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Schoolkids: what they think, what they want, what they wear





Live and dangerous: the artist who blew himself up

H; PH; N DH; N T

SATURDAY 25 MAY 1996

Lunch in a Mayfair restaurant, a blacklisted company, and the Conservatives' Belgrade link

'Independent' investigation reveals how cash from Serb businessman was paid into Tory coffers

MICHAEL RICKS and JOHN RENTOUL

The Conscrvative Party accepted a donation from a Serb businessman whose companies were on a sanctions black list drawn up by the US Treasury Department.

Jeremy Hanley, the former party chairman, accepted the gift from Zoran Tancic, even though one of Mr Tancic's fellow directors had been Jovan Zebic, a Serb finance minister credited with raiding Yugoslav bank reserves to fund the war in Bosnia.

The revelations, coinciding with John Major's visit yesterday to British troops in Bosnia, are sure to add weight to calls for the Tories to be more open about their foreign donors. Earlier this week, the party admitted receiving money from the businessman, who at the tite was unnamed, but they claims that it tainted by connections with the Bosnian Serbs or Radovan

Inquiries by the Independent have established that Mr Tancic has no links with Mr Karadzic or the Bosnian Serbs. However, through one of his companies, he has a direct link to the upper echelons of the Serbian government.

Metta Trading Ltd. of which Mr Tancic is managing director, was on the American blacklist in 1994, when the donation -

"escribed by one senior party "less than £50,000" de. Its directors had included Jovan Zebic, now deputy prime minister of the joint Serbian-Montenegrin state, and Alexander Larin, the Russian deputy minister for

US officials said this week that if any American companies had had any dealings with Metta, a London-based metal trading company, they would have faced criminal proceedings. Another company of which Mr Tancic used to be chairman. Metalchem International Ltd.

METTA TRADAG LID

'These companies were on the list because they were perceived as owned by, or controlled by, or acting on behalf of Serbia'

was also on the US Treasury black list. A source within the US Treasury Department's Office of

or controlled by, or acting on behalf of Serbia." Through his solicitors, Peter Tancic said last night that both his companies had complied

with Department of Trade and Industry rules and did not trade with Yugoslavia Further, he said that Mr Zebic was properly removed from the board" in July 1993, in order to comply with sanctions. However, the involvement

of such a high-profile Serb politician and the fact that Mr Tancic's companies were blacklisted will inevitably embarrass the Tory leadership.

Mr Tancic was introduced to Mr Hanley in December 1994 by John Kennedy, a Yugoslavborn Conservative prospective candidate for Barking. Mr Hanley, then party chairman, met Mr Tancic for lunch soon afterwards at Mark's Club in

He told the Independent this week: "At John Kennedy's federal government. invitation I met a person who

discussion about the details of his background. I said I'd been to Bosnia. Most of the time we talked about his business in

"I had no reason to think any thing about him. I trusted the contact, John Kennedy, who said this was a gentleman who was interested in Conservative views. So we had a pleasant lunch discussing Conservative

Asked if the man was called Tancic, Mr Hanley said: "I never confirm or deny the

Mr Tancic, a 49-year-old father of two, lived in Britain for for at least 12 years before emigrating recently to France. According to his office, he obtained British citizenship

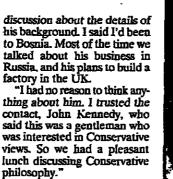
He is a former chairman of. Foreign Assets Control said: and still a consultant to, Met-These companies were on alchem International Ltd. a the list because they were metals trading company with a perceived as being owned by, turnover of £171m in 1991, before war in the former Yugoslavia brought it virtually to its knees. Its parent company is Carter-Ruck and Partners, Mr the state-controlled Jugometal of Belgrade, which is also black-

> was instrumental in the incorporation of Metta Trading Ltd, Metalchem International to of the Soviet metallurgical

> Nine months later, Jovan Zebic was made a director. Mr Zebic, 57, gave his occupation on company documents as "Minister of Finance for Serbia, Yugoslavia" but he has since risen to the rank of Deputy Prime Minister.

> A former vice-governor of the National Bank of Serbia, Mr Zebic is widely credited in the former Yugoslavia as the architect of a scheme in 1990 in which money was covertly print-ed without the knowledge of the

The excess money created had come from the former was used by the Serbian gov-Yugoslavia. There was no ernment to buy off federal Forbes, a spare parts trading



identity of donors."

"two or three years ago".

listed by the Americans. In January 1991, Mr Tancic a company originally set up by "develop the export possibilities industry".



reserves of hard currency which, in practice, entailed withholding it from other members of the federation, such as Croatia,

Bosnia and Slovenia. The proceeds helped fund Serbian operations in Bosnia. John Pŷman, a fellow direc-

company, spoke to Mr Tancic on Thursday night and said the Serb felt the issue "had been blown out of all proportion". Further, he backed Mr Tancic's insistence that he had no links

with the Bosnian Serbs or Mr "I don't see how he can be an has been resident in England for 12 years as MD of Metalchem International," said Mr Pyman. He said he believed Mr Tancic had not been to Bosnia since 1989, although he had visited

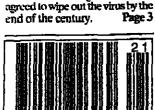
Asked about the donation to the Conservatives, Mr company accounts are in the company office and if you want to take a look you can see there wasn't any big money paid to political parties.

Mr Pyman said he believed Mr Tancic met Mr Hanley but said less than £10,000 was given to the Tories. Mr Pyman said associate of Karadzic in that he Pyman said: "The Metalchem Mr Tancic also asked to meet his

political friends, but he would not say who those friends were. A spokeswoman for the Conservative Party last night refused to confirm or deny it had received a donation from Mr Tancic. She said inquiries were continuing into earlier allegations about the receipt of funds

Legal reform A radical shake-up of the legal system in England and Wales was heralded yesterday as the reformist judges Sir Thomas Bingham and Lord Woolf were appointed to the two leading posts in the judiciary. Page 4

End of smallpox



Britpopera for Three Tenors DAYID LISTER

Arts News Editor

The Three Tenors are being urged to sing rock songs by the Britpop heroes Oasis when they appear in Britain in July. The agency handling publicity for the Wembley concert has Two-hundred years after the smallpox vaccine was invented, the suggested to the Three Tenors World Health Organisation has European management that

> ful rock audience. Last night, a spokesman for Oasis said they would be "high-ly chuffed". "The group has a minimal interest in opera but Bonchead [the drummer] might listen to the Three Tenors, possibly with a bottle of wine, be-cause he is quite cultured." certain to gross £200m, as much as many blockbuster films, and

this would help attract a youth-

troublesome for the big three. The songs of Noel and Liam Gallagher, the Manchester brothers who front the band, have the occasional Lennon McCartney derivative "top c" which Placido Domingo has publicly said is not his favourite

note. And the title track of their

latest album, (What's The Sto-

ry) Morning Glory? has a dis-

tinctly baritone refrain. The concert by Pavarotti, Domingo and Carreras at Wembley in July will be the last concert of their world tour and the last the three will ever give together, they say. It is already

The Oasis occure could prove more than any entertainment tour ever, including those by supergroups such as the Rolling Stones. Only 3,000 out of the 50,000 tickets for Wembley re-

main unsold. The Three Tenors are understood to want to sing more pop music, to recreate the success of Nessun Dorma with a teenage audience at the time of the 1990 World Cup. Luciano Pavarotti will shortly announce he will sing in a concert alongside Elton John and Sting to raise money for the orphans of Yugoslavia. He has already recorded with Bono of U2. Carreras is also keen to appear more with non-classical singers.

The marriage of grand opera

and Britpop is a slightly more radical prospect. However, Mark Borkowski, who is handling publicity for the British concerts, has spoken with the Tenors' management in Los Angeles and recommended that an Oasis number would give the concert a high profile

among the young in Britain. He said: "There is a considerable willingness, particularly from Pavarotti and Carreras to do some pop. Pavarotti will be singing with Elton John and Sting, and we all know he is is a great believer in breaking down barriers between supposedly high and low art in

Leading article, page 13



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Hogg and his hats are under siege









Trouble ahead: Douglas Hogg, caught up in the nightmare of the BSE crisis, has been advised that even hats are not safe; they are 'eccentric' and best left at home

The man with the hats is in trouble. Engulfed by his BSE nightmare, banished from the inner circle handling the crisis, facing the sack, he has now been told - Stop wearing the hats.

Yesterday on the radio, Douglas Hogg, the Minister of Agriculture, struggled to answer questions about whether he had yet offered to resign but did admit that if asked to do so by the Prime Minister he would with "such grace as I can muster".

Mr Hogg has different hats to suit the weather. For the fine weather, he has a Panama; for more dismal (bovine spongiform encephalopathy-ridden days) he wears a stylish fedora; then for chillier weather he switches to a Russian fur hat.

Ignoring for the moment his less than surefooted handling of the BSE crisis, the real sign that Mr Hogg is on his way out of the Cabinet is that he has been advised by the party's media advisers that any kind of headgear is regarded as "eccentric" these days. Perhaps it might be better, they say, if he left the titfer at home, at least while cameras

Which is a perfect illustration out of his depth - when con-

John Rentoul finds the minister wrongfooted politically and sartorially of the fact that he is really a politi-cian of a different age. Born into the purple of the Conservative

may be the explanation for why Douglas has lasted so long. John

Street Policy Unit until last year.

daughter of John Boyd-Car-

whereas he is regarded as abra-

sive by civil servants and is se-

riously un-media-friendly. He

Party, heir to the disclaimed vis-Put it like this: I am not by country of his father, Lord Hailinstinct a quitter," he told John sham, he married into it too. Humphrys on BBC Radio4's To-Baroness Hogg, as she now is,



Sarah Hogg: Holds key to the wardrobe and the future

has never courted journalists, day programme yesterday. despite being married to one, "This is a difficult and interand stands out as an aristocrat esting job. I like doing it and I in a classless government. am very happy to go on doing it," he said, sounding miserable.

But it's equally true that all Thus he sounded decent and honourable - but hopelessly

fronted with the suggestion that the Prime Minister had no confidence in him.

ministers' jobs are at the distance of the Prime Minister and if he feels that somebody else mounted a robust defence of the will do it better, then I will accept his decision with such grace as I can muster."

John Humphrys at once sked if he had offered to resign. "Ah, that's another matter, isn't it?" he said.

But, pressed further, he seemed to admit that he had volunteered to go if Mr Major asked him: "What I said to you is broadly what I've said to everybody else." His position in the Cabinet

has never been secure. He was the second choice for the agriculture job last year, when David Maclean, a Minister of State at the Home Office, turned it down.

Agriculture does not matter but then added: "If you ask much in politics. But then came the BSE crisis—and Mr Hogg was immediately thrown into a turf war with Stephen Dorrell. Secretary of State for Health. It was Mr Dorrell - who did not ister with a dilemma. Douglas coming weeks is Sarah Hogg. know whether it was safe for chil- Hogg is clearly an honest man, After all, she buys the hats.

interests of the main clients of his department, farmers.

However, it was Mr Hogg's leaden touch which upset the early crisis management effort - be raised the possibility of the mass slaughter of older cattle in a Sunday television interview before the Government had received the scientists' second opinion.
"No, I don't think I've been

sidelined," he told Mr Humphrys yesterday, referring to the three-person "war cabinet" (Prime Minister, Foreign Secretary and him) and the role of the Public Service minister, Roger Freeman, in enforcing anti-BSE measures. But had he mishandled the

Normally, the Ministry of talks in Brussels? No, he said, whether in the last three months or so there are things we could have done differently, I'm sure that the answer is yes."

and not obviously incompe tent. Part of his trouble is his ministry, which has been consistently slow to respond to BSE - as Labour agriculture spokesmen can rightly confirm. It is hidebound by vested interests, and has little capacity for

handling crises. But Labour smells blood and sees the chance for another extended scalp-hunt. Mr Major remained loyal to former Chancellor Norman Lamont - who ran his leadership campaign in 1990 - far longer than was po-litically wise. He stood by David Mellor, then heritage minister, until maximum damage had

been done. But now we are in a preelection phase and more ruthless considerations must prevail. Mr Hogg is dangerously isolated, under siege not just from the opposition but from the rampant Euro-sceptic right. An unobtrusive pro-European, he is blamed by the Union Jack tendency for letting the foreigners push Britain around.

Perhaps the key figure in

SIGNIFICANT SHORTS

Twelf veteran was numeried and kicked in a road rage same after two men mistook his courtesy wave for a two functed same. Round Francis, 73, was driving home from an enservicement's club in Portsmouth when they

pulled him out of the car by his han and attacked him.

No Francis from Chichester, said: "I have seen my fair share of lighting, but to go to a branch meeting and meet old friends, and limsh up as I did in hospital, is beyond my comprehension." Local businessmen have offered a reward on the limit of th of £500 for information leading to the arrest of the men.

Police have been inundated with calls after a television

af in the hant for the killer of Stephen Cameron, 21, who was stabbed in front of his girlfriend by the driver of a who was stabled in front of his griffiend by the trivel of a Land Robert Discovery near Swanley, Kent, last weekend. A spokeswoman said: "People are naming names, some of which have been mentioned before...we hope there will be new lines of inquiry from the information, and we will have this money rather than later." Robert Fooler Saturday Story: Page 16

Resiliable tribuling is being forced to remain in Physics will delibere of official protests from the Foreign Official. The president military government freed John-Paul Military. The president military government freed John-Paul Military. The Decision with the could not leave and must report with assistant to the security service twice a week. Her elibered prilities he is being held in an attempt by the entinestic to deposit his father, who is in hiding. The the preside the principal to the continuous sometiment of the Foreign Office visiberday to be told of the Government's office residently to we told of the Government's office residently to be told of the Govern

La piston Sports, whose conviction for murdering PC W Kenthelisheders during the Broadwater Farm riot is Landing 1015 that quished yesterday lost his legal based in such the translation officers who investigated the case, Smear T Sussafrest and wanted £20,000 compensation for wrongist ethyrction and wanted £20,000 more, alleging that the points althreated interview evidence against him. The Appear Court uphed a High Court ruling that the two officers could not be sued. Silcott is currently in justific attories another Wall Beaucit.

A semication wint up to 35 Alsatian dogs in his house to be a first yesterday for failing to keep them singly suspen becoming aloutined breaching a legal under straight to being a token missioner at his home in Three singly suspensed to the court straight of the semication of the of the semic

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Ashdown the weather warns party of autumn election

JOHN RENTOUL

Paddy Ashdown, the Liberal Democrat leader, put his party on a campaign footing for an autumn election yesterday, warning that the Government might be tempted to cash in on a consumer mini-boom, "before the mess they have created be-

comes too noticeable". Mr Ashdown said: "The economy is going to look much better as a promise in October than it will as a reality in the spring . . . All the ingredients of another boom and bust

cycle are in place."
Telling party officials to bring forward general election planning, he said: "Westminster is full of talk of a 'beef election'. me yesterday, 'At last, we've got something to say . . . we can go to the people in the autumn on a Who Runs Britain - Westminster or Brussels? ticket'."

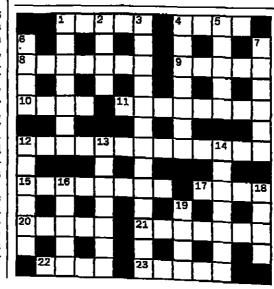
Tory party sources have al-ready made clear that the Prime Minister does not think he can run an election campaign on the beef issue, and would prefer to hold on until 1 May next year. One of the drier sources

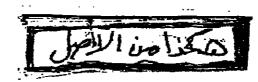
said: "If we went to the country asking, 'Who Runs Britain?' I think the answer we would get would be 'Tony Blair'. However, election fever was also stoked yesterday by the

launch of the national campaign to encourage tactical voting, called Grot - Get Rid Of Them. It's co-chair Bruce Kent, former head of the Campaign for Nuclear Disarmament and a former Labour candidate, published a list of 79 target Tory seats where Labour and Liberal Democrat supporters would be urged to vote for the candidate of whichever party was best-placed to win.

*Of course many voters are intensely loyal to a party, but where that party has no realistic hope of winning the seat, the only way to make their vote count is to vote tactically," Mr







WHO to wipe out smallpox 'by 2000'

GLENDA COOPER

Two hundred years to the month after Edward Jenner revolutionised medicine by inventing the smallpox vaccine, the World Health Organisation has finally agreed to wipe out all traces of the virus by the end of the century.

The decision was taken at a committee yesterday and the the organisation's biggest health full World Health Organisation is expected to rubberstamp the decision today to destroy the

400 remaining samples of the smallpox or variola virus.

It marks the final destruction of a disease known as the "spotted death" and the "great fire" that remained rampant until the 1960s throughout 31 countries. claiming up to 2 million lives in the Third World and blinding and disfiguring millions more.

The eradication of smallpox, success to date, took 11 years and \$300m (£200m) before WHO could announce formal-

all its peoples have won freedom from smallpox".

Over the past decade, WHO experts set a series of dates for the destruction of the samples of the smallpox virus locked in special freezers at the US Centers for Disease Control and Prevention in Atlanta and a smaller amount at Russia's State Research Center of Virology and Biotechnology in the Urals. Security fears prompted Russia to move its virus stocks

ly in 1980 that "the world and from a poorly controlled building in Moscow to remote vosibirsk in 1993.

There were fears that if the virus escaped or got into the wrong hands, it could be lethal, as populations are no longer considered to have immunity. "There are different kinds of

fears. There is a danger if the virus escapes, nobody would be immune anymore," said Dr David Heymann, director of WHO's communicable diseases.

Dust bowl: Cultivate a taste for Mediterranean plants and acres of paving, warn water companies expectant of drought

fears that other states could have hidden stocks of potential use for terrorist purposes or germ warfare, although it would not be a "cost effective weapon" said Igor Rozov, a WHO

Experts have also voiced

whole species of virus which might hold clues on fighting oth-

But some scientists argued

that it was wrong to destroy a

The development of harmless

means scientists are now confident they have the full genetic blueprint of the virus and so no longer need to keep the virus

The stocks will be destroyed on 30 June 1999, dependent on the final nod by the World Health Assembly in May 1999. The US wanted to destroy the stocks earlier but bowed to the pressure of other countries anxous to do more research.

"We have a period of three clones of DNA fragments years to make sure there is that

political will to destroy them. said Dr Heymann. "It gives countries the responsibility of verifying one more time."

He said health officials from one country, which he declined to identify, had once contacted the Geneva-based agency saying they had found forgotten smallpox virus stocks "in the deepest part of their laboratorv ircezer".

Dr Heymann added: "We are constantly on the lookout for other stocks."

fouled by traffic chaos

news

CHRISTIAN WOLMAR

Thousands of rugby fans converging on Twickenham for today's rughy match between Bath and Wigan will be greeted by traffic chaos.

Twickenham station has been closed for safety reasons, Trains will still be using the station and passengers will be allowed to change there, but not to leave the station.

The bizarre situation for today's Union v League match arose because Railtrack refused to postpone long estab-

lished engineering works. South West Trains were therefore unable to provide its normal quota of up to 15 rugby specials and even some regular trains have been cancelled. As a result, the newly-privatised train operator, now owned by Stagecoach, Britain's biggest hus operator, felt compelled to close Twickenham station because of the risk of having too many people trying to get on its restricted service.

To the confusion of the fans, it will be operating some trains from Waterloo to Reading and due to line closures passengers on those trains will have to change at Twickenham.

As a result of the closure, the Rugby Football Union, has had to restrict today's capacity to 50,000, two thirds of its normal maximum. The RFU have warned all ticket purchasers about the closure but many ians are expected to turn up at Waterloo unaware of the problem. They will be told to take a train to Richmond about a mile from the ground and walk or take a bus from there.

Those trying to go on trains to Twickenham will be warned that the station is closed and will not be allowed out of the sta-



Thrive in drought

Everything in the garden is lovely and drying up

JOJO MOYES

Gardeners attacking their borders this weekend should bury their desire for a Venetian sunken garden. The garden of the future is more of a Gobi desert in the grounds, with Mediterranean herb borders.

Despite one of the coldest, wettest Mays in memory, low cumulative levels of rainfall mean that the traditional British garden, complete with verdant lawn, bedding plants and vegetable patch may soon take on

a slightly less hush appearance. Earlier this month customers in the Severn Trent area were advised to pave over lawns in stead of watering them to conserve water.

And this week more than 200,000 households in Sussex faced an indefinite ban on the use of sprinklers. Southern Water yesterday insisted on water meters for those with sprinklers and swimming pools, saying the shortage of rain has made the situation more critical than it was in drought-ridden 1976.

In anticipation of another long, dry summer the company is urging gardeners to swap thirsty English flowers for plants from hot countries to reduce

water consumption.
It has sent out 33,000 leaflets suggesting that customers buy plants from arid climates - such as yuccas - to cut down on the use of hosepipes and sprinklers, and reduce the need for water restrictions.

"Last summer there was a hosepipe ban in part of the region and we were conscious that it was inconvenient to garden-

ers," said a spokeswoman.
"We wrote to all customers in the Spring before any possibility of water restrictions. Leaflets were sent out in re-

sponse to requests on a freephone number. In addition to that we have made leaflets available through garden cen-tres. We wanted to make sure that people were able to enjoy

their gardens," she said. The leaflet, illustrated with a picture of a giant cactus, has been written by Meridian television gardener Richard Jackson. As well as advocating drought-friendly plants such as yucca, sage and lawender, be advocates filling the traditionally empty areas between flowers with mulch to prevent moisture-

Bedding plants, pride of gardens everywhere, will be less welcome in the "dry" garden, as will fragrant camelias, rhododendrons and azaleas, all of which thrive in the damp, he

said yesterday.
"People are already having problem with their buds falling off these plants after a summer of dry conditions," he said. According to Doug Parsons of the National Society of Al-lotment and Leisure Gardeners, areas such as the vegetable patch are also unlikely to ben-

"The most subject to drought conditions is the cauliflower and the Brassica range, which includes cabbages," he said.
"Potatoes initially don't need any water, but do once they're

Ironically, it may be the lazi-est gardeners who benefit most from the drier conditions.

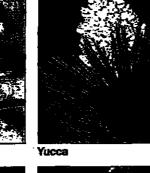
"A lot of people nowadays they're planting shrubs - which don't require a lot of water because they search for it - and laying mulch on the surface to cut down on weeds," Mr Parsons said. "In drought conditions, they will do very well."







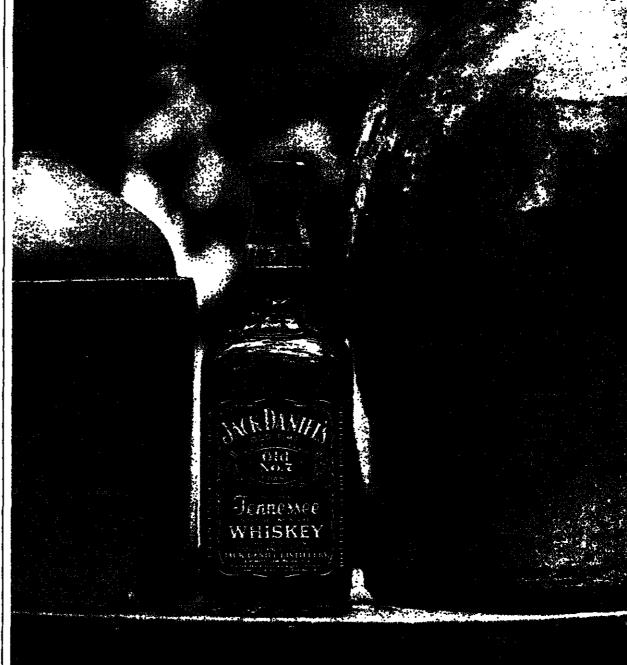












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JACK DANIEL'S TENNESSEE WHISKEY

PETER VICTOR

A disruptive school pupil was sharred into faultless behaviour after his mother was brought in to sit with him in class.

Staff at Hattersley High School, Tameside, Greater Manchester, had suspended Anthony Kidd, 15, who had a history of rudeness to teachers and disruptive behaviour in

Threats of further sanctions were met with scorn from the teenager, until his mother suggested accompanying him to

what was up he was absolutely devastated, said deputy headmaster Michael Buczynski. "He was terrified that he was going to be shown up in front of his

Mother in class reforms bad pupil

Mother-of-four Debbie Kidd, of Hattersley, attended school one day this month and sat through lessons to make sure her wayward son paid attention.

'She just sat at the back and said 'Come on Anthony, this is no big deal, get on with your work," said Mr Buczynski. Red-faced, Anthony said he had learned a lesson he won't

"When Anthony found out forget: "I was really embar-nat was up he was absolutely rassed because I thought my mates were going to take the mickey out of me, but they were so afraid their own mums would come in they just said they felt sorry for me.

Now Anthony, who hopes to become a vet, is determined to study hard for his GCSEs to prevent another visit from his

Mrs Kidd said she was "over the moon" with the success of her school visit, adding: "He has proved a lot already. The 500-pupil comprehensive has no plans to repeat the ex-

fear of similar humiliation has subdued Anthony's classmates. Nigel de Gruchy, general secretary of the National Association of Schoolmasters/Union of Women Teachers,

called the move "unprecedent-

ed" and welcomed its success. 'If anything works in turning around disruptive pupils, I welcome it. But bringing parents into class would be totally impractical on a national scale,

Anthony, now recovered from the embarrassment, has been nominated as a prefect.



Bingham to direct massive legal shake-up

PATRICIA WYNN DAVIES Legal Affairs Editor

A radical shake-up of the legal system in England and Wales was heralded vesterday as the reformist judges Sir Thomas Bingham and Lord Woolf were appointed to the top two jobs in the judiciary.

Sir Thomas, currently Mas-ter of the Rolls, will be the new Lord Chief Justice in succession to the retiring Lord Taylor, and replaced in turn by the law lord the Strangeways jail riot in-quiry - his highly critical report still stands as the watershed of prison reform.

Both are vocal critics of the law's high costs and lengthy delays and their tenure is likely to result in the most fundamental reform of the civil justice system this century.

Among the judiciary's most ness to question traditional

strictive practices swept away.
While less confrontational than Lord Taylor, who on Thursday savaged the Government's plans for minimum sen-Lord Woolf can be counted as attack on the sentencing White

have defended the judges' development of judicial review of government action and back the incorporation of the European Convention on Human Rights

Sir Thomas began his legal career in the chambers of the liberal Lord Scarman, and has been a judge in the higher courts for 16 years, becoming Master of the Rolls in 1992.

John Major made clear during Thursday night's Police Lord Woolf, who presided over the Strangeways jail riot in-cepted none of Lord Taylor's criticisms, insisting that he and Michael Howard, the Home Secretary, wanted to make sure that "when a criminal is locked up, he stays locked up and isn't out on the streets within a matter of months committing identical crimes time and time

The Prime Minister added: "I radical thinkers, their willing- have a very old-fashioned view - it's an old-fashioned view practices could also see the that prison works, that when a legal profession's remaining re-criminal is in prison he's not out on the streets wrecking the lives of ordinary people."

The Tory MP and former Home Office minister David Mellor insisted on BBC Radio 4's Today programme that the

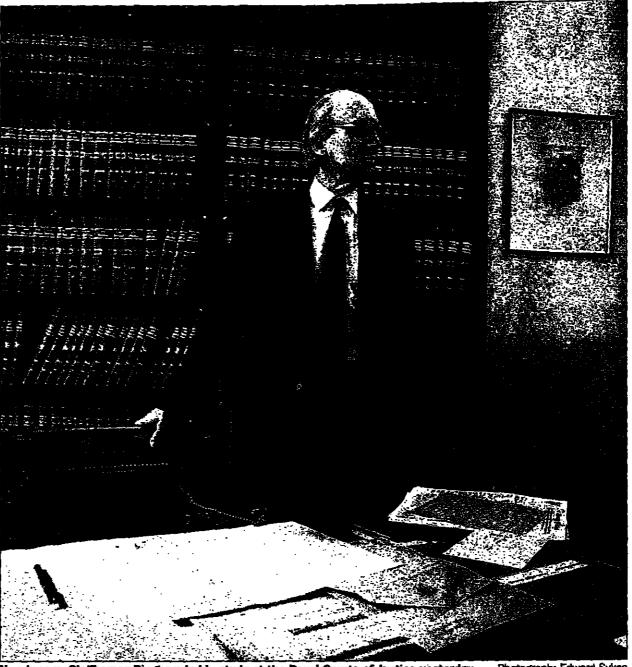
judicial conservatives. Both Paper was a total perversion and subversion of the constitutional principle whereby in a democracy it is for Parliament to determine what the sentence should be and for the judges to give effect to them."

A fresh dimension to the row over judicial intervention is set to open up on 5 June, when Labour's Lord Trying, the shadow Lord Chancellor, will open a five-hour House of Lords debate on relationship between the judiciary, legislature and ex-

As Lord Chief Justice, Sir Thomas will stand second only to the Lord Chancellor in the judicial hierarchy of England and Wales, presiding over the criminal division of the Court of Appeal. As Master of the Rolls, Lord Woolf will head the Court of Appeal's civil division.

Lord Woolf, who is away in Italy, was made a law lord in 1992 but his appointment as Master of the Rolls, in charge of the civil appeal system, ranks higher, making him the third most senior judge. Appointed by the Lord Chancellor, Lord Mackay, to conduct a rootand-branch review of the civil law system, his final report on cutting spiralling costs and de-

lays is expected in July.



The judicial reformers

gueen

Sir Thomas Bingham, 62, is one of the country's best legal brains but one of the least hidebound. He would happily cast aside his wig, and while neither attracted by the doctrines of right or left, is prepared to challenge traditional orthodoxies.

While reformist and enlightened, he is not considered radical enough by some on the Bar's left wing - but is already the target of a hate campaign by the Daily Muil for his backing of the European human rights convention.

He led the inquiry into Rhodesian sanction-busting in 1997-8 and the BCCI investigation in 1992-2.

Courteous and with impec-cable middle-class credentials but less, as barristers term it, clubbable" than his predecessor, he is not an instinctive seeker of the limelight. But he was one of the first judges to agree to media interviews.

Lord Woolf, 63, is viewed as one of the foremost legal thinkers of his generation and one of the firmest upholders of the judges' right to review the legality of official decisions.

He recently invited the condemnation of Labour's Lord Chancellor-in-waiting Lord Irvine for suggesting that judges would refuse to recognise any attempt by Parliament to abol-ish or cut down judicial review. A self-acknowledged liber

in the moderate and openminded sense, his dedication to strengthening legal curbs on high handed official behaviour have made him the darling of public interest lawyers.

Like Sir Thomas, he has spoken the unspeakable and backed greater audience rights

Mackay, outsider who upsets right

PATRICIA WYNN DAVIES

Lord Mackay, the Lord Chancellor, stoutly defended the Government in Thursday night's debate on the sentencing White Paper, and yesterday's appointments of England's two top judges might presage a temporary lull in the warfare between politicians and the judiciary. But even here, could it be a case of Mackay the Subversive all over again?

This was the man, as pundits on the right are swift to point out, who recently promoted and by appointing the Scottish of Appeal after his long tenure—the Tories got more than they

Commission that gave us the Family Law Bill. And now come two more radicals, at least one of them a "liberal", poised to defend judicial review against a political backlash and, after years of prevarication, finish off the reform of a resistant legal profession by removing remaining restrictions on solicitors' rights

of audience. That particular exercise the only overhaul she failed to achieve in one go - was set in train by Margaret Thatcher,

at the anti-family values Law bargained for. Hence the catch-phrase, "you can't please court monopoly. But naturally, the aspect of

yesterday's appointments that has provoked most outrage on the right is the commitment of Sir Thomas Bingham and Lord Woolf to incorporation of the European Convention on Human Rights and all its vile works. The fact is that the Lord Chancellor must pick from the best of an increasingly enlightened pool.

Lord Mackay must be the embodiment of that cliched

massed opposition of all the all of the people all of the Cabinet QCs to any more ero-time. The latest outburst of fury against the judiciary is judged to be partly his fault. Yet he was literally spurned by the judicial upper ranks - at that time most of them conservative, at least with a small 'c', when he attempted to carry out Lady

After eight years of travails. the question must be whether this absternious. God-fearing. upright and honest Scottish outsider could really care at all any more about what the English conservative establishment

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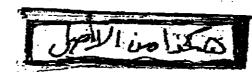


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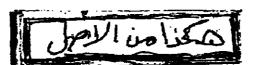
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There's a great

deal going on



news



The Queen and protesters 'celebrate' 50 years of Heathrow airport

CHRISTIAN WOLMAR

It was a day of two garden parties at Heathrow yesterday to mark the 50th anniversary of the largest airport outside the US. The official one, cheekily dubbed a Royal Garden Party by BAA, the airport's owner, was attended by the Queen and was rather fortunately, given the drizzle, held under marquees.

Nearby, along the Bath Road, protesters against airport noise held an Alternative Garden Party organised by the Heathrow Association for the Control of Aircraft Noise (Hacan).

Accompanied by the Duke of Edinburgh, the Queen officially opened a £32m reforbishment of the Terminal 2 departure lounge before going on to a party at the 50th anniversary festival site nearby. It was familiar territory for the Queen. She opened the airport's first terminal, Terminal 2. known then as the Europa Building, in 1955. The new lounge, part of an £80m redevelopment of the terminal, features a two-tier atrium with



As part of the anniversary celebrations, BAA has recreated a tented departure lounge like the one used by the first pas-sengers on 31 May 1946 - the date the airport opened - comdressed in period costume.

The royal partygoers were shown a model of Terminal 5 which BAA hopes the Queen will open at the end of the decade. But first it has to pass the hurdle of a public inquiry, being held in the nearby Ramada hotel, which has just en-

tered its second year. The projected terminal, which BAA says will allow another 30 million passengers to use the air-port annually in addition to the resent 50 million, is the focus of the protesters' anger. Tshirts bearing their motto, "Terminate Terminal 5" were on display at the alternative party where the tents were rather more modest than those for the Queen. With the continuous drizzle, they quickly repaired to Dennis Gould's house on Bath Road, barely a stone's throw from one of the main runwavs His house suffers particularly badly when planes take off. The runway is used for take-off and landing alternately, but there are plans to allow mixed use as this would increase the airport's capacity. Heathrow's 50th anniversary

celebrations culminate tomorrowweek with a flypast of 34 aircraft, led by a Lancaster bomber, and including Concorde flying in formation with the Red Arrows. At the mention of this, the protesters wince. They all hate Concorde, which has special dispensation from



Noisy party: Anti-Terminal 5 campaigners near Heathrow yesterday as jet flies overhead

Magazine CD risks computer virus

CHARLES ARTHUR Science Correspondent

A computer magazine has put its 31,000 readers at risk from tently including it in software on a cover-mounted free

The virus could conceivably corrupt important files of any system that it infected, an expert warned yesterday, though it of viruses on the discs - which was more likely just to slow the resemble music CDs, but hold

tal film clip given away with this month's edition of Mac User, which reached newsagents yes-

terday. The magazine is now asking readers and newsagents to destroy the discs, known as CD-Roms, because there is no way

of erasing the virus from them, and offering a free replace-The process of recalling the

flawed discs and pressing a full set of "clean" ones could cost up to £60,000.

We want people to destroy them because the last thing that we want is lots of infected discs lying about the place." said Stuart Price, the magazine's

He added: "It's not the best week I've had in my life as an

The virus, called MBDF A, can only affect Apple Macintosh computers. It cannot affect PCs running Microsoft's Windows or other operating systems, which use a different computer lan-

The virus was attached to a video clip of a tour of MTV's UK studios which was provided by a third party to the magazine. Copying the clip to Computer and running it build activate the virus, which would begin to make copies of

"MBDF A isn't malicious; it doesn't damage data," said Megan Skinner, associate editor of Vinus Bulletin. "But it could make the system slow ment which is affected with down so much that the user would think it had crashed, and if you turned it off while it was writing itself, you could cor-

rupt your system. Mr Price admitted that Mac User had failed to carry out the normal procedure of checking all contents of the cover disc for

them for years." The virus - first identified in 1992 - would be caught and destroyed by most anti-virus software. The magaa computer virus by inadver- zine is offering a free anti virus program at its Internet

The dangers of viruses on CD-Roms were first pointed out by the Independent in December 1994, when four instances The rogue program was Since then the problem has a file of the country of the cou

> The worst case of a virus spread by CD-Rom was inadvertently perpetrated last year by Microsoft.

> It sent a CD-Rom containing important programming information about Windows to a number of software compa-

The information was sent as documents written in Microsoft's Word word-processing

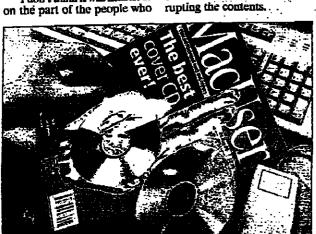
But some documents contained a "macro virus", so that when the information was read on a computer, the virus known as "Concept" - would copy itself to any other document written on that the system. This only happens in Version 6 of Microsoft Word - but this is one of the most common word-processing programs, which is used on both PCs and Apple Macintoshes around the

Luckily, Concept has no malicious effect. But computer virus experts think that it is now the most common in the world. In Britain, it is thought to affect one in every four com-

Virus experts reckon that the rapid spread of Concept, which was discovered last August, is due to the fact that wordprocessing documents can now he sent as "attachments" to internal electronic mail in large

companies. If somebody sends a docuthe virus to someone else, the recipient's machine will be infected when they open the doc-

ument to read it. So far, four other "Word viruses" have also been discovered, though none seems to deliberately destroy data. The worst is one called Wazzu, which could swap words at ran-"I don't think it was malicious dom inside a document, cor-



Mac attack: This month's Mac User, with the free Photograph: Philip Meech CD-Rom infected by a virus



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Carey fears danger of HEALTHY EATING conflict with Islam

Religious Affairs Correspondent

The Archbishop of Canterbury, Dr George Carcy, has warned against conflicts between Islam and the West and urged moderate leaders of all religions to condemn fundamentalist out-

Speaking in Los Angeles, where he is on a tour of the American Episcopal Church, Dr Carey said: "Whether the new rum will be one of peace or war will depend to a large measure on the ability of the great religions, and Christianity in particular, to draw from within themselves all which

"If religions are not dying out, and may be on the increase in ligious leadership has a responsibility to resist anything

agion which denies the true Muslim sermon in a Cambridge ends of religion. I think of College Chapel, said: "Dr Carey is trying to do the right skill der, and violence der, and violence.

leaders of such faith communities condemn the atrocities. People should not hide behind religious beliefs to justify acts of

His speech will be seen as containing criticism of some Muslim countries, especially those which deny to Christians the liberty of worship they de-mand for their own subjects abroad. "Muslims, Sikhs, Hindus and others have equal rights to worship freely in the West," he said. "However, this must an ply equally to the rights that Christians should have in places

Professor Akbar Ahmed, of Selwyn College Cambridge,

is trying to do the right thing, but underneath, I suspect he is "Sometimes, when acts are perpetrated by fundamentalists, I am saddened that few should be dialogue. Muslims see people like the Archbishop as still harbouring some of the

agenda of the crusade." As if to illustrate this, Prossor Ahmed has been denounced this week by the self-styled Muslim Parliament for preaching in a Christian church. A spokesman for the parliament told an Urdu newspaper that his actions were a preliminary to asking Christian priests to preach in mosques.

Dr Carey has long argued that religion is undervalued in human affairs; and yesterday drew to his aid a controversial Huntington, who three years ago argued that the collapse of

the Islamic world. "The fault lines of civilisations will be the battle lines of the future", Professor Huntington claimed.

This "beguiling hypothesis", said Dr Carey, had been too quickly discounted. Some people thought it exaggerated; others it was politically incorrect. However, he believed that Professor Huntington had grasped peace" when he spoke about the importance of the West understanding the basic religious and philosophical assumptions un-derlying other civilisations.

Dr Carey argued that the Church of England's difficulties over women priests offered a model in terms of conflict resaccommodated as far as possible, to that the two sides could





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Rampage killer sent to mentaf unit for life

Robert Sartin, whose rampage in the seaside town of Whitley Bay left one man dead and 16 people wounded, yesterday their families as he was sent to a secure mental unit for life.

Sartin's appearance at Durham Crown Court yesterday was his first in public since the remand hearings that followed his arrest for the murder of Ken Mackintosh, a British Telecom manager, and the attempted murder of 16 others, seven

The case was delayed because Sartin, 22 at the time of the shootings, was deemed unfit to plead until now. During that time he has lived at Ashworth Hospital, Merseyside, and was flanked by staff as he stood in the dock wearing a dark jacket with pale flecks and a plain tie.

Before Mr Justice Kennedy: brought the episode to an end written on lined notepaper, was read to the court by defence

It said: "Apologising for the terrible offences I carried out on April 30 1989 will not help the family of the innocent man I killed or ease the memories of all the people I hurt.

What I want my victims and the family of Mr Mackintosh to know is that their awful planned or intended crime and there was no pleasure involved.

"All I want to say to everyone involved in this tragedy, the peo-ple on the legal side, the police. my family and all whose lives I affected is, I am so very sorry."
When the charges were read

uct of a mental illness so severe that reality was taken over by in-

out earlier, Sartin, in a quiet fal-tering voice, replied: "Not guilty by virtue of insanity. David Robson QC, for the prosecution, then told how on Sunday 30 April 1989 Sartin left his home with his father's dou-

ammunition and a knife. His first two shots were fired at Judith Rhodes, 43, who was driving along the road. One shot

other wounded her left hand. Sartin then went on to show at five more people before see walking home from a service at a nearby Methodist church. He shot him with both barrels from 20 yards and then let off another

double blast at short range. Mr Robson said Brian Thoms, 39, was among the other people shot as he rode his bike. He was seriously injured and managed to struggle to

the safety of a nearby house. Sartin was finally arrested in pain was not the result of a a pub car park.

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Euro '96 violence targeted by police

JASON BENNETTO Crime Correspondent

Photographs of 150 suspected football hooligans taken during a mini-riot are to be publishe in newspapers as part of a clampdown on violence on the eve of the European Championships.

Nineteen people were arrested yesterday in dawn raids on 30 homes as part of the same initiative. "Operation Harvest" was launched into the violence that broke out in Newcastle upon Tyne after the failure of the city's football team to win

the Premier league.
Yesterday's raids follow extensive analysis of footage from 16, city centre closed-circuit tessision videos of the violence on 5 May. This is believed to be the biggest operation us-

ing CCTV technology.
Police and Michael Howard, Police and Michael rioward, the Home Secretary, stressed yesterday that this type of hardhitting initiative was also meant as a message to hooligans who intend to disrupt Euro 96, which starts on 8 June. A gang calling themselves The Gremlins, who have a history of causing trouble at Newcastle United games, have left cards boasting of impending trouble at Euro 96.

Film of the violence was used to identify the people targeted in yesterday's raid, but "mug shots" of a further unknown 150 suspects have been obtained. These will be published in local newspapers in the North-east next week along with a police telephone number for members of the

public to ring with details. Chief Superintendent Peter Durham, of Newcastle police, said yesterday's raids were the biggest operation of its kind using CCTV film. He added that up to 200 people could face charges as a result of the violence that followed Newcastle's

last match of the season against Tottenham Hotspur.

"I am sure that there are people who think that they are going to have an opportunity to cause trouble, but this operation has sent the very strongest signal for Euro 96," he said.

The raids were carried out in Newcastle, Birtley, Washington, Durham City and north and south Typeside.

Those arrested were being questioned about a range of offences, including criminal damage, violent disorder, affray, and burglary.

Police had found machetes, imitation firearms and forged £20 notes. Racist football literature was also recovered. Some of the items seized chronicled

trips to foreign matches. Up to 1,000 young men were involved in fighting and van-dalism in Newcastle's Bigg Market area near the Central Station where many pubs and clubs are concentrated.

Twenty-nine people were arrested and there was widespread damage to property. Shop windows were smashed and parked cars were wrecked.

About 200 fans tried to storm Central Station during which a British Transport Police officer was beaten unconscious and his colleague sprayed with CS gas. Police used a portable closedcircuit television system to film trouble at the station.

The police are anxious to clear up the 5 May trouble in advance of the Euro 96 matches involving France, Romania and Bulgaria, to be staged at New-castle's St James's Park ground next month which will attract up to 20,000 foreign visitors.

Mr Howard praised the op-eration which, he said, showed the effectiveness of the CCTV cameras. He said the police were well prepared for possible hooligan trouble when the tournament kicks-off next moath.



Take the train: On the track at Crystal Palace, one of the two lines to benefit from Network SouthCentral's experiment Photograph: Kalpesh Lathigra

Turn up and go' trains for commuters

CHRISTIAN WOLMAR Transport Correspondent

The first stage of a plan to bring Tube-style train frequencies to south London was launched esterday with the name South London Metro.

Frequencies on two sections of line in south London have been increased during off-peak periods with several stations n particular those between Sydenham and London Bridge having a 10-minute rather than a 15-minute service when the

new timetable starts on 2 June.

Market research shows that people in south London want a "turn up and go" type tube ser-vice, and once waiting times are reduced to a maximum of 10 minutes, people no longer bother to consult a timetable.

Capital connections: New timetables reveal first stage of plan to run off-peak services for suburbs

frequencies will be introduced throughout Network South-Central, the train company which launched South London Metro and which operates trains within a large swath of suburban south London and longer-distance trains mainly to Surrey and Sussex.

James Adeshiyan, business manager of Network South-Central, said that extensions of the Metro concept to other parts of the network are planned for the next year. He said: "We're going to give this a trial for the next year or so and see how it goes. These things do not take off overnight, but there

The idea is that these greater is a whole large section of the scheme as a benefit of privatigreat British public who never take a train. We want them to

> In order to retain the extra frequencies on the Sydenham line and from Crystal Palace o Streatham Hill, the company is hoping for a 25 per cent increase in usage on these off-peak ser-vices. While there are some extra costs, notably extra payments to Railtrack for track access and extra drivers, no new rolling stock is required since some of NSC's trains sit idle during the day because they are only used at peak times.

But where was the transport it takes around a year for such minister ready to hail this radical changes to be made to

sation and a triumph for the Government's rail policy? The Secretary of State, Sir George Young, and Steven Norris, Un-

der-secretary of State, were conspicuous by their absence and the Independent inquired as to why, especially as Network SouthCentral is due to be handed over to the new owners. Compagnie Générale des Eaux, next weekend. "Ah," said the press officer, "This is nothing to do with privatisation. BR planned it ages ago, which is why we've got it

in the timetable now." Indeed,

the timetable to allow train paths to be plotted, and therefore the gestation of the Metro concept predates privatisation. Although local rail user

groups broadly welcomed the improvements, Graham Larkbey of the Railway Development Society (South Central) points out that train frequency has been cut from half-hourly to hourly between Beckenham Junction and Crystal Palace in order to accommodate the new service: "This sets a worrying precedent", he said. "It makes a mockery of government assurances that service levels

would be protected." However, Network South-Central said that Beckenham Junction already has a regular service via an alternative route

'Which?' offers consumer power via the Net

GLENDA COOPER

Consumers will be able to club together on the Internet to negotiate group discounts on products from holidays, cars and household goods.

The Consumers' Association, publishers of Which? magazine, are setting up an Internet site called Which? Online to be launched in the Autumn offer-

ing a range of products.

If, for example, someone wants to buy a particular make of car they will be able to get to-gether with other potential buy-ers to exchange information to discover the cheapest dealer and make a joint approach to him

to get the best price. Users will also be able to exchange information about faults or problems with appliances.

"So if you are living in Grimsby and you need a plumber you will be able to go online and find out from other members in the area who will give you good and cheap service," said Paul Kitchen, Which? Online's man-

aging editor.
Electronic trading has been available on the Internet for some time but aimed at companies which want to buy or self

industrial goods.

But individuals have been wary of the practical and legal problems of dealing with strangers. The Consumers' Association hopes that its image as the champion of consumer rights will overcome this fear.

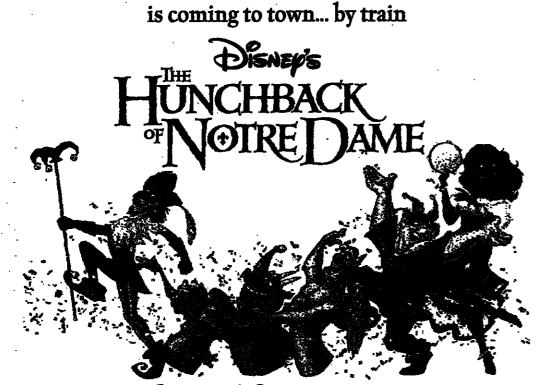
The association is also planning its own credit card with its name and logo displayed, in the hope that retailers will be en-

couraged to give good service. Of its 750,000 members, the association expects 50,000 to be able to go online. It is hoping to attract new members in the

25<u>-3</u>5 age group. The association will also put online its vast library of reports on consumer goods and services including household appliances. holidays, cars and financial services.

"Consumers will no longer be passive receivers of information," said Mr Kitchen. "They will be able to use it to get in touch with experts and interact with other consumers."





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JOB WİTH BIII

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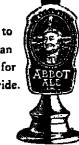
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ABBOT ALE

FROM GREENE KING



Sex and intrigue in a bibliophile's paradise

The literati's annual pilgrimage to Hay-on-Wye for the little Welsh town's festival of books. entertainment and conviviality reaches its climax today, when those forking out £4.50 can hear Edwina Currie holding forth on her sizzling story of sex and intrigue A Woman's Place. A couple of hours later Peter Mandelson will be questioned in public about new Labour -

An exhausting eight days lie ahead. More than 20,000 people are expected to attend the 140 events. Lord (Roy) Jenkins is due to discuss his biography of Gladstone, the former Archbishop of Canterbury. Dr Robert Runcie, runs a ecclesiastical eye over the works of Thomas Traherne, a 17th-century poet who exposed the falsifving of church documents in Rome, Ted Dexter bats on about cricket and Courtney Pine will set out to prove that jazz is more than blues and

The town claims to house the world's largest collection of second-hand books - more than 2 million, according to Richard Booth, who pioneered the idea 25 years ago and later crowned himself "King of Hay".

gathering of literary grouples. Hay lives all year round - not just at festival time, when people travel long distances and pay to hear writers and personalities' talk about each other in a

Away from the festival, held under canvas in the grounds of

Shelf-life: Book-buyers at Hay

thing from archaeology to zoos, taking in all strands of literature

on the way, are spread among

One of the most esoteric among the 20,000 titles in Mark

Westwood's shop is the 220-

page Function and Form of the

Sloth, by M Goffart, assistant

University. A snip at £10 for students of the indolent arboreal

One collection of much interest, but definitely not for sale, is the Pinocchio library displayed at a restaurant named after the long-nosed puppet. It even includes a Pinocchio vol-

Photograph: Geraint Lewis

Hay also boasts a shop selling only Teddy Bears and a re-tailer called Mr Puzzle's Jigsaw World. All of which may provide

diversions for festival-goers. Sponsors include local solic-

nated by the 13th-century castle where Mr Booth reigns, Carol Diaz from Caracas asked breathlessly: " How do you manage to keep this little city so beautiful?" No clues were found in the Federal Bank of Chicago's Milwaukee Economy (price £2) that she was studying at one of the "honesty bookshops" - outdoor emporiums where buyers are trusted to deposit the cash through a hole

national names like Marks &

Spencer and Carlton Televi-

teams from France, Germany

and Venezuela were roaming

the little town, which is domi-

Earlier this week, television

Hay is shot through with the quirky and unorthodox. The festival's president, the Welsh nationalist peer, Lord Elis-Thomas, an avowed Marxist in his previous incarnation as Dafydd Thomas MP, holds a doctorate for his thesis on Welsh medieval poetry. No doubt a copy of that work lurks somewhere in Hay's bibliographical labyrinths.

The festival director, Peter Florence, points out: "The familiar Hay preoccupations with sex, politics, gardening and history are all well represented." itors Gabb & Company and the Enter: stage slightly right, the Brook Street Pottery, as well as member for South Derbyshire.



Scarlet woman: Khristine Clesinski playing the title role in Salome cradles the blood-stained head of John the Baptist in the new production of the opera which opens today at the London Coliseum

Photograph: Laurie lewis

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Bottomley and arts chief split over spending

DAVID LISTER

Virginia Bottomley, the Secretary of State for National Heritage, and the Arts Council chairman Lord Gowrie are at odds on the way lottery money is being distributed. It is understood that Mrs Bot-

tomley wants to see some of the money go to help students at drama and dance schools who are finding it increasingly difficult to obtain discretionary grants from local authorities. Both the DNH and the Arts

Council ridiculed a newspaper report which said Mrs Bottomand believed the Arts Council lottery awards to institutions such as RADA and the Royal Opera House were élitist. This line finds favour with Conservative Central Office as pride rather than envy". a populist vote winner. But the

differences between Mrs Bottomley and Lord Gowrie are more complex than this. The independent has learned that Mrs Bottomley did not oppose either of these awards, though she has told the ROH management they do not always represent themselves to best effect. But her real wish is under-

stood to be for Arts Council money, be it from the lottery distribution fund or other Arts Council funds, to help dance and drama students. Using lottery money in the arts to belp

young individuals is now one of her key priorities. Yesterday Lord Gowrie re-

sponded that there were "in-deed frustrations about the distribution of lottery money' but both he and Mrs Bottomley were "prisoners of the regulatory system that Parliament had devised..." le added that they had both

adhered to the principle that lottery funds be in addition to and not in substitution for current programmes. This in effect rules out using lottery money for the regular funding of dance and drama students," he said.

He echoed the words of the National Heritage Select Committee that "National institutions should continue to receive substantial sums of lottery money and be a source of national

Civil servants have warned Mrs Bottomley of potential problems in using lottery money or Arts Council grants to help dance and drama students. Once local authorities knew there was an alternative source of funding they would be likely to end the few discretionary grants they give now. With this in mind Mrs Bottomley is likely to devise a formula of using lottery money or government grant to the Arts Council to provide "a slice" of the grant for the students, with local authorities giving the remainder.





At odds: Lord Gowrie rules out Virginia Bottomley's idea of sing lottery money for dance and drama students

D'Oyly Carte cancels tour in cash crisis

CLAIRE ALLFREE

The Gilbert and Sullivan company, D'Oyly Carte, has had to cancel its autumn national tour because of a lack of funds. Its contract with Birmingham

City Council, which provided funding and rehearsal space, expired at the end of 1995. Negotiations have been taking place with a Newcastle businessman Carl Watkins, which would have included use of the Tyneside theatre as well as financial support, but a deal has not been secured in time to enable the tour to go ahead.

Philip Lee, spokesman for the company, said: "Lord Gowrie, the Ar.s Council chairman, is very keen to see the company survive and hopefully the council will increase our grant."

The increase would have to

D'Oyly Carte receives only 5 per cent of it's funding from the Arts Council, with 80 per cent com-

ing from the box office.

The recent financial problems are not new to D'Oyly Carte: the company, founded in the 1870s, had to close in 1982, although the company says that the closure had more to do with the public perception of D'Oyly Carte at that time than money troubles.

"Historically, we had always given traditional productions of Gilbert and Sullivan. But by the beginning of the Eighties the public expectations of theatre had dramatically changed and interest in our type of productions had waned.

The company re-eme ded in 1988 with a new dynamic that brought back it's audiences, by combining the purist approach be a significant one. At present with a more experimental edge.



ink Holida' Pecial Offe ve 10% nov derescue from a TODAY CALL IN HORMATION PA

Bosnia's shaky peace: As fears grow that poll will confirm warmongers' hold on power, PM sounds out Karadzic's opponents

Fears grow over threat to freedom in elections

Less than four mouths before tions in Bosnia, international observers and Bosnian Muslim officials are raising the alarm over whether the vote will be free and fair. Still worse, many fear that even if the elections go ahead, their main effect will be to consolidate Bosnia's de facto partition into three national

ones - Muslim, Serb and Croat. The International Helsinki Federation, a leading human rights group, called last Thursday for the vote to be post-poned, saying that to hold it by 14 peptember as foreseen in the Dayton peace agreement would merely confirm the dominance of the nationalist political forces that sparked the war.

that one will see cemented the er Serb war crimes suspect in practices of ethnic separation, and that the people who led the war will continue to decide the fate of Bosnia-Herzegovina," said Dardan Gashi, a consultant

for the group. The United States, Britain, France, Germany and Russia are expected to meet the leaders of Bosnia, Croatia and

pending



Karadzic: Far less isolated than the West would wish

for full compliance with civilian aspects of the Dayton agreement, including the return of refugees and the holding of free elections. The meeting will address international concerns that none of the three former combatants is doing as much as is necessary to avert the risk of Bosnia's three-way partition. Bosnia's Muslim President,

Alija Izetbegovic, and his colleagues, argue that the elections should not take place unless Radovan Karadzic and General Ratko Mladic, the Bosnian Serb leaders charged with war crimes, have given up office.

They say the two men are certain to manipulate the vote if still on the scene, and point out that the Dayton agreement calls for the removal of indicted war criminals. However, among countries with troops in the 60,000-strong Nato-led peace implementation force in Bosnia, the US in particular

seems unwilling to make elec-tions conditional on the fate of Messrs Karadzic and Mladic. The State Department spokesman, Nicholas Burns, said on Wednesday that as long as Mr Karadzic was marginalised and confined to his headquarters at Pale, outside Sarajevo, "I think the elections can go forward and will go forward with him sitting in his bitter isolation".

As yet, however, Mr Karadzic is in anything but bitter iso-lation. Last weekend he beat off an attempt by Carl Bildt, the international High Representative overseeing the civilian aspects of Dayton, to push him out of power. Now he is threatening to stage a referendum among Bosnian Serbs to muster popular support for his opposition to the peace settlement

Meanwhile, General Mladio 'It is seriously to be feared attended the funeral of anoth-Belgrade on Tuesday, in his first public appearance outside Bosnian Serb territory since the war ended last December. The UN war crimes tribunal attacked Serbia for letting in the general, saying the Dayton settlement obliges signatories not to shield suspects, on their soil. Nato's Secretary-General,

Javier Solana, denied vesterday that Western countries had tacitly agreed to let Messrs Karadzic and Mladic remain in Bosnian Serb territory so long as they withdrew from public view and shed most of their powers. However, Western officials acknowledge that there is little appetite for arresting the two men, lest it provoke an anti-Nato backlash among the Bosnian Serb population that could wreck the elections.

The US, Britain and other countries with troops in Bosnia want the elections to proceed on schedule for fear the Dayton timetable may disnitegrate. Al-though they acknowledge Nato ops may have to stay it Bosnia beyond the original deadline of next December, Western governments do not want their presence in Bosnia to turn into an open-ended commitment.

The prospects for holding elections by mid-September were not improved yesterday by an announcement that munic ipal elections in Mostar, the southern city divided between Muslims and Croats, will be held in late June instead of the scheduled date of 31 May.

Mr Izetbegovic's Muslim-led party, the Party of Democratic Action, had previously refused to participate in the elections on the grounds that Muslim refugees from Mostar would be denied the chance to vote.

The city had a slight Muslin majority before the 1992-95 war, but after fighting broke out, Bosnian Croats declared it the capital of their self-styled ministate, Herzeg-Bosnia



On Serbian soll: John Major greeting British I-For troops in Banja Luka, northern Bosnia, on his first visit to Bosnian Serb territory Photograph: Reuter

Major meets 'democratic' Serbs on visit to troops

EMMA DALY Banja Luka

The Prime Minister yesterday became the first senior Western leader to visit Republika Srpska, the half of Bosnia now ruled by Radovan Karadzic, during a day trip aimed at applauding the troops, examming the peace process and exploring the prospects for an

alternative Serb leadership. The timing was unfortunate given the allegations about Tory party funding, and Mr Karadzic's success last week in ousting Rajko Kasagic, the moderate Serb prime minister courted by

In a belated attempt to boost opposition to Mr Karadzic who has been indicted for genocide and is banned from standing for election, Mr Major had a "very useful exchange of views" in Banja Luka with four men he described as "local democratic

Kasagic still claims support from "my president". Predrag Radic, the mayor of Banja Luka presided over the expulsion of almost all non-Serbs from the city. Dragutin Ilic belongs to the Socialist Party (an offshoot of President Slobodan Milosevic's ruling party in Belgrade) and Milorad Dodik belongs to the

Social Democrats. Mr Major said the talks were intended to elicit the men's concerns and "ambitions". These he would not reveal. Nor would be comment on the likelihood of Mr Karadzie being arrested by the 60,000 Nato troops in Bosnia before the September elections. The removal of war criminals was cited as a precondition for

opposition (but still National-

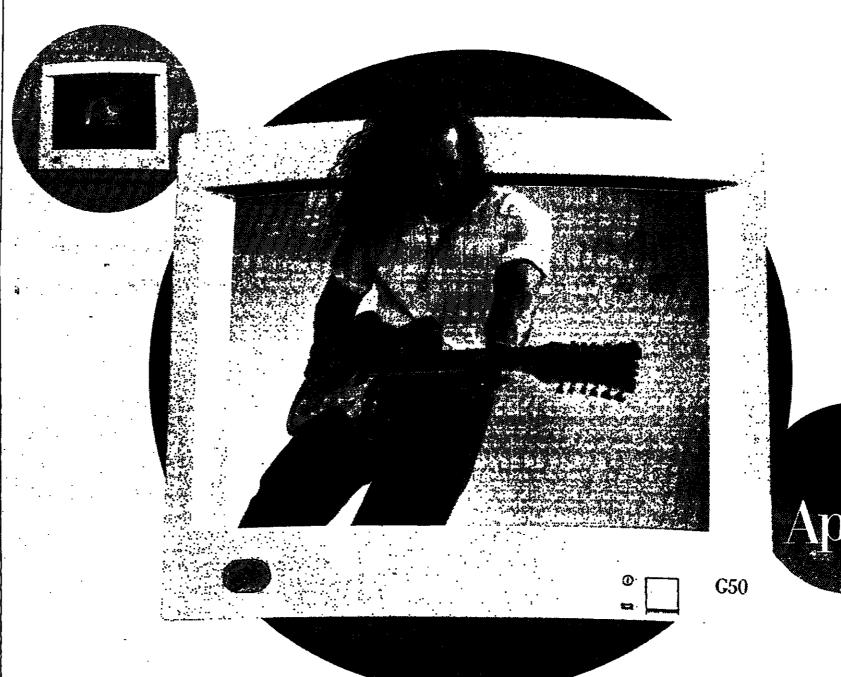
elections by President Alija Izetbegovic in his brief chat with the Mr Major. But Mr Major said he wanted to see Mr Karadzic in court

military commander General Ratko Mladic. "I wouldn't be content for them just to fade

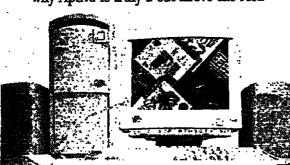
away," he said. He did not respond to Mr Izetbegovic's request that Britain avert a financial crisis at but pledged full support for its work and for Bosnia's territorial integrity. Mr Izetbegovic said the presence of war crim-inals and the plight of refugees unable to return home, were heightening fears of the eventual division of Bosnia.

The Bosnian President acknowledged the vast improvements for people in Bosnia under Dayton, a theme Mr Major emphasised during his visit to British troops. Addressing soldiers in the Serbheld town of Sipovo he assured them of the gratitude of locals. On a walkabout, Mr Major, toured the local market and a rubbish dump being cleared by

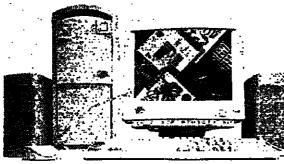
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Yeltsin mines vote in Siberian 'city of graves'

Say what you like about Boris Yeltsin's failings, you cannot accuse him of fighting shy of enemy territory. This time his opponents were not his silk-suited political rivals in Moscow, but the hard-bitten miners of Vorkuta, a former gulag in the Arctic wastes of Russia's far north.

Yesterday workmen were clearing soot-stained turrets of snow and sprucing up this halfwrecked town in readiness for the arrival of the president, where he was once hailed as a reforming hero but has since run short of friends. It was the miners who helped

propel Mr Yeltsin to power by leading national strikes against Mikhail Gorbachev. Since then, his overwhelming popularity has melted away, corroded by falling living standards, broken promises, and rising indignation.

Two of the town's 13 pits have closed with thousands of lay-offs; many miners still chiselling out a living are owed months of pay. Significant private enterprise has yet to arrive. This far-flung settlement has a new class of inmate and a new kind of incarceration: it has become an economic gulag.

who remembers when coal miners were the élite of the Soviet workforce, with holidays on the Black Sea, cars, health care, went on holiday to St Petersburg, six years ago, I ate in a restaurant every night - like a king. Now I'm living on bread go anywhere. That's what's Yeltsin's brought us."

There is no tougher political territory than this, and not only for Mr Yeltsin. Vorkuta was built in the 1930s under Stalin. who paid little heed to the economics of hauling coal by rail over a huge stretch of Russia. and even less to the cruelty of using prisoners to do it.
The nine-month winters,

-30C temperatures, and the work took a heavy toll. When the snow melts, the bones of some of the thousands of victims appear above the tundra, shining beneath the near-permanent summer sunshine. Some call Vorkuta, with its thousands of simple wooden crosses, the "city of cemeteries".

"People don't like to talk about those troubled times." said Galina Odincoba, director the city's museum, whose father was a political prisoner. Some

"It is really hard here," said of the dead were miners - shot Leonid, a 28-year-old miner, en masse after striking in 1953. Communists - even Gennady Zyuganov's self-proclaimed "new" Communists have to overcome a long, and and good apartments. "When I terrible, legacy if they are to win votes. In December's parliamentary elections, they won 10 per cent of the vote, less than half their national average, and and milk and I cannot afford to about the same as the government-backed "Our Home is

> prevailing mood of blind de-spair: Vladimir Zhirinovsky, the-neo-fascist, came first. Although the Communist opposition is small, it has won recruits. For example, Timor, 36, an Ossetian trader, has an inventory of grievances such as the Chechen war, rising crime and social injustice. "Democracy is the rule of law. Both the burn

Russia". The results reflected a

happening."
Mr Yeltsin's team is mounting a tough, murky fight, with the help of the local administration. Residents speak in wonderment about local officials who had become fervent Communist supporters, and then switched. Three months ago the miners were rumbling about another strike; this week money began, as if by magic, to arrive.

on the street and the president

must respect it and that's not



Reel hustings: Boris Yeltsin joining in dancing at the folk museum in Vorkuta, Siberia, where he was campaigning

It is unclear how much dif-grence this will make. "There better." was signing his own political blike her". Life is tough, goods tographs alongside his stuff death warrant.) are expensive. But, she said reindeer. He admits he only has the alot of people here who say Nor are matters helped by the But Mr Yeltsin is not entireference this will make. "There better." are a lot of people here who say they will vote for Mr Yeltsin but when it comes down to it they won't," said Sergei Borski, a journalist. The city, once full of political prisoners, now has the freedom of Hyde Park", he said. "But this hasn't changed

dismal lack of facilities. Vorkuta's cinema is hardly ever open. Nor are its swimming baths. There are no discos or bars, and only one - dismal - restaurant. (Here when Mr Gorbachev assed his anti-vodka laws, he

ly isolated. His fans include Alyena, 78, who was yesterday sitting outside the Miner's Palace of Culture beneath a pale sun. She was sent to Vorkuta from her home in Odessa 50

IAN PHILLIPS

return to Soviet power."

They also include the world's most optimistic businessman, Giorgi Rushanski. A Ukrainian. he came to Vorkuta to make a living trying to persuade years ago, because "Stalin didn't passers-by to pose for pho-

France unites in grief

that in the winter he cannot work outside. And yet, he said: "You can get anything now, if you are prepared to work. That's why I will vote for

Photograph: AFI

for executed monks The seven Trappist monks, my heart in the sufficting of their next of kin and of the French aged between 45 and 82, were abducted from the monastery of Church. The French government called for all French nationals Tibhirine near Médéa and kept Seven candles lit a month ago in Notre Dame cathedral to symbolise hope burn no more. On Thursday, that hope disap-

peared with the announcement that seven French monks, held captive by the Groupe Islamiste Armée (GIA) in Algeria since 27 March, had been executed. The reaction in France was, be assured"...

In a solemn and impromptu ceremony, the Archbishop of Paris, Cardinal Lustiger, exting guished the candles one by one. "We pray ... for all of those who the monks did not want to while the Foreign Minister, gregation. "Their death must be a sign of hope, that love remains stronger than hatred."

"It's unthinkable," said Brother Etienne of the Aiguebelle monastery, from which two of the victims came. "These people do not respect anything. They say that they can act in the name of God, but it is actually in the name of the Devil."

hostage against demands for Islamic prisoners to be freed.

The communique which announced the assassination said they had been killed because the French government had "declared that they would not negotiate with the GIA'.

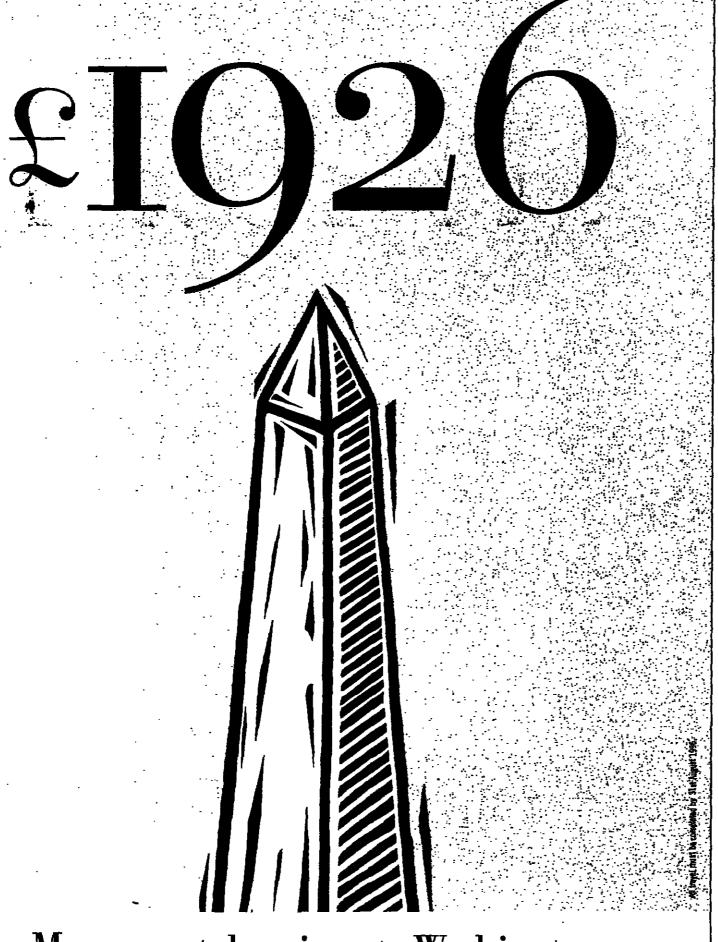
this crime will never be crased from our memories. And France's memory is long".

The murder provoked a strong reaction from the Muslim community in France. The rector of the Paris Mosque, Dalil Boubakeur, said he was "stunned", "The death of these monks arouses reprobation in us." he asserted. "I join with all

to leave Algeria. About 1,000 still live in the country. "I know that many men and women of the Church wish to oursue their ministry on the spot." said the Prime Minister, Alain Juppe. "but their security can no longer

Armand Veilleur, the head of the French order of Trappis monks, believes the traged has helped to unite the different religious communities. hostage crisis has already given a vitality to inter-religious dialogue like never before," he says. "Muslim groups have been praying and demanding the re-

lease of our monks." A call has been made for the different French religious communities to demonstrate together against "fanaticism and



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UNITED AIRLINES





Jews pay the price of an American success

The Diaspora: The gulf between the Orthodox and the secular grows ever wider, writes David Usborne

New York — To a casual – and Gentile – observer it seemed imfor; 26 per cent of reporters, edpressive: 55,000 Jews marching up Fifth Avenue, giant flags bearing the Star of David held aloft, to mark the annual celebration of Israel Day. But to top-grossing films: 40 per cent Jewish leaders it was desultory. Only a single float rolled by and the spectators were barely one-

deep.
This was two weeks ago and chilly. But the uncharacteristically flat atmosphere of this year's parade suggested something more: an odd listlessness among America's Jewry, born of a paradoxical mix of, on the one hand, complacency and, on the other, a new sense of insecurity about being Jewish today



I fromplacency is the culprit, while President Bill Clinton finding the reasons is not hard. Three-and-a-half centuries after the first of their forefathers arrived in the New World - to to the Supreme Court. Permeet the rabid anti-Semitism of haps only the Presidency itself the then Governor of New Am-remains subliminally beyond sterdam (later named New reach for American Jews. The York). Peter Stuyvesant - Jews only ethnic Jew ever to have in America in the 1990s have been nominated was Barry achieved astonishing success and societal security.

Consider the superlatives. America still has the largest number of Jews of any country in the world - 5.8 million, com-It is the most wealthy and most educated of any Jewish community worldwide. And its con-

New American Scene, Seymour Martin Lipset and Earl Raab

itors and executives of the major print and broadcast media; 59 per cent of the writers, producers and directors of the 50 of the top lawyers in New York and Washington; 13 per cent of American business executives under 40. They contend that between a quarter and a third of political contributions to the

major parties are from Jews. Meanwhile, those things that have unified Jews in the US, as elsewhere in the Diaspora notably the commitment to Israel's right to exist and the battle against anti-Semitism - have arguably waned in urgency to the point of irrelevancy. Peace with its Arab neighbours is at least in sight now for Israel. And even though it may be that the as-cendancy of Jews to so many positions of influence risks triggering a new anti-Semitic backlash, the case that Jews are held back in American society has become hard to argue.

Even in politics that is true. There are 40 Jews in Congress, has named high-profile Jews to his cabinet and chosen Jews for both appointments he has made Goldwater in 1964 - and his grandfather had fled anyway into the Episcopalian Church.

So what ails American Jewry? Barry Shrage, the president of the Combined Jewish Philpared with Israel's 4.6 million. anthropies of Boston, puts his finger on it. "Anti-Semitism is Jewish people in America than tributions to American cultural, assimilation is," he said last business and political life far week. After striving for cenoutstrip its less than 3 per cent turies to help their own fit in Bible? Very few." share of the whole population. with the rest of the US, many In their book, Jews and the Jewish leaders worry now that the process has been taken too far. It is time now for American



Guardians of faith: Hassidic Jews In New York represent the traditional side in the "civil war" within American Jewry

So strong has been the tide of assimilation and secularism, that only a quarter of American Jews, according to recent studies, remain active in worship and observation of Jewish holidays and observances. Notes Mr Shrage: "This is the most successful, the most literate and the richest Jewish community in the history of the world. Ask most American Jews about Plato gigantically less of a threat to and about Shakespeare and they will be able to talk about them. But how many can name the five books of the Hebrew

In a recent essay in New York magazine. Philip Weiss lingers on the one statistic, produced five years ago by the Council of offer an astonishing catalogue
of Jewish achievements in the
per cent who remain Orthodox
has most petrified the Jewish

before 1965, roughly half became spliced to non-Jews between 1985 to 1990. "How

8 per cent of American Jews Mr Weiss asked "Some have ar-married outside their religion gued that the American Jewish who are most visibly repregued that the American Jewish who are most visibly repre-community faces extinction in sented by the Hassidic comthe next century."

many Jews will be left if the US Jewry forsakes tradition of the Jewish journal, Tikkun, York that spawned Baruch

leadership. Whereas only about trends I exemplify continue?" for modernity, so the gulf be-warned recently of a "civil war" munities in New York, only Meanwhile as mainstream widens. Michael Lerner, editor

Photograph: Magnum

erupting between the two sides. The friction has been exacerbated by the exposure of a

gunned down 29 Muslim men at prayer in a Hebron Mosque, and which cheered Yigal Amir, the Jewish assassin of Yitzhak

"The Jewish civil war, fought between secularists, assimilationists, and worshippers of the competitive market, on the one hand and ultra-nationalists and religious messianists on the other, is likely to grow more intense in the coming decades." Mr Lerner concluded.

But neither Mr Shrage nor Mr Lerner are fatalistic about the prospects for American Jews. Rather, they argue that the new circumstances they find themselves in, where they need no longer define themselves by their commitment to a free Israel or their stand against anti-Semitism, offers a chance for a rebirth of Jewish life and pride. Mr Lerner calls it "Jewish Renewal", a movement to harness Jewish religious teaching to promote new understanding between conservative and secular Jews and between Jews and non-Jews.

Mr Shrage believes that in a country where people are increasingly searching for some meaning to their lives, the tide towards Jewish secularism is already turning. "People are be-coming uncomfortable with that. There is a grassroots movement to engage in Jewish learning and culture," he insists. "With all our learning and our culture, we should be able to develop a new, non-fundamental Judaism that can be deeply rooted in past hisviolent underbelly to the con-servative community in New tory but also engaged in the mod-ern world. That is the formidable

Peres and his friends in the White House

from an American right-winger. Charles Krauthammer, Washington columnist and friend of the opposition Likud party in Israci, says the US effort to reelect Shimon Peres as Prime Minister of Israel is the most blatant American foreign intervention "since the CIA went around Iran and Guatemala

renting mobs and overthrowing governments in the early 1950s". Signals of support for Mr. Peres from President Bill Clinton require little decoding. "We must be with you every step of the way until there is a comprehensive, lasting peace in the Middle East," Mr Clinton said last week. "Now is not the time to turn back," Israelis quickly grasp that "turning back" means voting for Likud and its leader. Binyamin Netanyahu.

"Todah, haver - thank you, friend," responded Mr Peres. and he has a lot to be grateful for. When he was politically damaged by four suicide bombs, which killed 63 people in Israel in February and March, it was Mr Clinton who rushed to his Lescue by organising a solidarity meeting for Israel with 27 world leaders at Sharm el-Sheikh in Egypt. In April the US stood by Mr Peres during his abortive military intervention in Lebanon and protected him after the Qana massacre.

Obviously Mr Netanyahu does not like this though he is careful to blame Mr Peres, not Mr Clinton, for a "cynical attempt to use US-Israeli relations for political ends. I don't think there's ever been anything like it. It's shocking, It's amusing, I'd even say pathetic." In private Mr Netanyahu is less amused but he cannot criticise the White House too openly because Isrueli voters like their leaders to have good relations with the US. But if Mr Peres, just 4 per cent ahead in the polls, wins narrowly next Wednesday it will be

largely thanks to Mr Clinton. Why is Mr Clinton trying so hard? There is an obvious, if cytical motive, in his own re-election campaign. It is a Washington nostrum that any politician who wants a future should avoid offending three lobbies; the tobacco industry, the National Rifle Association and Aipac – the American Israel Public Affairs Cosmittee, It is a saying Mr Clinton took to heart long ago. Sharing a podium with Mr Peres wins the election to be Israel's during Aipac's annual meeting next prime minister. Few Paleson 28 April Mr Clinton pledged tinians have benefited from Likud, a view certain to be en-

It is a peculiar complaint to hear Patrick Cockburn in Jerusalem on why Clinton wants Labour to win next week

> US and Israel is 'so strong that no one will ever drive a wedge between us". Aipac delegates re-warded him by standing on chairs to chant: "Four more

To Arab countries this is confirmation that Mr Clinton is in the pocket of the Jewish lobby in the US. But this is naive. The Oslo peace process, an agreement at state level to defuse the Arab-Israeli crisis, is the centrepiece of the Pax Americana in



Adversaries: Binyamin Netanyahu (above) and Shimon Peres both need good relations with the US



alises the predominance achieved by the US through its victory in the Gulf war in 1991. The 13 Arab leaders at the Sharm el-Sheikh summit were there as a tribute to American. not Israeli, influence in the

An ironical side effect of Mr Clinton's total backing for Israel may be to doom the Oslo peace accords as a way of ending the conflict between israel and the Palestinians regardless of who that the relationship between the Oslo so far. Most are poorer for dorsed by the White House.

it. Gaza and the West Bank are sealed off. In the wake of the Gulf war the US pressured Israel to make concessions to the Palestinians, but under Mr Clin-

ton this pressure has stopped.

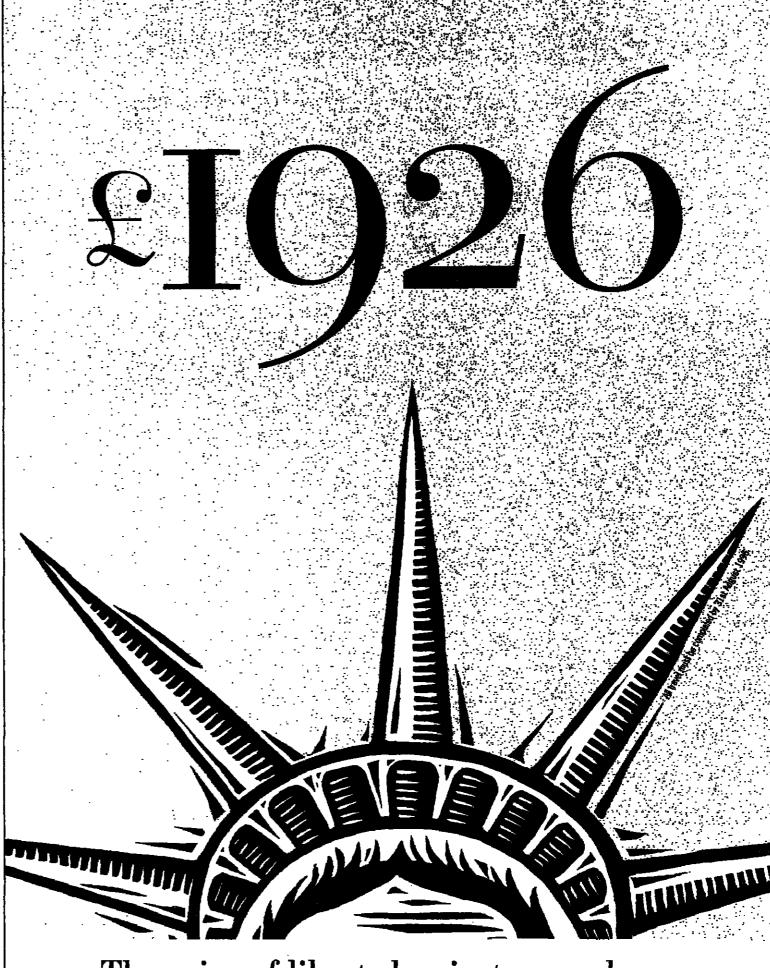
Even if Mr Peres wins on Wednesday it is almost in-evitable that Labour, its leftwing ally Meretz and the Israeli-Arabs will fail to win 61 seats out of 120 seats in the Knesset (parliament). The result will be that a new administration under Mr Peres will be further to the right than that elected in 1992 to make peace with the Palestinians. It is unlikely to meet even the minimum terms of Yasser Arafat, the Palestinian leader, during the final status negotiations on Israeli settlements, refugees, frontiers and Jerusalem.

Curiously it is not the open US intervention in the election which has been making headlines in Israel. Mr Peres and Mr Clinton are agreed that it is Iran which is trying to manipulate the election result. "I know that Iran stands behind attempts to strike against us on the eve of elections," said Mr Peres last week. "Despite the smiley faces they are putting on for the Europeans, they are pressuring the Islamic Jihad and Hizbollah to

step up attacks against us." Warren Christopher, the US Secretary of State, has been making the same point. He said: "In advance of the Israeli elections, Iranian-trained terrorists have been sent to infiltrate Israel and the Palestinian territories." A drive-by shooting which killed an American student was attributed by Mr Christopher to an "Iranian-backed organisation," though it had been claimed by Hamas. In private US diplomats admit that Hamas is funded privately or by conservative Arabs in the

lower Gulf.

Despite the allegations, there is little evidence that Iran is central to the suicide bombing attacks. Hamas leaders supporting the attacks live not in fran but Jordan. The demonisation of Iran by the US and Israel is an attempt to inoculate Mr Peres against losing the election if another bomb explodes. If one does go off Mr Peres will portray it to voters as a subtle Iran-



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UNITED AIRLINES

Prodigal king wary of Bulgarian hopes

ADRIAN BRIDGE

To some Bulgarians, he is seen communism. as a knight in shining armour, to others, he is simply a relic of a discredited old order. But love will today have to adjust to the fact that, after almost 50 years away, Simeon Coburg-Gotha -

alias King Simeon II - is back. The now balding and bearded former monarch is due to arrive at Sofia airport this afternoon. Bulgaria's ruling -and very pro-republican - Socialist Party (BSP) has made sure he will not be receiving the red carpet treatment, but Simeon and his Spanish wife, Margarita, are expected to be cheered by hundreds lining the

route into the centre of town. For many, the visit comes as welcome distraction from Bulgaria's current economic crisis and the almost permanent political squabbling that has

marked the six and a half years the throne. As one BSP leader

But while Simeon is primarily seen as a symbol of the past, there are many who argue that, him or fear him, all Bulgarians at just 58, he would be quite capable of assuming an important role in the future.

"We have no leader in Bulgaria now to inspire and guide us," said Konstantin Halachev of the pro-monarchist Federa-tion Kingdom Bulgaria. "His Majesty alone can unify the country and build a new national consensus."

According to recent opinion polls, more than 20 per cent of the population would support the restoration of the monarchy. hardly a majority, but a substantial increase on the 8 per

cent in favour five years ago. The prospect terrifies the BSP, many of whose members wanted to har Simeon until he formally renounced his claim to would be suited.

since the overthrow of put it: "Simeon II still thinks he connections, Simeon as head of is Tsar ... and his coming to Bul- state would bring Bulgaria closgaria is a crime against the er to the West and help spruce republic we have developed."

Simeon - who ascended the throne at the age of six follow-ing the mysterious death of his father, Boris III, in 1943 - is coy about his future ambitions.

He insists that technically he is still king as he never abdicated and never accepted the communist-inspired 1946 referendum ordering him out, claiming it was rigged.

A successful businessman who has spent most of his exiled life in Spain. Simeon has sometimes hinted that he could see himself as a constitutional monarch.

However, Simeon has also suggested that he might run for presidency, a post for which, ac-cording to polls, more than 40 per cent of Bulgarians think he

up its tarnished image.

His detractors point out that, quite apart from the fact he has spent all his adult life outside the country, Simeon cannot even be described as a true Bulgarian, descended as he is from

a German prince. As he tours the country, vis-iting the tomb of his father, Simeon will undoubtedly be trying to get the measure of his for-

He is already wary of being seen as the solution to all the country's problems. "The expectations of the people are tremendous," he said earlier this week. "There is a sort of white knight' attitude for many people . . . but in the end the future of the country cannot depend on one person, whoever that person may be."



Hot spot: Anti-riot police in Guatemala City hold their positions behind burning tyres during a protest against a proposed law to restrict the right of public-sector employees to strike

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Central African Republic's government and rebelling troops whitemore interpreters sought to fice the six-day-old (bledline - There is the risk of anarchy. Defence Minister Challes of Billion in the risk of anarchy. Defence Minister Challes of Billion in the Radio Mente Carlo, as French troops backed powernment troops to the former French colony. A Defence Minister spokesweman said the situation in the capital Backets restrictly manning was "calm, though looking commend. Priance said it hoped for formal talks as soon as possible between the autineers and President Andre Felix Palasse, who sparked the latest mutiny by seeking tighter control of the army. AP

Princess dequestricy leader Aung San Sun Kyi forged Sancat wife his planned Shoday congress despite the ariests of 227 of his submitted by the military government. Seanor Burness difficients meanwhile, were busy trying to wore potential foreign investors by promising stability and Burne's foreign minister fold his Japanese counterpart that intions would be brief. Sun Kyi, who won the 1991 the detuntions would be first. Still ky, who won the 1991
Nobel Peace Prize, fold reporters most of those arrested
were elected representatives of her National League for
Democrate (PLL) jury, but added that in the past 24
shours noticelected representatives from the party's youth
wing first been delatited as well. I think the intention is to
ity unit made it impossible for us to hold our conference on
Sunday, sine said. But we are still going to go ahead
unless they make it physically impossible. "Reuter

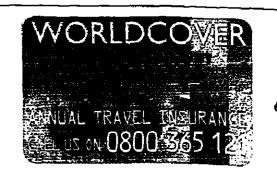
Loginations for the testandic presidential election cheed on Foday with five candidates vying to succeed Vigdis Finnlings dotter when is leaving office after 16 years. Leading the field in the rou up to the 29 June election is Olatin Ragnar Grimsson, parliamentary deputy and former head of the People's Alliance (socialist) party. Recent opinion polls show Grimsson has altracted up to 67 per cent of voter support. A latecomer in the race is Astthor Magnusson, founder and director of the Peace 2000 pacifist. movement. The Icelandic presidency is largely a figurehead -

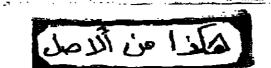
A secretly taped confession to a Roman Catholic Apriest has prompted the Vatican to ask United States anthorities to destroy the tape of the confession, given by a jailed suspect in a triple-marder case. Spokesman Joaquin Navarro-Valls said the secret taping of suspect Conan Hale in a jail in Lane County, Oregon, and the prosecution's intention to consider the tape for possible submission as evidence were "deeply surprising and deplorable". Reuter

Liection results gave Suriname's ruling coalition a Lecommanding lead; upsetting the aspirations of a former military dictator whose strong showing in the polls uniterved some foreign governments. With nearly 90 per cent of the votes from Thursday's election counted, Colonel Desi Bouterse's National Democratic Party had Colone: Desi Bouterse & reamonat Democratic rarry mad 25.5 per cent compared to nearly 45 per cent for the four-party New From led by President Ronald Venetiaan, 59. Still, Colone: Botterse & party appeared to be the most popular. The Electoral Council estimated that the Front had wort 25 of 51 National Assembly seats, down from 30 in the 1991 election. Botterse's party won 15, up from 10 in 1991. It appeared President Venetiaan would have to broaden jus coalinon to gain the two thirds of legislators. voice needed to elect a president. AP

Men with a highly active sex life run a greater risk of a contracting prostate cancer than their more abstentiates counterparts, a Swedish study showed on Friday. However, habits such as cigarette smoking and heavy draiking have hitle effect on this type of cancer, which affects more than 5,000 Swedish males annually. Although men with a high level of sexual activity are more tikely to suffer from prostate cancer, cancer specialist.

Swen-Olof Andersson of Orebro Hospital does not recommend abstinence. "We don't think it's the sexual activity in itself, it might be some type of hormonal factor. that also affects sexual drive," he said. Reuter





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THE INDEPENDENT

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Politicians follow a mirage of public opinion

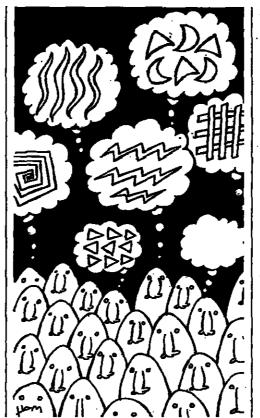
Luciano Pavarotti sings Liam Gallagher. At least that's what the promoters of the Three Tenors' forthcoming Wembley concert want. The fat man sings the tiny Mancunian, and why not? Musical forms have always begged, borrowed and stolen from one another. Now the pace is increasing. Hyperion, we reported yesterday, is about to bring out a CD of Great British Light Music Classics, trying to introduce younger people to the beauties of middlebrow: Eric Coates for a new generation. Nor is it just music. Cultural mingling is accelerating across the arts. People no longer feel themselves bound to define themselves as one thing or another. We're magpies and resent being tied to a single tree.

Some might deplore this, perhaps mistaking the breakdown of musical and artistic categories for the end of discrimination. A lot of tacky material is sucked up, true. But even cultural pessimists would be hard put to deny that modern taste is not only diverse, it's also unpredictable. Esoteric and "difficult" work has no less chance of finding a following than the familiar and easy. Old ideas about mass audiences being led by the nose just do not apply. In this crossover culture people choose for themselves. Sorting those choices by conventional labels such as class or income no longer tells us much. No one with any sense can any longer talk about knowing what the country wants - there is no "country" as such for much cultural output.

Why then does the idea of a single, solid, predictable public opinion remain so central in political life? Think of the events of the past few days. On Europe, the Prime Minister has played the politics of petulance, gambling with what is left of his reputation and the nation's credit. He has done it for the sake of plaudits in the gallery of public opinion. On sentencing, Michael Howard justified himself, with the Prime Minister and the Tory claque joining in, saying: it was not me, guy, public opinion required us to beard the judges. Public opinion is our reward, our sanction and our legitimacy.

Can the same people - you - who are so admirably mobile, sophisticated, unexpected in cultural choices be so easily bound in gross political categories that are all supposed to be moving in a single direction? Or is this thing that Mr Howard claims is driving him headlong into a public policy assailed on all sides as wrongheaded and worse (far worse) doomed to costly failure a malign artifice? Once, a long time ago, a wise Tory (how oxymoronic has that coupling become in recent times) shook his fist at public opinion, calling it a compound of ignorance, folly, wrong feeling, right feeling and newspaper paragraphs. Are the latter the explanation for the conceit that there is a single and usually

reactionary public opinion? Ministers, and their shadows, believe the public believes this or that because newspapers tell them it is so. Tabloid prophecies are allowed to become self-confirming or suspended in credulity on the slimmest of phone surveys. With faint evidence and no reliable model that



explains the translation of tabloid editorialising into voting behaviour, politicians have created a hall of mirrors in which even those mid-market newspapers rapidly losing readers become the arbiters of policy and ministerial destiny. Craven secretaries of state act for the sake of headlines that they take as a proxy for what the public believe. Struggling prime ministers writhe in unceasing effort to please the nameless thing out there that they fear is the public mind. Like automatic writing performed by a charlatan medium, members of the Cabinet do policy at the bebest of The People.

But no such thing exists. Public opinion is a construct that, in the light of what is happening to people's tastes and life-choices, seems more and more anachronistic. People have prejudices and beliefs, yes, but they fold in upon one another, they move backwards and forwards. People have views but within them, like Luciano Pavarotti and Liam Gallagher, opposites come together and cohere. That solid anti-European block that John Major evidently believes in - or else why does he palliate the sceptics so - is in reality a mush of half-formed sentiments which do not stop people buying Europe in their con-sumption decisions nor which will stop their voting for Europe if it comes to the ballot. The point is not to decry opinion polling (for the wrath of the estimable Mr Bob Worcester of MORI is much to be feared). It is not to give up the attempt to make sense of shifting moods and public perceptions by means of panels and sampling. It is,

industrialists won't stand up

and persuade the public of

the benefits of the European

Union. The problem is that

nether does she, and neither

do most pro-federalists. What

she does, and what most of

them do, is to confuse and evade the fundamental issues

statistics, to simply say, "I'm

made both for and against a

federal superstate, but neither

side of the debate is helped by the pro-federalists' labelling of

There are arguments to be

and, through a mixture of name-calling and dodgy

right and you're wrong."

their adversaries a

"Europhobes" or "Little

issues of economics and

determination down to a

Europeans". To bring all the

simple matter of liking or disliking "foreigners" is more

Nor is it a matter of the

personal qualities of the more

prominent sceptics. Whether

or not James Goldsmith is an

Toynbee puts it, is a matter of

opinion: it's also quite beside

whether there is any sense in

his argument that the people of Britain should be allowed

It really would be very nice

federalist side would treat the

argument - and the public -

seriously for once, and give

people the true facts rather

than assuming sniffily that

they are just right, and that

anyone who disagrees with them isn't worth listening to. That's the only way they have

a hope of securing any

Benn's description of

popular sovereignty". WARWICK CAIRNS

Windsor, Berkshire

the trade

popular support this time

around and disproving Tony

Britain's entry into the EU as

"a coup d'état by the political

class, who don't believe in

Tallow: tool of

Sir: Donald McFarlan asks

what use can be made of

to decide their own future.

if someone on the pro-

inane buffoon", as Ms

the point. The point is

Englanders" or "anti-

democracy and self-

than a little silly.

however, to despise public opinion politics.

Why - leaving the substance of the argument aside - Lord Taylor the Lord Chief Justice won hands down was that his was so obviously a personal expression of view. (Lawyers can be sincere!) Michael Howard's worst enemy in his political career is a demeanour that says: lawyerly opportunist. His beliefs appear as a frock-coat worn for the occasion, to be discarded when the function changes.

His problem this week has been his self-presentation as a cipher. I am a mere vessel, he seems to be saying. That stance is, of course, the enemy of parliamentary politics - at best a business of compromise and debate and autonomous choice. It is the friend of plebiscitarian democracy (which, incidentally, is a part of Lady Thatcher's legacy to her party in its contempt for traditionalist Conservatism). Mr Howard and the Prime Minister act as if they believed public opinion to be a coiled spring waiting to punish and reward them, forcing them to jump here, iumo there.

The question that must have occurred to them, consummate political animals that they are, is whether they are right in the way they model public opinion. What if public opinion is much more like public taste, sinuous, corner-cutting, unpredictable? Artists play to taste, tease it, lead it, second-guess it. To offer only what has played before is to run a large risk of failure. Modern audiences are more than likely to have moved on and up - or back. Voters, too.

- LETTERS TO THE EDITOR -

Disruption of European Community business is a misuse of powers

Sir: The British government has portrayed its decision to attempt to paralyse all matters in the European Union which require its assent as a lawful and legitimate response to the ban on the export of British beef and beef by-products ("John Major does a Margaret Thatcher", 22 May).

Much comment has already been passed upon the wisdom of this course of action. On a more technical note, it is doubtful whether it is lawful. This is because of the doctrine of misuse of powers, which, as a principle of European Community law, hinds both Community institutions and national remments when acting

within the Community context. This doctrine, simply stated, provides that an act. which would otherwise be lawful, becomes unlawful if it is used for a purpose other than that for which the Treaty intended. It is difficult to think of a more glaring example of this than a decision to vote against a measure for reasons that have nothing to do with the matter

One can of course be confident that as the selfproclaimed guardian of law and order, both at home and internationally, this point was taken into account when the Government made its announcement on Tuesday. DAMIAN CHALMERS Lecturer in Law of the European Union, London School of Economics and Political Science

London WC2 Sir: There is one aspect of the European beef disagreement which has apparently failed to capture the interest of the press and politicians; namely the different basis on which reassurance was given to the beef-eating public on either

side of the Channe In this country the politicians' statements were to the effect that there was no danger of BSE jumping the species gap and infecting humans, ie, it was safe to eat beef whether it was infected or not. On the Continent the public was assured that the disease was very rare and that no infected animals were getting into the food chain. We now know that both

flawed. Certainly man British farmers will tell you that BSE is grossly underdiagnosed on the Continent and often labelled as "staggers". It is this situation which has resulted in the present difference in confidence between the British beef-buying public,

who now believe that infected animals are no longer getting into the food chain, and the Continental beef eaters, who now realise it is. Surely, by threatening further exposure of the

inadequacies of the Continental safeguards we can push the EU to play fair. Once the ban is lifted. British confidence in its beef should help it very quickly to re-Perhaps that is the real fear in NICHOLAS P MEYER

Ledbury, Hereford and Worcester

Sir: Commissions and governments do not eat beef: people do. John Major can surely not be naive enough to imagine that the lifting of bans will put one sirloin steak on the dinner plates of the people of Europe - and other parts of the world - until they have the clearest evidence that it will be perfectly safe to

That recovery of confidence will be measured in months or even years rather than days and weeks, and is unlikely to be accelerated by the almost universal feeling, both here and abroad, that the assertions of both experts and politicians are not to be trusted. ROBERT H PARRY Malvern

Worcestershire Sir: I increasingly despair of the outright viciousness and uninformed content of the anti-European propaganda and I cannot understand what the motives for such nastiness are - it certainly is not the beef crisis, that is only a trigger. It is regrettable that a public health matter which greatly concerns everyone in Europe has now become a war between them (the Europeans) and us (the British) and that so many of

"us" seem to relish this war. Furthermore, as a German-born UK citizen (for the last 24 years) I find this present

climate rather intimidating, if not frightening, and sincerely hope that common sense will Sir. Polly Toynbee ("A cowardly business", 20 May) is fed up that Britain's soon prevail – although I am not so optimistic that it will. HELGA HANSON

Dumfries and Galloway

Sir: On 3 and 4 June the Italian Presidency of the EU proposes to call an

extraordinary Agriculture
Council meeting.

If the partial lifting of the
ban on British beef still does not receive a qualified majority, but receives a simple majority, then the final decision on the issue will be left to the European Commission. Since it was the Commission that proposed the lifting of the ban in the first place, it is likely that they will stick to this line next month. Why then all the melodramatics from the Euro-sceptics? TERRY WYNN, MEP (Merseyside East and Wigan,

Terry Wynn is a member of the European Parliament Agriculture Committee.

Strasbourg

DAVID **AARONOVITCH** Argument by insult

Creature of habit

sound of sirens behind you and as that strange feeling of preemptive guilt you always experience subsides - you edge kerbwards to let the rozzers pass. But they don't. You - not some doped-up teenage joy-rider with "Cobain Lives" tattooed on his zitty forehead are the quarry. You replay the last few minutes inside your head. Were you speeding? No more than every other bugger. Was that look you gave the young lady on the bike more obviously lascivious than you

intended? Surely not. So it's a mistake, and will be sorted out within minutes. You are invited to step out of the vehicle and as you do, you realise, to your stupefaction, that this is not, after all, your car. Similar, yes, but not your car. The world has turned

upside down. As it did this week to Wiltshire man Bill Ives. He drove off in Alan Burch's red Fiesta, which Mr Burch had parked next to Mr Ives' car - also a red Fiesta. Mr Ives just unlocked the door of the first one he came to and assumed it was his, failing to notice that he had lost a sun-roof and gained 21,000

miles on the clock. This incident reminds me of a story of the old Soviet Union. A Moscow man is in Leningrad for a meeting. Getting blind drunk that night, he takes a number 10 trolley to a suburb of tower blocks instead of returning to his hotel. There, he ascends in an identical smelly lift, alights at the same floor in front of a familiar front door, turns his key in the lock, and snuggles up to a warm, voluptuous female form in bed. Only when dawn breaks does he realise that he is actually 500 miles from home. By this time, consummation has occurred,

too late. You might expect such things to happen a great deal, with all this cultural homogeneity and the hold that fashion has on us all. Parents of adolescent boys must be particularly hardpressed to distinguish their shambling, reverse baseball-

love has blossomed and it is all

One morning, driving in else's Butthead. Furthermore, your car, you hear the many of us develop highly sophisticated and extremely repetitive ways of doing things -standing in a particular place for the train every morning, always starting with the fruit when shopping at Safeways. That way, our brains are free for important fantasies and

plots. We go automatic. Last week, for instance, a Newport man came home in the wee hours to discover the back door broken down and an interloper upstairs, asleep in bed. Tommy McOuade managed to subdue the strangely confused burglar until the police arrived. It turned out that the chap had lived in the house until 18 months before, and, after having attended a lively stag evening, some forgotten internal navigator - like the kind of homing device that brings turtles thousands of miles across trackless ocean to lay their leathery eggs - guided the man back to Mr McQuade's.

So far, so good. But what is remarkable about this incident how the intruder then ignored all the warning signs that maybe he had made a mistake. The first must have been when his keys did not fit the lock. The second, presumably, when his girlfriend failed to answer his calls for help. But even when he was engaged in breaking down the door, the light of realisation did not shine

in the drunk man's head. Actually, such obtuseness (or absent-mindedness) is very rare. Most of us are, in reality, highly attuned to virtually any variation from the expected. We surround ourselves with thousands of mental and physical trip-wires, which - if set off - alert us to abnormality. Our environments may look very similar, but in a million ways, we have coded them just for us

and just for now. Otherwise, God knows what would happen. How many of us still have keys that fit the locks that guard old flames and castoff lovers? Perhaps, like Miss Havisham, they have remained unchanged, mouldering, waiting for this day. "Darling!", they mumble toothlessly, as you barge in, "I knew you would capped Beavis from someone come back one day! Cake?"

Role of the Fine Arts Commission

Sir: In response to your comments ("The Byzantine oddity in stylish world of its own", 22 May) on Sir Geoffrey Chipperfield's leaked report on the Royal Fine Art Commission, can I put in a word for the

organisation?
The RFAC could benefit from greater clarification of its role, changing it from an English club to a policymaking body with statutory

powers to call schemes in. The chairperson should be an eminent architect, critic or art historian who can speak with the authority of his or her profession. But even as it Intands, the RFAC plays a critical role in improving the design of the built environment and encouraging architect and client to think about things more important

than cost and profit. The array of prominent architects, historians, developers, professors and public figures who sit on the RFAC's Council assure that a wide range of experience and points of view are brought to bear on its decisions, where organisations like English Heritage, the Victorian, Georgian and 20th Century Societies can be partisan. The RFAC has, on the whole.

proved itself open-minded and discerning.
RICHARD ROGERS Richard Rogers Partnership London Wo

statements are factually

Sir: Jonathan Glancey's article on the problems facing the RFAC gave the wholly misleading impression that it is only that body which can make aesthetic judgement on development proposals.

He should be aware that all

local planning authorities are under an instruction in PPG1 from central government to reject obviously poor designs out of scale or character with their surroundings". If this does not involve aesthetic judgements, I do not know what does. The distinct advantage that local authorities have is that, unlike Lord Fawsley's committee of the great and the good, they have been elected by local communities to represent their interests.

I can assure him that this practice is thriving and forming an invaluable role in the protection of our built environment, so much of which has been ravaged in the past by developments blessed by the RFAC. TONY TUGNUTT London WC1



The Battle of Trafalgar: a memory of youth Photograph: Hulton Getty Two generations to the Napoleonic wars

Sir: The Rev Christopher Martin asked ("Spanning the centuries", 18 May) if anyone could cap his story of a link to the Battle of Trafalgar. I'll try at least to

match it. As a boy, I remember a near neighbour, an elderly professor, who when a boy himself had met an old man who in his youth had watched

the great sea battle from Cape Trafalgar. And last year Nicholas Volkov-Mouromtsoff died in Maidstone, aged 92. He remembered the old watercarrier on the family estate, Khmclita, west of Moscow. who died aged 112 and clearly recalled as a 13-year-old boy the overnight encampment of hussar and lancer regiments

of Napoleon's Grande Armée and the stay at Khmelita of Murat, Marshal

of France, and his officers. During the later retreat tallow (Letters, 23 May). As a one of the French wounded carpenter I use tallow on the settled at Khmelita and end of wood screws, enabling became footman in the house the screws to go into pre-A mere two-generation span drilled holes in wood very to the Napoleonic wars! JOHN MASSEY STEWART London No flux for fusing lead to lead, or

on the joints of cast-iron soil and vent pipes. JOHN R BARKER London SW19

Plumbers use tailow as a

lead to brass. It is also used

La toothbrush Sir: Paul Handley is "not in the habit of allotting a gender to inanimate things" such as his toothbrush ("Sexing the soul", 18 May).

He is fortunate, since in almost any other language he would be forced to do so. Laboratoire des Organométalliques Université Monspellier [[Montpellier

WILLIAM DOUGLAS

QUOTE UNQUOTE

I would like people to remember me for being a crank, because cranks turn power into useful action - David Bellamy,

Poverty is alive and well - Chris Smith, shadow social services secretary.

I can tell you the T&G's attitude towards pay policies - we've been there, seen it, done it and it does not work. We are not having it - Bill Morris, transport union leader, warning Labour that it will not accept a pay policy under any government. Sakharov was my teacher of democracy, and the teacher of democracy for all of Russia - Boris Yeltsin, President, after laving flowers on the grave of the dissident scientist Andrei Sakharov. I don't know whether the Prime Minister's on Ecstasy or whether he had oysters for his lunch, but he sure made an impact yesterday. I thought he was terrific - Teresa Gorman, Euro-sceptic Tory MP, on John Major's get-tough policy over the

We simply have to convince them that by taking part in the deepening of Europe, they will not lose their soul - Michel Barnier, France's European Affairs Minister on Britain in

Sir. Ben Summers was a little unjust to the Prado ("From the Prado to the Metropolitan", 18 May), as far as admission charges are concerned.

All visitors to the Prado over 65 are admitted free at any time; as are other visitors all day Sunday and Saturday after 2.30pm, as is also the case on certain Spanish national holidays. The same free arrangements apply to the spectacular Goya exhibition which runs until 2 Dr BART SMITH

Prado free-for-all | Puritan New England: a godly and representative society

Sir: It is discouraging to see what a bad press the Puritans get. Andrew Brown writes (17 May) that Puritan New England was a theocracy and "if that experiment is remembered for anything, it is the witch trials in Salem".

The New England settlers were English Congregationalists. Some were total Independents from the Church of England as were the Plymouth settlers in

1620. A theocracy? Hardly. The Mayflower Compact was a covenant willingly entered into by all the people. They gave their Elders power, but it was a new society and division could be fatal.

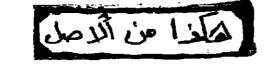
The Boston Colony of 1630 did not want independence from the Church of England, but wanted to reform it from the inside as Congregationalists. They thought England would

take notice of them and learn. That was a pipe-dream if there ever was one. There were some witch hunts, as there were in Europe at the time. Naturally we deplore them, but it is a shame that what most people know about Salem is from Arthur Miller's play The Crucible which was really about the 20th-century McCarthy era transferred back to the 17th century.

They were persecuted at bome and wanted to reform their church or leave it entirely and start another. They started democracy in their day. We should thank them for trying to bring a godly and representative society to birth. We could use some of that today. The Rev CHARLES BROCK Chaplain and Fellow Mansfield College

Post letters to Letters to the Editor, and include a daytime telephone number.

(Fax: 0171-293 2056; e-mail: letters@independent.co.uk) Letters may be edited for length and clarity.



Dorothy Hyson

As it is with rich men and the kingdom of heaven so it is with stage beauties and the kingdom of critical approval. A plain or frankly frampish ingenue is more likely to be acclaimed for her acting than one as immediately winning as Dorothy Hyson.

The reason is fear. Critics are scared of seeming to droot. So, everything she did was "lovely" or "beautiful", "exquisite" or pretty" or "exquisitely pretty". But how good an actress was

It was a question few critics ever dared to go into. For a start she was the only daughter of an equally beautiful and far more famous mother, the adorable Dorothy Dickson, the toast of Broadway before she moved to London as queen of musical comedy with her husband, Carl Hyson, celebrated exponent of ballroom dancing in an era when it was all the rage.

Whether such parents were a privilege or a setback. Dorothy Hyson rarely appeared outside the West End. Was she once in a try-out at Palmer's Green? Or in a tour that never reached the West End? Perhaps. At any



Photograph: Tom Blau/Camera Press

rate her career from the age of three in one of her mother's silent films, and in the West End in a juvenile performance of Barrie's Quality Street went from strength to strength.

Of her appearance aged 13 in Daisy Ashford's The Young Visiters (Strand, 1928) Dame Svbil Thorndike is reported to have assured Dorothy Dickson: "She's got it, hasn't she? She's going to be a star." And James Agate, leading critic of the day and the best judge of acting, prophesied: "I think in Dorothy Hyson we may have the comedicane of the future."

No wonder she never lacked sical comedy and occasionally the classics argues at least readiness; and with those large eyes. Girl in the World". that fair complexion, and atcome a hox-office asset, merely as ber mother's daughter.

her dramatic as distinct from decorative talent is that she retired from the stage half a century ago. She did so to remarry, raise a family and live, as they say, happily ever after with the long-devoted and muchrespected actor-manager and classical director Anthony Quayle, and never came back.

Most pretty young actresses are well advised to go while the going is good, even at 32, since the future for ageing actresses is always less secure than for men; but the going was not only good for Dorothy Hyson but seemed likely to get better after joining Gielgud's Haymarket company in 1945.

No other classical troupe had more prestige. Who knows what would have become of her had she stayed the post-war course?

As an infant whose parents hecame the toast of Broadway in the First World War, she made her first appearance in one of her mother's silent films, but, unable to cry on cue, she was told by its director: "We thought you would be great. I'm sure you tried hard, but you don't seem to be as good as we thought you would be."

At which tears duly flowed mother was disgusted, and the girl was put off Hollywood for life. When the parents came to work in London for C.B. Cochran revues in the 1920s, the daughter went to boarding school (with time off for those two juvenile West End plays) and finishing school in Paris before making at 19 an English film with Cicely Courtneidge (Soldiers of the King, 1933). For her professional West End debut in Ivor Novello's play Flies in the Sun (Playhouse 1933) she played a girl whose mother seduced her boyfriend while she was back at school; and, having been rehearsed by both her own mother and the star of the play, Gladys Cooper, she had to endure the first night audience's applause not for her but for the adored mother, sitting conspicuously in a box.

So striking was the mutual resemblance of mother and child that next day when a reporter called on them they were impossible to tell apart. "Miss Hyson entered first. I welcomed her as her mother. Then Miss Dickson came in. I took her for Miss Hyson."

Some time elapsed thereafter before Miss Hyson began to be commended for her acting rather than her looks, if indeed that can ever be said to work in plays and films. Did she have happened with Cary Grant lack range? Well, to be wanted having dubbed her "the world's for straight plays, revues, mu- new sweetheart" and Rodgers and Hart having written a song for her, "The Most Beautiful

Did it matter whether she tractive voice, Hyson was to be- could act, with such a pleasing appearance and personality? She sang and danced (some said The trouble about assessing as charmingly as her mother)

Randolph on screen. She played another bright young thing who tricked an admirer into marriage in another West End play; and if Hyson wasn't the busiest and prettiest actress in London she was surely the loveliest, working by day in films (with Tom Walls and Ralph Lynn from their Aldwych farces) and

by night on stage. Filming at Blackpool with Gracie Fields (Sing As We Go) and acting in the West End as a girl who lured husbands from their wives (Touch Wood, Hay-market, 1934) brought on a nervous breakdown. It did however get her out of the clutches of the autocratic stage and film director Basil Dean, and her acting in the Dodie Smith play prompted thoughts of Hil-da Wangel in Ibsen's The Master Builder. Did she have the

had dared to anticipate? Who knows? She never acted Ibsen or Chekhov or even Shakespeare more than once, but no one was busier in light West End comedies and no one had a bigger hit in a Jane Austen adaptation, Pride and

with Jack Buchanan and Elsie Prejudice (St James's, 1936). As Agate put it: "Since everybody in the house was prostrated by the sheer loveliness of her Jane, even when she didn't speak, it

A Control of the Cont

was a grovelling evening."

Such grovelling isn't hard for actresses to live with, but what hope have they of fulfilling any dramatic ambition? The classics? All too rarely staged in pre-war days before

There came, however in 1938 a chance in Tyrone Guthrie's Old Vic revival of A Midsummer Night's Dream as Titania. A woman critic (significantly or otherwise) dismissed her as "very pretty but rather monotonous". During the Second World

War, Hyson made a few more films (You Will Remember with Robert Morley and Spare A Copper with George Formby, makings of the actress Agate who reputedly attempted her seduction between takes), and acted in intimate revue, musical comedy and straight plays like the thriller Pink String and Sealing Wax (Duke of York's, 1943) and a derivation from Trollope, Scandal at Barchester (Lyric, 1944).

But the "lovely daughter of a lovely mother" theme endured to the end. Even as Lady Windermere in Oscar Wilde's Lady Windermere's Fan in 1945.
"To my mind the best performance of the night was giv-

en by exquisite Dorothy Hyson ... Never for a moment did this lovely daughter of Dorothy Dickson depart from the virginal innocence of a young society hostess in London as untouched by her environment as if she had come straight from a convent."

Another reviewer praised her "courage as well as skill to utter her rigid moral sentiments with a straight face" which she exquisitely "con-trived to do with some success," as Wilde's heroine.

It was the critic who had shown such faith in her from the start who sounded a note of warning: "Two ladies wore their tiaras as tiaras should be worn. declared Agate - Hyson evidently not among them - "The rest of the characters, male and female, hadn't the air. What they did was very nice, but it wasn't the Mayfair of those

"Lady Windermere should really listen to herself and consider whether personal pronouns do not sound better when they are unstressed." It was Hyson's last role. There are playgoers who still wonder whether she was not on the verge of rising above being her mother's beautiful daughter and becoming a leading classi-

cal actress in her own right. In 1993, as Lady Quayle, widow of Sir Anthony Quayle, hosting a performance celebrating commemorating the life of the actress Dame Peggy Ashcroft, she sat with her son Christopher in the same box at the Playhouse Theatre, London, as her mother Dorothy Dickson, who died in 1995 at the age of 102, had occupied at the same theatre for her daughter's professional stage début 60 years

Adam Benedick

Dorothy Wardell Heisen, actress: born Chicago 24 December 1914; married 1935 Robert Dougla (marriage dissolved 1945), 1947 Anthony Quavle (Kt 1985, died 1989; one son, two daughters); died London 23 May 1996.



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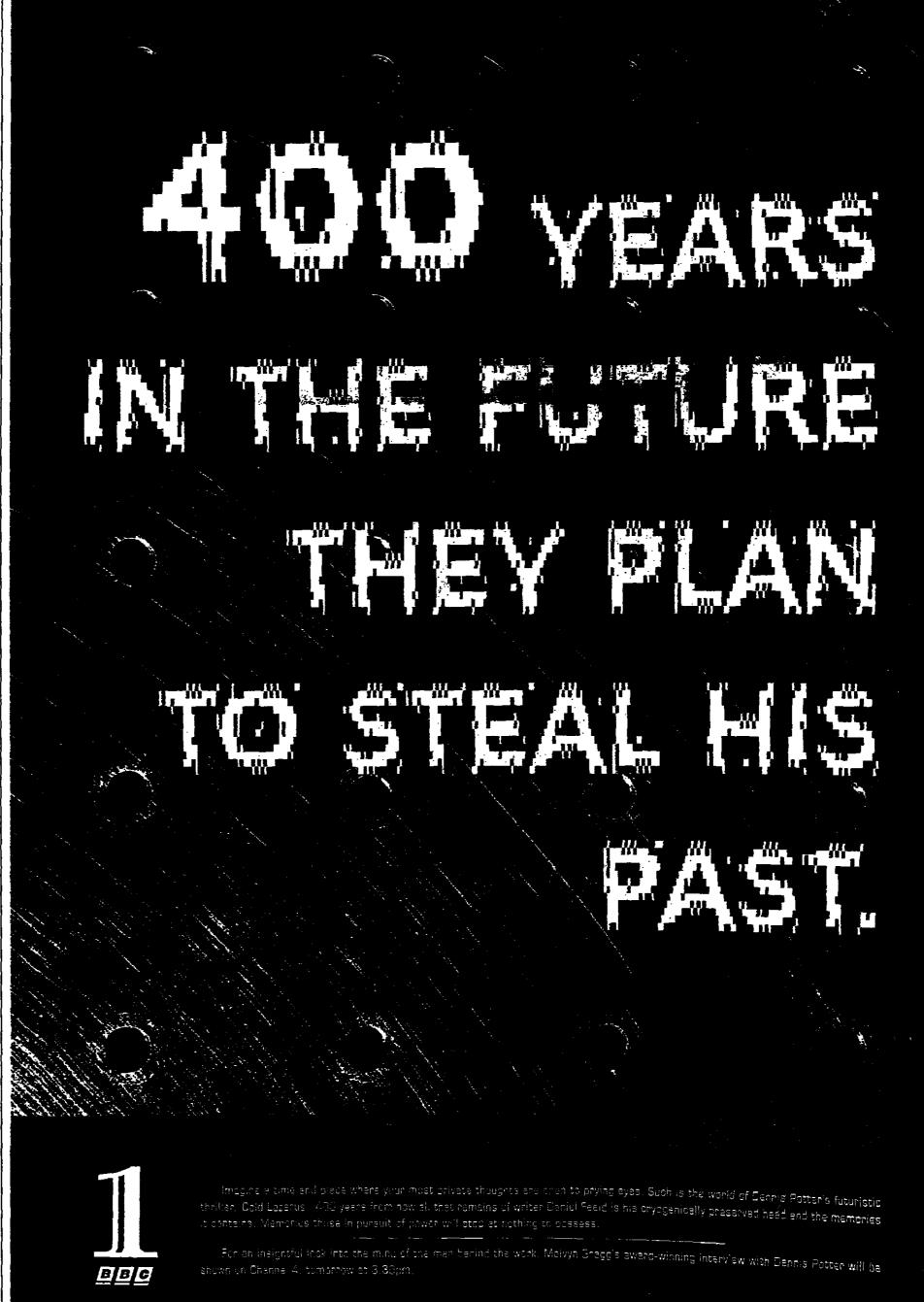
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PICTURE STORY....



Pierre Debizet

lifetime on the margins of French politics where the mainstream, the criminal and the extreme right intermingle. He was in one sense a very French political type: a product of the Resistance, and its conspiracies and solid friendships, the Gaullist movement and the

During the Second World War he joined the Liberation-Nord network (for which he was decorated with the Resistance medal in 1945) and he ran the Bureau Central de Renseignements of Free France. After the war he organised the mili-tia (Service d'Ordre) for de Gaulle's political party, the Rassemblement du Peuple Français (RPF). In this capacity there were numerous pitched battles between Communist strong-armed squads, activists and the RPF's guards with many serious injuries on both sides.

When de Gaulle returned to power in 1958, the Algerian war in full spate coupled with a resurgence of extremist underground violence on the Right-the OAS (Organisation de l'Ar-mee Secrete) terrorists, for example. Debizet was co-opted for the rebuilding of the militia under Roger Frey (later interior minister), and these strong-arm squads became the infamous Service d'Action Civique (SAC).

The SAC was not a discriminating recruiter and became the cover for numerous petty criminals. In the meantime, de Gaulle's rapid moves towards the decolonisation of Algeria led Debizet to quit the Gaullist movement. He returned during the student upheavals and the strikes of May 1968 to stiffen once again the SAC against the upsurge of violence. The police at that time were overextended and de Gaulle turned to the unquestioningly loyal for support. The SAC reorganisation was then set under way by Georges Pompidou after May 1968, and this was substantially the work of Debizet, who tried to rid it of some of its more

Pierre Debizet subsisted for a unsavoury elements. This was not successful.

In July 1981 three SAC members in Marseilles were responsible for a horrifying incident in which Pierre Massié, a police chief (with SAC con-nections), and five members of

his family were murdered -the so-called Auriol killings of 19 July 1981. This outrage at the beginning of Mitterrand's presidency led to an investigation and the subsequent dissolution of the SAC. Debizet, as a result of the incident, spent a month in preventive detention in Les Baumettes prison though he was later cleared of any charge.



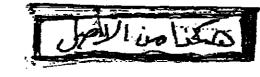
Debizet: a very French type Photograph: Hulton Getty

In 1986 Debizet tried to launch a right-wing group, the Mouvement Initiative et Liberté (MIL), presided over by Alain de Boissieu, but this found few echoes. It engaged mostly in fly-posting, in France not an occupation for innocents (people are attacked and sometimes

killed in this activity).
Pierre Debizet was close to many historic Gaullists such as Jacques Foccart but he ended his life with a jaundiced view of politics and politicians, retiring into private life crying down anathema on their works.

David S. Bell

Pierre Debizet, wartime resister and special agent hom 1923; married; died Issy-les-Moulincaux, Hautes de Seine 11 May



SATURDAY 25 MAY 1996



INSIDE STORIES



In the workshop, the bearded check-shirted men of the Bruderhof community turn out climbing frames and dollies' cradles. They work, eat and pray together. 'Peace, unity and love are important. The first responsibility of the foreman is to ensure there is brotherly working-together in the shop



Although spectators at Mark Pauline's shows have sustained injuries from flying rocks and orbiting sheep carcasses, the person who has suffered the most is Pauline himself. Brewing his own military rocket fuel one day, Pauline blew off his right hand. 'I was blown 10ft in the air,' he recalls. 'It was quite grim'

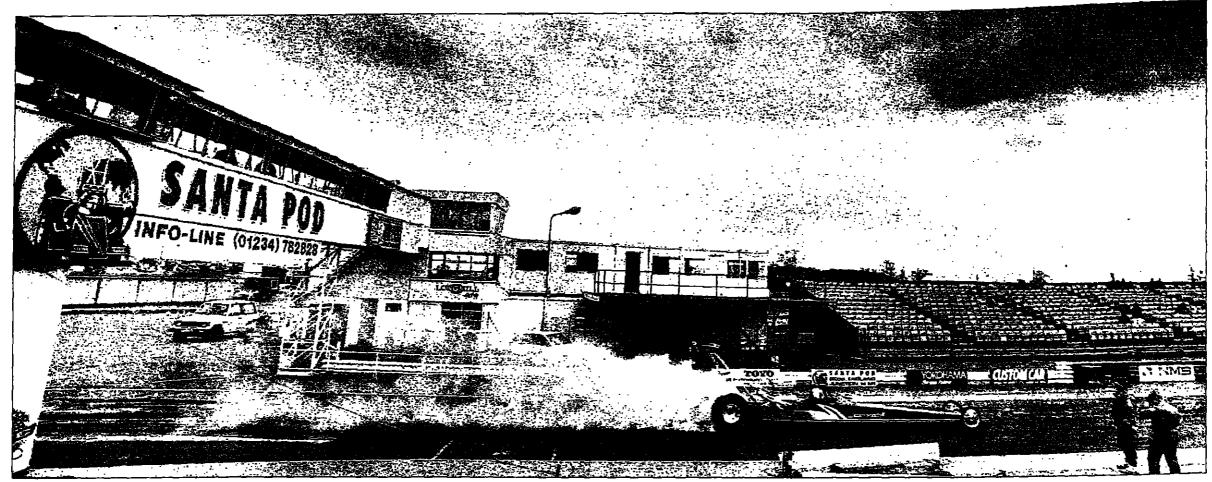


While most of us are studying the form of the top seeds, owners of houses close to the All England Lawn Tennis Club are clearing out so that the players can move in. Their concerns are not likely to be whether Becker will make the finals, but whether his wife will like the colour of the bedroom



PICTURE STORY 2 COUNTRY 7 BOOKS 11-13 CROSSWORD 21 TV & RADIO TRAVEL 14-19 MONEY 22-25 TODAY 11-13 CROSSWORD 21 TODAY 14-19 MONEY 22-25 TODAY 14-19 MONEY 22-25 SUNDAY 14-19 MONEY 22-25 SUNDAY 15-10 PROPERTY 21 GOING OUT 26 SUNDAY 15-10 PROPERTY 21 GOING OUT 26 SUNDAY 15-10 PROPERTY 21 GOING OUT 26 SUNDAY 15-10 PROPERTY 21 GOING OUT 26 SUNDAY 15-10 PROPERTY 21 GOING OUT 26 SUNDAY 15-10 PROPERTY 21 GOING OUT 26 SUNDAY 15-10 PROPERTY 21 GOING OUT 25-10 PROPERTY 21 GOING OUT 25-10 PROPERTY 21 GOING OUT 25-10 PROPERTY 21 GOING OUT 26 SUNDAY 15-10 PROPERTY 21 GOING OUT 25-10 PROPERTY 21 GO

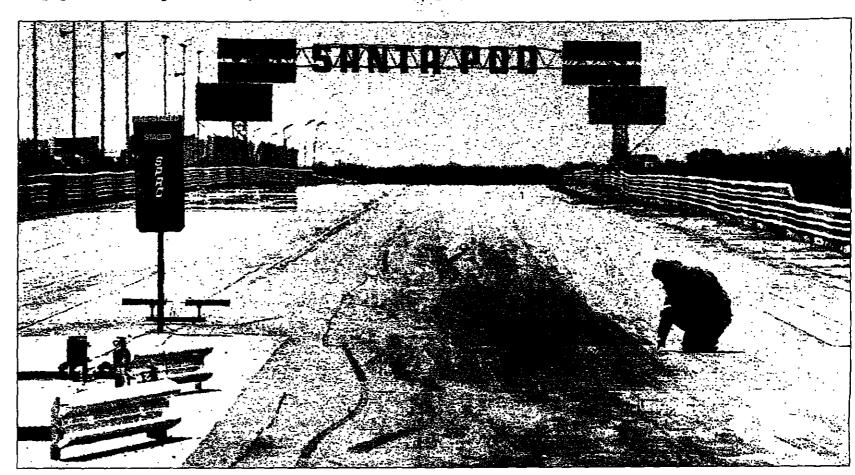
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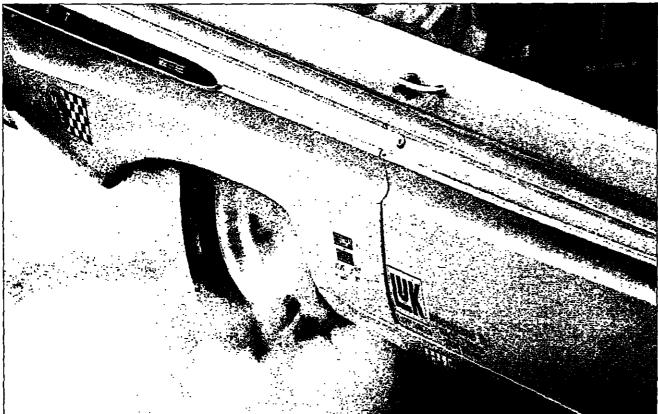
The heat is on: "The Lucky Fisch", the Pro-fuel drayster, warms its tyres before the racing begins at Santa Pod. Using pitro methane firel, acceleration can be as fact as 0-100mm in less than a second

ROCKETS ON WHEELS

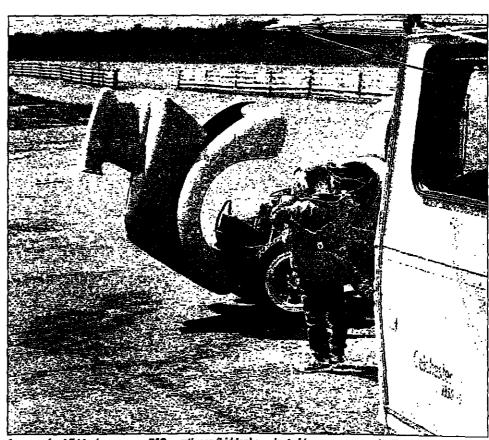
Since its origins in illegal street racing in California, drag racing has intoxicated motorsport fans for whom speed is everything. This weekend, around 40,000 people will make their way to the Santa Pod Raceway in Northamptonshire, the home of the sport in Britain. Tony Buckingham was at the May Bank Holiday meeting



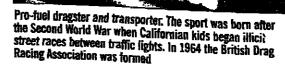
hecking the 400m track for fuel, oil and water before the racing begins. Under new management since January, the track is about to be buildozed and refurbished at a cost of £2.5m

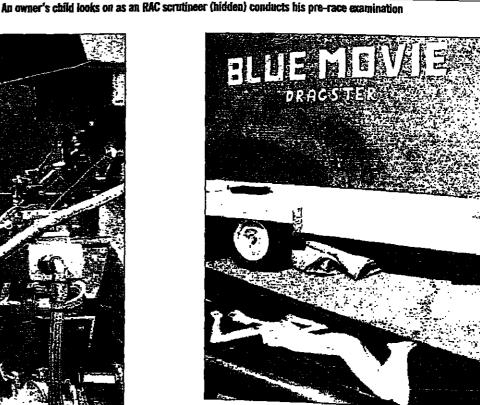


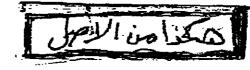
Warming up. A set of tyres costs around £500, while the fuel costs £13 per gallon



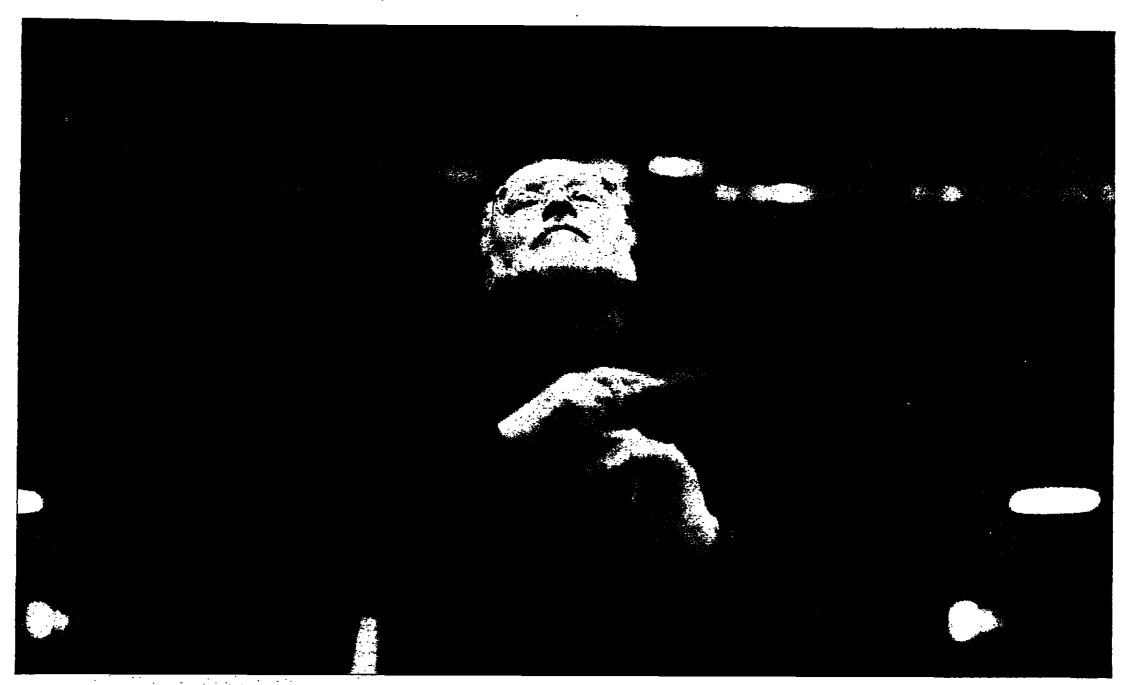








He knows the score



Steven Spielberg recut a sequence of 'ET' to fit around his music. Alfred Hitchcock asked him to make murder fun. Now the composer of 'Jaws' and 'Star Wars' has written the official centennial Olympic theme. Edward Seckerson meets John Williams, the maestro of all that's loud and catchy. Photograph by Keith Dobney

long time ago in a galaxy far, far away, an incredible adventure took place..." And like all incredible adventures, this one began with music: a flurry of fanfares, a swashbuckling theme, trumpets vaulting up the octave to certain immortality. Cue the Imperial Starship, enter Luke Skywalker, And welcome John Williams - movie composer - to the big-time. In the circumstances, his meteoric arrival was only fitting. But hardly unexpected. Cast your mind back even further to the days when most of us still assumed he also played the guitar, and you'll recall that Williams had already nailed his distinctive colours to the mast in search of a great white shark. Jaws was both his unofficial audition for Star Wars and the beginning of a still unbroken reign as Steven Spielberg's composer-in-residence.

Williams remembers the day that he first played Spielberg the now infamous "shark" motif. His left hand tapped out that creepy, chugging ostinato in the bass line. Was this "loony tunes" or what? The laugh caught in Spielberg's throat. "Do you really think it could work?" he asked nervously, suddenly aware that the man he'd hired to score his picture was not joking. Yes, said Williams, when it's more than just an idea, when it's fleshed out in the orchestration. And he continued with his presentation. "Something stirs, an ominous growling, a rising semitone way down in the depths of the string basses... then the rhythm starts, slowly, slowly gathering momentum... then maybe we add a tuba... You see, it was such a mindless thing this idea, it had the effect of grinding away, coming at you, just as a shark would do: instinctual, relentless, unstoppable... I also heard it as a good dramatic device, lurking when the shark was unseen. I wanted the audience to feel its presence, its proximity, and since the suspense of the film was entirely dependant upon just that, I figured

I was on the right track...' John Williams was born in New York City and moved to Los Angeles with his family in 1948. He attended UCLA and studied composition privately with the Italian composer Mario Castelnuovo-Tedesco (he of the "other" famous guitar concerto - no wonder we were confused). Later Williams returned to New York to study piano with Madame Rosina Lhevinne (the wife of the great Russian virtuoso and teacher, Josef Lhevinne) at the Juilliard School. Though quite what Mme Rosina made of him playing for his supper in New York's jazz clubs is anyone's guess. Still, it made him a buck or two, and it freed up his assets, so to speak. Eventually, like so many young musicians of his generation, Williams went West again. Not with any clear objectives, not with movies on his mind: "Life is what happens to you while you're making other plans - isn't that what the wise man said?" Los Angeles was a happening town. And

there was money in them there hills, if...
Talent and good fortune prevailed. Williams was a more than useful pianist. He had a natural feel for the popular repertoire - he could bend and swing to its whims. The jazz gigs were paying off. His compositional skills were being exercised too. In the late Fifties and Sixties, he made quite a name for himself scoring for TV. And he made contacts. In Hollywood it's not just who you know, it's who you work with. With Alfred Newman (doyen of musical supervisors, a script - for reasons that anyone who's ever read a novel the man who gave us the 20th Century Fox Fanfare), he was orchestral pianist on the soundtrack of South Pacific; with Adolph Deutsch he set down the finest arrangement ever made of Gershwin's "S Wonderful" for the Stanley Donen movie Funny Face. He did some orchestration for the leg-endary Dmitri Tiomkin on The Guns of Navarone, he assisted

obsessive drive into all Hitchock's prime-cuts - little knowing then that he'd one day be in Herrmann's shoes, scoring Hitch's last film, Family Plot. He was not the first to have been assigned that job and remembers asking the old boy why it hadn't worked out with the previous composer, "Well," said Hitchcock, "he kept writing this oppressive, lugubrious music," "But surely that's appropriate in a movie about murder?" replied Williams. "No. Mr Williams, you must understand - murder can be fun." And from that he learnt a thing or two about irony. Nobody survives Hollywood without it.

Which is maybe why he's still there. Over 75 movies, 30 Academy Award nominations, five Oscars, 16 Grammies, and several gold and platinum discs later (including four million sales on the Star Wars soundtrack - more than any other non-pop album in history), John Williams can still put his hand on his heart and say (with disarming modesty): "In Hollywood you don't have to be good, you

just have to be strong." He has a point, though. Ask him to take you through the process of scoring a movie, and you can feel composers the world over turn pale in sympathy. We're talking three or four minutes of music a day, every day, seven days a week, until the score is complete. That's, on average, between 50 and 100 minutes of orchestral music for a major action picture. And whatever the time-scale for composition, it's never enough. The old Hollywood whine "Do you want it good or do you want it Monday?" has no foundation in reality: Hollywood wants it good and it wants it Monday. The biggest frustration for Williams, who has fashioned many concert works of his own (his recent Bassoon Concerto is being recorded by the LSO next month), lies in never being able to revise his film work. "The art of any writing is the art of re-writing, developing, shaping, homing. We rarely, if ever, have that luxury."

So you wonder why he does it - now that he doesn't have to. And the reply comes back: "You do what you can do. Richard Strauss could write score pages for Elektra in ink during the morning, catch up on letters and go shopping for Meissen in the afternoon, and conduct an opera in the evening. Me, I probably have all the time I need, but not always the inspiration or the energy... I sometimes think that I've got to the point where only the pressure of time keeps me focused. Sometimes it makes for better results. It's like an impressionistic painter working in pastels where speed is of the essence." Williams always works out of the studio, physically, spiritually, close to the action. Each scene is viewed as many times as it takes during the process of underscoring it. Contrary to popular misconception, Williams lays down all his own orchestrations - meaning an eight- or 10-line sketch precisely detailing all the princapal instrumentation and harmony. Transference to a 32line orchestral score, primarily a stenographic operation (and a laborious one), is undertaken by associates. For Williams, the orchestration - who plays what, the balance of timbres and colours, the richness, or otherwise, of the harmonies - is integral to his conception of the music itself: "I couldn't delegate that part of my work away." Some do.

So what comes first? After the contract, that is. Do ideas start cooking with the script? "Actually, I prefer not to read and then seen the screen version of it will understand. There's invariably a slight, nagging sense of disappointment.

It doesn't quite look like you had it in your mind's eye

when you read it. Well, the same is true, I think, when you read a script and then see the director's realisation. First of all, you know what's coming next. And the surprise Franz (Sunset Boulevard) Waxman; he got to know Bernard element is crucial to a composer. It has to do with rhythm. Herrmann – the man who put the shrieks into Psycho, the

the film from start to finish. No distractions, just me and my response to its rhythmic impulses. Is it slow here, is it accelerating there, am I surprised in the way that I should be? And the answers to all these questions have a lot to do with what the composer's function is ultimately about."

Which is maybe why Williams's scores sound so organic, so well-integrated. Movie music is made to measure, not sold by the yard. That's an important distinction. To the creative director, the music track is a great deal more than so much aural grouting. At best - and Williams's work on Spielberg's Close Encounters of the Third Kind is a shining example it's at the very heart of the movie, inseparable from it. Admittedly, Close Encounters was one of those rare occasions where certain aspects of the film - most notably the awesome 35minute closing sequence - were fashioned around the music. Williams explains: "Because communication through music is at the very core of the movie - the Kodaly hand-signals that we see, the five-note tone-sequence that we hear -Steven and I saw this as a wonderful opportunity to evolve a score, to plant those five notes - the thematic seeds, if you like - in the minds of the audience and watch, or rather hear. them grow to this great orchestral apotheosis in the final reel. And when you finally arrive at it, there's this strong sense of recognition - it may be subliminal to most of the audience, but it's there, and we hoped, in some unconscious spiritual way, it would prove fulfilling."

Fulfilling? This was better than fulfilling, this was celluloid opera. And it wouldn't be the last time that Spielberg effectively liberated his composer in the final reel. Consider the closing minutes of ET. The little guy was going to get the send-off he deserved. Spielberg's sensitivity to shape -there's a musical awareness in the way he cuts his films was again a huge factor. While recording the final sequence - a process of synching (called "free timing") which Williams, the conductor, likens to accompanying a ballet in the theatre - he experienced problems fine-tuning his phras-ing to the split-second demands of the film up on the screen. Spielberg was quick to pick up on the problem. "Let's take the film off the screen, John, and play it as you wrote it - as expressive and expansive as you like" - and can't you just hear it now: Williams in his finest this-thing-is-bigger-thanall-of-us mode - "I'll recut the sequence to the music."

I doubt that's happened since William Walton scored Henry V. Walton's name is one of the first to pop up when you start asking Williams about the gods in his pantheon (Hayda still occupies pride of place, Beethoven is his Shakespeare of music", and before you even think of suggesting it, he'll tell you that he'd be nowhere without Stravinsky. Prokofiev, Shostakovich). It's interesting how the Americans revere Walton. "It's to do with his Jazz Age personality. We can identify with that. It's like Tippett - I hear so many Ellingtonian touches in his music." And yet, both are as English as Williams's aching trumpet-led themes (Born on the Fourth of July, JFK) are American.

He recently penned another - Summon the Heroes - the official centennial Olympic theme. And yes, it's as if Copland's Fanjare for the Common Man has finally outgrown the century. It's designed for the great outdoors, extra trumpets and trombones flanking an outsize orchestra. We'll be hearing a lot of it this summer. Several times a day from the Atlanta stadium. It's loud, it's catchy, it's very Williams. But then, when you've done the business for Indiana Jones and Superman, what's another Olympiad?

John Williams conducts his film music with the LSO at the Barbican Centre, London EC2, on 26, 28, 30 June. Booking: 0171-638 8891. 'Summon the Heroes' is on Sony's Olympic album, to be released in July





John Williams's greatest hits: Spielberg's composer-in-residence has won awards for (from the top) 'Jaws', 'Star Wars' and 'ET'



The community that prays together, plays together

Caroline Donald meets the toy-making men, women and children of the Bruderhof Community

building blocks and posing on nursery fur-niture. What is unusual is the way the children are dressed: the little boys in checked shirts and braces, the girls in pinafore dresses and tie-on caps. The occasional smiling, supervisory mother is wearing an almost identical outfit to her little girl, white socks and sensible shoes included.

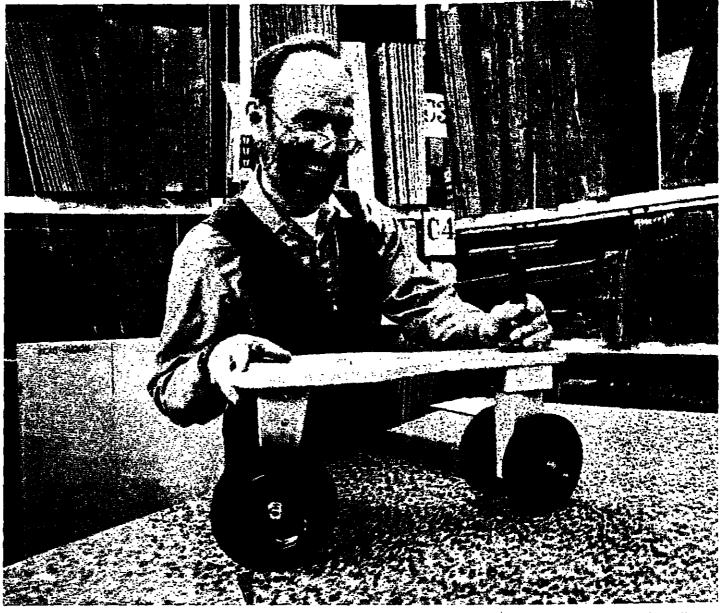
It is a truth universally acknowledged that women do not look their best with a middle parting and a kerchief tied firmly under the chin, but personal vanity is not high on the list of the Bruderhof community, who make Community Playthings. Founded in 1920, the movement harks back to early Protestant Anabaptists called the Hutterites who, in turn, were influenced by Biblical Christians who had lived communally and pooled all their resources. No one in the present-day Bruderhofs has a personal income. The movement started off in Germany, fell out with Hitler, moved to Paraguay, and has ended up as six communities in North America and two in southern England. The German influence is still there in the communities' style of dress, architecture and food. At the Darvell community. in Robertsbridge, East Sussex, they are working on a new "home-corner", a there is even a German-speaking hotline to take mini unit for playing mummies and daddies. The orders direct from Germany. The second lan-guage in the community's school is German.

Down the road in Nonington, Kent, they make foam play-mats and blocks, but at Darvell - an old TB sanitorium - they concentrate on most of the grown-up "brothers and sisters" wooden products, made with maple imported work on the site, babies are sent to the comfrom North America. Given that the men who work together in the factory also eat and wor-ship together, as well as live within yards of each home after lunch). The children progress

The catalogue for Community Playthings other, the management style is unusual. "The pictures the usual happy children, playing first responsibility of the shop foreman and his first responsibility of the shop foreman and his assistant, "says Mr Boucher, "is to ensure that there is a brotherly working together in the shop. Peace, unity and love are important. There are no class divisions between management and the floor. We don't talk behind people's backs and we speak up against it if we have that". In the US, the Bruderhof communities have diversified into making equipment for disabled people (the Rifton range), dog-rearing and even run a charter jet (left over from when they had a community in Nigeria). At Darvell, they make only Community Playthings, though they handle Rifton sales and a publishing house. The Plough.

As well as the workshop full of hearded

As well as the workshop, full of bearded, checky-shirted men turning out climbing frames and dollies' cradles for worldwide orders, there is a design team working on new ideas. "This is the life blood of our community," says Mr Boucher. "We have to have new products." The Woodcrest community in America has just designed "a major breakthrough in children's furniture", the Woodcrest Chair: a stackable one-piece maple-ply chair designed not to tip over when sat on by a restless child. At Darvell, toys and furniture have to be hard-wearing as, not surprisingly, the community lays great emphasis on its children, and large families are encouraged (Mr Boucher has four children). As munity daycare crèche (the "sisters" collect them



the hurt that comes with dating"), and courtship

between members of the community occurs

only after baptism (usually in the early twen-

together from the crèche to year nine, after which they go to the local state school. Until then, they are perfect on-site testers for new products being developed in the workshop, and the schoolrooms are furnished with Community

Plaything products. It looks rather fun to be a child at the Darvell school, with acres of safe grounds in which to run about, lovely wooden toys to play with and intri-cate climbing frames to tackle. When I visited the community, the dining hall (the Bruderhofs eat together at least once a day) had been beautifully decorated by the children with flowers. At lunch, after a cheerfully harmonic bymn or two, silence was maintained while a community community leaders. It goes without saying that

sex before marriage and remarriage after leader read aloud a children's story. Life must be a little harder when the children divorce are no-nos.

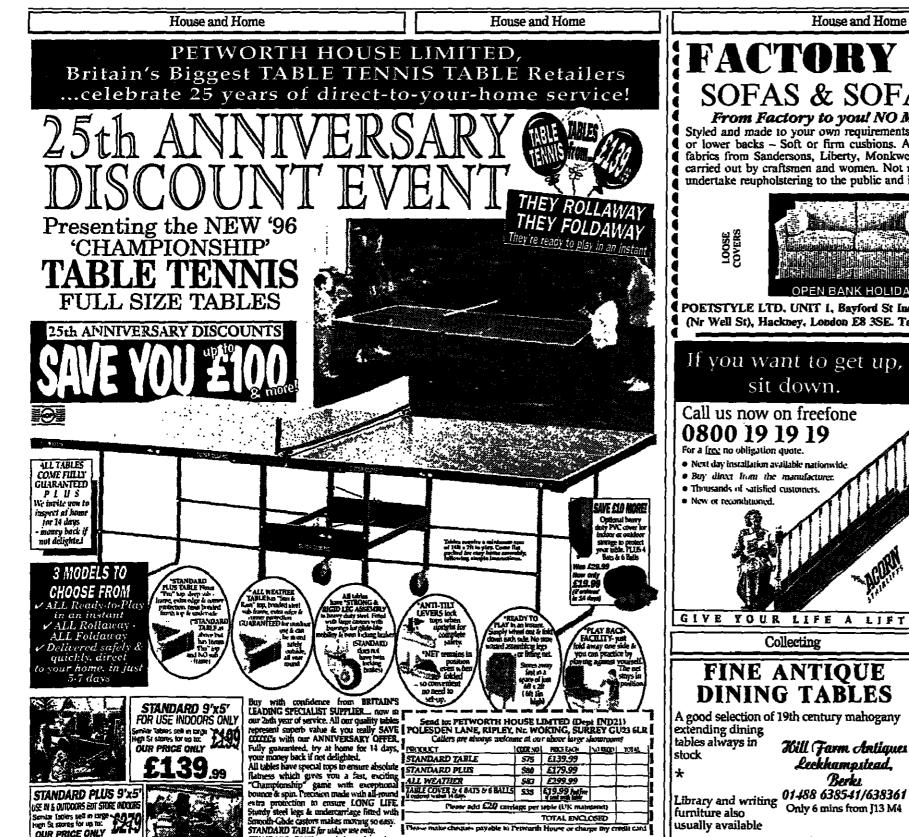
"We would not seek marriage outside the leave Darvell school and trot down the hill in their frumpy pinafores and headsquares to community," says Mr Boucher. "A community encounter the outside world at the local secof faith is very important... though it has to be ondary school (there are no televisions or radios 100 per cent voluntary." To the Bruderhof, it at Darvell), though Mr Boucher assured me that the community's children are very much would seem that Community Playthings' wooden bricks build more than castles, towers accepted by the locals. Teenage "dating" is not allowed by the Bruderhof ("We want to avoid and bridges: they build lives.

Catalogues for Community Playthings and Rifton Equipment can be ordered from Darvell, Robertsbridge, East Sussex TN32 5DR, freephone 0800-387457 and 0800-387531 respectively, or fax 01580-882 250.

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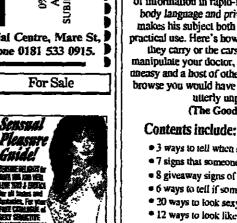
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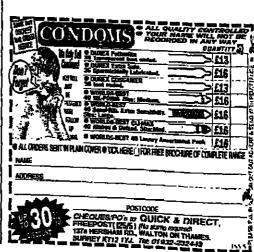
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Hot on the heels of the Hackney mafia

Sally Williams visits the shoemakers' academy that produced Patrick Cox, Emma Hope and a bright new generation of designers







Clockwise from top left: Cordwainers College in Hackney, the only college in the world to offer a degree in shoe design; Emma Hope's classy shoes; Patrick Cox's Wannabes — over a million pairs sold.

Hackney, east London, near the pawn brokers, the derelict bingo hall and the Class War graffiti, is the hothouse of shoe design. Even the sign: "Cord-wainers Leather Support Centre" gives no clue to the fact that Cordwainers College is the only college in the whole world to offer a degree course in shoe design, and that in the last decade its graduates have included Patrick Cox, Emma Hope, Jimmy Choo, Lawler Duffy and Christine Ahrens.

We do need something that gives more of an impact." says Judith Shone, Cordwainers' marketing officer, when told that the man from the newsagents directly opposite had never heard of the place and that nearby Hackney Community College. "I do struggle to get this across, but the college just hasn't the marketing or press resources."

In some ways Shone need not worry. Cordwainers' has played a part in the success stories of Patrick Cox and his hugely popular square-toed Wannabe loafers (over a million pairs sold), Emma Hope and her elegant fairy-stitched shoes and annual turnover of nearly £500,000, and Jimmy Choo and his fanciful satin sling-backs and well-connected patrons (Princess of Wales, Kylie Minogue). All are graduates of Cord-

It has been reported that the most traumatic event in Patrick Cox's life was neither his parents' divorce nor his coining out, but Hackney. Is this true? "I love that line", said Cox in his infectious Canadian camp. "What can I say? It was grim. Very grim." Landfind that the building he had imagined to wainers. And yet both the success of the be like St Martin's School of Art looked shoe college and more significantly the shoe

is hard to believe that in the depths of more like a sanatorium, and that the grubby pub opposite had bugs in the soup, the lecturers seemed to all be ex-factory managers from East End sweat shops, the pinnacle of their design experience was a pair of children's shoes for Clarks, and that, as part of the course, Cox was taught how to answer the phone. "I went back to Toronto that Christmas and thought, that's it, I'm leaving, but there was nothing else for me to do there, so I came back." Breaking out of the isolation of Hackney, he found his spiritual home among Vivienne Westwood's "World's End" gang on the other side of town, finished the course and the rest, as

> Emma Hope too has mixed memories of was of a bleak outpost in bandit country." "Who, but the most dedicated would go there? It has neither the smartness of the Royal College nor its aesthetics. People who survive Hackney are most likely to make a go things for that very reason", she said. Jimmy Choo agrees. "It doesn't matter if you're in a posh or poor area as long as the course and the teachers are good." Indeed, after graduating in 1983, Jimmy stayed in Hackney, set up a shop off Kingsland Road and the neighbours opposite now watch the limousines line up outside.

That designers of the calibre of Cox. Hope and Choo survived the Hackney experience and live to reap the rewards has attracted students to Cordwainers from all over the world. Cox was the reason that Noo Noo, 22, a second year footwear design stuing in London from Toronto in September 1983, and staying at a friend's house in Bayswater, Cox travelled to Cordwainers, a sight unseen. "London became sadder and sadder." Cox was even more horrified to find that the huilding he had imagined to residue that the huilding he had imagined to residue that the huilding he had imagined to residue that the huilding he had imagined to residue the huilding he had imagined to residue the huilding he had imagined to residue the huilding he had imagined to residue the huilding he had imagined to residue the huilding he had imagined to residue the huilding he had imagined to residue the huilding he had imagined to residue the huilding he had imagined to residue the huilding he had imagined to residue the huilding he had imagined to residue the huilding he had a sight through the huilding he had a sight throu

designer is fairly recent. "Shoe design has always been the poor relation of fashion," says Judith Shone, "Tell anyone you're a shoe designer and they say. Oh are shoes designed?' Graduates like Patrick and Emma have raised the profile of an anonymous industry and made people realise that shoes are actually designed by someone."

The technical college was set up over 100 years ago by the Cordwainers (a medieval word for shoemakers) Company to train people in the practical working of leather (Hackney was then the centre of the leather industry). The course was originally conceived as being entirely technical: the object being to teach students practical skills for shoemaking (it is only recently the the mini-cab driver had dropped me at her time in Hackney. "My first impression" college dropped a shoe repairing course)." Then, in the carly Eighties the college But this, she says, is one of its strengths: introduced an HND in Footwear Design and three years ago, a Footwear Design degree. Cordwainers is now the only place where design is taught in conjunction with technology.

The course. Shone is a pains to point out, has improved enormously since Patrick Cox's day. Design tutors now have extensive training, people now turn up for the degree shows which, significantly, are now held in "lovely locations" like the Barbican Centre, Saddlers Hall in central London. And, says Shone triumphantly, a new halls of residence is being built behind the col-lege for overseas students. "What!" shrieked Cox, when told of this, "they are making students stay, in Hackney, at night? Knowing I could escape back to civilisation every evening, was the only thing that kept

> Cordwainers College, 182 Mare Street, Hackney, London E8 Telephone 0181-985-0273



AUCTIONS

necent auction prices of £20,000 or so for E H Shepard's delightful illustrations for A A Milne's Christopher Robin books seem to put his work beyond our pocket. But outside the charmed circle of Robin, Pooh and Tigger, Shepard drawings can be picked up quite cheaply. Christie's South Kensington expects only £150-£250 for Shepard's pencil and watercolour drawing of a pensive Edwardian paterfamilias holding at arm's length a newspaper with a headline about the war in Russia, in its sale of original illustrations and illustrated books, Friday (11am).

The drawing displays the unmistakable Shepard casualness - he makes drawing look so easy - together with his unerring eye for the pose of individuals absorbed in thought or some mundane activity. Pretentious, perhaps, to compare him with Vermeer, but it's funny how the folk in both 17th century Delft and Hundred Acre Wood seem to be up to nothing much, apart from savouring the poignancy of he moment. There are seven other Shepard drawings in the sale, with estimates ranging from £200 to £600.

Less familiar images of William Heath Robinson are likely to be chaper, too. He is chiefly sought after for his drawings of outrageous contraptions - such as the one for inserting peas into the mouth - which sell for

are estimated at only £600-£900 in the sale. One shows four old men disguis-such as the Italian "Jo" baseball-glove ing their bald pates as eggs in an attempt to lure wild turkeys to their nest, the other a gravity-defying edelweiss gatherer supported on a cliff face

by a turkey fledgling. Still funny today? A seaside postcard original by the saucy Donald McGill has a lower estimate than usual - £200-£400 - because in the last sale, in December, nobody found his cartoon of "The chubby boy", estimated £250-£350, funny enough to buy. Someone did bid £540, over £300-£500 estimate, for one captioned "Oh, Mr Murgatroyd, how bare-faced of you". The pencil-and-watercolour in this sale has a fat, buck-foothed countryman with carpet bag eyeing two well-endowed London lasses, with the caption "No wonder they call this the Metropolis'.

Next Saturday (1pm), Bonhams holds its ninth sale of 20th century design and the first since Sotheby's and Christie's South Kensington muscled in on the market last month (selling 69 and 86 per cent respectively). Bonhams has out-trendied them both by emphasising design rather than decorative arts. The result is a sale so surreal that you can flip through the catalogue hardly knowing whether you are look-£1,500-£2,000, especially in colour. ing at chairs or table lamps. There is a

Two unmechanical but equally charm- deliberate absence of illustrations of ing monochrome wash drawings of his boring old Eames reclining chairs and

Among the new-to-auction lots are the Italian Studio 65's 1971 Capitello chair. in the shape of an Ionic capital, and -Italian again - a giant pink polyurethane foot made by Gaetano Pesce in 1969, "Up 7, il Piede", at £4,000-£5,000. That estimate should be steep enough to deter the dowdy, down-dressing young voyeurs who packed South Ken's sale but were too clueless to snap up the few lots estimated at less than studio door prices. There are no in-production lots in this sale. Honest, guv.

Qingle-owner collections often present Obuyers with a once-only choice of dozens of something previously uncommon at auction - and at a price lower than single specimens might attract. For example, Christie's South Kensington's sale of scientific instruments. Thursday (2pm) has 30 pocket-sized coin-weighing balances from the 17th-19th centuries when coin-clipping was rife, ranging in estimate from £300-£400 to £1,000-£1,200. An 18th century German example est £700-£1,100 has a lionshaped knob to hoist the pair of brass pans and a set of weights representing the ecu, ducat, noaille and guiné.

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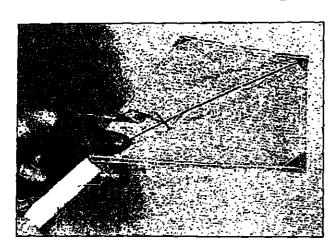
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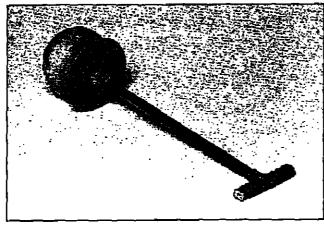
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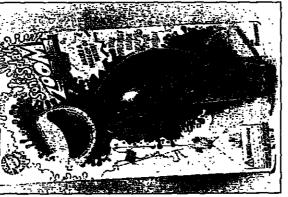
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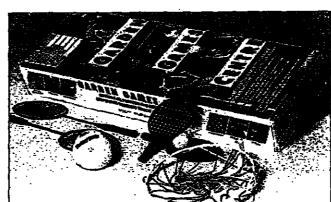
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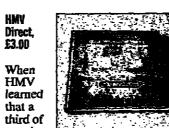
In Particular, Designs for Living claims to be the first showcase of original home and personal accessories, and is the latest addition to the mail order market. However In Particular is worth a look, not least because it's smaller than most catalogues, so no wading through endless tarted-up interiors which your sitting room will never match, however much you spend. Each page is devoted to a different designer ranging from Sally Bourne (best known for her bright Calypso bathroom and bedroom ceramics) to furniture by Clockhouse. Orders are dispatched in ten to 28 days and if you are buying a present they will send it direct with a personal message. Call 0701 0702 027 for details.

The Royal College of Art Degree Shows start early next month kicking off with the

fine art and textile departments showing their colours from Thursday 6 June to Sunday 16. This is your chance to spot fledgling Hockneys and snap up their works while you can afford to. For the applied arts such as ceramics, glass, jewellery and illustration you will have to wait until Thursday 26 June. For more information call The RCA on 0171-584

If you have been to Liberty's Regent street shop recently the chances are you noticed a certain amount of chaos in the basement. And the reason for the boarded-up staircase and all the dust? A whole new store within the store called In-Depth. With its own, logo and packaging, In-Depth will comprise a series of themed areas filled with an ecclectic mix of products guaranteed to have you reaching for your cheque book.

Good thing



people from a record store they decided that something had to be done. Their glossy, 216-page hard-backed catalogue launched this month seems to be the answer - in its first ten days, 30,000 CD-hungry customers demanded copies of HMV Direct. Could the days of the highstreet record store be over?

Call 0990334578

Mad thing

the fish





back to school with a fish-faced lunch pack, Fresh from America, Gilbert is one of the latest additions to Lakeland Plastic's range of lunch boxes and cool-bags. Sandwiches and drinks are zipped into his mouth and the thick foam insulation of the body keeps them cool. At £6.95 he is a bit of a bargain, but there is a drawback: no shoulder strap means the chances are it'll be mothers and fathers dutching Gilbert on the walk to school.

Call Lakeland Plastics 015394 88100

The thing about... the left-handed shop



he days are gone, when being left-handed constituted a passport to the ducking stool, but life for lefties - as Tony Benn would tell you - is not entirely a bed of red roses. This substantial minority, (roughly a tenth of the population) still faces daily irritations, from loo-roll holders placed slightly back on the right-hand side to etiquette demanding that they cut tough steaks with their weaker

Most household chores are a bigger bore for the left-hander. If you're one of the nine-in-ten, you probably never stop to think about the way your took are designed. That slotted spatula you fry with for instance: you've probably never even noticed that it's end is slanted so that you can run it round the outside of the pan and scoop everything into the middle. Try doing it with your left hand. Everything tips out

onto the stove instead.

My favourite lefty has sliced herself open three times on my Swiss Army Knife and is incapable of opening a wine bottle. Left-handers are generally quite adept at adjusting to the realities of life, but she longs for just a few tools of her own: a kitchen knife with the serrations on the right, a saucepan with a reversed pouring lip, a corkscrew that doesn't involve pushing in the wrist inwards to turn it. "I don't think about it much," she says, "until I order a cake and they give me one of those stupid pastry forks with the double tine on the left. What am I

supposed to do with that?".

The championing of this particular minority group falls to the Left Handers Club, an organisation which distributes quarterly newsletters and involves itself in the political side of things. Peter Luff MP recently tabled a set of educational questions on the subject in Parliament. Membership of the club also entitles one to 10 per cent discounts at their wonderful sister shop, Anything Left Handed, in Brewer St. London W1 (0171 437 3910). Their mail order catalogue contains everything from books to baby spoons. They carry 20 different pairs of scissors (£3.25-£36.95), lethal-looking Sabatiers (£15.75-£35.95), vegetable peelers to save skinned knuckles (£1.95), calligraphy and manicure sets. If you love a lefthander, you could send them the "left-handers essential pack" (scissors, corkscrew, tin opener, potato peeler) for only £13.95. Oh. and they also do pastry forks. Call 0181-770 3722 for a catalogue.

Serena Mackesey ®

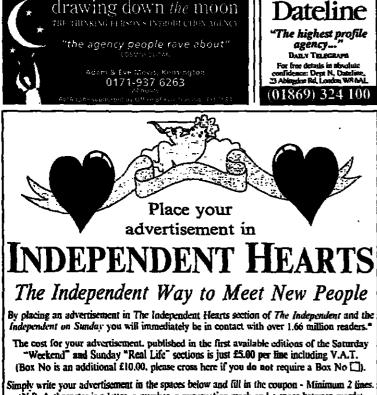
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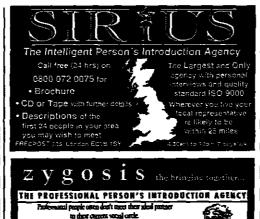
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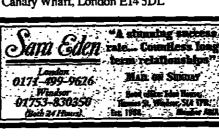
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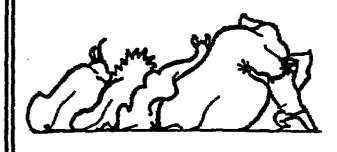
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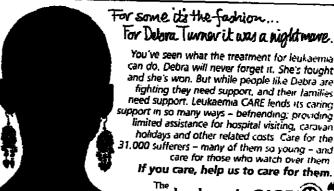


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Where have all the woodlands gone?

Britain was once covered in trees. But today natural forests occupy a tiny proportion of our land area. By Malcolm Smith

not a large enough area in which to ambush the villainous Sheriff of Nottingham. In Robin's day, Sherwood - a mix of broadleaved forest and heath - was 20 miles long and eight wide, one of many huge forests in Britain.

The demise of Sherwood is, in microcosm, what has happened countrywide. After the last Ice Age, Britain was almost covered in woodland; mixed broadleaved forest in the lowlands; pine, birch and oak in the uplands; and alder on wetter land. Felling for timber, clearing land for farming and other development has reduced Britain's natural broadleaved woodlands to around 300,000 hectares - just 1 per cent of

Planted broadleaved woods some with trees native to Britain, others not - cover an additional 2 per cent. Planted conifers, mostly using trèe species such as spruces and pines from North America, take the total area under trees in Britain to around 10 per cent. Most European countries average 25-30 per cent.

Woodland is not simply a collection of trees. Natural woods - such Farming Unions - has brought 7,000 as the hillside oakwoods of Snowdonia and the beechwoods of the Chilterns - are home to a cornucopia of plants and animals. Planted woods, especially those comprising trees not native to Britain, can't

On acid soils, birch, oak and rowan often dominate our native woods, with hazel and holly in the understorey. On more rich, alkaline soils, ash often dominates with wych elm, wild cherry, hornbeam and field maple. Yew woods are the only native conifer-dominated woodland south of Scotland.

The trees themselves provide a habitat for lichens, mosses, liverworts and even some ferns to grow on. A ground layer of grasses, ferns, and flowers including, in many sorrel, is typical of most lowland of Britain, a plethora of mosses, ome of them rare, can carpet boulders and tree boles.

Add to this the huge number of invertebrates - from ants to bees and butterflies - and woodland birds including a plethora of warblers and tree specialists such as woodpeckers. and it isn't surprising that native broadleaved woods are our richest

According to the panel of experts comprising the UK Steering Group on biodiversity, 46 woodland species. mostly invertebrates and plants, have £6,000 a hectare, financially virtubecome extinct over the last century, while a further 78 are in rapid decline. Considering that our native woodland is now a remnant of what And some conifer plantations there once was, it's surprising, perhaps, that we haven't lost more.

While many of our woods are simhave a long history of management which has altered their structure, stand sentinel within. Stour Wood in

not have credited it. The Essex, owned by the Woodland Trust but managed by the RSPB, is a good greenwood home of the leg- example. It's a sweet chestnut copendary outlaw - better pice with some trees cut down to known today as Robin Hood - covers a mere 500 acres: their stumps every 15 or 20 years to encourage the growth of slender. dense poles," says the warden, Rus-sell Leavett. "Other chestnuts are allowed to grow to their full height."

Historically the poles were used to make fencing and sheep hurdles while the large timber was used to build ships. It's an ancient practice to which the wood's wildlife has been adapted for centuries. So the RSPB reintroduced Stour Wood's traditional management, starting again in 1984 after a 12-year gap.

"In 1983 there were only nine pairs of warblers in the wood," says Mr Leavett. "By 1994 there were 69 pairs - and nightingales have increased from none to four pairs." Butterflies, such as the white admiral - here in its only Essex location - and other insects have also benefitted.

In other parts of Britain woods are over used. In the upland areas of Wales, for instance, oak woods are often grazed by sheep, preventing young trees from growing up, and eliminating many of the forest shrubs.

But the trend is being reversed. Coed Cymru - a partnership of Forest Authority, Countryside Council for Wales, Local Authorities and hectares of Welsh woods into management since 1985. Fencing to prevent livestock access has been a priority as is the creation of markets for Welsh wood products so that farmers have an incentive to look after their woods and manage them sustainably.

In other parts of Britain similar initiatives, both to manage existing woodlands and to plant new ones, are underway. Grants for tree planting and for the rehabilitation of existing woodland are available throughout Britain from the government's Forest Authority.

Many new woods - albeit on a small scale to begin with - are being planted near towns and cities, an initiative which will, hopefully, increase public understanding of woods, a springtime flower show of the wonders a woodland has on bluebells, wood anenomes and wood offer. The Woodland Trust, recently awarded over £6 million from the woods. In the wetter west and north Millenium Commission for its: Woods on your Doorstep project, has been seeking suggestions for sites to plant its first 200 new

> Austin Brady, Project Director for the Sherwood Forest initiative, is keen on expansion, too, "We might be able to buy land if our fund raising is successful enough but we will also help local communities nearby

to plant trees," he says.

Mr Brady's problem is that the vegetable and crop growing land around Sherwood is valued at up to ally out of reach for tree planting. Nearby detelict land from coal mining might be more practical. around will slowly be converted back to broadleaved forest. Very slowly, because planted trees may ply left as nature intended, others take centuries before they develop the richness of wildlife a natural forest possesses, Britain is regaintheir wildlife, even the trees which ing some of its long lost wooded landscapes.



trees, there's a comucopia

Life after death

... In a natural forest, nearly half the timber is weevils. Meanwhile, hundreds of in various stages of decomposition. rotting stumps are all home to an enormous array of fungi and wood boring insects. Ironically, dead wood in a forest is its richest wildlife habitat.

A fifth of our insects survive only on dead wood. This army of little rotters includes wasp-mimicking flies, longhorn beetles, click beetles, homets, robber flies and

colourful fungi devour nothing other than dead wood. White, fan-shaped funnels of Angels Wings grow on rotting conifers, while the yellow-brown gregarious elf cap prefers oak stumps.

But forest life from the dead isn't what it was. Foresters have been obsessed with tidiness, so dying trees and fallen branches are removed. The rotters are dying out as a result. "Around 40 per cent

of wood-rotting insect species are threatened with extinction Europe-wide,"

The large, metallic bronze hoverfly, Callicera spinolae, is one such casualty. Now rare Europe wide, it was once found in at least seven East Anglian woods. Other creatures are also suffering. Many forest birds - from warblers to woodpeckers - feed on insects, including

wood-rotting ones. Slowly decaying old trees, now in short supply, provide roost decline.

According to Dr Speight, protecting existing forests containing old trees and dead wood is a priority but woodland management attitudes everywhere need to change so that dead timber is viewed

Return of the Scottish pinewood

A few thousand years ago, Scots Pine forests clothed perhaps 1.5 million hectares of the Scottish Highlands. Today a paltry 16,000 hectares survive in widely scattered fragments. Even some of these are not guaranteed to survive. They are grazed by red deer or sheep, preventing young trees from growing up to provide the forest of the future.

Scots Pine forests can be magical places.

Thickets of shrubs (including juniper, blueberry and crowberry) with taller aspen and holly cover the craggy ground between the tall pines, birches and rowans. The only bird species confined to Britain - the Scottish crossbill - is a pine-wood specialist, Around 1,500 of these colourful birds (the male is red) survive. This is the haunt, too, of the capercaillie, a goosesized grouse. It is declining in numbers for a wide variety of reasons which may

include disturbance and changes in vegetation caused by too much grazing. Just over two thousand capers grace these northern forests.

Among the rare pine-wood plants is the twinflower, with its pairs of blushed pink flowers. Scottish Natural Heritage hopes to grow it from seed and then restore it successfully to pinewoods from which it

Felling of native pine-woods is banned.

Advice and grants are available from the Forestry Authority for planting new Scots pine-woods and for fencing existing ones to allow them to regenerate by keeping deer and sheep at bay. An Action Plan which involves protecting and maintaining their remaining 16,000 hectares, and regenerating and planting a further 36,000 hectares over the next couple of decades, at a cost of around £250,000 a year has been put to government.

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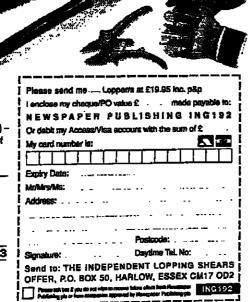
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There's something sinister about Morris dancing

The hair on my neck crawls when I see Morris dancers performing, because their quaint costumes and tunes reach far back into our pagan past and raise apprehensions that defy analysis. What is the origin of their white shirts and trousers, the white handkerchiefs waved in their hands, the flowers in their straw hats and the bell-pads on their ankles? What is the significance of the hobby horse, worked by a man inside a dummy head? And what is the meaning of the fool, who runs round belabouring spectators with a blown-up pig's bladder and a lamb's tail?

Whitsun is the traditional peak of the Morris men's year, and this weekend teams will be out all over the country. especially on Monday. None will be winter sleep leave him cold. No, he says: more active than the Gloucestershire Morris Men, who are due to perform in six different places, including Broadway (at 10.30am) and Hidcote Manor (at 12.30pm and 1.45pm).

To learn what makes them tick, I joined them for supper one evening at the Black Horse in Cranham, a village tucked into a fold of the Cotswolds high above Cheltenham. Already the side a professional musician and teacher who had danced three times that day, and at 6pm they sat down in the pub amid the jingle of bells and roars of laughter to

a supper of beef and Guinness pie. My mentor was Steve Rowley, resplendent in a coat of tatters - hundreds of strips of coloured material, each (traditionally) tom from the petticoat of a conquest. Once the European repre- so the strangeness of the clothes increases



DUFF HART-DAVIS

sentative of a computer firm, now a sculptor, Steve was refreshingly straightforward about his hobby. Suggestions that he is waking up the land from its Morris dancing is pure entertainment. Certainly it has medieval origins,

and a century ago almost every Gloucestershire village fielded a team (the name may be a corruption of "moorish", once a synonym for anything outlandish). But in the early 1900s the tradition nearly died out. Its survival owed much to the enthusiasm of Cecil Sharp. spent years collecting songs and dances. His work led to a revival in the 1930s, and now there are over 400 teams in Britain, besides others in such unlikely places as Australia and Bahrain.

Just as the grotesque horse (which can gnash its teeth, blink its eyes and shed tears) is still liable to frighten children,

mystique and creates the impression that Morris men are not quite human. But behind their antique facade they are reassuringly normal. According to Steve Rowley, 'One reason we dance is to keep tradition going. But the main thing is that it gives us a kind of companionship we couldn't get elsewhere."

Even if its significance has been lost in the mists of time, tradition survives in many ways. The dances and tunes -Orange in Bloom, Constant Billy, Young Collins - are centuries old, and some have obvious echoes of fertility rites: in Bean Setting the men jab at the ground with short sticks, as if dibbing in seed. The leader of each group is known as the Squire, the treasurer as the Bagman.

The Gloucestershire men train assid-

tember, planning their programme to take in favourite hostelries. As in the old days, vigorous dancing is followed by vigorous drinking and singing; half the point of the exercise is to pile into the pub afterwards for a few pints and a rousing singsong. Last Saturday in the Black Horse, the atmosphere was highly convivial. Yet when the team began to perform in the road outside. I swear magic crept back into the air.

It was a damp, grey evening, spitting with rain; but as the dancers twirled against the grey limestone of the cottages, and the thin notes of the pipe and tabor went out over the valley, people began to filter up the steep village streets as if drawn by the Pied Piper, and time, far from standuously all winter. Then, come 1 May. ing still, took a rapid spin backwards they sally forth and dance until Sep- to a simpler, less frantic age.



How to get the best out of Mrs Lovell Swisher

Anna Pavord chooses plants for tubs and windowboxes

hen I first arrived to work in London, a hick from the country, I used to climb on buses and ride them just to see where they went. I felt like an explorer in a foreign land. Because I had been hired as a copywriter in a glitzy ad agency (I left after a year), I dared not admit to riding hiers. So uppeal, But I still leave to be a second or so that the second of the riding buses. So uncool. But I still love them and the opportunity they give, from the top deck, to peer into other people's lives. And their pots and

Pubs usually have the best windowboxes. Perhaps it's the beer dregs that make the plants flourish so. Or all the hot air produced by the regulars. Lobelias are the most common ingredient in most of the plantings: dark-leaved, dark-flowered lobelias with white petunias, pale blue lobelias with deep red geraniums and silver fern. Hackneyed, you might sneer, but the blend produces

flower power second to none.

Combined with fuchsias, the same ingredients are equally good in pots. 'Mission Bells' is a hardy fuchsia that has done well for me. The growth is upright and bushy, it is strong growing and easy to propagate and the single flowers are scarlet and rich purple. Brutus' has the same good qualities, but the flowers are a brighter red.

'Checkerboard' I've now lost, but grew for several seasons in a pot, underplanted with pale diascias and trailing blue lobelias. The growth of this fuchsia is markedly upright, which is an advantage in a pot, as you can plant other things right up to its main stem. It makes a good standard, but if you have a standard fuchsia in a pot, it needs to be in a sheltered position. Its top-heaviness can be dangerous in a gale.

If you use a heavy loam-based compost in your pot, you offset this problem. The pot itself becomes more stable. I much prefer loam-based composts; they seem more nourishing than the light no-soil types. This was borne out by the recent tests of container composts carried out by Gardening from Which. Gem's John Innes compost for potting was their best buy. They didn't take into account the effect on the back of carrying a soil-based compost home though. It is very

much heavier than soil- free types.

'Mission Bells', 'Mrs Lovell Swisher' with delicate pink flowers, and the salmon-pink 'Beauty of Exeter', raised in 1890, make equally good standards. The best time to start training one is the end of summer. If you start in spring, you have to spend a great deal of time nipping out flower buds to persuade the plant to concentrate on leaf double-flowered nasturtium Hermine Gnasshof. and stem growth.

Fuchsias tailor their ways of growing and flowering according to the length of the day. When fully. It would scream at pink toned flowers, as days are short, that is in autumn and spring, they the pink cherry 'Kanzan' does at forsythia. make vegetative growth. When the days get the bulk provided by the steel-grey foliage of longer and the fuchsias can depend on at least 12. *** segmention and such as Chelses Girl' makes this ** hours of daylight, they start getting their flower another top-notch pot plant. And, of course, it is buds into action. If you take cuttings to train as generous with flowers, too - a non-stop succession standards in August, you will be working with, of white daisies - until the whole show is brought

When the cutting is rooted, take care of the tip. That is all important, for you want it to grow as fast as possible. Pinch out sideshoots so that all the fuchsia's energy is concentrated in the lead shoot. Pot on as soon as the roots get to the edge of the current pot, so that the fuchsia is never gasping for food or drink. Give it a weekly feed.

By the end of May, you will be able to set the

plant out, by this time in a reasonably sized pot (24-30cm for a full-sized standard). When the stem is tall enough, pinch out the top and let the head develop. By pinching out these shoots in turn, you make a fine bushy head of growth on the stem.

Scented leaved geraniums and fuchsias in pots are old faithfuls because gardeners know they will cheerfully adapt to life in reduced circumstances. So will the trailing surfinia petunia, a newer arrival on the scene. I'm growing a slightly different one this year called 'Million Bells'. Normally petunias would be planted out by now, but the weather has been so uncertain - frosts at night and a chill east wind blowing - that mine are still crowding the windowsills inside. The brilliant magenta and the trailing habit of the surfinia petunias is a good

match for many fuchsias in pots.

Blue daisy flowered felicias also look well with fuchsias such as 'Mrs Lovell Swisher'. The variegated felicia is showier than the standard greenleaved kind, but I have not found it as free-flowering. If you want scent too, add one or two plants of deep purple heliotrope. This is one plant that it is best to buy in flower. Then you can be sure you have a heliotrope with the genuine swoony vanilla scent. Not all have it.

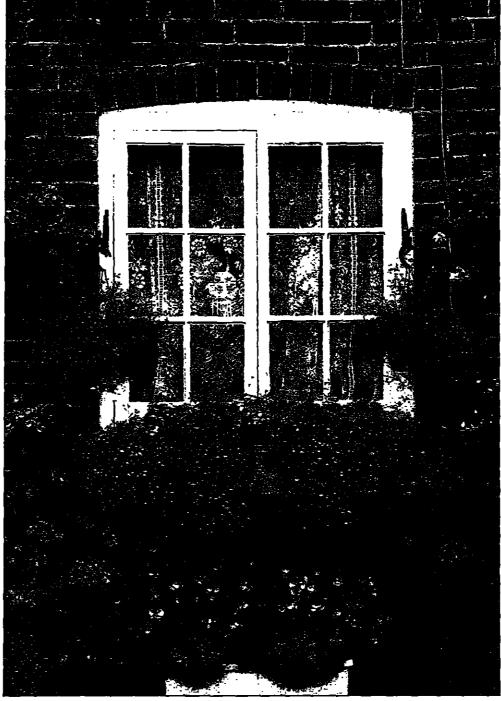
The right proportion between size of pot and the plant in it is vital. A top heavy fuchsia in a small pot looks and feels uncomfortable. As a rough guide, plants when fully grown should be about one and a half times the height of the container. Balance, that is checking that one plant does not swamp all the others, is important, too. Helichrysum sometimes needs watching in this respect. The fine-leaved Helichrysum microphylla is easier to manage than the big-leaved ones. Both the gold and the lime-coloured helichrysums are excellent in shade, better there than in sun, where the foliage tends to burn.

The finely divided grey leaves of Senecio viravira, as graceful as a fern, is another useful prop in pots. Leafy bulk is what makes pots (and windowboxes) look luxuriant. The flowers then have something to display themselves against, like jewels on velvet. This senecio looks excellent with tender lush-leaved fuchsias such as 'Thalia' or Gartenmeister Bonstedt'.

The yellow daisy-flowered Bidens ferulifolia, has even more finely-cut foliage, though it is grown more for its flowers than its leaves. Few annuals have decent foliage and bidens is valuable because it is bulky without being bossy. I first saw it at Powis Castle, where it was mixed in pots with the It is equally good with flaming red geraniums, but you need to pick the colour of the geraniums care-

rather than against, the plant's natural instincts. to a shuddering halt by frost. Bidens would mix well with the argyranthemum, complemented perhaps by brachycome (Swan River daisy) or felicia. That would give you a cool scheme. Arctoris (African daisies) would provide something warmer.

> For more planting ideas for tubs and window boxes read The Ultimate Container Garden by David Joyce (Frances Lincoln, £20)





When devising your windowbox or tub display, the right proportion between size of pot and plant is vital.

Foliage is also an important consideration: leafy bulk makes for a luxuriant look Photograph: 0 & S Matthews

CUTTINGS



ing of the columbines, Mr John Drake, is opening his Igarden at Hardwicke House, Fen Ditton tomorrow (2-5.30pm) and if you like aquilegias this is not to be missed, for he is having a massive sale of rare species. I have had seed from him of some of the easier kinds and can recommend Aquilegia alpina with showy blue flowers. In the wild, Mr Drake says that it grows in dryish pasture, but it does not seem to mind our heavy clay. Aquilegia atrata 'Carl Ziepke' is flowering now, a deep blue form, much taller than Aalpina. Aquilegia vulgaris is the old-fashioned Granny's Bonnet, with stubby flowers on top of good foliage. 'Adelaide Addison' came originally from another Cambridgeshire garden and has blue flowers with double white centres. 'Anne Calder' was found in Somerset, and has deep wine coloured buds. opening to paler violetcoloured flowers. Hardwicke House, well sheltered with hedges on its exposed site, will be open with two other Fen 🍎 Ditton gardens. Combined admission £2.

WEEKEND WORK

Primroses and polyanthus need splitting and replanting in fresh ground. Annuals grown in seed trays are waiting to be planted out and seed of several failed vegetables must be sown again. Plant out tomatoes, once all danger of frost has passed. If the weather continues dry, sink a flower pot by the side of each tomato when it has been planted out and pour water directly into the pot, which will funnel it where it is most needed.

Pinch out the tops of broad beans when they have set sufficient pods. This makes them marginally less attractive to blackfly. Pinch out flower buds from chives to increase leaf production, Later on, you can give them their heads.

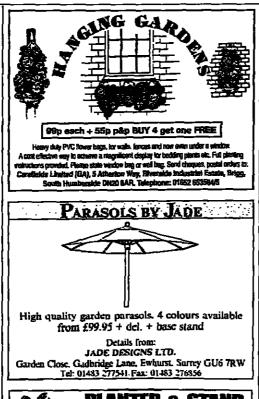
Prune spring flowering shrubs such as flowering currants and spiraea when they have finished flowering.

Flowering currants can be dealt with on the one in three principle. Take out a third of the old wood at ground level. so that within three years you have renewed the whole bush. Flowering is better on young vigorous growth than on old. Spiraeas can be thinned out in a similar manner, though they can be left unpruned more easily than flowering currants.

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Wanted, dead or alive: flatworms

Earthworms are under threat from an imported cousin. By Daniel Butler

larworms could be a really serious pest and without doubt Britain's gardeners are to blame." Manchester University's Hugh Jones is blunt as he describes the arrival and spread of the latest menace to threaten our flora. He is referring to the alien worm

which is destroying our native earth-worm population. The dark-brown invader was first discovered some 30 years ago in Belfast gardens and identified in London's Natural History Museum as Artioposthia triangulata, a native of New Zealand's South Island beech forests. This small, ribbon-like creature almost certainly travelled half way around the globe as a stow-

away in the soil of pot plants.
When motionless the flatworm is just 2-3in long, but this changes to 6-8in as it moves along - and it is capable of squeezing through the thinnest gap (one report details an escape through the knot of a tied up polythene bag). It feeds by enveloping a hapless earthworm with its body and secreting copious amounts of slime laden with digestive enzymes. This reduces the unfortunate victim to a soup which the predator then drinks

This has worrying implications for farmers and gardeners alike. Earthworms are an essential part of fertility in many areas, particularly in wet or thin soil unsuitable for ploughing. "Earthworms are vital to drainage particularly the top 6-9in of soil," says Dr Jones. "Without them many naturally damp pastures would revert to marshland."

In addition, earthworms drag nutrients down from the surface and aerate the soil. Many plants use their tunnels as an easy way of extending their root systems. As a result, there is a clear correlation between worm num-

ance as they literally drink their way



through our native species. Edinburgh University, says this is typ-Researchers in Northern Ireland have discovered that under ideal conditions, a flatworm eats 14 worms a than starving or moving to pastures new, it will simply stop eating. Apparently flatworms can survive for a year without food by reducing their reproduction and slowly absorbing their own tissue.

One of the major problems tackling the menace is that very little is known about the flatworm - both here and in its native environment. Hugh Jones, for example says the new species are being discovered almost weekly in its native habitat and as a result he is uncertain of the identity of a second British invader. "We think it is Caenoolana alba, but we are waiting until Australian taxonomists finish detailing their native species before we can be sure," he says. For the time being, he and his fellow researchers refer to it as the "pink un".

Unlike its New Zealand cousin, the second species has spread north from an origin in southern Britain. Fortunately, being rather smaller, it appears less harmful to biggest native worms. Flatworms upset this delicate bal- But it is a worry nevertheless. Derek Cosens, a senior lecturer at

ical of virtually every aspect of our knowledge. Although one of Britain's leading flatworm experts, he admits week but if the supply dries up, rather that his research is based mainly on project work done by his final year undergraduates. Dr Cosens believes the worms depend on cold, wet and damp conditions and are thus likely remain confined to the west and north of Britain. The flatworm seems to have almost

no predators but some preliminary research in Edinburgh now suggests a so-far unidentified beetle may cat the invader. "What we really need is funding for a post-gradutate to do a thesis," says Dr Cosens. "That would revolutionise our understanding."

In the meantime, what do you do if you find your garden has been invaded by flatworms? Dr Jones at Manchester University says that to kill a flatworm you sprinkle salt on it or drop in jam jar of water or vinegar. And if you want to help find a remedy to flatworms you could start by sending him your samples. Put them in a small sealed pot with a bit of damp tissue and address your package to Dr Hugh Jones, 3239 Stopford Buildings, University of Manchester. Manchester M13 9PT.

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it's high time we started thinking about printing some end-of-the-world T-shirts

the date itself marks nothing. It is not an anniversary. It is not a milestone in any urgent for humanity, I would most strongly suggest, than to listen to the message that is set before you here. It is impossible to overstate that urgency. The Earth and all the life she supports are in the process of changes of an incomprehensible magnitude. Nothing and no one will be the same again." (David Icke, look-

ing ahead to the millennium.) Or on the other hand:

"The site at Greenwich will provide an exhibition which will be the time and the supposed birth of Jesus, established five place when Britain shows the world what we can achieve. It can embrace the whole nation in a shared vision. This could become a milestone in our national history." (Virginia Bottomley, looking ahead to the millennium.)

Two paths: which the way? The fundamental difficulty with current attempts to mark the bi-millennium is that

history. It is a blank punctuation point.

Jesus Christ, for example, is uninvolved. His birth is generally reckoned to be 4BC, which means, oddly enough, that its 2000th anniversary falls this very year, though I don't think anyone is making much of that. As for AD1, it is almost a historical void. Check the records and you will find no event worth major commemoration that year.

We have only a calendar, based on the centuries later by a Scythian monk called Dionysius Exiguus. He is, in a way, one of the most decisive figures in world history - though it's hard to say just what his achievement was. He picked a date, and it caught on. But he might have picked another and it would have made

The planned celebrations, though,

LUBBOCK

don't even anniversarise that founding date - as certain pedants have protested. Since Exiguus's calendar starts with year one, its 2000th anniversary occurs in 2001. Choosing the year 2000 reflects only the charm of large, round numbers. The millennium, as proposed, signifies nothing whatsoever to anyone involved. Naturally people start getting desperate, and try to make it - of all things - a celebration of nationhood. We clearly need help.

We must turn to licke, and those like Icke. There's only one group of people to whom the millennium signifies something period during which, Revelations says,

Among occultists, astrologers and seers, the date is of extraordinary importance. These people have the "shared vision" that the rest of us lack. They alone have anything to say about it. They, not the Millennium Commission, should be running the show.

It is their beliefs, in fact, that are secretly setting the whole agenda. Behind every public speaker who mouths the phrase "as the millennium approaches", as if something meaningful were about to occur, there lurks a body of ancient esoteric knowledge (widely available in bookshops).

Centuries before the current preparations, the year 2000 has been singled out. You can do it in several ways. There is a venerable notion that the world was created in 4000 BC, and that it would only

properly so called - and you arrive at 2000 as the time when things start happening.

Or take the astrological concept of the Great Year, an enormous timespan lasting some 28,000 years, subdivided into Great Months, each about 2,000 years long. One of these began around the year one, and another begins roughly now: this is the dawning of the age of Aquarius. More menacingly, the turn of the Great Year is the subject of Yeats's poem "The Second Coming". Measurements of the Great Pyramid produce similar conclusions. On none of these points has the Millennium Commission made so much

Millennial prophecy is divided on whether it's armageddon or perpetual peace that's just round the corner; often both, but armageddon takes priority. Nostradamus is usually obscure, but on

Christ will come to reign on Earth before the Last Judgement – the Millennium, 1999 and seven months / The Great 1999 and seven months / The Great King of Terror will come from the sky." Other things that may be imminently expected, say seers, include the tilting of the earth's axis through 90 degrees. earthquakes everywhere, and the resurfacing of Atlantis.

Admittedly, there is not much that the Millennium Commission can do about any of this. But they will at least be needing some sort of mascot for the occasion, They can turn to Yeats: "And what rough beast, its hour come round at last, slouches towards Bethlehem to be born?"

Surely one can imagine "Ruffy" becoming a popular emblem, something on the lines of Barcelona's "Cobi" or Italia 97's "Dribbly" - T-shirts, banners, holograms, finger-puppets - always instantly recognisable from his insouciant slouch. On the other hand, if Nostradamus knew his business, we may be spared the hother.

The first lord of industrial carnage

He has caused a national security alert in Austria. He risks life and limb in order to create massive industrial warscapes. But for Mark Pauline, art terrorist, if a job is worth doing, it's worth blowing to smithereens. Interview by Judith Palmer



hat a beauty!" cries Mark Pauline gleefully as we screech to a halt by a brambly old patch of Docklands waste ground. Perched on a rubbly bed of burnt tyres and used condoms, a venerable 1930s Rutters Brothers crane creaks winsomely in the wind. To many, it's just an ugly tangle of snapped hawsers and twisted meshing, but Mark Pauline is a man who's in love with machines."I have a weakness for cranes," he confides as we wiggle through a loose section of defensive Re-Usa-Fence towards our warped

and rusted prize. A big brass angle pointer dangles tantalisingly above us, and Pauline wants it. Snapping open his briefcase, he fishes out a Swiss Army Knife, considers it for a moment, then discards it in favour of a mifty little pointy instrument. You seen a leatherman before?" he asks proudly, snippering his pincers, "they can do anything. Watch this." And with a bit of precision twiddling and a lot of determined yanking, the pointer succumbs. "I always like to take a souvenir home with me from a trip," he smiles

triumphantly, pocketing his trophy.

Liberating machinery is a way of life for Pauline. Every piece of scrap is potentially raw material for a new invention. Founder of the San Francisco performance phenomenon Survival Research Laboratories (SRL), art terrorist Mark Pauline has been staging some of the world's most extraordinary

mechanical mega-spectacles since 1979. From Phoenix to Amsterdam, Oakland to Barcelona, he has created over a hundred apocalyptic shows: A Short Excursion into the Bottomless Pit of Everlasting Fire; A Cruel and Relentless Plot to Pervert the Flesh of Beasts to Unholy Uses, The Unrestrained Use of Excessive Force - as the names

suggest, they're not for the faint-hearted. Pauline and his roving network of around 150 SRL helpers can work 16 hours a day for up to six months to build the dozens of crazy machines needed for a single 40-minute performance. Then it's all gone in

a puff of smoke. A very, very big puff of smoke. Molten shrapnel flies off in every direction, as 150 tons of demonic machinery locks in vicious, but humorous and highly choreographed, combat. Steel jaws snapping, bayonet arms scything the air, wave after wave of chomping, scuttling and hurching creatures lunge at each other through billowing clouds of acrid smoke. V-1 rockets boom out amid the scorching roar of military flame-throwers, howling jet engines, whirring chainsaws, breaking glass

and splintering steel. Huge replicas of cultural icons (Billy Graham, say, or the Unabomber) are mown down in their path, then the machines turn and advance on a new quarry, cowering in abject horror against the railings: the nudience. "It's like being in a huge car crash," says Richard Curson Smith, director of Pandaemonium. a recent BBC2 film featuring SRL, "Mark's shows are the most dramatic, exhilarating things I've ever experienced - a complete assault on all the senses. The rockets give off a kind of huge subsonic boom which moves you involuntarily. It stinks and you're

sure that you're going to go deaf."

"The first-hand misery the audience could potentially suffer is a significant part of the creative statement," Pauline declared, back in SRL's audienceinjuring early days. Nowadays he's a bit more Pauline, very ... er ... destructive." mellow. "It's not designed for the audience's con-

venience," he says. "People say the audience is attacked and tortured, but really that's only occasionally. Machines don't care about people, that's fire hoses everywhere. They got too excited and what makes working with technology so disturbing smashed up some guy's boat. In Europe, the art mafia what makes working with technology so disturbing and disruptive."

Although audience-members have sustained injuries from flying rocks and orbiting sheep car-casses (and one individual tried to upstage a show by committing suicide), the person who has suffered most from his contraptions is Pauline himself. Brewing his own military rocket fuel in his workshop one day back in 1982, Pauline blew off his right hand. "I was blown 10ft in the air," he remembers, "and when I looked down there was just bare shards of bone. It was quite grim."

Surgeons managed to save one finger, then patch together a lumpy handlet, using swathes of flesh from his back and three of his toes. Elegant it is not. Pauline loves testing people's reaction to his handshake, wrong-footing the tentative introducee with an unflinching stare. Grasp the nettle and you're in. evade gaze and grip and you'll probably be dis-missed. "I sustained a lot of other collateral damage," he adds wryly as further fuel to the imagination, which is already struggling to visualise his deconstructed feet.

Later that evening, we sit in the ICA watching Australian performance artist Stelarc dance around with his electronic third arm. Pauline is busy prodding me with his stump throughout, whispering wicked Stelarc anecdotes. The limb allocation in the room is surreally misbalanced. Why doesn't Stelarc just give the third arm to Mark? "What, that motheaten old thing?" scoffs Pauline. "No, when it comes to hands, bio is best."

Nature, on the whole, fails to impress Mr Pauline. When I go out into nature I bring guns and light fires." he says. "I really can't find trees very inspiring, unless you think of them as machines. I can relate more to natural forces - hurricanes, tornados, big waves, huge floods."

A driven worksholic, little can tear Pauline from the security of his San Franciscan scrapyard home and the embrace of favourite devices like the Wheelo-Copter, Stabbing Finger or Flippy Man. He doesn't take holidays. "Taking vacations is like smoking cigarettes. I find no mental purchase there. I see other people doing it, but I don't care to try it myself."

Pauline was doodling with animal parts before formaldehyde sheep were even a twinkle in Damien Hirst's eye; mating meat with machinery, to make quivering articulated corpse mechanisms like the Rabot or the spinning carousel of bounding cadavers, the Mummy-Go-Round. Recently acquired was a full human skin, currently being tattooed.

It's not surprising, perhaps, that SRL have never managed to mount a show in Britain. "You have laws against people like me," shrugs Pauline. "England has a very comprehensive set of regulatory issues we've never managed to overcome." Making a rather incongruous lecture visit to the Ruskin School of Drawing and Fine Art, Oxford University last week, Pauline found mere videos of SRL were enough to set hackles rising. The art historians loved Cornelia Hesse-Honegger, his fellow lecturer from Switzerland, who documents mutant bugs - "Such constructive use of art and technology," the professor purred. SRL, however - "Hmm, thank you Mr

In Europe it's a different story. "In Copenhagen,

the military actually came in and gave us explosives. The firemen all dressed up and started spraying their is all centred around these big public spectacles and festivals, so they need people to do more extreme kinds of things."

Even so, the authorities in Barcelona tried to close SRL down once they realised that if something went wrong they might lose the election; while in Graz, Austria, the severity of Pauline's explosions caused the entire country to be put on military alert, convincing the Defence Staff that the Serbs were attacking.

An all-American cleancut boy, Pauline started off in the military himself, making target robots for the airforce before abandoning it for art school. "I was suddenly struck by the absurdity of warfare, and knew I'd become absurd if I continued to be part of it," he explains. Equally contemptuous of the art world, he dreamed up a career which would allow him to use all his favourite skills, and founded SRL as his own subversive corporation.

So is he some kind of rogue male survivalist, retreating into the protective shell of a macho mis-anthropic militia? Far from it. Beneath the prankster's deadpan carapace, a mischievous twinkle betrays a generous spirit. An outsider, sure, but a warmly sociable one. "We've got a different attitude at SRL," he admits in his inscrutable drawl. "but I don't consider that I don't belong to American culture. It's my right to be part of it."

Every evening, he's joined by teams of volunteers, many of them company men and women on \$100,000 salaries, working in the defence industries, toy manufacturers and NASA, who assuage their corporate guilt by pouring their skills into SRL shows. Bristling networks of informants throughout the country then feed him with two tons of decommissioned tanks and computers a week.

Although SRL does mount some small-scale events, Pauline equates these to "big-game hunting in a safari park". "It's a mark of power in the culture to be able to do big things - to build a skyscraper as opposed to a shack. If you're working by yourself then ultimately that's what you're gonna be condemned to do. Most artists are out there building shacks and pretty shoddy ones at that."

Pauline takes great pleasure in turning down the many megabuck offers which pour in weekly from the likes of Marlboro, Alice Cooper's record company and the Disney Corporation. "They just don't comprehend the concept of someone who can't be bought off," he smirks. "I like being in a position where I can make people I don't respect feel bad about what they do - a big corporation debased by

an individual." So is there any hope for Britain? "You gotta be sneaky to put on an SRL show," admits Pauline. "I'm currently working on an idea for a kind of Trojan Horse to get into Britain. Some kind of machine that looks innocuous but unfolds like one of those transformer toys into lots of other smaller machines." I feel like Penelope Pitstop overhearing some Dastardly and Muttley strategy meeting. Isn't this rather giving the game away? "No." he sniggers. "I'm far too sneaky for that.

Internet site: www.sri.org Details of SRL videos and performances: 00-1-415-641-8065





Main picture: Mark Pauline: The audience is only attacked

Above: a case of apocalypse now as Pauline's DIY hardware sends surroundings to kingdom come Photos: Ira



A E EKEND W

TELEVISION

We Are Not Amused (BBC2)

Like the monarchy they mock, cartoonists have a dwindling role. By Jasper Rees

When he sat on the front bench, Kenneth Baker was portrayed by cartoonists as oleaginous and sluglike. As Mrs Thatcher's last party chairman, he fell on his sword, or whatever slugs do when they're topping themselves, then slithered on to the backbenches to beef up his extra-parliamentary earnings and await a peerage. He discovered that he hadn't been as pro-European as he'd been telling everyone when chairman, and will doubtless perform a similarly slippery manoeuvre when explaining away We Are Not Amused.

This history of royal caricature interleaves Baker's account of how cartoonists used to inveigh against the monarch with an analysis of the way they do it now. The next time he meets the Queen socially, this will no doubt cause a moment of awkward silence, but Baker will be able to say he didn't actually approve of tabloid caricatures of royalty, or scarcely even mention them. As on Europe, he was merely reporting the views of others.

It was never explicitly stated, but the history of royal cartoons tells of the gradual erosion of monarchy's political clout. The amount of vitriol poured on the Hanovers corresponded to their capacity for genuine influence. Modern cartoonists are nearly up to speed on the frankness front after a century and a half of deference. But they will never match Gilray and co for sheer bile, because any attack on current royalty can only be personal. You can't criticise the Waleses for the work they do because they don't do any.

Baker might have referred more to the frame of reference available to modern cartoonists. There is a more or less exact parallel in the marital sacrifices made by current and previous heirs to the throne. But where the Prince Regent could be depicted as Aeneas, with his mistress as Dido on a funeral pyre of phallic logs, the only element modern readers would get would be the logs. (Depicting the royal phallus, incidentally, is an area in which we are still way behind the 18th century.)

Similarly, when the widowed Queen Victoria withdrew from public life, a cartoonist represented her as Hermione, the living statue in The Winter's Tale. These days, only a couple of Shakespeare plays could still be borrowed with inpunity. Instead, on the night of Panorama's Bafta-winning chat show, the Mirror's Charles Griffin toyed with less classical images - Diana as 007, breast-baring temptress or gun-toting urban guerrilla. The editor eventually went with the last of the three, but it was cropped and put on page 11. These days, like royalty, cartoons have a greatly reduced role.

THEATRE Calamity Jane, Sadler's Wells, London

If it's profundity you're after, this breezy production is wide of the mark. But an unpretentious yee ha of an evening? Look no further. By David Benedict



on Arnie Get Your Gun. It failed, but the rough-and-tumble image of tousle-haired, trigger-happy Doris Day endures. Undeterred, the gutsy-voiced Germa Craven jumps into her fringed deerskin with scarcely a look over her shoulder, bursting on to the screen aboard a stagecoach belting out the opening number, "The Deadwood Stage". Minutes later, she is trading insults with Stephen McGann in the feisty duet "I Can Do Without You". He's less of a case of Wild than Mild Bill Hickok, but no matter. She's got more than enough energy for the pair of them and that's what counts.

Calamity heads off to the windy city to bring back actress and Deadwood pin-up Adelaide Adams, first seen looking like a cross between Marie Antoinette and Lily Savage. When she mistakenly returns with Adams's maid Katie, guns start going off and our heroine winds up learning a thing or three about being a girl. Craven even scores over Day at her moment of revelation about the man she loves, singing the hit "Secret Love". She hasn't got Day's silken tone but she doesn't have to compete with the film's dreadful Vaseline-on-the-lens fantasy sequence. Although no miracle of structure, the show is built around company set pieces and David Needham's exuberant musical staging carries all before it. When the cowboys and Deadwood locals aren't strapping their thumbs beneath their braces and kicking up their heels, they're singing their

The 1953 film Calamity Jane was a shameless attempt to cash in heads off, throwing saloon girls over their shoulders or tapping their way to a first act curtain as if their lives depended on it.

The 1980s "more sets please, we're British" ethic (just sit back and applaud the budget) turned the musical into spectacle, but this is an exception. The backstage crew must be moving as fast as the dancers thanks to Paul Farnsworth's designs, which run to enough cloths, trucks, flats, furniture and flying pieces to fill an aircraft hangar, let alone the tiny Sadler's Wells stage, but everything enhances and enlivens the materials. When Calamity and Katie sing the now laughably sexist "A Woman's Tough" - "A woman and a whisk broom / can accomplish so darned much" - Farnsworth's comic tricks turns Calamity's drab cabin into gingham heaven, complete with freshly-shot pigeon pie. He also gets more good gags out of mechanical horses than anyone has a right to.

When Nicholas Hytner won an Olivier for Carousel, they remarked that all he did was direct the sub-text. With Calamity Jane, going for underlying truth is a waste of time. Paul Kerryson's production could handle a generous injection of irony, but he knows that the piece exists in the sunny, funny world of musical comedy. Looking at some of the more po-faced products in town, this show may be old-fashioned and downright daft but it sure is welcome.

To 15 June. Booking: 0171-713 6000. Then touring

DANCE Birmingham Royal Ballet

Louise Levene on a sexy return to form with two mixed bills

ight months ago, the Birmingham Ruyal Ballet unveiled a revival of Ashton's Birthday Offering to howls of critical disapproval. Why, they wailed, had David Bintley selected this jewel-box of a piece if his dancers were unable to do it justice? Last Tuesday, when the company opened its first London season under Bintley's direction. Birthday Offering was wheeled out again. Bintley and his assistant director Desmond Kelly have clearly taken the dancers by the scruff of the neck the result is a triumph. Hard work and sheer stubbornness have turned a failure into a showcase for the company's freshly polished talent.

The Ashton ballet was in a double-bill with Bintley's Carmina Burana. The choreography is in the shadow of Orff's monumental score - magnificently sung on Tuesday by Judith Howarth, Martyn Hill, Anthony Michaels Moore and the Royal Opera Chorus – but the dramatisation of the fall from grant of the fall from grace of three trainee priests definitely has its moments. Michael O'Hare and the Kirovtrained Yuri Zhukov enact their brushes with deadly sin with power and conviction but it is Joseph Cipolla who steals the show. As he removes his trousers to reveal a gleaming white posing pouch there is a sudden rip of Velcro as Covent Garden collectively gets out its opera glasses. Admiring Cipolla's lean, muscled physique would be strictly Chippendales were it not that his body is the instrument of a fine artist. Every movement and gesture is thoroughly focused as his love for Catherine Batcheller lures him to damnation.

The season's other mixed bill opens with Balanchine's Theme and Variations. BRB have had the measure of this work since 1988, and they continue to dance it superbly. Kevin O'Hare hundled the fiendish pirouettes and airborne solos with unstudied ease. The corps performed superbly and were equally undaunted by Agon, led by Monica Zamora and Joseph Cipolla.

Thursday's triple bill concluded with Bintley's Still Life at the Penguin Cafe. Although unashamedly crowd-pleasing, it is interesting to see the work again after enduring several seasons of the Penguin Polletin Telegraf Penguin Whetre of the Royal Ballet's Tales of Beatrix Potter. Where Potter's animals are slavishly created with thick padding and furry suits. Bintley's are cunningly suggested by light masks and painted body stockings. Suddenly Penguin Cafe is looking a lot more interesting and so is the company that danced it.

In rep at the Royal Opera House, Covent Garden, London WC2 (0171-304 4000) to 31 May



So what attracted you to the Monster Raving Loony Party? 'Finbar-winbar, brother'

So," I ask Mr Roly Foley, the -at the Jubilee Hall in Covent Garden - all the other candidates, including candidate for Swindon. "What Screaming Lord Sutch himself, look first attracted you to the party?"

Mr Foley is wearing the customary Monster Raving Loony costume - a bow-tie that lights up, comical teddybear slippers, a spangly jacket and a tophat with a revolving Christmas cake on the top - but when you look into his face, and ignore the regalia, he looks like the well-to-do manager of a chain of cash-and-carry shops. This is a welcome change from the other 32 candidates here tonight for the official launch

remarkably like grizzled roadies. "Do you want the same of the dait

answer?" asks Mr Foley. "Both," I say. than the mad buggers down the road Well, the sane answer is that a friend on the Embankment! What you may of mine - one of the staunchest Tories I know, wonderful man, and a respected local publican - turned to me totally out of the blue and said he's going to stand for the Labour Party. I said: 'If you've turned into Raving Loony.' And he said: 'Well, why don't you stand, too?'

winbar, brother. If you can spell, then put your tick in my box. Ha ha! We're the Jubilee Hall shakes his head and pofaced churlishness. I have been struck "OK," I say, "It's fine. Calm down. I all nutters. Ha ha! But we're sane

not know is that there are loads of nutters in Swindon, Wiltshire, too. Brother! Brother! Our conversation is interrupted by the arrival of two grizzled roadietypes dressed, respectively, as Death and a viking.

"How are you?" asks Mr Foley.

"And what's the daft answer?" I ask.
"Well," says Mr Foley. "Finbar-bar? Have they any real ale?" "Parched," says Death. "Is this a free"Don't you think that all that effort it from but you can't. People say - 'Oh!

"What a lot of effort they've gone to," he says. "They really are mad. I mean, look at the man with the Christmas cake on his head! Incredible! You know what he said to me?" "What?" I ask.

"He said the cake was connected to his pacemaker! That's how it revolves! They're crazy. So much manpower has gone into the costumes."

wa with food i few days - and I'm in a bad mood.

"You're absolutely right," says Andy
- a man whose opinions seem remarkably easy to mould. "You're right," he says. "What a waste of time."

Andy introduces me to the manager of the venue, and I tell him about my

could have been redirected to more. I got it from this restaurant or that

"Or so you think," he says. At that moment, Screaming Lord Sutch approaches. We are introduced.

"Where's my dressing room?" he "I don't know," I say. "Probably over there by the stage."

recent brush with food poisoning.

"You know," he says, "you may think you can identify which restaurant you got ent absurdity of it all.

"The world's gone absolutely crazy." says Lord Sutch, chuckling at the inherent absurdity of it all.

LAURE LEWIS

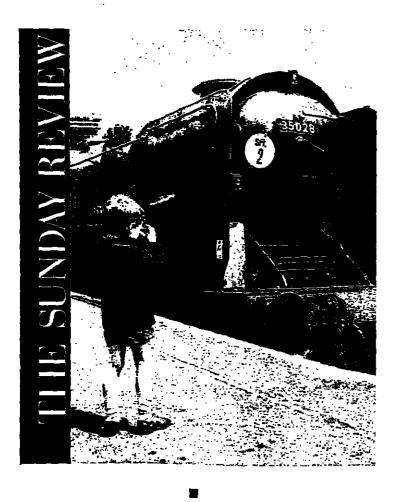
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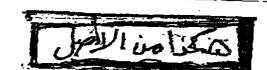
The Age of Steam is long gone; will privatisation terminate the Age of the Train altogether? Ian Jack and Christian Wolmar let off steam about the Great British Railway Disaster

Plus: Billy Bragg on life after the Labour Party

And whatever happened to Bank Holiday violence?

IN TOMORROW'S INDEPENDENT ON SUNDAY

THE PEAY THE OPERA SECRETS AND LES SYLVIA THEODORA OAGLAIGA er Sellars's staging of Handel's pratorio with a starry cast led by dog, played by Zoe We Dawn Upstaw and Lorraine Hunt, and William Christie conducting the Orchestra of the Age of Enlightenment. folient transis snaked at the beacty seminantally and concluded that Spyla "s.o sailly toothless dog". "Diagraphine restrictions need to be Edward Seckerson praised Sellars's protound sympathy with Handel's score and some of the finest Handel critical VIEW singing I have ever heard in the theatre". "Musically and dramatically this production is flawless," agreed the tightenet) it froming American plays like Guntey's are to be released," growled the Standard. "I may plike Greg, says write Kate - and those are day sentiments," barked the Times Guardian. "Unquestionably pretentious as welcome as that pulposety shirt monent when you realise you've just troden in a pile of dog dirt. howled the Telegraph Tourishenty funny a uniformly sident rask, yapped the Dally Mall. Ibuti the singing is magnificent, said the Telegraph, "Infinitely touching ... musically, virtually beyond criticism ... EXCELLENT one of Glyndebourne's great evenings," 社 proclaimed the Times. GOOD 140 mars. Cert 15: All the Comere Contien WCZ (1917) 370-3014) and On Juniose pelease At the Apollo Theatre, Shaftesbury In repartoire at Glyndebourne (01273 ON VIEW Avertue, London WC2 (0171 494 813813), returns only. Broadcast live on Channel 4 on 15 June. 5570), but for how long? The presence of the giftee Zoe Wanamake OUT VIEW Sellars's finest British production yet marks POOR Dawn Upshaw's British ms proof that there stage debut and will make Lorraine Hunt a DEADLY



Now that's what I call word-of-mouth

A single mention on a US radio station propelled Jane Mendelsohn's first novel straight into the bestseller charts. By Edward Helmore

book that meditates on what could have become of Amelia Earhart - America's sweetheart aviatrix who mysteriously disappeared over the Pacific locean 59 years ago in July - has become America's unexpected literary summer hit and launched its 30-yearold first-time author, Jane Mendelsohn, on a flight of popular and critical acclaim.

Just as Earhart's romantic heroism captured public imagination, I Was Amelia Earhart has relit interest in the fable of worldly escape: the book, which runs to just 145 pages, is already in its fourth printing since it was published in mid-April and only dropped from No.8 on the Wall Street Journal fiction lists because bookstore shelves have been stripped of copies.

Besides gathering unexpected sales and good reviews, the book has provided its publishers with a lesson in how a single customer can transform an author's fortunes: within days of publication, Don Imus, a firebrand radio shock-jock best known for embarrassing President Clinton at a White House correspondents' dinner earlier this year, began talking up the book after it had been passed to him by his wife who had unearthed it at the back of a Connecticut bookstore.

Soon afterwards the national press caught on and Mendelsohn, who had been rejected by 15 publishers before landing at Knopf, was booked on TV shows ranging from the Today show on NBC to studio interviews on public broadcasting, two Hollywood studios battled to option the story and, da-dah, she's the current literary darling.
"I couldn't even get an agent so it's

pretty much a dream come true to have it published, and to have it so well received is kind of amazing," she told me last week at home in New York. "Almost as soon as it came out everything started to go kinda crazy."

I Was Amelia Earhart was inspired by an article in the New York Times in 1992, about a man who thought he had found a piece of the aviator's plane. "I'd always thought she travelled alone but when I heard she had a navigator, the idea of two people flying around the world and crashing seemed full of possibilities."

Taking the facts of Earhart's life as ornamental punctuation for the story, the life I've lived since I died feels Mendelsohn imagines that, instead of more real to me than the one I lived crashing into the sea on the most hazardous leg of her round-the-world flight, Earhart lands her twin-engine Lockheed Electra on an uncharted island reef where she and her navigator. Fred Noonan, enter an afterlife of "solendid isolation" on an island they name "Heaven, as a kind of joke."



first-person narrative and third-person ventriloquy, Mendelsohn offers a delicate meditation on the adventurer's escape from earthbound concerns and it is her intention that their fate is left uncertain. "Whether life is more real than death, I don't know," Earhart muses. "What I know is that

before." The ethereal imagery of the book, which might have failed in lesser hands, is grounded in the immediacy of the author's compressed prose. Mendelsohn, who supported herself writing all the time - to be real enough to get book reviews for the New York lost in as a story, and for the writing Guardian and Village Voice, took two to make you aware that it is a fantasy, Shifting between past and present, and a half years in low-rent apartments she says, fixing me with her penetrat- the aviator as an isolated, unhappy

to fashion a book that, the *New Yorker* ing gaze. "It's supposed to be an awak-says, has appeared "like a flash of sil-ening on every level, about the possisays, has appeared "like a flash of silver in the leaden skies of contemporary

Raised on Manhattan's Upper West Side she studied English at Yale and decided on a career as a writer after a Garcia Marquez, with whom she shares the technique of sounding a plausibly mythical note while still telling a naturalistic story.

"I wanted it to be doing two things all the time - to be real enough to get sky I am also writing about the blank

bility of living more than one life."

As she writes, Earhart's only solace is her silver plane and the skies through which she flies. "We spent our days feverish from the flaming sun or lost

page and the experience of writing."

The first half of the book portrays

woman in a loveless marriage to "G.P". - George Palmer Putnam - the publishing scion and her publicist and trapped by her contradictory need for

isolation and companionship.
"By the tender age of 39 she was the loneliest of heroines," says Mendelyear studying law. Small and single- in the artillery of a monsoon and sohn. "She felt as though she had What happened to Amelia Earhart already lived her entire life, having and her navigator may never be literature from, among others, Gabriel tecture in the sky." As well as reflect- crossed the Atlantic solo and set seving Earhart's unconventional emo- eral world records and she had no one tional states, the book mirrors to share her sadness with, least of all Mendelsohn's own concerns. "I really her husband." Trapped in her role as hunger and thirst. "The truth," says identify flying with writing so a lot of a Greta Garbo of the air and forced to Mendelsohn, "is that we have no the time when I am writing about the take along a navigator (Noonan, a idea." handsome, drunk womaniser) Earhart sets on the most dangerous leg of the flight from New Guinea to Howland Island with careless regard for their

safety - she has jettisoned the radio antennae and neither can tap Morse code. "Much later, when I looked back on the flight, it seemed to me that we had been two lost souls in an immense netherworld, travelling toward an arbitrary goal, wondering which of us was more forsaken: the navigator who didn't care where we were going or the pilot who didn't care if we ever got

"It was reckless and pretty suicidal," confirms Mendelsohn on her heroine's fateful flight. The Amelia Earhart in my book is very torn. She has a strong wish to escape but she gets too much aesthetic and physical pleasure out of life to kill herself." With the aviatrix lost and Noonan drunk, her beloved Electra runs low on fuel, loses altitude and lands on a small island. The stage set, the aviators are forced to adapt to their abandonment and, in doing so, work off their emotional baggage and draw closer until the only pleasure they know is each other.

Through a series of flashbacks and dreams, through Noonan's lapse into madness, an intense heat wave that prevents thoughts of the future and an apocryphal storm that erases the past, the months (or years) pass until "there is no difference between being rescued and being captured."

Noon prepares dinner and adorns himself with flowers and anklets of monkey hair; Earhart constructs elaborate fires modelled on the Brooklyn Bridge and the Eiffel Tower, writes her diary and watches birds in the lagoon stepping "in and out of the water, delicately, like ladies".

Stripped of control over her world, Earhart shakes off her cold professionalism and ends up paddling in metaphysical lagoons: "It was as if what she had considered to be herself all these years was only a magnified detail of an enormous painting whose composition and narrative she had never before known existed, let alone

known. Rumours still persist that they were captured by the Japanese or that they survived the flight only to die of

> I was Amelia Earhart by Jane Mendelsohn is published by Jonathan Cape at £9.99

A terrible firmness of purpose

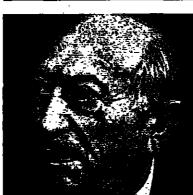
Simon Wiesenthal is the Nazi-hunter supreme. By Julia Neuberger

Simon Wiesenthal arouses strong emo-tions in many people. Is he a hero? A profiteer on memories of the Holocaust? A doughty campaigner? An obsessive? An innocent in the field of international politics? A human rights activist? Is he all of these things, this complicated man who has devoted most of his adult life to the pursuit and bringing to justice of Nazi war criminals?

Hella Pick has written a remarkably tender biography of him, all the more remarkable because so little is given away about him personally. The intimate details of his life are largely absent, in part at least because of his wife's dislike of personal publicity. Instead, we view the working life of a man who, after surviving the concentration camps almost miraculously, has pursued the perpe-trators of the camps' greatest horrors, in order that the world should not forget.

Wiesenthal was born in Buczacz, in Galicia, in what was then part of the Habsburg Empire. He lives in Austria. but his daughter lives in Israel, and, like so many Jews who survived the camps whose homes are no longer welcoming, he is in part a world citizen with friends everywhere, and enemies as well. Hella Pick herself came from Austria as a child refugee. She too lost much of her family in the Holocaust, as did my mother, a refugee from Nazi Germany. These personal details about the biographer and the reviewer are essential, because no Jew can view Simon Wiesenthal dispassionately. He has been the Nazihunter supreme. He believes in democratic systems and in their criminal justice procedures, even when they let him down. He is a self-publicist. He loves the honours the modern world showers appointed not to be awarded the Nobel peace prize with Elie Wiesel. Yet he does not seek wealth. He is hopeless at working within an organisation, and might have been more successful in his endeavour at Nazi hunting if he had been less of a one-man band.

Simon Wiesenthal: A Life in Search of Justice by Hella Pick Weidenfeld, £20



approach seems incomprehensible. It is time (they say) to forget, or, better, time for the Jews to forgive the Nazis. But Jewish doctrines of forgiveness are different from Christian ones. Only God can forgive, or the victims. Human beings cannot forgive vicariously. Instead, human beings should judge the activities of their fellow human beings in the courts, with due process. And, in the end, God will judge us all. Hence Wiesenthal's view that countries such as America must not harbour war

criminals in their midst. Szymon Serafinowicz, who entered the UK in 1946, has just been committed for trial under the controversial War Crimes Act of 1991. He is now 85. If he on those it wishes to praise. He was disshould not have been able to die easy in his bed. But the cost of bringing the pros-ecution, and the difficulty of identification, 50 years on, is considerable. Simon Wiesenthal argues that there should be no statute of limitation on crimes against humanity. But the cost in terms of pub-To many Christians. Wiesenthal's lic perception of an old man standing man, he undoubtedly is.

trial, and the fact that the crimes were committed in another country under another jurisdiction, makes one nervous. For Simon Wiesenthal is not always

right. His battle with Bruno Kreisky, the Austrian chancellor, shows them both in an appalling light. Kreisky was a differ-ent kind of Jew, an assimilationist, a compromiser with former Nazis in political affairs, one whose own family would have despised the Wiesenthals as Ostjuden. Wiesenthal could not stomach Kreisky's toleration of former Nazis in his new socialist party. Kreisky could not bear Wiesenthal's righteous attacks.

Similarly controversial is the extent to which Wiesenthal takes credit for tracing Eichmann or for persuading President Jimmy Carter to set up the Office for Special Investigations, to look for Nazi war criminals in the US. Others have earned much of the credit for both, and Wiesenthal can be less than generous. But this does not explain the degree to which his detractors loathe him. The World Jewish Congress, who disputed his views about Knrt Waldheim in his campaign to become Austrian president, practically spit about him.

Perhaps one of his greatest mistakes was to lend his name to the Wiesenthal Center in Los Angeles, a sophisticated computer operation and museum of tolerance, run in a very different style from his own. It is led by Rabbi Marvin Hier whose views about many issues sit uneasily with Wiesenthal's. Here is Wiesenthal the symbol of Nazi hunting, of remembering, and recording. But here too is Wiesenthal the man, who does not want to lose control of his message, even at 87. Yet the centre named after him disagreed with him about Kurt Waldheim. He was a liar, in Wiesenthal's view, but lying is different from war crimes. One has to admire his firmness of purpose, but, despite being considerably moved by Hella Pick's elegant biography, I am not as convinced as she is that he is "a hero of our time". He is too flawed for that - but a brave

Jerusalem beholden

Robert Silver is disappointed by a narrative biography of a divided city

n the roll-call of world historical cities, only Vienna has had a 20th century of more varied ownership than Jerusalem. In the course of a hundred years, it has bad four, arguably five national or transnational regimes. It was held by the Turks until 1917 and the British to 1948; it was in split Israeli-Jordanian hands from 1948 to the sixday war of 1967. It then became an all-Israeli city, with its Eastern half, going beyond the Old City, annexed to the Israeli state in 1980. There is an offchance that a sixth regime - internationalisation - potentially under UN auspices and often mooted in the mandate's later days, will emerge as a solvent for

Martin Gilbert lacks any pretence to being a historian. His book is a narrative biography of the city from 1900. As with his magnum opus on Churchill, he piles on the detail, but refuses to assess, analyse or speculate. The book begins entrancingly with vivid cameo shots of fin de siècle street scenes, as he uses travel guides and memoirs of the era with wry, revealing results. Urban atmospherics give way, as the decades unfold, to a tale of clashing ideologies and the interplay of largely political personalities; scenic feel and topography recede

in favour of human drama. One highlight is 1945-1948, as Irgun and the Stern Gang, shocked into action by Auschwitz, aimed to force out the British and, then, as regular Jewish forces waged a desperate battle in siegelike conditions, to keep control against Arab armies. Tears came into my wellcooked Zionist eyes as the Exodus era and the formation of a Jewish state was brought to action-packed life in the

hands of a vivid narrator. Even so, 20th-century Jerusalem offers many potential lines of literary attack that Gilbert is too staid to adopt. The book lacks the feel and the savour, say, of trips on foot round the south of the Old City and its dens of hashish, flyJersusalem in the Twentieth Century by Martin Gilbert

ideal drink, mint tea. For comment on the city scene, he relies too often on noted foreign visitors, like Bellow, Eli Weisel and Edward Said. Unpredictable reactions by normal city residents would have added more. Field-research could have told him, as I found at Christmas 1988, that the retailers of the old soukh were genuinely wary of the intifada; many felt that they had been bamboozled into suspended activity by stone-

throwing teenagers.

The history of the Jerusalem Post, once the Palestine Post, and later the story of the King David Hotel - two key city institutions - are also missing here. The American Colony, in the Eastern area outside the walled city, is another hotel favoured by Arab-leaning reporters. whose past merits exploration. Fink's (a hacks' answer to the Crillon in Paris) should have figured also: in 1945-8 Haqanah agents and British police used to sit at either end of its tiny bar, in a spies' chess game by unspoken rules, mixing suspicion, wry mutual respect and a yen to tap each other's secrets Fink's also supplied succulent shellfish.

He could have made more, too, of Mea She'arim, the Western area where frenzied Hassidim like to stone touring drivers on the Sabbath. In 1981 their comrades at the Wailing Wall briefly manhandled me into a prayer session; in 1995 I left a note in its cracks, feting a secular Jewish lineage of Marx, Freud and Durkheim by way of riposte. Given conflicts between Jews themselves in the city, not just Jews and Gentiles (the ultra-Orthodox are often anti-Zionist) internationalisation may be a boon.

A new capital in Tel Aviv can act to ridden latrines and sultry balconies uphold Israel's secular, modern tilt. the content of the Near East's Gilbert omits to show the distinction in tion.

Israeli culture between Tel Aviv and Jerusalem, between modernity and religion; as early as the 1930s, Hebrew poets in Tel Aviv attacked Jerusalem as a burden on their backs in the quest for a new identity. A Knesset in Jerusalem meant a political ethos saturated in the symbolism of faith; a Knesset in Tel Aviv would mean a shift in the Israeli centre of gravity, in favour of nightclubs. bustling business and the beach.

We need a shrewd, informed survey by Gilbert of the international option and its viability. Any analysis should cover the implications of a decision by Congress to back American recognition of Jerusalem as Israel's capital, that took place just before Rabin's death. Gilbert's book ends with that murder, but leaves out the significance of the move by Congress. Other issues beckon: how seriously do the PLO want the Eastern City for themselves? How many Arabs in the East vote in Israeli elections or reject Israeli passports?

Gilbert looks at Jerusalem as an Oxford Zionist, aware of his bias, a judicious partisan with his own dialectic of fairness and zeal, like Herbert Samuel. our first Jewish High Commissioner, to be honourable to all sides. New angles add extra depth to received facts, such as Samuel's erratic, oft-attacked choice of the fanatic, al-Husseini (later a Nazi ally) as Muslim Mufti in 1921, and the Irgun's killing of Count Bernadotte. a UN envoy, in 1948. But his story, by turns (in Israeli terms) tragic and exalted, can read like a set of encomia

at an Anglo-Jewish fund-raising dinner. "Encomia" may be apt. The later part of the book has the air of an obituary column. He senses a need to note every death, Jew, Arab or visitor, by terror, in the city's troubled, recent history. What aims to be moving is prone to be wearing, even morbid. Gilbert ought to have spent more time in the streets, having adventures: more, also, in thinking out the issues for himself, less on weaving the courses into a patchwork presenta-

A legion of suitable boys

Violet Asquith's diaries reveal a conflict between love and politics. By Lucy Hughes-Hallett

Lautern Slides: the diaries and letters of Violet Bonham Carter 1904 14 ed M. Bonham Carter and M. Pottle, Weidenfeld, £20

en Violet Asquith, the prime minister's 25-year-old daughter, went to America in 1913 her every action, even her inaction, was avidly reported. "I had to spend the next morning in bed & then every paper had huge headlines Miss Asquith RESTS". She sat next to Teddy Roosevelt twice in one day. At a reception in Washington, she found that no one could leave until she did (as though she were royalty) and when she toured an office in Wall Street, "I saw 2000 women employees having their lunch who all rose and cheered.

These diaries, covering Violet's life from the age of 17 to 27, are those of a young woman whose situation was as exceptional as her personality. Developing something of a crush, as girls will, on one of her father's associates, she wrote he "is the most all-round perfect being I've ever met; the kind of success which would have turned one's head a little if one had been the Almighty" The wit is out of the ordinary for an 18year-old. So is the fact that the man was A.J. Balfour, her father's political opponent and predecessor in Number Ten.

Violet, being female, was not of course expected to do anything, an otherwise deplorable fact which had at least the happy side-effect of enabling her to write these diaries. While her numerous and brilliant brothers carried off the prizes at Oxford or read for the Bar she, who was quite possibly the brightest of the lot (a would-be ironic letter from Raymond, the eldest, reads terribly by contrast with her swift, sophisticated, self-mocking prose) had no outlet for her intellectual energy but her letters and her journal. Not that she lacked occupation. Lunches, balls, Saturday-to-Mondays, weeks by the sea for the golf and months in the mountains for the air -a girl in Violet's social position never had to wonder how to fill her day.

Self-indulgent though that life might have been, it was not all frivolous. An Edwardian season was not, like its debased modern counterpart, a succession of evenings during which girls and boys got drunk and flirted. For Violet's generation, "coming out" meant gaining access to a network of grown up, highly influential people. She may have been much preoccupied, quite properly at her time of life, with "lashers" (proposals of marriage - the glossary is



Brightest of the lot: Violet Asquith, aged 20, with her brother Herbert ("Beh") and their spaniel Sambo in 1908.

excellent and much-needed) but dinner party conversation in her set revolved around Irish Home Rule and the extension of Suffrage, many of the participants being near enough to power for their opinions to matter.

In the latter half of the period covered by this volume, Violet was spending many of her afternoons in the House of Commons and beginning to speak at public meetings, but even as a teenager she was already strikingly well-informed and well connected. It's one of three or four favoured suitors, piquant to read in one entry her passionate denunciations of the Tsarist government, and a few pages later find her encountering the Russian ambassador, a friend, at Buckingham Palace, and remarking on his decorations.

This volume has two plots, one being the chronicle of Asquith's struggle to hold on to power, the other that of Violet's pursuit by a legion of suitable boys. The two are given about equal space

and Violet, who prided herself on being "unfeminine", certainly considered the former more important, but she is such a very devoted daughter that her politics are predictable. She is infinitely less acute - indeed quite touchingly devoid of self-knowledge or perceptiveness - but more original when writing about her affairs of the heart. She seems not to have fallen in love easily, though she was much fallen in love with. It was only when Archie Gordon, was fatally injured in a car crash that she felt able to respond. They became engaged on his deathbed, impelled as such people existed and they lie about much by a sense of tragic exultation as marringly like orange peel by the sea". by affection. ("Now I know what Tris- She was resolutely opposed to women's

glory by his prowess"). It is pleasing to observe her matur-ing from this kind of callow coldhearted romanticism to the point where British Ambassador considerably less

she was ready to marry her father's PPS, Maurice "Bongie" Bonham Carter, whom she once, when reading Far from the Madding Crowd, identified as being Gabriel Oak to Gordon's Sergeant Troy. Bongie was the good, solid, honourable man who deserves and eventually gets the girl, dismayed though Vio-let, with her Wagnerian longings, was byhis letters urging her not to forget her mosquito cream and curtailing his dec-larations of love to allow space for a dis-

cussion of the latest Naval estimates. Violet was arrogant and snobbish, but she was funny with it. "I didn't know a knight he had covered my name with she must have chafed at the restriction

knowledgeable and less perspicuous about foreign affairs than she was. There is something pathetic about

the enthusiasm she put into the boys' club she ran in the East End, given that some of her male friends were running government departments. But the life described in this volume - hannious, grand and intellectually stimulating - is! not one to be pitied. The pathos lies in the footnotes detailing best dancing is ibu partners' subsequent careers: "killed in action in France 1914"; "killed in action in France 1917"; "died of wounds sustained at Gallipoli 1915".

Violet Asquith describes from the inside a political establishment which would shortly be dead metaphorically, tan felt," said he, "I told him how like suffrage (because her father was) but and a generation of privileged young people many of whom would soon be her gender placed on her career. Vis-iting the States she was taken aback dazzlingly fluent, opinionated and styl-(and chuffed) to find herself briefing a ish, is an entertaining account of that

know about the books you meant to read

FRANKENSTEIN by Mary Shelley (1818)

Plot: Walton, an Arctic explorer, picks up Victor Frankenstein who is marooned on a floe. Frankenstein was a student of natural science: he stumbled on a means of sparking life into inanimate matter. His experiments grew wild; he spent leisure hours combing abattoirs, charnel houses and graveyards. From odds and ends he constructed an eight foot Creature who lacked sex appeal. The Creature learnt about humanity from three books: Goethe's The Sorrows of Werther (passion), Plutarch's Lives (morality) and Milton's Paradise Lost (religion). Unfortunately, despite this injection of culture, people still tended to run away: an Adam without an Eve, the Creature asked Frankenstein for a mate.

Frankenstein gets cracking but, in a fit of conscience, aborted the experiment. The Creature went mad and murdered most of Frankenstein's family and friends. Frankenstein is in pursuit of the Creature when Walton discovers

Frankenstein dies in a final struggle with the creature across the frozen waters. The Creature, who only wanted "happiness and affection", wanders off hoping to perish of misery and cold. Walton is left to make sense of a story that lies outside the boundaries of interpretation.

Thems: In the early version, Shelley is conducting a dialectical debate between strict materialists and their religious opponents. The 1831 revision seems a conservative reappraisal: the book is now a dire warning of the consequences that fall on Frankeistein for meddling in God's Business. Essentially, Shelley is outlining the irresponsibility of the creative act, as spelt out in her epigraph from Paradise Lost: "Did I request thee Maker, from my olay/To monio me a Man?". Prankenstein is Prometheus/Satan creator he loves/reviles.

Style: Shelley's protean prose captures Walton's prissy incompetence, Frankenstein's evasive rhetoric and the plangency of the Creature's limitless despair. The book's casualness intensifies the breathless immediacy.

Chief strengths: From potentially silly material, Shelley mines a work which is intelligently sui generis. Usually classed as gothic", Frankenstein lacks most of the usual gothic appurtenances: castles, bats and sado-masochistic sex. The book is closer to science fiction than anything else. The Creature's plight is touching: the extent of his loneliness is conveyed with devastating poetry.

Chief weakness: There are too many ideas jostling for attention and too little space to develop them: one of the reasons why Shelley bowdlerised the story into a Christian allegory for the 1831

What They Thought Of it Then: Politely received, although Walter Scott's nerves were severely shaken. By 1823 there was a theatrical adaptation which sentimentalised Shelley's conception by silencing the Monster. The book remained unread while becoming part of the common intellectual currency.

What We Think Of It Now;

Interpretations abound. Structuralists view the story itself as a "Monster" devouring Mary Shelley; Marxists propose that the Creature is a model for the alienated proletariat; and feminists believe it demonstrates what happens when a man tries to have a baby without a woman."

Responsible for: Making Boris Karloff's career - but almost wrecking that of Ken Russell (Gothic) and Kenneth Branagh (Frankenstein). Directors should attend to the allegory of the creation that destroys its creator.

NEW AUTHORS Publish Your Work AUTHORS WORLDWIDE INVITED RITE OR SENO YOUR MANUSCRIPT TO

The man who invented income tax

Patrick Cosgrave reads the concluding volume of an historical magnum opus

ith this masterly volume, 40 The Younger Pitt: The years of work by a great historian has some to a great historian has been a gr I rian has come to a triumphant conclusion. Ehrman's first book on Pitt, The Years of Acclaim, was published in 1969; his second, The Reluctant Transition, in 1983. In effect this is Ehrman's life's work; and it has been a life well spent. In Ehrman's work, there is not a word out of place, every detail is judi-ciously weighed and takes its rightful place in a delicate web of beautiful prose.

It is melancholy to observe that Pitt lived for only two years longer than it took Erhman to write about him. In our own times, we often remark on the youthfulness of political leaders but Pitt entered the House of Commons at the age of 21, became Prime Minister at 23 and died at 42. And with one relatively short break, he served as Prime Minister for 18 years, and died in office. Unquestionably, further, he was one of our finest prime ministers, just as his father, the great Chatham, had been before him. Of course, he had considerable advan- not implanted in legislation in his tages. The Pitts were related to the own lifetime, were later to become

Consuming Struggle by John Ehrman, Constable, £35

powerful Grenville faction in parliament, One cannot, however, by any stretch of the imagination, ascribe Pitt's achievements to his family connections, but only to his

It is interesting that, whereas Chatham was a great PM at war, and a poor one in peace time. William was a great PM in peace and a poor one in war, although in his last years he was reading voraciously about military strategy and striving to find the ideas and the generals to fight and defeat the seemingly invincible Napoleon.
Pitt's domestic achievements can

be divided into two categories. There are the financial systems he put into place which we still have with us today, and the ideas he propounded which, though they were

THAY'RE

A SEVIEL NEW

CONCEPT IN

fundamental parts of the British constitution. He invented income tax and created the Sinking Fund, the modern version of which Mrs Thatcher was so efficiently to employ in the Falklands War. In its initial and successful incarnation, it restored order to an economy which was chaotic by its own nature and constantly battered by the pressures of the long war against France. Thus, although Pitt never understood war, nor the mechanics of war, it can safely be said that, without the stabilisation and development of the economy that was his masterachievement. Britain would never have had the strength to prosecute

In the waging of war, as in the reform of French institutions, Napoleon enjoyed the priceless command centred entirely upon himself. In Britain, the perennial squabbling of parliamentary factions was exacerbated by the potentially fatal challenge from across the Channel. In our century, we have been accustomed to government by a single, more or less disciplined party, with coalition a last resort in times of national crisis. In Pitt's time, parliamentary politics was invariably in a state of flux. Yet Pitt managed for he was a superb parliamentary

In the face of all his trials, Pitt still succeeded in giving impetus to other causes - Catholic Emancipation (which earned him the wrath of the King), the abolition of slavery, and parliamentary reform among them. He did not live to see the fulfilment of all his dreams but, although Britain has had many great prime ministers, he was, in my view, the

Froth and scandal

Amanda Foreman reviews two books about Regency style

n 1840, the 70-year-old Lady Holland, once doyenne of the Whig party, had been staying with her hosts for six weeks when her irritation finally got the better of her. She demanded to know why she was left to eat alone on Sunday mornings. On being told that they were "in church" she was intrigued and volunteered to join the congregation the following week. This experiment to bring God to one of the survivors of the Revolution generation - the 1780s - failed at the outset. After the service, Lady Holland replied good-naturedly to Lord Russell that she had liked none of it, save for the pretty poem that began "Our Father", which reminded her of something, "though I

This lack of understanding between the generations forms the central theme of Carolly Erickson's book. George IV was Regent for 10 years, between 1810 and 1820, while his father lingered on in healthy imbecility. Like Lady Holland, the Prince of Wales was a relic of the 1780s. To subsequent generations it was the most permissive of decades, characterised by the louche adherents of the Devonshire House circle. Intoxicated by the prosperity generated by an expanding empire, and encouraged by Rousseau's injunction to "be natural", the Eighties youth made a virtue out of personal freedom. By 1810, the extravagant head-dresses and dyedblue wigs of the 1780s

remained the symbols of a

Our Tempestuous Day by C. Erickson, Robson, £17.95 Passion and Principle by J. Aiken Hodge, Murray, £15.95

sion similar to the giggles that the 1960s styles provoke today.

Our Tempestuous Day is an original and sensitive portrayal of a troubled era. The 'Day' of the title is apt since the book is less a narrative than a kaleidoscope of views, impressionist fragments of a scene cantured at different hours on a single bhistery day. Any slight embellishments in Our Tempestuous Day are as nothing compared with the tabloid claims that enliven Jane Aiken Hodge's Passion and Principle. "A servant met in a corridor by a guest was liable to be dismissed, or raped." Really? Silly errors mar some of the fun: there are wrong titles, wrong dates and, cariously, a sex-change for a duchess's ille-

gitimate child. The subtitle of the book, "The Lives and Loves of Regency Women", is a mis-nomer, since almost half of Hodge's subjects were celebri-ties of the 1780s. Calling them Regency women is like writing a book on women of the 1990s and having Marianne Faithfull and Twiggy on the cover. The book lumps the exuberant leaders of the Devonshire House circle, Georgiana

her sister Lady Bessborough, with the succeeding generation of social reformers. Poor Elizabeth Fry and Hannah More, a Quaker and Evangelical respectively, would have been outraged at the comparison.

The contradictory elements of Passion and Principle com-

plement Erickson's theme of issonance. In his youth, the Prince Regent was one of the most popular men in London, but to contemporaries in 1810 he was a grotesque figure whose ridiculous Brighton Pavilion evoked the sybaritic practices within. In 1812 the country seemed on the brink of disaster, besieged at home by the Luddites and threatened by the French fleet. Victory in 1815 brought home thousands of servicemen, and with them the attendant troubles of rising crime, unemployment and radical ferment, culminating in the Peterioo massacre in 1819. Irreligion was blamed as the cause, though not everyone understood or appreciated the rise of evangelical Protes-tantism: the middle-aged Lord Melbourne protested, "Things have come to a pretty pass when Religion is allowed to invade Private Life."

Despite its short length, the complexity and richness of the Regency period makes it a remarkable decade. Our Tempestuous Day joins a list of dis-tinguished books on the era and succeeds in holding its own Passion and Principle. by contrast, is a jolly romp through the scandal pages, light and frothy, more Georgette Heyer than George IV.

licentious age, objects of deri- Duchess of Devonshire and

n sós 4

laking the papal bull by the horn

William Dalrymple applauds a novel-extravaganza

od has given us the papacy," remarked Pope Leo X when he first heard of his election. "Let us enjoy it." Enjoy it he certainly did; indeed such was his extravagance that within a year Leo had created, and sold, 1,200 new ecclesiastical offices, as well as squandering both the savings of his predecessor and his own considerable Medici fortune. Wine quite literally flowed in the Vatican fountains. Bullfights filled the day; masked balls occupied the nights. The Pope's table groaned with exotic dishes. One Venetian ambassador described a meal of 65 courses, each course consisting of three different dishes: pies of nightingales breast followed peacock's tongues with cloves and lamprey's

falcons were imported to fill the kennels and cages of the Pope's Campagna estates. But Leo's favourite distraction was undoubtedly his white elephant, a gift from the King of Portugal, which the Pope housed in the Belvedere Gardens. The

The Pope's Rhinoceros by Lawrence Norfolk Sinclair-Stevenson, £16.99

tuguese Empire - that soon the Spanish and the Portuguese were competing to find a similar gift.

From this rich historical material Lawrence Norfolk has created one of the most ambitious and inventive historical novels to be written since the death of Robert Graves. The plot revolves around the search for the beast with which both the Spanish and the Portuguese hope to secure a Papal bull authorising the confins cooked in a Cretan wine sauce...

Leo craved constant distraction.

Dwarves and jesters proliferated; packs of French hounds and flights of Icelandic falcons were imported to fill the based. tell you a dragon, a gryphon and a cen-taur would secure Africk, the Indies, and the New World, all three." As with Norfolk's last novel-extravaganza, Lemprière's



Norfolk: bawdy baroque-punk prose

gles of Benin, the ruins of the Tuscan city of Prato, and a besieged fort in Goa.

All this is brought to life in bawdy baroque-punk prose of marvellous flu-ency, overlaid with a gloss of heavyweight erudition encompassing every-thing from obscure Renaissance sexual

practices to the minutiae of canon law. Where else could you come across learned asides on the grafting of green-gages, the working of glaciers and the sacred symbolism of the chameleon?

present was such a success – and resulted intrigues from a collapsing from the elusive rhinoceros itself – is the Rhinoceros is still an astonishing ach in such valuable concessions to the Pormonastery on the Baltic Coast, the junsea. The book positively billows with ment, little short of a masterpiece.

trade winds. Boats are a particular distraction: Viking freighters and byrdingers, dragon ships, scaphas and knarrs, the Papal barge and a Mocambiquan sambuq all sail in and out of the plot.

The Pope's Rhinoceros does have its faults. Norfolk's prose is so effusive, his descriptions so full and fluent, that at times the background is in danger of eclipsing the foreground: at one crucial moment in the plot, when the whole search for the papal thino is in danger of losing itself in the rainforests of the Slave Coast, Norfolk suddenly heads off on a long discussion on fluvial hydraulics

Lemprière's Dictionary was probably the most internationally acclaimed British first novel to be published for 20 years. If there is a slight sense of disappointment with its successor, that is perhaps inevitable. Norfolk's prodigious gifts are magnificantly on display, but there is a severe lack of discipline in the editing: many long-winded or extraneous passages that should have been removed have been left in, and the book is too long by at least a hundred pages. Yet these are small quibbles. For all its faults The Pope's The linking element in all this - apart quibbles. For all its faults The Pope's from the elusive rhinoceros itself - is the Rhinoceros is still an astonishing achieve-

Cold comfort in the country

Harriet Paterson is deflated by a tale of rural angst

This book marks Penelope Lively's return to novel writing after the autobiographical break of Oleander Jacaranda. The cast have the usual bookish, middle-class occupations favoured in her novels: a writer, a copy-editor, a publisher, a seller of antiquarian volumes. The action is revealed through the eyes of Pauline, a highly independent, divorced woman in her mid-fifties who has retreated to the country for the summer, to be joined by her daughter with husband and child who live in the next-door cottage. Early indications suggest that son-in-law Maurice is already unsatisfactory or untrustworthy in some way: Pauline answers an innocuous question of his with a slight edge to her voice, for example - the kind of emotional hint Lively is so practised

at creating. Pauline is intimate with the processes of betrayal, thanks to her serially unfaithful ex-husband, and she relives her past in parallel with her daughter as Teresa heads towards a similar misery. Recognition prompts Pauline into a series of flashbacks, which reveal that mother and daughter have in turn married the same species of Mr Wrong. The book is partly about the pathology of jealousy, but more so, about how it feels to have to stand back and let your children make their own mistakes, even when they are exactly mittor your own.

Attractive men in Lively's work are often treated with mistrust: in Heat Wave the sexually adequate men are faithless schmoozers, whilst the nice man of the piece, Pauline's friend Hugh, is a comfortable old slipper with a negligible sex drive. You can't have it all, she seems to be warning us. The daughter's husband Maurice is a thoroughly recognisable type, superficial charm hiding vanity and manipulative skills, a man afraid of old age, given to making sweeping and largely empty remarks. "Tedious stuff, nature," he pontificates. "A process

of weary repetition." accountrements. The cottages bristle

by Penelope Lively Viking, £16

with computers, fax machines and other technical props. This is in keeping with the satirical element of the book, which revolves around Pauline's assertion that "the cult of rural bliss is a myth."

Penelope Lively is closely attentive to landscape and the countryside; but it is the prosaic commercial realities that are most present here. No sooner have we been lulled by the changing light over a rippling field of wheat than we are bluntly given the economic statistics of the farmland: 60 tons of wheat, worth £5000. It is a deliberate tac-

tic of deflation. This is the modern, populated English countryside, land of car boot sales and Happy Eaters.

Expanding her theme of the rural myth, Penlope Lively has Maurice himself writing a book: a history of tourism. This is a plot device of tourism. This is a plot device of dubious interest, necessitating much visiting of local sights which brough on a bad case of Museum Leg in this reader, More importantly, the author does not link this issue in any meaningful way to the central emotional thrust. On the contrary, the surroundings are a distraction from what is taking place between the various protagonists.

Heat Wave never quite attains the

true sense of engagement one is used to from this author, the poignancy of everyday lives made interesting by suffering or love. Everything depends on the quality of the writing, for there is no Sturm und Drang to hold the attention, rarely any dramatic confrontations to stir the blood. The most one can muster in support of the wronged wives here is a dull sort of indignation: Teresa is little more than an outline waiting to become a victim. The denouement is also somewhat hurried and over-convenient as a The characters in this book are solution. But for Lively's fans, the essentially urban people, who travel satirical eye and ear are still there, to the country with all their city picking up contemporary mores

The underwater world of the psyche

Maggie Gee reads a tale of mirrors, mothers and a dreaming Mimi

enny Diski is a writer whose half-dozen novels have been characterised by Courage, a bleak intelligence and complete originality. The reverse side of that originality is a refusal to charm or comfort the reader, and an impatience with making things up, the novel's normal stock in trade.

three interlinked and interchangeable characters whose names play on "me", Mimi, Miriam and Mel) is a middle-aged woman who habitually avoids intimacy by falling asleep. When she decides on impulse to fetch help for a comatose female tramp in a car park, the derelict stranger turns out to be, or echo, Mimi's appalling mother, Leah. So far it might be a parable of the neglected child forced to mother the neglecting parent, forced to give what she has never received. But odically galvanises both Mimi's and

The Dream Mistress by Jenny Diski

Weidenfeld, £15.99

In her seventh novel, Mimi (one of nothing is simple in this book. While unconscious, Leah is re-named 'Bella' by paramedics, and when Bella next appears, she is a much younger victim of a terrorist bomb, left faceless by the explosion, involved in a strange relationship with a man who only loves her when she is completely vulnerable. Yet another version of Bella/Leah is an ex-nun with a passion for solitude, like Mimi's. Sex, described with a lingering precision and intensity that Diski awards almost nothing else, peri-

recurrent theme of leaving and being left.

The narrative is startlingly discontinuous; once you have accepted that, the novel becomes easier to navigate. In the end a mirrored structure emerges, hinted at by a passage where Mimi lies in bed (characteristically) trying to form figures with her legs; "Later, she thought, she would reverse the position of her legs, just for symmetry's sake, even if the 4 it made would be no more than a mirror image

swept from its moorings by the story.

She's not really interested in individual be, the repetitive patterns we cannot age - made me long for more.

Bella's lives, and they are linked too by a escape. The result for the reader is a mixture of excitement and frustration as onecharacter fragments into another and the floor of the narrative world suddenly

drops away beneath our feet. The Dream Mistress is energised by erotic obsession but rarely warmed by love. In some passages I suspect Diski was bored, and the language becomes ponderous and strained. An editor should have cut by half sentences like "The unknown distances trod between the of the written sign..." It's a novel that is very aware of its own structure, never gave Mimi a vertiginous sense that she gave Mimi a vertiginous sense that she might, for all Mimi could fathom, have She's not really interested in individual been someone she had known. But characters either. The underwater world Diski's dry, cool wit holds chaos at bay, of the psyche is what she dives for, the and an unexpected unfolding into prodeep, oblique structures that make us found and magical lyricism in the last what we are rather than what we seem to pages - Mimi's dream of a long sea-voy-

Paperbacks _____

Reviewed by Emma Hagestadt and Christopher Hirst

ACCOLVTABLE

Accountable to None by Simon Jenkins (Penguin, £7.99) In this cool, impartial analysis, Jenkins probes the real impact of Thatcherite government, which continues little changed under Major. Not only has the public sector "take" from GDP

remained stable at 40 per cent since 1970, but government has also tightened its grasp on our public bodies, consistently to their detriment. Jenkins' catalogue of ineptitude and high-handednes in successive areas education, police, NHS, poll tax, city government - will leave readers seething with indignation. The solution, he says, is a written constitution. Without it, any nation "will lapse

The Pillars of Hercules by Paul Theroux (Penguin, £6.99) While no-one would accuse Theroux of excessive geniality, our acerbic hero's circuit of the Mcd (anti-clockwise from Cib. 87. Gib to Tangier) generates less bile than his previous meandering in the South Pacific.

Despite his grouchy reputation, Theroux talks to everyone and his vision remains astonishingly fresh. Just

into cynicism ... the first step to anarchy."

occasionally, you wonder where keen observation stops and padding begins but in general, it's superb entertainment.
The low point comes not in shell-holed Dubrovnik but in Albania, a place so "filthy and deranged" that Theroux escapes as a stowaway.



The Day the War Ended by Martin Gilbert (HarperCollins, £8.99) Hundreds of first-hand accounts of VE Day are expertly woven into a gripping narrative by our greatest historian of 20th

THE DAY
THE WAR
ENDED century conflict.

The tone is darker than might be expected, with the opening of concentration camp gates revealing the "wild nightmare" within. But there is also much joy: a POW thrills to hear Crosby singing "Blue Skies": an American girl in Paris informs a soldier "Nope, not even on VE Day..." And on a Phillipines island, Onoda Hiroo, left behind after the Japanese retreat continues his one-man campaign until ordered to surrender in 1974. ordered to surrender in 1974.

Homebush Boy by Thomas Keneally (Sceptre, £5.99) 1952 was the "most succulent and the most dangerous" year of Thomas Keneally's life. This was the year he turned 17 and decided to cast himself in the role of Romantic poet and aesthete extraordinaire. School tie loosened into a cravat, an OUP edition of Gerard Manley Hopkins poetry bulging from his blazer pocket, he

wandered the streets of Homebush (a nondescript suburb 15 miles west of Sydney) trying to look like a cross between Thomas Chatterton and Beethoven. What Australian boys were



has her eyes on the editor's chair at Vanity Fair. They meet (and fall out) at Oxford over coffee and chocolate hobnobs, and graduate from being screwed by posh English boys on the banks of the Cherwell, to being screwed by brash New Yorkers in 5th Avenue apartments. A blockbuster of the classiest kind - give it to your 14-year-old niece and she'll love you forever (though it may trigger a life-long aversion to post-coital bagels and cream

Career Girls by Louise

Bagshawe (Orion, £5.99) Rowena Gordon

is blonde, cool, virginal

American with attitude,

and wants to get into

the music business.

Topaz Rossi, a red-

headed Italian-

At Eighty Two by May Sarton (Women's Press, £8.99) In this, the last of her journals, poet and novelist May Sarton records her on-going battle with the creative act, and the growing impositions of "real old age". As ever, her diary entries are a seductive combination of domestic detail (anticipating a slice of lemon cake after a morning's work, or watching a

Whoopi Goldberg video), and poetic reflections on the New England weather. Unsurprisingly, as she grows older, Sarton dwells increasingly on childhood memories at one point noting that "even at eighty-one, when you are ill, you want your mother".







Who's reading whom

Colin Thubron finds a meditation on time. language, exile and identity in Eva Hoffman's "Lost in Translation" (Minerva)

Eva Hoffman's family left the Lsmall Jewish community in Krakow in 1959 to start a new life in Vancouver. Her struggle as a young woman to make sense of an alien culture while hanging on to the values of her formative community, is in a sense the dilemma of all exiles. But in the wild campus atmosphere of the 60s when an entire generation

was determined to lose its identity, her attempts to hold on to her roots made her even more isolated. There is a poignant and inevitable sense of something preserved and something lost as she battles to assimilate two worlds, finally accepting the state of "belonging and not belonging"
- the lot of all who are forced to leave their homelands to resettle.

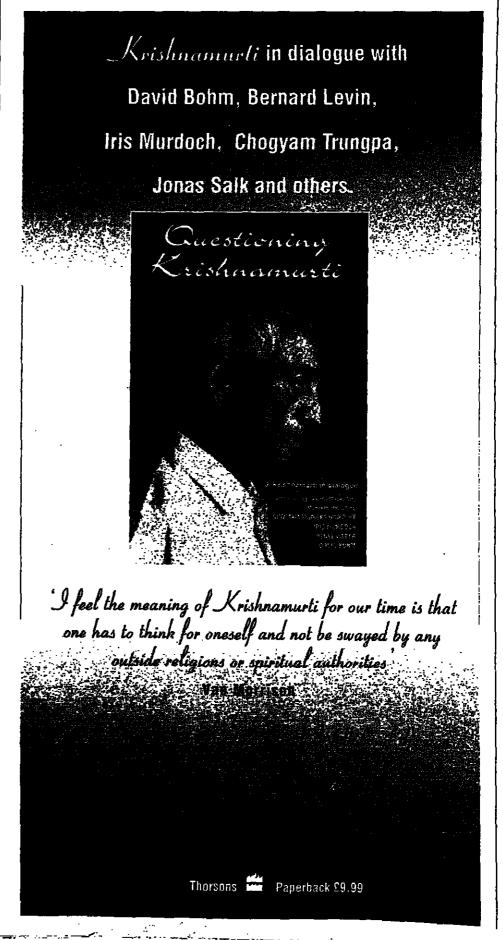


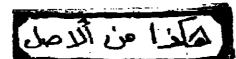
read by Simon Cadell

Sons and Lovers read by Ian McKellen

Avoid at all costs HarperCollins's Abridged audio of Geoffrey Archer's The Fourth Estate, a cruel revelation of the weaknesses of the original book. Evelyn Waugh's unabridged Scoop (Cover to Cover, 8hrs, £19.99) is infinitely funnier and much more perceptive on the workings of great newspapers. On the other hand,

the abridged D. H. Lawrence's Sons and Lovers (Argo, 3hrs, £7.99) is remarkably good, almost improved by being pruned of purple passages. It is superbly interpreted by Ian McKellen, a reader with the magnetic charm of the Pied Piper of Hamlin.





A happy blend of the familiar and the exotic

Chalk-white cliffs, calm monasteries, ancient mosaics: Martin Scudamore revelled in the appeal of southern Cyprus

It's a shock when the credit card bill arrives. Everything about Republic of Cyprus seems comfortably familiar: driving on the left and the lack of serious traffic make hiring a car easy, and the widespread use of English, along with prices in pounds, takes away much of the cultural difficulty. Beware that currency, though, since at the usual exchange rate of one Cyprus pound to £1.50 sterling, you can find yourself lulled into paying a lot more than you think.

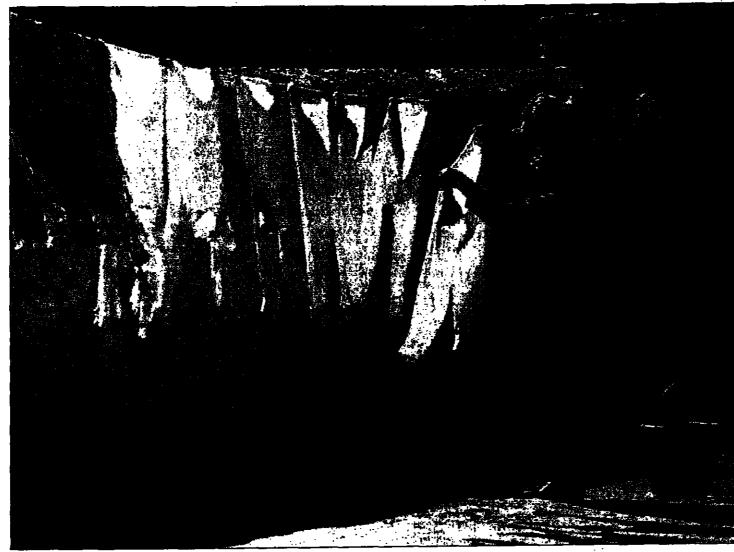
For the British tourist, southern Cyprus is a

happy blend of the familiar and the exotic. The Mediterranean climate gives a long season, and lots of sun, and there are plenty of monasteries and ruins to visit. You can pick oranges and bananas off the trees, and see lizards scurrying in the undergrowth or sunning themselves on rocks. But people who imagine the Republic to be fringed by fine beaches - since Crete and Rhodes are not far away - are in for a disappointment. You come to southern Cyprus for many things, but fine beaches do not figure large in the island's attractions.

At the hotel where we stayed, about five miles out of Paphos in the west, there was a pool and even a beach of sorts: a little man-made inlet in the rocky coast, with steps down and a sandy floor. It didn't appeal much and after a few days, despite having been on coach trips, we felt a little bored and marooned (especially as local buses don't run late). So we swallowed hard and arranged car hire, which immediately lifted the holiday as it gave us the freedom to explore on our own.

This must be the best way to discover Cyprus. Make your way inland along little winding mountain roads, passing through vineyards with pale, sandy-looking soil, stopping to sample the product at source; exploring calm monasteries with their ornate decorations, striking out into the wild of the Akrotiri peninsula, and then driving through seemingly endless orange groves.

If you don't want to hire a car, you should at least take a coach trip into the Troodos mountains, which seem amazingly Alpine, especially when contrasted with the scrubby coast you've left down below. Trips like this are not cheap, but can cover a good selection of places of interest: our Troodos day out included a visit to the famous Kykkos monastery and the tomb of Archbishop Makarios. From the tops of the mountain roads we enjoyed breathtaking views, including the distant misty sweep of a huge bay over the border in Northern Cyprus.



wealth of the island's past. The ancients bathed at Kourion, the city destroyed in the earthquakes of the 4th century. In this one small area you can sample all sorts of historical treasures: the 2ndcentury 3,500-seater amphitheatre, a semi-circle of stone tiers improbably high up, perched over the coastal plain and the sea; the excavated

When you've tired of mountains, dip into the remains of the House of Eustolios, with its baths and mosaics; the nearby early Christian Basilica and the House of the Gladiators, with its own famous mosaic. There's even an early U-shaped stadium (the word derives from a Greek measure of length normally equivalent to 630 ft), where races, discus-throwing and ball games

Another sporting connection: the Palaestra at the sanctuary of Apollo Hylates is less than half a mile away. Tucked in one corner of the site, it's a large sand-floored courtyard surrounded by colonnades. It was used for games and wrestling. There's even a stone pithos in the corner, which contained water for the athletes' refreshment. But the main delight here is the size

Inland, up winding mountain roads, you pass little-villages where life remains cheerfully anaffected by tourism Photograph: Pat Aithie/Ffotograff

of this rich site. You can hardly walk a yard without treading on shards of (presumably ancient) pottery, and there are so many mosaics that they haven't even bothered to uncover them all fully. Many of the best discoveries from the area are on view at Episkopi in the little museum, which itself is pretty hard to find, hidden away in the

Back streets.

Back along the road towards Paphos, prepare to be impressed at Petra tou Romiou — a stunning piece of coast which really evokes the Mediterranean of myth and legend (and Fellini's Satyricon). You'd hardly blink if an ancient galley came rowing into sight. Chalk-white cliffs and blue are chimmer in the sun. They say Aphrodite blue sea shimmer in the sun. They say Aphrodite was born here, rising out of the foam, and that if you swim around the big rock three times at midnight you'll take 30 years off your life — or is it add 30 years on?

Either way, it won't do much for your appreciation of the coastline elsewhere. Occasional beaches such as at Coral Bay are made up of brownish sand. To add to the visual misfortunes. in several places, notably one on the road down to the harbour in Paphos, certain trees have been thought to have healing powers and are duly decorated with personal tokens. Usually the trimmings are handkerchiefs tied to the branches, but other bits of clothing, old rags, cloth, tissues, or even polythene complete the grisly scene. It looks as though someone's rubbish bag has exploded under the tree.

Far better to forget them and explore the intricately carved interior of the tiny five-domed 11th-century church at Yeroskipos, the town where all the Tur..., er, Cyprus Delight is

There's so much evidence of great human endeavour in the past, but today, despite the gleaming hotels on every promontory, there is a definite air of taking things a little more easy. There's lots of unfinished business, with many smaller buildings abandoned half-built, their concrete skeletons sprouting rusting reinforcing rods. That rather goes with the territory, though, the lack of hurry: it's a the culture where people have time to stop and talk. Certainly a rest-ful place to take a boliday - even if a financial shock awaits you when you get home.

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cyprus travel



Roman site of Salamis south of Famagusta should be crawling with tourists but even at

'Inaccessible due to the Turkish occupation.' Well, up to a point

By Simon Calder

ت:

ping through the heart of Cyprus, it would not take long to realise that something is awry: just try reaching the self-styled. Turkish Republic of Northern Cyprus. Turkish Occupation", but sometimes it feels as if it is.

There are plenty of reasons for a traveller, naive or world-weary, to want to visit the last unspoilt shred of a Mediterranean island. Numbers first: 30 times more British visitors holiday in the official Republic in the south than in the north. So the traveller to North Cyprus can be awed by a spectacular crumple of mountain scenery, Roman remains and Crusader relics in splendid solifude - so long as he or she can get there. If you prefer the traditional sun, sea and sand, there are cliché-perfect beaches with barely a soul on them. When the Tinks fought for the beaches in 1974, they took all the best ones. As Martin Scudamore reports (opposite), the Republic of Cyprus has done a remarkable job in creating seaside resorts where they really shouldn't be. One real impediment to any political solution for the island is that overnight the hotels in the south would empty as everyone shifted their towels to the far superior beaches of the north. But at the moment, you face a battle to get there.

Check the schedules, and you see no flights link Britain with the former RAF base at Ercan, which serves as the north's airport. (It turns out that there are daily flights, but to mask the real destination they all touch down en route in Turkey, where the passengers stay on board while the flight number changes.) The ferry schedule says there are boats from the ports of Tasucu and Mersin, on Turkey's Mediterranean coast. So you find a cheap charter to Antalya (mine cost £139, including a week's accommodation) and snake your way around the wild coast to Mersin.

snake your way around the wild coast to Mersin.

Geo-politics become even more perverse here. In the eyes of the international community, North Cyprus does not exist. By definition, it is impossible to send mail to such a place. So the whole Turkish sector of Cyprus is merely a postal district in a dusty and dreary port. "Mersin 10" is the 38 per cent of the island occupied by Turkish

f you knew nothing of the painful political wound rip-forces following the 1974 invasion. Letters sent there take almost as long as me to reach their destination.

When you try to buy a ticket for the ferry, you discover that an invasion of sorts is continuing, "All services have Greek Cypriot maps are exaggerating when they warm been taken over by the military for troop movements," I that the north of the island is "inaccessible due to the was told. Faced with the choice of signing up or waiting a week, I checked into the nearest gloomy hotel and, next day, tried Tasucu along the coast. Three days after leaving London, I finally arrived in north Cyprus.

It takes a good 10 minutes before you cheer up - the bus from the port into Kyrenia takes this long. Imagine a harbour that defines the word "picturesque", a graceful arc fringed by suntanned stonework and protected by a giant sandstone fortress. The blue (oh, all right, oily black) water is filled with a graceful jostle of masts belonging to pastelpainted boats. Add a cast of suitably grizzled old sailors, canoodling couples and the odd tourist, and you have a picture of the Mediterranean that seemed lost to the traveller.

Mass tourism has not left its mark on north Cyprus, but everyone else has. One of the greatest Roman sites tesides by the beach south of Famagusta. Salamis should be crawling with tourists, but on a bright and breezy day in May I shared it only with a party of Austrians. So the stern white pillars of the gymnasium, the labyrynthine plumbing of the bath house and the geometric simplicity of the arena were as empty as the builders never intended. This is the one place in the world where you can get from miraculously preserved Roman remains to pristine beach in 10 seconds. Famagusta itself was a argely Greek port until the ethnic exchanges that followed the 1974 invasion, and the conversion to Turkish town has left it feeling like a place in slow decline; only the plump cats appear prosperous, as they prowl and purr beneath the Levantine sun.

The same sense of having stumbled upon a community enjoying a general municipal siesta pervades the capital, Nicosia. The Green Line tears through the heart of the city, so every side-street seems to end in an ugly tangle of barbed wire. Across the frontier, Nicosia 1996 is thriving noisily and untidily, taking root in the barren billsides

inevitable decay of a city shunned by the rest of the world. Practically speaking, this means that costs are locked into mid-Seventies mode, too. I paid less than £3 a night for a perfectly respectable room, and found it a struggle to spend more than that eating out. Travel around the portions of the island to which you are allowed access is similarly cheap. A ride to Famagusta aboard a battered old minibus imported straight from its duties in the suburbs of Tokyo (hieroglyphic livery intact) cost only 80 pence. Everything seems second-hand, from the trucks - this is where Addyman's Pies and Savouries of Leeds offloads old vehicles - to places of worship. The handsome old cathedral of St Sophia has become the Selimiye mosque, a Moslem altar installed within the Gothic nave and tweaked a bit towards

One place where Christianity has been allowed to remain intact is Bellapais. An old abbey, 1,000ft above the glinting coastline, rests in perfect decay at the foot of the small village that Lawrence Durrell made his home in 1953. A serene, solitary proscenium survives somewhere in the heavens, while the cloisters slowly dissolve into the pale earth. Swallows sweep madly around the ruins, pigeons hen-peck each other and lizards laze. Inside the church. dusty old Bibles lie where they fell closed in 1974, when the "Turkish Peace Operation" drove the congregation to the south of the island. When Durrell wrote of the village "lumbering quietly among the foothills, with its ancient bemused courtesies and unworldly kindnesses", this was an overwhelmingly Greek community; now it is Turkish, but the Tree of Idleness (a stumpy old mulberry) still presides over magnificent amounts of nothing.

It's a steep climb to Durrell's former home. Bitter Lemons, a whitewashed, angular house clinging to an uncertain lane, shines out from derelict surroundings. Durrell had long abandoned the island by the time partition came, but his poem Bitter Lemons foretells of "beauty, darkness, vehemence". The face of an old man, twisted by time to match the tortured contours of the terrain, smiles thinly in welcome - and tired resignation. A cure for Cyprus's wounds no doubt rests with a generation yet to be born; we, for the around the city. This side, Nicosia 1974, reveals the present, can merely wonder at the past.

CYPRUS Survival guide



Place names

Throughout these pages, we use the term Republic of Cyprus to refer to the area controlled by the official government of the island. North Cyprus, or simply "the north", refers to the self-styled Turkish Republic of Northern Cyprus, recognised by no country other than Turkey.

Nicosia is regarded by both sides as the capital, and is named Lefkosia in the Republic and Lefkosa in the north. Famagusta has been renamed Ammochostos by the south and Gazimagusa in North Cyprus. Kyrenia is called, respectively, Keryneia and Girne. Limassol has become Lemesos. We have retained the more familiar original names.

Getting there

Nicosia airport has been closed since 1974. At present, all flights to the island use Larnaca and Paphos in the south and Erean in the north; note that this is regarded by the authorities in the

south as an illegal point of entry to Cyprus (see below).

Republic of Cyprus: Three scheduled airlines fly to the south of Cyprus: Air 2000 (0161-745 4644), British Airways (0345) 222111) and Cyprus Airways (0171-388 5411). Fires are around £250 return from London, Birmingham or Manchester. Numerous operators offer holidays to the Republic.

North Cyprus: Relatively few companies offer holidays in North Cyprus. The main operators include Anatolian Sky (0121-633 4013), CTA Holidays (0171-930 4851) and President Holidays (0181-688 7555). Cyprus Turkish Airlines (0171-930 4851) and Istanbul Airlines (0181-759 1818) operate flights from London and Manchester to Ercan airport in North Cyprus. All services touch down in Turkey en route.

Boats depart from Mersin, Tasucu and (in summer) Antalya, subject to Turkish government action. Note that the internationally recognised government of the Republic of Cyprus has declared all the arrival ports in the north to be prohibited points of entry and exit. Prospective travellers to Greece or the Republic of Cyprus whose passports show evidence of a visit to North Cyprus may be refused entry. Accordingly, immigration officials in the north will use a loose sheet of paper for entry and exit stamps rather than marking your passport with incriminating evidence.

Republic of Cyprus: The Cyprus pound, as Martin Scudamore indicates, is one of the few currencies whose unitary value is higher than sterling. The present rate is £1.40. The limit on the amount of Cypriot currency you could import or export has been abolished.

North Cyprus: In contrast, there are an astonishing number of Turkish lire to the pound: 111,000 at the last count, meaning you can become a millionaire for £9. You are advised to take low-denomination sterling notes and to change only a little at a time, since the lira depreciates rapidly.

Getting around

Public transport on both sides of the line is excellent, comprising collective taxis (cheap and crowded) and buses (cheaper and more crowded). Car hire is around £25 per day.

The Green Line between the Republic and the North can be crossed at the Ledra Palace checkpoint in Nicosia. You are permitted to make a day trip from south to north between 9am and 6pm. You are obliged to register at the Republic's frontier control on the way across, and pay CY£1 to the officials on the

Travellers originating in the north are not allowed to cross to

Further information

Cyprus Tourism Organisation, 213 Regent Street, London W1R 8DA (0171-734 9822). Tourist offices in the Republic are excellent, especially the one at Larnaca airport which seems to

be open all around the clock. Turkish Republic of Northern Cyprus Information Office, 28 Cockspur Street, London SWI (0171-839 4577). The only tourist office is miles from the centre of Nicosia around the back of the Tourism Ministry and not worth the hassle.

The Travel Show on 30 May (BBC-2, 9pm) will include a report on North Cyprus

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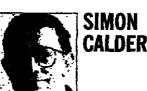
So if you're going to rent a car in America or Canada, here's a tip: book an Avis car through your travel agent, or call Avis direct.

n a few weeks' time the rain will be pouring down on the scarlet stone of the fort in Mandalay. Fat, tropical raindrops will cascade from the 1,200 steps that link the pretty pagodas stretching up the holy hill beyond. Not the ideal time to visit Burma.

By November, though, the military government will be welcoming thousands of tourists, assisted by dozens of British travel companies. The tour operator Steppes East, for example, urges travellers to visit soon. For anyone contemplating a trip to Myanmar, or Burma as it is perhaps still better known. go now before it changes too dramatically... it will only be a few years before the charm of colonial Burma is replaced by the less attractive side of western investment." There is a downside, we learn, but nothing serious: "Some hotels outside the capital are a little tired".

Some of the Burmese people may be a little tired, too, as Vivien Morgan reported in the Independent last year: "This is the reality of life in Burma for hundreds and thousands of people - forced into unpaid work to polish and prettify the country for a tourist boom in 1996.

"In scenes reminiscent of a



biblical Hollywood epic, they labour from dawn to dusk. The prisoners no longer wear leg-irons (though they still do in parts of the country off the tourist map)."

These pages carry travellers tales from all around the world. but for the moment you will not read about Burma. This is not for lack of expertise; my colleague Harriet O'Brien, Travel Writer of the Year, was in Burma two months ago. She knows the country intimately and will, at some happier point, resume writing about this entrancing country. But while the murderous regime that this week arrested 200 pro-democracy supporters continues to oppress its people in the name of tourism, we will not publish editorial that implies this

is a good country to visit. Six years ago this weekend, the National League for Democracy won a clear election victory. The ruling junta, the State Law and Order Restoration Council.

refused to give up power. Faced with international outrage and a consequent loss of aid, the regime turned to tourism for economic salvation. Visit Myanmar Year 1996 is the traveller's chance to bankroll bankrupt totalitarians.

One powerful argument in favour of tourism rests with its power to spread ideas and thereby ease repression. Another is that visitors ease economic privation among ordinary people; Burma is one of the poorest countries in the world. But Aung San Suu Kyi. leader of the National League for Democracy, is urging tourists to shun "Visit Myanmar Year". And we respect her judgement.

So how can we possibly justify running travel stories on other countries where human rights abuses have taken place: Guatemala, China, and - on this very page - North Cyprus?

There is no easy answer. We take seriously our responsibility to the people of the places we write about, and debate minutely the ethics of encouraging travel to particular nations. Mostly, we conclude that the human benefits of individual contacts outweigh the moral costs of supporting reprehensible regimes. But not in a nation where tourism is hlatantly built upon human suffering.



original thriller in years!

Face to face with an orange-kneed tarantula

Matthew Brace acquired a healthy respect for wildlife on a journey through the Costa Rican rainforest





NICARAGUA Caribbean

How to get there

There are no direct scheduled flights from the UK to Costa Rica. Specialist agencies can offer cheap flights to San Jose on a variety of airlines; Viasa via Caracas is usually the cheapest. South American Experience (0171-976 5511) is selling a Heathrow-San Jose return for £508, increasing to £537 next month. Journey Latin America (0181-747 3108) has had a few special deals available on this route for as little as £427, though the company says prices this low are unlikely to be available until the autumn. Steamond (0171-730 8646) has a return London-San Jose fare of £545 on KLM from numerous UK airports until 19 June, with flights going via Amsterdam.

Who to ask

Send a stamped addressed envelope to the Embassy of Costa Rica, Flat 1, 14 Lancaster Gate, London W2 3LA (0171-706 8844) for a package of tourist information, including maps. Or call Valle Dorado Tours on 00 506 228

riving in Costa Rica, my friend Jorge Montero warned me, is a game of chance. If the gaping pot-holes didn't swallow me. I would strike a tree in mist, misjudge a mountain hairpin bend or be run off the road by the truck

driver from hell. Yet I was on a mission to cross this small Central American country by road. I had planned to drive from its Pacific coast to its Caribbean shores through the diverse natural beauty its citizens call "pura vida", or pure life. Such is the staggering diversity of Costa Rica, that it is one of the world's top eco-tourism destinations, welcoming more than one million foreign visitors

Almost all hire experienced tour-guides like Jorge who shepherd them from one natural wonder to another in convoys of plush 4-wheeldrive Jeeps. However, I wanted the independence of my own vehicle and ended up with a tinny rental car with no number plates and a boot that wouldn't shut.

Heading east from the sweeping beaches of Playa Hermosa on the Pacific coast, I learnt my One of the mos first lesson with a jolt: keep your eyes on the teverde Cloud Forest, which lies at the end of tating their calls and hold tuneful conversations car which cruises through the uppermost dust. I had reached the end of my trek. The sun road. As I watched the dazzling ocean retreat a torturous rocky track high in the Tilaran with birds in the trees. From the depths of the branches, 100ft above the forest floor. Riders set, the Caribbean sea crashed on to the sand first lesson with a jolt: keep your eyes on the in my rear-view mirror, my tyres took a direct mountains. The route winds through sugar and Los Angeles forest, the thunderclaps of Are- get breathtakingly close to the forest's inhabi- and a barman served me a cold beer. Pura vida.

Things did not improve at Liberia, capital of the Guanacaste region and a hop, skip and a jump from the Nicaraguan border. Here traffic swings on to the notorious PanAmerican Highway, the world's longest motorable road which winds from Alaska down the west coast of the United States, through Central and South America, and peters out somewhere near Antarctica. The Costa Rican stretch is frantic.

But between near-death experiences, the scenery is stunning. The mountains that make up the central spine of Costa Rica are blanketed in emerald forest. Their peaks snag passing clouds, releasing their moisture.

Each forest is an ecological treasure chest ter of the country was now protected, when harbouring a fantastic diversity of species. our talk was interrupted by the highly appro-Costa Rica is home to 850 species of birds (including one fifth of the world's 330 species of hummingbird), 1,000 species of butterfly (a tenth of the world's total), and 220 reptiles. All this crammed into a land area two thirds the

One of the most spectacular parts is the Monteverde Cloud Forest, which lies at the end of

hit from a pothole the size of a small swimming coffee plantations and five-house hamlets with

sweet-smelling log-fires and lazy dogs.

Monteverde is a 10,500 hectare biological reserve draped in eeric mist. Although popular, only 100 tourists are allowed into the reserve at a time, and then only into one corner of it. The rest is undisturbed save for the odd tip-toe-

A peaceful alternative to joining the crowds queuing to enter Monteverde is to head for the nearby but little known Los Angeles Cloud Forest. I found the forest's owner, the former President Rodrigo Carazo, sipping black coffee on the veranda of his lodge overlooking the treetops. He was stressing his concerns for wildlife and how important it was that a quarpriate appearance an orange-kneed tarantula that had crawled out of the surrounding undergrowth.

Snr Carazo has employed some of the country's best guides at Los Angeles. Ivan Brenes Cambronero knows the forest so well he can conjure up troops of howler monkeys by imi-

nal, Costa Rica's most active volcano, can just

Another bone-crunching drive brings you within reach of it. Hollywood's most creative minds could not have dreamt up a more thrilling scenario than the hike to the base of this rumbling giant. I passed bubbling hot springs, weated through rainforests infested with muchfeared fer-de-lance snakes and clambering over a cooled lava flow. Above me Arenal boomed, sending rocks clattering down its grey cone.

I made my descent to the safety and pampered luxury of the Tabacon Hot Springs Resort down the valley. Here, in the evenings, well-heeled Americans lounge in outdoor jacuzzis, sip their Bahama Mamas and cheer when the volcano crashes and spits red juice from its crater.

But I couldn't linger. My quest for pura vida was only half-completed. I had been offered a "flight through the forest" on the world's first aerial rainforest cable car in the Braulio Car-

Here, Don Perry, an American scientist and pioneer of rainforest canopy research, has built his Rainforest Tram - a converted cable

tants - toucanettes flit by, eyelash vipers snooze on branches and coatis snuffle about in the undergrowth helow.

From Braulio Carrillo, the forests of Costa Rica's eastern mountain slopes sweep down towards the Caribbean, giving way to vast banana plantations near the coast. With every few miles, the temperature and humidity increase. Reggae replaces salsa on the car radio and black faces outnumber Hispanic.

This is the English-speaking part of Costa Rica, where inhabitants are more likely to have their roots in Jamaica than Latin America. Although the people are poorer here, the wildlife is as rich as the rest of the country. Nearby lie the beaches of Tortuguero, a large stretch of virgin coastal rainforest.

The main Caribbean town of Limon, a key trading port, has still not recovered from the 1991 earthquake which damaged it hadly. Such was the force of the quake (7.4 on the Richter scale) that the coral reef running off-shore was thrust up four feet above the waves.

Just before the beach, the road I had followed from the Pacific gave up in a whirl of dust. I had reached the end of my trek. The sun

gris

This week in the independent

This week and every week, **Section Two** has a new look, with more pages, new features, a daily radio column and an expanded listings section providing Britain's most comprehensive daily guide to going out.



on Monday

A new regular section, Family Life, that deals with the interests and problems of parents and children. Julie Myerson's column also focuses on home life Plus: a new series - Do we need? - which challenges the icons of modern Britain

And, every, Monday unrivalled coverage of the expanding world of information technology in our Network pull-out section.

ani ii Sport

A 24-page tabloid section with all the action from the weekend's sporting action. Plus: the Monday interview in which a leading figure comes under the microscope, an unbeatable results service, gossip, speculation and fact from behind the scenes and the best in sports

on Tuesday

How well are you? The first in a three-part series which examines healthy living in Britain in the

Nineties. Also on Tuesday, fashion, architecture, visual arts and media.

Wednesday

Bridget Jones's diary continues to chronicle the encounters and exquisite embarrassments in the life of Britain's most-read spinster. Plus: the midweek travel section, your money, finance

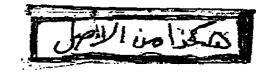
and law. In our back pages, Martin Newell, Britain's leading rock poet, and Neil Kerber, one of the country's funniest cartoonists, present their views of the modern world.

on Thursday

All our regular features, including Virginia fronside's Dilemmas, John Walsh's column, plus film, education

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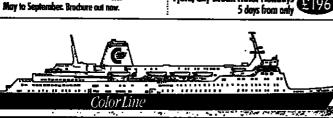
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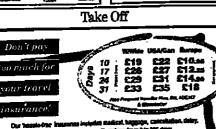
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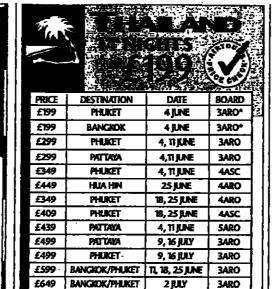
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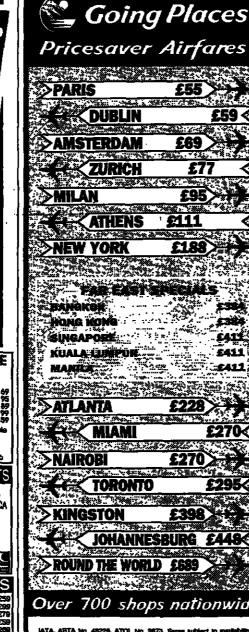
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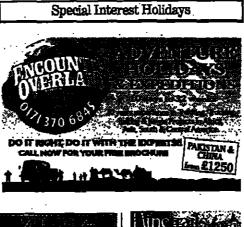
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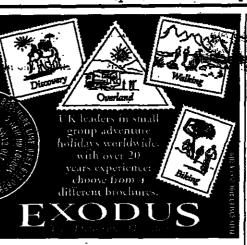




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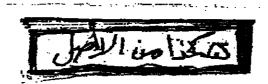
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Remains of the day

When a fossil hunt in Dorset is rained off, what else is there to dig up? By Jim White

n the beaches of Dorset, at Kimmeridge, Lulworth or Charmouth, you are ankle deep in history. The place is littered with fossils, geological time capsules crunching under your flip-flops, superb items just ready to be picked up from among the pebbles. A family can spend hours there, the children sorting through the rocks in search of their free-to-take-home prizes, while you read the paper. It seemed the ideal place for an eight year old's birthday treat: take him, two of his mates and his two siblings down there for the weekend, tip them out of the car and let them get on with it as we

soaked up the sun.

Last weekend, 30 miles away from the beaches we hoped to pick clean of fossils, the Ten Tors expedition was cancelled due to the worst weather conditions in the event's history. You could see why. At Kimmeridge Bay the May rain cut into the face, driven by Arctic-temperature gale-force winds: the mere process of opening the door of the minibussized van we'd hired to transport six hyperexcited fossil-seckers to their goal was sufficient to result in a total soaking.

But, fossil fun was what we had come for, so fossil fun we were to have - whatever the consequences. Wrapped in several layers of insulation, the team descended on to the beach and almost immediately it became clear there were fossils everywhere. The crumbling cliffs constantly spew sheets of thin black rock on to the beach. The strata of these can be separated like slices of Kraft Dairylea, and on every layer there will be the imprint of a shell fragment or, if you are very lucky, a bit of fish skeleton. The pleasure of discovery, however, is somewhat mitigated when you are wet and freezing and constantly demanding of the children that they "will enjoy this treat". So after about 20 minutes, with no more than half a dozen decent ammonites to be scrapped over, we climbed back into the van, had a picnic and, as is traditional, steamed up the

HAVEL INSUR

After an hour's wait, we decided to abanweather couldn't be worse the following day, was the logic, and no one else was going to headed, instead, for a monstrous new drive-



Old Harry rocks in Dorset

in leisure park outside Poole, offering allsorts of modern, Americanised pleasure the diametric opposite of wholesome beachdon all thoughts of beach action: the combing like Quasar, the laser battle game, staged - importantly - indoors. And if the truth be told, it's more stimulating for partake the fossils in the meantime. So we ticipants, young and old alike, than undertaking a palaeontological beach-scour.

Exhausted by endless expensive hours of laser mayhem, that night we stayed in a B&B chosen for its appropriate name: West Fossil Barn in East Knighton near Lulworth. Dorset is stocked with almost as many B&Bs as fossils, but by chance we had chosen a corker. Luxurious, friendly, large and with a room well out of ear-shot in

which to deposit the fossil-posse. It also came complete with a breakfast sufficient to fuel a brigade.

The weather, though, was less hospitable. Sunday was wetter even than Sat-urday. Assuming things would improve in the afternoon, we headed for the Tank Museum at Bovington, a place stuffed with military hardware, where - importantly all the displays are housed indoors. It is a fine museum, though after a while even junior militarists found one tank merging into another, one howitzer indistinguishable from its neighbour. By the time we emerged from the museum the weather had got really bad. The roads were filled with debris blown down from battered trees, the van wobbled in ferocious easterly howling across the A35, there was more rain in five minutes than fell in York-

shire last summer.

But with the weekend rapidly running out, we were determined to continue the quest for big, intact, perfectly preserved fos-sils. And at Charmouth, a long stretch of pebble in the bay next to Lyme Regis, we found them. Absolutely beautiful specimens, great big ammonites, a full fish skeleton the size of a salmon, whole armies of snails marching across a piece of rock. Thank heavens for the Fossil Shop in the car park at the top of Charmouth beach, and its stock of rockery on sale for 25p upwards: £750 for a complete teethed fish of vicious intentions. With the weather now approaching the absurd, getting out the cheque book it was the only way we were going to encounter any fossils that

Where to stay

West Fossil Barn, Chaldon Herring, Dorchester, (01305 854646)

What to read

Dorling Kindersley's Eye Witness Guide to

Who to ask

The tourist information office at Lyme Regis:



A likely story

"Incredibly low-cost fares to some of the most action-packed. exciting cities in the world" - press release from STA Travel.

Alight from London to Los Angeles, returning from New York, for a mere £192 tooks a real bargain. The weary traveller, or journalist, used to playing a game of "spot the asterisk" – where the added cost of taxes is revealed only in the small print –will be delighted to see that this deal from STA Travel (0171-

361 6262), appears to have no such condition.

The trip involves flying from Heathrow to Los
Angeles on Air New Zealand, and from New York back to London on Kuwait Airways - both airlines recommended in these pages for their low-cost

transatlantic flights.

But when you phone up to book this deal (which expires at the end of May and is open only to under-26s and students), you find taxes load an extra £26 to the deal. At £218 the deal is still attractive, but not quite the bargain that the press, and the public, would be led to believe.

Trouble spots

Advice from our woman in the Foreign Office:

Malaysia: There is currently an outbreak of cholera in Malaysia centred in Penang. Visitors to Penang and other affected areas are advised to avoid tap water and icc.

Belarus: Be alert to the possibility of mugging. theft and pickpocketing, particularly at the [Polish] border crossing at Brest if travelling by road. When travelling by train, do not leave the

compartment unattended and ensure that the door is secured from the

Rwanda: We advise against all but essential travel to Rwanda. Security remains fragile. The police and judicial systems have yet to be fully restored. Many military roadblocks exist on all major roads. Do not travel off asphalt roads because of

undetected fand mines.

Bargain of the week

Dudget travellers have cause to be grateful for the Deollapse of the Soviet Union. After Turkmenistan Airlines and Air Azerbaijan came up with some silly prices to the Indian sub-continent. Uzbekistan Airways is getting in on the act with a cheap deal to Bangkok: £295 plus tax of £10, around £150 less than the market rate to the Thai capital (and a lot less than the normal fare as far as Tashkent, where you change planes). You can book it through the airline's General Sales Agent in the UK. HY Travel (0171-935 4775).



DEPARTURES

may cause Gulf War Syndrome when used together, according to researchers in the United States. They tested a combination of DEET (the leading mosquito repellent for travellers) and Permethrin (an ingredient in fly sprays). The report says a combination of the two drugs can lead to weight loss, diarrhoea and leg weakness. The Medical Advisory Service for Travellers Abroad says exposure should be

nsect repellents and insectifides ..., reduced, for example by using a repellent based on extract of lemon eucalyptus. Call MASTA on 0891 224100, a premium-rate service, for a Health Brief.

> Visit Latin America in London WC2 this summer. At the City Lit Institute (0171-403 0201), the Latin America Bureau is running day schools on topics such as the search for El Dorado (8 June) and "Cuba: Paradise Lost?" (22 June). Each costs £17.50.

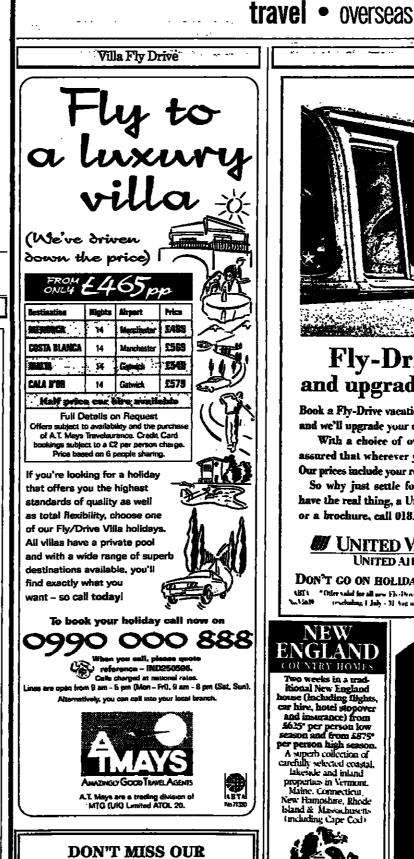
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NATIONAL PARK

A four bedroom detached bungalow backing onto open farmland, with views to St Brides Bay. The property benefits further from two reception rooms, a fitted kitchen, garage and

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MEOPHAM - KENT

Situated only a feat miles from the main A2 providing easy access to Gravesend, Canterbury and London, is this substantial Victorian residence dating back to 1840. Overlooking the village green, the property benefits from three reception rooms, a cellar, kitchen breakfast room and five bedrooms. The house also boasts a self-contained annex ideal for a manny/au pair, and beautiful secluded gardens.

Offers in the region of £325,000

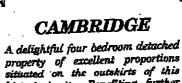
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A beautiful Grade II listed lith century Wealden House, one of only 26 known surviving needleval properties in the old Thum of Hastings. Retaining many of its original features, benefits include six bedrooms, two features, tenefus incraise on occurring hathrooms, and a cellar. Having been lovingly

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property of excellent proportions situated on the outskirts of this historical city. Benefiting further from two reception rooms. A kitchen/breakfast room, a mature secluded rear garden and double garage, the property is available for six months on an assured shorthold

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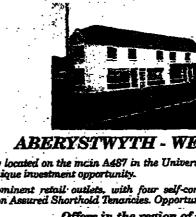


CARLISLE - CUMBRIA Dating back to the 13th century and set in its own mature grounds of seventy acres of rolling Cumbrian countryside, with three fishing lakes, is this wonderful castle country hall complex.

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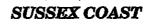
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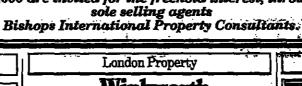
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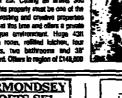
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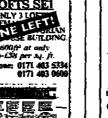
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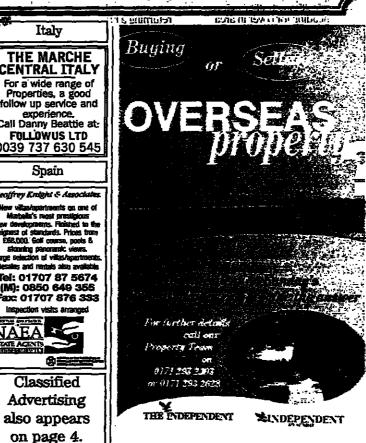
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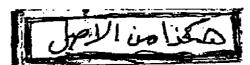
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They came to SW19

What do tennis stars look for in a Wimbledon rental? By Penny Jackson

n Wimbledon village, you are more children the same age as ours, which den and house for daytime functions likely to step in a dollop of horse manure than on a food carton. Ridparade of shops that is more market town than London suburb, while takeaway outlets, like ill-bred relatives, are banished down the hill to Wimbledon town. Once a year, though, all Wimbledon basks in the reflected glory of tennis. Differences narrow as everyone, downhill and uphill, finds a bonus in being the centre of the world's attention for two

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Few benefit more than the owners of houses close to the All England Lawn Tennis Club who are willing to rent their homes. While most of us are familiarising ourselves with the performance of this year's top seeds, they are clearing out - often leaving Wimbledon altogether - so the players, television companies and journalists can move in. Their concerns are less likely to be whether Becker will make it to the finals, but more evening," says Ms Doniger. whether his wife will like the colour of the bedroom.

Susan Carstensen is one of those first time. She and her husband and two young children are going away for enough." four weeks while one of the world's top 10 players moves into their twoyear-old Octagon home on Wimbledon Common. "It is a fantastic way to make easy money. We will earn £2,000 a week which will pay the mortgage for a few months. We go to Denmark Serious money is not every year anyway, but there are people who move to friends or cheap rented accommodation for the tennis weeks. It's certainly no trouble for us. The player renting our house has two

is perfect. The only thing we have to do is to move our clothes into one ers from the Common bob along a room and give the house a good clean.

However, more people want to rent out their homes than there are takers. According to Joanna Doniger of the agency Tennis London, many people have unrealistically high expectations. "Even a top player is not going to pay more than £3,000 a week. That has to be a very smart house with at least five bedrooms close to the courts and in its own land for complete privacy. Players are not particularly fussed about pools, though. Our highest rental is

if it's not. And they don't like clutter. The one thing they all absolutely insist on is a power shower. They also want to be close to the village because they love the atmosphere there in the

The fact is, tennis players have to be realistic, after all they may be knocked out in the first week. Players preparing to rent her house out for the always feel they are being ripped off, and owners that they are not getting

Although Tennis London, and other agencies, take 15 per cent commission, a private no-contract, nodeposit deal with unknown tenants can prove expensive. Wimbledon has

Serious money is not within the grasp of most residents. But the trickle down from the tennis honeypot spreads widely. A driveway rented out household funds. Some let their gar-

while others turn their homes into

The congregation of St Mary's Church displays particular commercial enterprise. It turns its field into a car park with volunteer attendants, and sets up food stalls supplied by rotas of baking and sandwich-making parishioners. And at the end of two weeks they can expect to share out some £15,000 between three charities and

It is just the sort of community effort which Robert Holmes, a Wimbledon estate agent, believes draws people to the area and keeps them there. "Most of the people buying and selling are within Wimbledon itself. It is not unusual to have a chain of four properties all within SW19. There is a great demand for period houses within the village and they are selling for the full asking price. A two-bed-room cottage on the Common will go for at least £300,000. We sold one recently for more than £400,000."

The advice of the agent John D Wood to those with more limited funds is to get a foothold in a good street closer to the town and station, where there are some small conservation areas. Buyers might be nearer Southfields or Raynes Park than the All England Club, but for those at the right end of the right road, it's still SW19 and it counts.

The chances are that such buyers will work their way up the housing ladder until they get to the Common at the top. And those who have paid a premium to be there will at least have the comfort of knowing that for for parking contributes nicely to a few weeks in June every year they



Boris Becker leaves his rented Wimbledon house

Net returns what's on the market



A Wimbledon house that would have Ano problem earning its keep for a few weeks of the year is on the market with a £1m price tag. Only a live-minute walk from the All England Club, the large, detached Thirties house (above) has its own grass tennis court in almost half an acre of grounds. This isn't the only feature that might appeal to an itinerant tennis star: its five bedrooms and bathrooms are likely to boast a power shower or two. It is being sold by Robert Holmes & Co (0181-947 9833). While closer to the village, the same agents have a two-bedroom early 19th-century cottage on their books at £165,000.

Between the village and Southfields, but close to Wimbledon Park and the Common, John D Wood (0181-944 7172) has a six-bedroom house and a garden stocked with rare plants. It was thought to be have built for the manager of a local farm. Guide price is £550,000.

Meanwhile, for those with tennis on their minds north of the border, property here comes rather cheaper. An eight-bedroom house in Boness, 30 minutes from Edinburgh, has a court - overgrown though it is at present. The stone-built Carndene House also has a cottage in the grounds. It is being sold by DTZ Debenham Thorpe (0141 226 5241) for offers over £190,000.

bank holiday jumbo crossword

Cryptic

ः विद्यागिना

'Such a stupendous flier etc.' originating in later fancy by male in humorous short story (3,6,4,2,6,5)

Try carbine rounds before - 49 heading for cover in area where forces operate (11) after priest's brought in

Describing early electric work, see ring at length reversed in charge (7) Is apiary about deserted,

being shattered? (8) Spot associated with telepathy? (4) Those against leader of entourage tucking into

endiess grub (4) Particular clique mobbing monarch in county (8) French city -one involved in various roles (7)

Attention given to point about British being of this olanet! (9) Fails to be busy about start of sales, showing lack

of favour (9) Pather's advice to be in the second wave, expressed in song (2,3,3,4,6,3,3)

Chemist - drug be put in a carboy giving off impleasant smell (10) Artist in bed clutching a protective covering

Item of jewellery forcing a way into hole in skin nceding to be returned

Cheat with power is a rascal (5)

explosions (9)

(3-4) Pirate etc. at work to produce small-scale

43 Ruined state left one inhabiting front of dodgy building (11)

Manage to take in a street giving various views (11) – Creature painter returning a bird to register (9)

recalled by amphitheatre Raise tax introduced in

European sheltered zone Famous actor can attend grand opening (8)

Religious rebel - one shuns occasional wandering in front of entrance to temple (10) Dog indicated by line in hymn? (3,5,2,1,10,3) Affirm part of roof s

letting in bit of blizzard? That can be avoided (9) Group of lines: fish swallows end (9) A majority will accept

Romeo initially with one lover (7) Huge ancient creature stood uncomfortably in middle of chap... (8)

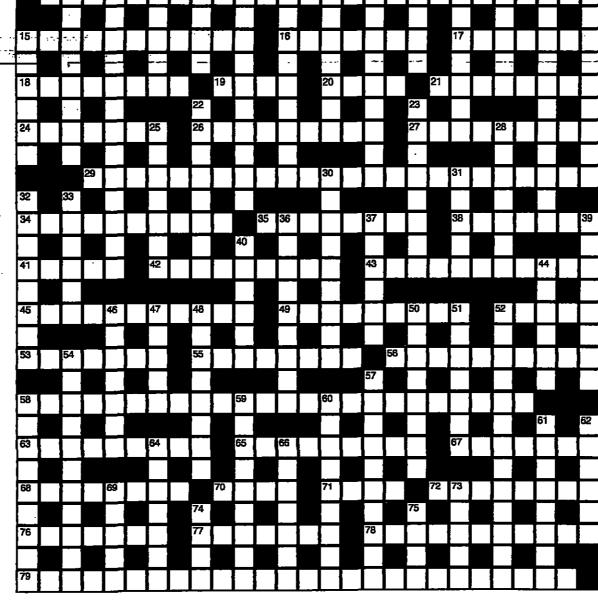
....chap that's a blockage... (4) and one that's part of another, I conclude (4) Playing polo, man and I?

Shaping metal - as to lubrication, I declined (7) Caribbean song - title incomplete – ring agent back (7) Lax in morals? Elected

Government setting standards! (11) Never giving the location

3,2,3,8)

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Concise

Across

Song from The Tempest (5,3,3,5,5,4, 1) Put in concise form (11) 52 Canadian city (7.) Coastal town (3-4)

Glad it didn't happen (8) -Activity (4) Oven (4) Child minders (7)

Last day of four months Shoulderpiece (9) Exuberant guest (3,4,3,4,2,3,5

Showman (10) The letter H? (8) Wooden framework (7) Lawful (5)

41 South American country (9) Very upsetting (11)

Subsequent(7) Saving (8) Open to attack (10) First line of nursery rhyme (7,7,6,4)

Travelling (9)

Stop (5)

Something wanted (11)

Any evening (Mon-Fri) Îrreligious (7) Apportion (8) In attendance (4)

Formerly (4) Skin graze (8) Inclined type (17) Greek letter (7) Sound expert (11) Unlikely to prove profitable (3,4,2,3,5,3,6)

Down

Interrupting a speaker (8) Filling again (13) Agreement not to fight (5) Brio (4)

Working from the mains (10) Very wet (9) Rust (7) Steward (hist.) (9)

Owl sound (4) Name of trilingual stone 11 Part of flight (5) Artery clogger? (11)

14 15 With great attention (9) Mission (6) Very hot (8) Like many trees in winter

Dried grape (7) Without a rim (7) Rusting (9) One who detests (5)

Knock out of place (8) Flavourings (6) Religious song (9)

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Rotten (6) Joined metal (8) Hatred (6)

Cooked in blazing alcohol? (6) One who boozes (7) Cad (5) Giving a toss (8) Complete (8) Rips into pieces (5,2)

Working together (13) Sparkle (11) Horse-drawn carriage an Health worker (9) US state (3.6)

Possessor of an estate? (4-5)Of kin (8) Murdered Beatle (6) Performer (7) Facial feature (3-4)

Porcelain (5) 73 Fundamental (5) Employer (4) 75 Ark builder (4)

Down

Ghastly p-part of skeleton in pit (8) Post on the board? Spy this career move (13) Boat made of tin? Shell

Merit attention with introduction of novelty See copper, Australian,

of one (5)

living at Torrens? (10) What's this plant for? It's hay when processed Hero(ine) - King (or

Queen) leading nation in circles (7) Neuter who messily and to what point? (.9)

Heartless missive has an ugly look (4) Underhand, ousting leader, installing new, wanting another's

power? (7) Fight? See me taking

shelter (5) Radio equipment providing volume in broadcast of recent airs

14 My cat has changed, note - he's at home on water! (9) Cry raised a lot in US

city (6) Appear again to give them a little work in endless rush (2-6)

23 I party further into the night (my gods are strange!) (8)

mostly (7) That woman appears in second picture of a ball

Like some rocks I left in setting of faithfully reproduced diamonds

Academic goes round one foodstore for

common plant (9)

31 Crucial invention from Welsh rogue (5) Caught donkey rearing

amidst horse killing (8) Space to kill mother (6) Notice a chap truly ignoring sport fixedly

Trial of French in language exam (6) New worker in prisons

flags (8) Hollywood industry workers turning up in clutches of spy network

Last one upset by O'Neill hero? (6) Information on machine English notice during disastrous battle (4-3) Tantrum, say, is noticed

Elected? Odds on one

Communist being struck

audibly (5)

by an idea (8) Travelling to China and Spain? Not determined Mediterranean country

is one surrounded by fish (7) Reinterpreting historical age? That's nothing for one - such as me? (13)

News seldom travels round capital of Russia - there's a mechanism for slowing things down (7,4) Very high power sound from bird, one on top

parts of tall hornbeam

Greek - a male graduate's nervous reaction regarding linguistic structure (9) Animal's limb not well placed in activity (9)

By implication, detail was less audible (6,3) Asian resident getting half-hearted encouragement in love

Powerful holy man taking on sin, not weak Fetched vandal to hack into telephone

company? (7)

Bound to go round record tannery feature Window, round, that is situated between opposite sides (5)

73 A number of people

who come to see a

stone (5) What could indicate a "Pass"? (4) Question after polluted air is noted in the

country (4)

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money

When it comes to predicting the market's overall

unwanted, in the wastepaper basket.

Is that fair? My impression is that future direction, brokers' research is actually now rather better than it was - certainly CONVENTIONAl more rigorous and professional in its

analysis.

use at all

Who said that stockbrokers never produce any worthwhile investment research? Professional fund managers will quickly tell you that the tons of stockbroker research that pours into their offices every day is second-rate and worthless. The bulk of it ends up, unread and

better edited and laid out, but also

There are occasional gems to be INDICATORS are of found amidst all the dross. This week, for example, I have been poring over next to no a fascinating piece of work from James Capel, one of the stronger research-led brokers still left in the

City.
What Capel's set out to test was what use conventional market valuation measures are in assessing the likely future direction of the stock market. Most investors are familiar with the traditional value indicators, such as a dividend yield, the P/E (price/earnings) ratio and the gilt/equity ratio.

More sophisticated investors may also now be looking at other indica-tors such as discounted cash-flow models, advance/decline ratios and so on. There is really no shortage of candidates and everyone has their own

But do any of them really have any value? For comparing individual shares, the standard valuation measures such as yield and P/E ratios are clearly helpful. But when it comes to below 3 per cent.



JONATHAN DAVIS INVESTMENTS

predicting the market's overall future direction, the answer - Capel's research confirms - is that they are of next to no use at all. In fact, they may

be positively misleading! Take Wall Street, for example. The dividend yield of the market is now, as has been pointed out here many times, lower than it was before either the 1929 or 1987 stock market crashes. But that has not stopped the market powering ahead. Those who failed to be fully invested in Wall Street last year have paid a high price in missed opportunity since.

The same goes for the market's P/E ratio, says Capel's. In 1992, this reached a near all-time high, with prices on average nearly 23 times current earnings, roughly double the long-run historical average. Yet those who took that as an unmistakable sell signal would have missed out on an even bigger advance than those who waited for the dividend yield to drop

The reason is that whatever signal the P/E ratio may have been giving, in the event it was drowned out by other, more powerful influences notably, in the case of Wall Street, the start of a strong surge in company profits and the relentless decline in both short and long-term interest

A similar story can be told for nearly every other traditional market indicator in all the world's main markets. One that has done quite well, Capel's finds, is the ratio between the yield on short-dated gilts and the average dividend yield on the FT All-

Every time, bar once, that this ratio has risen above 2.5 times, it has marked a peak in American share

But, alas, even this seemingly robust indicator has its flaws. It's been good at calling the top of the market, but has given absolutely no warning of any of the market's troughs during the same 23-year period.

The general conclusions of Capel's

statistical analysis are:
• That no single indicator of market value has any real predictive

· That although all measures eventually revert to their long-term average level, you cannot safely assume that they will do so on any one or twoyear time horizon;

• That the most powerful force at work in shaping equity values around the world is the level of interest rates, but even they only begin to have predictive powers if you already know where we are in the current invest-

ment cycle. In which case, of course, who actually needs them?

A blunter way of putting this conclusion is to say that "market timing" - trying to guess the future level of the stock market - simply does not work. Most investors, I suspect, are well aware of this, if only intuitively. The scientific evidence is certainly irrefutable. The Capel study is only the latest to underline this point.

But will it stop people trying to have a go at market timing, using whatever indicators they want? Of course not. Private investors do not have the inclination and professional fund managers have no freedom to stop trying to call the market's turns.

The latter are judged by and remu-nerated by their performance against the market as a whole and they have no choice but to try and beat it from year to year.

The reason I applaud James Capel for its outstanding latest piece of research – it is thoroughly analysed and full of fascinating historical detail – is the fact that the bester's strategy produced by the broker's strategy

What is their job? To advise their professional institutional clients on where the market will be in six months to a year's time (for the record, the Capel's strategist Peter Oppenheimer and his team think that both Wall Street and the London market have further to go and are still in an earn-

ings-driven phase).
It may be impossible, but at least the Capel boys are prepared to give this thankless, if not impossible, task

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MARKS & SPENCER

Fun for the fundseeker

William Gleeson looks into investments with a touch of flair

aving fun while making money is the investor's idea of heaven. If you are looking for something more exciting than widget-makers, you could do worse than consider a punt on smaller companies such as pubs, football clubs and lingerie retailers.

Bear in mind that shares in small companies are notoriously volatile, and not for the risk-averse. But they are not as well researched as bigger companies, the managements are not well known, and the small investor can still spot growth stocks before they do

their growing.

One good place to look is the Alternative Investment Market, the enterprise market set up by the London Stock Exchange almost a year ago. Alternatively, buy into a smaller companies unit or investment trust. But then you don't get to choose your favourite sector.

Despite initial scepticism in some quarters AIM has fared well during its first year of life. It now has 142 companies listed on it with a combined

market capitalisation of £3bn. Andrew Griffiths edits the AIM Newsletter. He believes AIM provides immense opportunity for investment growth for those prepared to take the risks. "You can either lose your trousers or make loads of money," he

Celtic Football Club shares are an example of how smaller company shares can vastly outperform those of larger companies. Since the shares joined AIM in late 1995 they have leapt from a price of £66 each to £175 now. And football club shares can be fun to own if you are a football fan,

Another fun area which has had a good press recently is pubs and themed restaurants, Paul Slattery, an analyst at Kleinwort Benson, says: "Pubs and restaurants have had a strong run, but there are good oppor-

For those who like their beer in traditional, warm surroundings rather than the chrome and neon of some modern pubs, the performance of the Old English Pub Company is cheering. One of the first companies to join the market in June last year at 54p, it now trades at 120p. The company's



chief executive spends his time touring the country looking for run-down old pubs with potential. When he finds one he sets out to recreate the oldworld atmosphere, with real logs in the fire grate. All serve up large helpings of home-made food. The company currently takes on a couple of pubs a month.

For those looking for a little more from a pub than just somewhere cosy to sit and drink beer, there is Surrey Free Inns. They joined the market at 85p and are now 225p. Based in the South of England the company is setting out to establish a new breed of pub, dubbed the superpub. They come with more space, more food and less music. The company's flagship is The Farmhouse in Portsmouth, As well as being a large pub it has a 73bedroom hotel, an American themed restaurant and, oddly enough for a pub, sports facilities.

But it's not all necessarily good news among smaller companies. Take the Memory Corporation, which repairs faulty computer memory chips. Its shares had hit a 595p high in late 1995. But then the market for memory chips collapsed and the share price has since fallen to 147p. Investing in any one company

always brings the risk that should that company not perform then you can lose much of your money. A safer way into the AIM market is through AIMbased investment trusts. "This way you don't put all your eggs in one basket," says Mr Griffiths. The only one to invest exclusively in AIM is run by Ivory and Sime Baronsmead, Other smaller companies unit and investment trusts spread their nets a little wider, into the main market as well.

Whispers about a potential bidder are often enough to send smaller share prices up. One such rumour currently doing the rounds concerns Pizza Express. Since flotation in January 1993 the company has hardly put a foot wrong. The word in the City is that with more than 100 outlets around the country the business might be ripe for the managers who own it to cash in their investment by selling to a brewery. Such a deal could see a substantial premium to the current share price of 372p.

And if you want something a little more exotic try La Senza, which retails lingerie on the high street. The company has just raised £20m on AIM to finance the opening of 152 new stores over five years. Issued at 150p the shares are trading at 155p.

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Secure cover against outrageous fortune

Tom Tickell looks at how to protect a fete against cruel fate



No silver lining: Bad weather can turn a summer event into a heavy liability

Photograph: Emma Boam

any more. In an increasingly writ-happy Britain, victims Smoulders, wheelchair- grid, covered by a sack." bound after his injuries in a rugby about the hazards which can turn So bills were considerable. a dream day into a nightmare - and perhaps insure against them.

event, had to call it off. No one could hold the organisers responsible for the weather - and the rescue itself was completely successful. But it is a reminder of how the best-run events can go sour.

People running charity barbecues, fetes or gymkhanas may be more concerned with heavy rain, which can cost them hundreds of pounds, than with insurance claims, which could run into hundreds of thousands. But they do happen. The marquee at one village fete collapsed recently, which brought in several claims for injuries and also damaged a couple of valuable roulette tables. Finally the insurers received three claims for psychological damage from people who had started to suffer from claus-

trophobia after being trapped. Name any type of event, and somewhere it has gone disastrously wrong," says Mark Bishop of Cornhill, one of the biggest insurers in the field. "We recently had to pay a claim after badly cooked food at a county fair caused a salmonella

exidents do not just happen outbreak. Carelessness often causes trouble. One woman who had gone to a gymkhana in stiletto are ever more likely to find heels hurt her foot badly after her someone to sue. Ben high heel went through a cattle

Occasionally insurers get two scrum, recently won £1m from the disasters for the price of one. A referee in charge of the game, whom courts found liable. As the summer events season gets into its injuring a child but damaging a set stride, organisers need to think of antique motor cycles next to it. In the past most insurers offered

events cover, but some pulled out Sometimes fate just seems in the early Nineties after a heavy bloody minded - as in Dartmoor series of claims on what is low prelast weekend. More than 1,000 mium business. Cornhill, Comteenagers taking part in the Ten mercial Union and Sun Alliance Tors trek had to be rescued, many are three big companies which still

worst weather for 10 years. The cost? That depends partly on the her husband, after he had failed to Army, which had organised the type of event. Cornhill wants a mend the defective lock on a winbasic £70 for insurance up to £1m for barbecues, fetes or flower the window on to a flat roof. The shows lasting less than two days -the cheapest available. Organisers who want to take the belt and braces approach need only spend £10 more to double the limit.

Gymkhanas, field events and donkey derbies cost slightly more. This time, insurance bills work out at £80 for £1m-worth of cover. Sponsored walks, fun runs and traction engine rallies come top of the range. Even for one day events, the liability bill can work out at £100.

Liability claims have certainly risen since British solicitors were allowed to operate on a no-fault no-fee basis, where they are only paid if the action proves successful. Professional groups are taking note. After the damages were awarded against the rugby referee, the National Union of Teachers told members in any insurance doubt last week to stop supervising games until they had checked their employers had taken out liability

Local education authorities do so automatically. But the NUT claims it may be a grey area in some grant-maintained schools or sixth form colleges.

Anyone with a house and contents policy has at least some liability insurance, normally up to £1m-£2m. But the buildings cover only applies to claims which arise from the property itself - if someone trips over badly fitting carpet and falls down the stairs breaking an arm, for instance. People injured by slates falling from a dilapidated roof will certainly have a claim, though insurers will not pay out if high winds in a storm happen to dislodge them.

The liability insurance is wider of them by helicoster, after storm—provide it and many Lloyd's synforce winds, driving ain and snow ticates will accept the risk.

How much will the insulation house. One woman recently sued dow. Their baby had got through woman had fallen off the roof in course of the rescue and was so badly hurt she has to live in a wheelchair - and sued her husband for negligence. She won her case and the couple's contents insurer has paid her a six-figure sum.

But the liability cover does not stop at the front door. It will apply if your carelessness in walking across a road leads a driver to crash into a lamp post. If motorists damage people, or damage property, third party insurance will always apply. A fallback provision applies, even if the car is uninsured, for a trade body - the Motor Insurers' Bureau - will then pick up the bills.

The basic liability insurance, which applies to almost everyone. is distinctly compartmentalised. It certainly will not apply to jobs or charity events. In a world where people are more inclined to sue, taking liability insurance even on small risks allows you to be safe and not poverty-stricken.



loyds Bank has increased the ceiling on its low-cost graduate loan scheme from £3,000 to £5,000 and extended the repayment period from three years to five. Up to £700 is interestfree in the first year and £350 in the second year. The overdraft rate is 1.14 per

cent a month.

Derbyshire BS is offering a choice of cash-backs of up to £3,000 or 2.9 per cent off its variable-rate mortgages for two years for loans up to 75 per cent of valuation and 3.2 per cent off on loans under 75 per cent of the valuation. A commitment fee is refunded on completion and there is no valuation fee.

Standard variable rate is currently 6.99 per cent.

Premier Distribution Bond providing monthly income and interest of 6 per cent 100 index grows by 4.6 per

per cent of any gains. The

Black Horse Financial Ser-vices is launching a new escalating to 9 per cent over five years. Capital will be returned in full if the FT-SE cent compound.

Dremier Fund Management and John Govett (Jersey) are offering an Equity Protector which uses options to guarantee a maximum loss of per cent if the stock market falls, combined with a return of 140 per cent to 190

bond is renewable every 90

Mortgage Express is launch-ling a Let and Buy mortgage to allow people in negative equity to let their property and borrow to buy somewhere else to live. Up to 75 per cent of the new loan to value is charged at 1.5 per cent over base rate. up to 95 per cent is charged at 1.75 per cent over base. A letting service is available and rental income is included in eligibility

Direct Line is marketing its Tracker PEP nationally. Minimum investments are £30 a month or £500. There

is no initial charge. The management charge is 1 per cent a year reducing to 0.75 per cent after five years, and an 0.5 per cent exit charge.

USBC is launching a new IPEP offering all growth in the FT-SE 100 index over five years plus a 33 per cent

Guinness Flight is offering a reduced initial charge of 3.5 per cent on investments over £2,000 in its Global Privatisation Trust before the

ravel agent Going Places will buy back any unused foreign currency notes sold by any of its 700 shops without charging commission.

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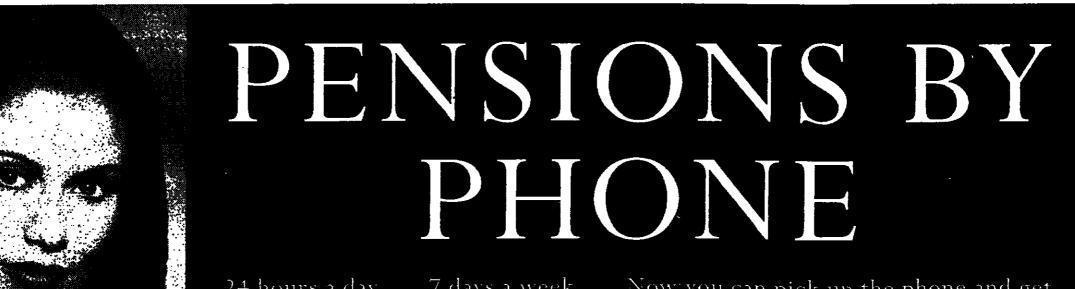
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iold cards			•				Í	Derbyshire (IOM)	01624 663432	Manx Bond	27/5/99	25,000	7.35F	Year
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investor, while projections based on the expected level had the of charges provide only one value. of the two factors that deter-

tant of the two. losers among the main providers of insurancebased investment products.

The latest review published today is still not a simple document. The best perconsistently the same, and those which have the best values when held to matuas those with the best surassumes relative importance when you remember how relatively few policies are held from start to finish.

Out of 54 companies only whole range. The best over-all ratings on endowment inflation of 4.5 per cent. policies over the last 10 years came from Swiss Life, which turned a monthly premium of £35 from a 30-year-

There are two ways of Mutual and the Tunbridge Ichoosing which endow- Wells, and the least sucment policy, single-pre-mium bond or pension plan will suit you best. Past per-or 71 per cent of the best formance is a guide only to performer, with Britannia the past and by definition it Life and Royal Insurance is always too late for the new not much better. After nine years Sun Life of Canada had the highest surrender

Over 25 years RNPFN mine actual future perfor- had turned £20 a month mance. They tell you noth- from a similar male into £45,789, ahead of Royal ing about future £45,789, ahead of Royal performance, which is Insurance, Wesleyan, Genarguably the more impor- eral Accident and Commercial Union, with Colo-Using the past actual and nial in last place with projected future performances has allowed the among the findings, howmagazine Money Marketing ever, because the recent to produce the best assessment yet of winners and policy pay-outs seems to losers among the main have been reversed over the longer term, especially when terminal bonuses are taken into account.

For future projections after deducting charges. formers over five, 10, 15 Equitable Life is expected to and 25 years are not always work out cheapest over 10 years followed by Legal & General and Britannia Life, with NFU Mutual the worst rity are not always the same performer, while over 25 years Equitable Life heads render or transfer values at RNFN and Axa, with Royal intermediate stages in their Insurance and Scottish Life life, something which at the bottom of the pack. On the pension front

General Accident turned £30 a month for a 50-yearold into £31,565 after 15 years, and heads Axa, Scot-37 returned entries. Nine tish Widows, Equitable Life companies - CIS, Friends and Norwich Union, while Provident, General Acci- the cheapest future provider dent, Royal London, will be Medical Sickness, RNPFN, Scottish Widows, turning a monthly premium Standard Life, Sun Life of £100 for a 30-year-old Canada and Wesleyan - male into a fund of £247,000 produced average or better after 35 years, assuming a past performances over the steady 9 per cent compound

Equitable Life is in second place, followed by Scottish Equitable, RNPFN and Clerical Medical, while the old non-smoking male into
£8.351, followed by Royal
London, RNPFN, Scottish, Axa Equity & Law.

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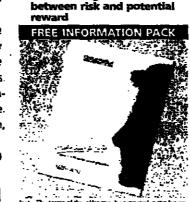
If you're working hard for your money, you may not have the time - or the expertise – to ensure that you're making the most of the amounts you can arford to save or invest.

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The past is not necessarily a guide to future performance. Investment values and income may fall as well as rise and investors may not get back the amount originally invested. Exchange rate changes may cause the value of invenments to rise or fall. Potential investors should be aware that investment in emerging narkets involves an above everage degree of risk.

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Roddy Kohn looks at the varied world of the SIPP

witching from a promising career as a barrister into commercial surveying may seem an unusual step to many, but Nigel Berney found he couldn't resist it. Together with one other partner and three employees they founded the Nigel Lawrence Partnership in Rickmansworth, Herts.

Despite dealing with the valuation and acquisition of petrol stations for oil companies, and advising banks on the valuation of motor trade properties, Mr Berney freely admits that pensions can be far more complicated than a £1m property transaction.

Little did he realise that in the Nineties one of the best personal pensions on the market is also one of the most under-used. Typically, the doyens of the insurance industry have managed to jargonise an essentially simple concept - selfinvested personal pensions, or

Sipps.
For most pension investors, they should be as attractive a pension proposition as Indiana Jones' search for the Holy Grail. They offer the prospect of excitement, flexibility and real personal control over what is for most people a longterm investment project.

So how come Nigel got it right when so many people get it wrong? Perhaps most importantly, he got to grips with the idea that the insurance industry's jargon word "Sipps"

was just that ... jargon.
Sipps are and always will be a personal pension with the option of Credit Suisse, Jupiter, Newton and added flexibility. Personal pensions are invested in a standard investment pool chosen by the fund manager. Sipps can also be left to the ance company looks boring, and manager to manage, but they do not have to be. Nigel got to grips with the idea that despite the insurance company's references to selfinvestment he was the one who could decide not to self-invest.

If he never feels tempted to buy a building with his Sipp (which he ner in the business may seriously can do), or to buy shares in Railtrack, Hanson, Vodafone, or any other listed on the stock market (which he can do), then his good hard-earned profits will be managed for him by the insurance com-

But if they don't make the grade them to pay their pension schemes or provide reasonable returns for his capital, his Sipp gives him the the rent that they might otherwise chance to appoint another fund have paid to their bank in interest manager, or to act as his own. Of charges and borrowings. Who said course, in reality he would proba-you can't have your cake and eat it? course, in reality he would probably only do this in consultation with his independent financial adviser. He has also come to realise that the the vast array of choices and flexireality about self-invested personal pensions is simply choice and more only have one difficult choice to

For Nigel, the attractions do not circumstances will inevitably dictate stop there. He knows that by hav- the final choice, but in Nigel's case



Nigel Berney: Cut through the insurance industry's jargon

money into investment trust shares

and not only have lower charges

than most insurance companies

demand, but also have impressive

fund performance to boot, where

names like Gartmore, Henderson

Touche Remnant, M&G and Schroders bring a twinkle to his eye.

Nor is he excluded from great unit trust managers such as Fidelity,

All of a sudden, the idea of plac-

ing your money with just one insur-

choosing from a typical range of 10 funds, where two may be out-

standing and eight may stand out

for their poor performance sud-

denly becomes very unattractive. In this utopian world Nigel has

also recognised that he and his part-

want to consider using the money

they have put into those boring old

things called pensions for the pur-

chase of their next offices, in the full knowledge that, for them at least,

every pound invested attracts tax relief of 40 pence. When the prop-

erty is purchased it will enable

It shouldn't surprise anyone to learn that as the world wakes up to

bility these schemes offer, investors

make - which one to buy? Personal

a host of others.

ing a Sipp he can put lump sums of because they didn't require him to insurance company funds if he

They have a very long and estab-

we were happy to recommend NPI is a particularly important feature

when pension investments are invest any of his money in their made outside the insurance company's funds. Other companies that we recommend are National Mutual Life, Winterthur, Scottish lished history of pension investment Equitable and Prudential, which all and excellent administration. This make it easy for investors to take

out a Sipp just as though it was a standard personal pension scheme. Increasingly, of course, unit trusts and investment trust companies are actively seeking to introduce and promote such products, as are

stockbrokers. While this might make it a little more difficult for investors to select the right company for their Sipp, they should not let it deter them from the principle of Sipps. Salesman are apt to put investors off such a scheme on the grounds that their pension funds are not big enough for self-investment. Technically this is correct in the short term, but for most people pension funds are accumulated over a lifetime of saving and so you would be well advised to have the right pension scheme in place from the

Some Sipp providers will accept monthly contributions as small as £25, others may want lump sums of £20,000 or so. Some providers do charge substantial initial fees which make small investments uneconomic. But many companies have low set-up fees, which are used like supermarkets use the price of bread as loss leaders, looking to make up the costs in dealing commissions, transaction charges, and trustee services. Just remember to shop around and before you know it you could find yourself with the pension equivalent of a Lamborghini.

Find out why pension plans are not all the same.

Perhaps you think that all pension plans are the same. If you do, then you would be making a big mistake. Here are some of the reasons why you should consider an Equitable Pension Plan.

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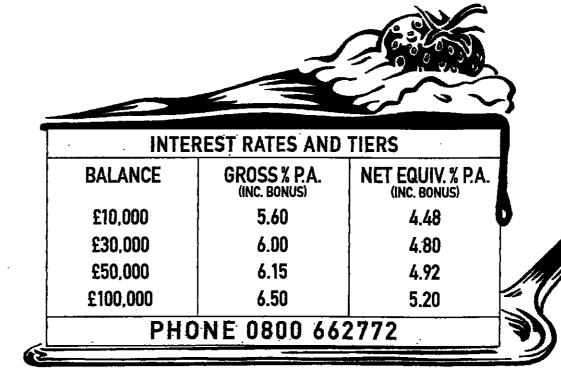
- Lets you retire earlier or later than planned without penalty.
- Lets you vary your contributions without penalty.
- Provides full return of fund in the event of death

So, if you would like to find out more about how The Equitable Pension Plan is not the same as most others, call us direct on (0990) 38 48 58 or send off the coupon below for more information by post and by telephone.

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INTERPEST RATES ARE VARIABLE. INTEREST WILL BE PAID AFTER THE DEDUCTION OF INCOME TAX AT THE LOWER RATE OF 20% OR, SUBJECT TO THE REQUIRED CERTIFICATION, GROSS, NET EQUIVALENTS ASSUME THE LOWER RATE OF INCOME TAX OF 20%, NET RATES ARE ROUNDED AND ARE FOR ILLUSTRATIVE PURPOSES ONLY. THE ANNUAL INTEREST RATES SHOWN INCLUDE THE 0 75% GROSS PA. BONUS (0.60% NET EQUIV. PA.) WHICH IS PAID FOR 1 OR LESS WITHDRAWAL PER YEAR, MONTHLY INCOME IS ALSO AVAILABLE AT REDUCED RATES - DETAILS WILL BE INCLUDED IN THE INFORMATION PACK, ANNUAL INTEREST WILL BE PAID ON 31 MARCH. THE BONUS YEAR STARTS FROM THE DAY ON WHICH THE ACCOUNT IS OPENED. THE INTEREST BONUS WILL BE PAID ANNUALLY ON THE ACCOUNTS ANNUTERSARY. SUBJECT TO ONE OR LESS WITHDRAWALS WITHDRAWALS WITHOUT NOTICE WILL INCLID AN INTEREST PENALTY OF 120 DAYS LOSS OF INTEREST ON THE ANOUNT WITHDRAWALS WITHOUT NOTICE WILL INCLID AN INTEREST PENALTY OF 120 DAYS LOSS OF INTEREST ON THE ANOUNT WITHDRAWAL WITHDRAWAL LIMIT \$100,000. BRANCH CASH WITHDRAWAL LIMIT \$200,000. BRANCH CASH WITHDRAWAL BRINCH \$200,000. BRANCH CASH WITHDRAWAL LIMIT \$200,000. BRANCH CASH W

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CINEMA

this sweet human melodrama. His reward? A Edward Kemp in a new adaptation subtitled great film stripped of the usual caricatures, and "Sick in the Head". With Revelations' booking

a Patme d'Or at Cannes.

Kidis Teenie sex, drugs and HIV - Larry Clark's shocking docu-drama is no easy ride, but worth seeing for its excellent photography and effortlessly realistic performances from its young, non-professional cast.

Sold if the freed "With Area Argan. West Yorks Playhouse, to 22 Jun. Phaedra's Love Lacunic and blackly funny remits of the Greek tragedy from Sarah Kane, writer of last year's Royal Court shocker, Blasted.

The Gate, London W11, to 15 Jun

Blue in the Face The loopy brother of Auster Portia Coughlan (above) Garry Hynes's and Wang's Smoke, this improvised collection of skits and star cameos should be a drag but works suprisingly well. Likeable slices of Brooklyn life from the likes of Harvey Keitel, Curreen. Royal Court Theatre, London SW1, Jim Jarmusch and Lou Reed.

THEATRE

Secrets And Lies (above) Mike Leigh discarded The Hypochondriac Molière's cruel satire of the the obsessive bleakness of Naked to make medical profession gets a fresh lick of paint from





A HABITIONS

Marcel Duchamp A rare chance to see this intriguing series of boxes from the great Dadeist and father of contemporary conceptualism.

Entwithstie Gallery, London WI, to 22, bill comprehensive retrospective of "Tostie" traces Glasgow's favourte artist from apprehine to designer of the city's farrous School of Art.

McLellan Gallery, Glasgow, to 30 Sept.

Edgar Degas In later years, undown stepsisted that the reclusive artist had ceased working or gone blind. But these mature works illustration from the leading Impressional content of bathers, rare and develop his studies of bather, condent MCZ to 26 Aug.

JONEL PRIES BATTERSEA Michey Humos MCS for Ous Campelloni, Mandy Knight, Onic Campelloni, The They Brothess, Phil Davey, Tonight 7.15pm & 11.15pm, Lavender Gdoss, SW11 (0717-924 2766) BR: Clapham Junction, £10, concs £7.

COMMENT STUBE: Terry Addention as MCs for Seen Men, Kevin, Day, Pierre Hollins, Breaden Riley. Brought Span & 12middight, Ostandon St, SW1 (01425-914433) & Pier Circ, £10.

COMESY STORE PLATERS
Regular Sanday night slot with Richard
Vranch, Jim Sweener, Lee Siengson, Paul
Merton, Sun Span, Oxendon Street, SW1
(01426-914433) & Piccadilly Circus, £9.

LEE MIRST & SEAK MED AT WYYER

House on our with the former snooter player, Sun 7-30pm, Theatre Square (0) (793-524481) 17-50, cance 155-50.

THE DOME COMPLEX
Axis Improvisational company of 12 French
and English dencers. Tomight introduction
Jon, performance Spm. £8.50, cours £6.50.
New Road (01273-674/67)

Europees Ballet: Carmen Featuring Stanislas Telessor and Helen Bramen. San 7.30pm. £8,50-£14,50, conexavallable. London Rd (01,483-444555)

WYCOMEE STRAM
English National Ballet Buy, Than Programma
Al Graduation Ball, Symphonic Dances and
Alf Brother, My Stars. Though 2 30pan &
7 30pan, £7 50-£16.50, cones available.
St Many Street (01494-512000)

COVENT SARDEN PIAZZA
Popting Of India's South: Opening
Calabrations Perfold such this obstitute 1
stage Including Locian dances. Today & Sun
L'anon-form, free, Piazza, WCZ (U171-354
4141) & Covent Gurden.

Rio Grande, Walton's Facade and Beethoven's Choral Panassia, Sun 7,30pm. £12.50-£17.50. Emeter Road (01302-297297)

THE DOME. Royal Philipsymodic/Sanickuper In a single

nasawa opus - Mahier's Resurrection Symphony. Sun Span. £8-£25, Charten Street (01273-709709)

CONCRESS THEATRE
Loadon Motart Players/Towy Mozart's Paris
Symphony and Bizet's 1st with Saint-Saens
2nd Plano Concerno. Tonight 7:30pm. 25211.50. Devoashire Paris Centre. Compton
Street (01323-412000)cc 411555)

Platentse The Emperpely Funny Platewise

Concert, with a dizzying range of work for the instrument. Sun 49th. E5-615. Bartiscan Centre, EC2 (9171-638 8891)

O processure states of the content o

winamunit RALL

Variations counter Beethoven's Errora

Variations and Chopen's B minor Sonate

Tanight 7.30pm, 26.£12. Wigmont Street

(0171-935 2;41) ◆ Bond Street.

Brighton

Eastbourne

London

ENERICHA ENT

WICHORE HALL

Swindon

DANCE

Brighton

Gulldford

London ...

High Wycombe

CRYSC EALL

DANCE

Good Island High-Receipt clarics from this colores commany, making a Special appearance of the Greenwart Pastical. A college of Greenwart fraction. A college of Greenwart fraction of Greenwart Pastical. A college of Greenwart fraction of Greenwart Factors. A college of Greenwart fraction of Greenwart fraction of Greenwart Lauric Agency. Longue of Greenwart Lauric Agency. Longue of Greenwart Lauric Agency. Longue of Greenwart Factors of Greenwart State of Heavy Touris. Backley and State of Heavy Touris. Backley of Heavy Touris of Backley of Heavy Touris of Backley and Heavy Touris of Backley and Heavy Touris of Backley and Heavy Touris of Backley and Heavy State and Walty Greenwart for Lauris Heavy Lauris and Heavy Lauris and Heavy Lauris and Heavy Lauris Agency Agency Agency Agency According to Lauris Heavy Lauris and Heavy Lauris Agency Agency Agency Agency Agency Agency Agency Agency Agency Lauris Agency Lauris Agency Agency Agency Agency Lauris Agency

arts and entertainment listings

FILM

WEST END THE REPORTED (15) Robert Williams Alars at the remake of La Care And Folks, Empire Leic Sq 12-15, 32th 640, 44th 11.30, Invasion MGM 12-50, 32th 640, 420, 12mshught State of the Face (15) Collage of monologues and shockes featuring Harvey Kertel, Jun Jarmusch and Lou Reed. Plans 1245, 245, 440, n.80, 845; Renor Litt,

300, 500, 700, 400 3 On, 5 On, 7 On, 9 (1)

BROWEN ARROW (15) John Travolta plays a
pilot who liberates two madean warheads
and threaters to race the US Southwest.

Okton Meramum (1255, 325, to 10, 645

CITY HALL (15) Al Pactos plays an apparently saintly major of New York whose
moderband deals gradually emerge. Outcom

Meramum (1255, 245, 5.15)

COPYCH (18) A criminal psychologist becomes a serial killer's latest victim, star-ring Security, Weiner, Torsidon MGM 1.01, 3.40, 6.25, 9.15; Warner West End 1.01, DEAD MAN YOURING (15) Tim Robbins directs Susun Sarandon in her role as a min who betwends a man on death row. Fet Cri Rd MGM 140, 415, 650, 925; Harner West

End 3.30, 9.10, 11.50 EXECUTIVE DECISION (15) Tense thriller starring Kurt Russell as a US defence expert assigned to intervene a bostage situation. *Invasion MGM* 12.10, 3.05, n.O1, 8.55;

Harner West End 12noon, 3,00, 6,00, 9,00, GET SHORTY (15) John Travolta stars as a loan shark involved in the film business.

Empire Letc Sq 1.15, 3.45, 6.15, 8.45, 11.30 HACKERS (12) A group of pressile com-puter hackers get caught up in a corporate investigation. Plant 130, 6.25 MR HOLLAND'S OPUS (PG) Richard Dress-

tuss stars as a composer in the teaching pro-tession. Odeon Leic Sq 2.15, 5.30, 8.40 RBS (15) The controversal move following reath culture in New York City. Homarica 19GM 1.20, 3.45, p. 10, 8.40, Ent Cr Rd MGM 2.00, 4.25, 7.10, 9.40, Invasidors McM 12:20: 2:25, 5:01: 7:21, 9:31: 12madaucht LERUNG LAS VEGAS [18] Street-level view of the glazy world of Las Vegas, starring Nicolas Cage as an alcoholic Planton St MGM 1.25, 350, 6.15, 8.40

MIGHTY APPRICATE (15) In Woody Allen's latest he scarches for his adoptive son's birth mather and discovers that she is a prostitute. Often Michigane 2.20, 4.25, 6.25, 8.35; Wesley Statement 188 Woody Harrelson and Wesley Suspes star as hijoclaring forser brothers on the New York subsers. Trocaders McM Tenson, 2.20, 4-45, 7-16, 9-25, 12md-mght, (Adom Martle Arch S-45; Winner West End 1.30, 3-50, 6.15, 8-50, 11.30

Eng 130, 530, 153, 530, (15) Return of the popular puppets, upholding Mas Pag-ges's aspersiar states. Tropaders MGM in 10am, 12.01, 2.15, 4.15, Warner West End 12mays, 2.05, 4.15, (6.25)

Januari, 210, 418, te.2 MELLY ET MONSHERF ARMARIO (PG) May to September romance between an algeing es-diplomat and his typed. Shalleshow, die Most 210, 523, 810, 900, MGM Swiss Contr. L20, 340, 640, 820 PERSONSION (U) Adaptation of Jane Austen

starring Amanda Ross and Claran Hinds. Let Cit RJ MGM 145, 4,15, 6,55, 9,30 E. POSTBIO (15) A postman hared to delive an mail to an culed reset talls in love with a Parmand Planton St 36734 (23), 345, 6, 03. update to an incomary (sees) British Cur-a # 0.50 End 105, 3.25, 5.55, 5.10

Parties And LES (18) Mile Feights
Palme of the mining drama about the search
for identity Languer 2.30, 5.25, 8.25, Warner
West Foot (2.30, 2.40, 5.40, 8.40, 3), 41 SENSE AND SENSIBLITY (U) Emmu The engineers of the industrial land

American street model (Most Metamore) 2 30, 5 30 8 25 Diamet Best End (2,30,600) CALL SALE REMEMBERS THE GARACTERS AND ASSESSMENT OF THE SECOND HEADERS THAT STATEMENT HAS SALES AND ASSESSMENT OF THE SECOND ASSESSMENT OF THE SECOND Glasgow becomes embrasked in gangland wartare Proceeds Most 120, 345 p. [0, 820] SMOKE (15) An operate drama warring Harres Kinel Visitesben for WAI 24), 55, 8-35, Report 1 45, 445, 6,25, 8 50 YHMES TO BO IN OLIVER WHEN YOU'RE BEAD (18) A returned congret returns to the (16) for one last time. Starring Andr Caresa

End 12.50, 345, 545, 7.10, 9.20, 11.50 Ent. LESU, SAS, A. S. A. A. C. A. LESU TWELVE MORREYS (15) Terry Gillsom's lar-est time-travelling authenture stark Bruce Wills. Tocyaders MC54 6.20, 9.00, 12 mid-ngle; Place 4.00, 8.35, Wirmer West End. 12.10, 2.50, 5.30, 8.20, 11.10

UNITEPED (15) Fastum photographer Dou-glas Kneve's view of the world of modelling Proceedity MGM 1.30, 3.45, 6.30, 8.45 WATTHIS TO EXHALE (15) A group of WHITME TO EMBLE (15) A group or women berate the lack of eligible men in Arazona. Invasion MGM L'immingla WHITE SQUALL (12) Saibout saga based on a tree story, starring Jeff Bridger as the tough shaper. Oxfore Meanwise 235, 5-40 West End booking fines. Numbers 0171 cutops where noted, some more love a booking for.

may key a booking fee. Barbucan Cinema 658 8891: Chelsea Cinema Bartscan Cinema 637 8871; Cheisea Cinema 55 3742; Curzon Marciai 69 1730; Curzon Marciai 69 1730; Curzon Phoenia 30 1721; Curzon Mest Lail 69 1722; Empare Leie Sq 1990-88/900; Gale Notting Hill 72-7402; Lumoire 836 0991; MGM Hayntarker 0181-970 601; MGM Pention St 0181-970 602; MGM Pention St 0181-970 602; MGM Pention St 0181-970 602; MGM Pention St 0181-970 602; MGM Pention St 0181-970 602; MGM Ton Ct Rd 0181-970 602; MGM Toncader 0181-970 6015; The Minema 369 1722; Notting Hill Covenet 727 6705; Odeon Haymarhea 689 7097; Odeon Leie Sq 930 223; Odeon Marbis Arch 723 2011; Odeon Metzamme 930 323; Codeon Marbis Arch 723 2011; Odeon Metzamme 930 323; Codeon West End 930 7015; Plaza 0990-889909; Renoir 837 8402; Wenner West End 977 4544.

West End -07-043. repertory cinema

orite Hampstead Tube NW3 (0171-435 1525) Stomewall (15) Sat. Sun 4.30pm (Sun).

Sumewall (15) Sat. Sut 4.00m (Sun).

4.50m. 9m Chungking Express (12) Sat

1.20m. 455m + Sature-MSpin The Leop.

and (PG) Sut Jun

RA CHERIA The Mall SW1 (0171-020 3647)

A Surrealist Beastery Sat, Sun 8.30m Masters Of The Unnatural Act: Starewex And

Painlere Sat, Sun 9m

INSTITUTE PRAINTAIN Outcomberry Place SW7 (0171-589 6211)

1-2-3 Soleil Sut 7-30pm NFT South Bank SE1 (U171-928 3232) MFT South Bank SE: (U171-U28 2232)
From Russac With Love (PG) Sar dyen Bube
(U) Sar A. Jupan A. Great Day In Hartern IU)
Sat 0. I Span Goldinger (PG) Sar 0. Zupan Citteen Kane (U) Sar 7. Zupan Thumderball
(PG) Sar 8. Wann The Houses Mondi:
Straight, No Chaser (PG) Sar 8. Wann Bahe
(U) San dyen The Admean Queen (U) San
4. I Syen The Shin Game San 6. I Syen The
Rucky Horror Picture Show (15) San
to Alyan The Magnificent Ambersons (U)
San 7. Wann Senadal (18) San 8. Wann You
Only Law Twee (PG) San 8. Wann
PRINCE CHARLES Lebersher Place WC2
(U171-437 8181)

(IIT)—37 8181)
Jumanji (PG) Sar Ipm Mary Reilly (15) Sar
Ipm GoldenEye (12) Sar 8pm Strange Days
(18) Sar 5, Hymr Casmo (18) Sar III. 30pm La
Hame (15) San Ipm Three Colours Blue
(15) San 3pm Three Colours White (15)
San 5pm Three Colours Reid (15) San 7pm
City Of Lost Children (15) San 3pm
ENTERSIDE Crep Read W6 (018)-741 2255)
The Secant Of Groce Papaya (14) Sar, San
6. 8pm + Cyclo Sar, San 8.35pm Vicilon
Earth (PG) San 2pm + Yol San 4 10pm (4171-437 8181)

West End Choice

Matrices — [1]: Sun. [3]: Tue. [4]: WeL [5]. Thu, [6]: Fr. [7]: Sut

[4]: tool, [5]: ton, [6]: 77. [4]: San Callanty Wild West muocal. Safer's Wild West muocal. Safer's Wild Roochers, Avenue, ECI (017)-228 9016; 90 Augel, Mon-Sar 7, 90, [4][7] 230, no pert 27 May, ends 15 June, 67.54. 425–455 mins.

CHAPTER TWO
For Contained Sharon Glova (all faul of a matchenaler or Neel Sention Scotmedy, Carlynel Sharibe-bory Aug. W1 (1877) 1888 (1855) O Proc Chr. Mon-Fri 800, Satis 15, [5] 3 m. [7] 5 m. ends 13 July, 20050 CA, 150 mms. THE COMEDY OF ENDORS

THE CHARLEST OF EMBORS Debts BECAUTE OF HIS TRANSPORT OF STREET STORMED PARK, NWI (017)-450-241; P. Balker, St. 25 Mar., 8:10, in repunct 7 Sept. 17.50-118.50, comes actuable. COMMUNICATING DOORS
Ampete Therene stars in Alan Ambibourn's

| March Strand, WC2 (0171-056 8888) | O Charing X, Mon-Sar 7,30, [4][7] 3 (0), £12-£24, 160 mps.

COMPANY
Sheals Gish in Sam Mendes' revival of the
1970 Sondheum and George Farth musical.
Alboy St Martin's Lanc, WC2(0)77-369 1730/
G Leic Sq. Mon-Sat 7-5. [4][7] 3.00, 127-20,
restricted view £5, ends 29 June. 160 mins. THE COMPLETE WORKS OF WILLIAM

The Count Let Process or William SHARESPEARE (Assences)
Reduced Statespeare Company (astforward through 37 plays.
Crietron Pecadilly Carcus, W1 (0171-369)
1747] — Piec Circ. Wed-Sar 8.00. [5] 3.00, [7]
5.00. [1] 4.00, £5.50-£30. 120 mins. DISCOVER THE LOST MUSICALS: OUT OF

Revival of Cole Porter's sextamedy musical.
Barbican Cinema I Barbican Centre, EC2
(0171-638 8891) & Barbican/Moorgate, 26
May, 4.15, £12, cones in adv £10, 150 mins. ENGAME Kati: Mathell directs Alun Armstrong and

Scoben Dillane in Beckett's surreil purable.

Dommar Warelower Eartham St. WC2 (0171369 1732) & Leie Sq. Last performances
today 4.00 & 8.00, £12-£18. 115 mins.

ends II July, 25-224 165 mins. AN INSPECTOR CALLS Stephen Daldry's widely-acclaimed production of JB Procesley's deriller. Garrick Charing Cross Road, WC2 (017)-494 2083 • O Lde Sq. Mon-Fri 7-45, Sat 8.15, [4] 2-30, [7] 5-100, 49-424-50, 110 mins.

£10-£36, 165 mins.

BOYAL NATIONAL THEATRE: National Parties of State Heads Scan Mathias's production of Sondheum stars Judi Dench and Patricia Hreige. Today 2:00 & 7.15, 165 mms.

Lanchon:
Binn Bannembernd Bills Patrick Marber
directs Steve Coopm in Dennis Potter's
examination of the brastoty of children.
Boday 3,00 & \$,00,95 mins.
Consider

Comessor: The Ends Of The Earth David Lan's latest drama about personal sacrifice stars Michael Steen and Samantha Bond. Edge 2.30 & 7.30, 150 mms. Notice: £11.50-£30. Lymelton: £7.50-£22.50. Codesioe: £10-£14.50. Day seats from 10am. Swath Bank. \$£1 (0171-928 2252)

BR-@ Waterloo. ROTAL SHAKESPEARE COMPANY: The Barbeau.
The Taming Of The Shrew Jose Lawrence in Shakespeare's battle-of-the-sense comedy. Today 200 & 7.15, 165 mms.

Note: 200 & 7.15. 165 times.
The Pic
The Ralapse Vanbrugh's boisecrous Restoration comedy is directed by Ian Judge.
Today 200 & 7.15. 180 mins.
Barbaran Theatre: 16-124.50. The Pit; £10£17. Barbican Centre, £C2 (0171-638 8891)

Barbaran Moorgate.

PASSION Method Ball and Maria Friedman in Stephen Southeim and James Lapane's award-winning musical. Queen's Sunfestiony Avenue, WI (11171-494 55%[hcc 544-444] & Picc Circ, Mon-Sat 8.00, [4][7] 3,00, £13,50-£30, 135 mins.

PORTIA COUCHLAN
Marma Carr's haunting book at a surviving Adama Carr Shanning dok at 3 surviving two who lives life in a terrifying limbo. R3,af Courr Shanne Sq. 5W1 (0171-730 1745) ◆ Shanne Sq. More-Sat 7.30, [7] 3.30, gnds 1 June, 45-£18, comes available, 140 mins. PRESENT LAUGHTER

PRESENT LINGSHIER
Neal Conard's connectivistics Peter Bosdes,
Ringfalm's Charing Cross Road, WCC
(0171-369 [TWice W7 1111] © Lee Sq.
Men-Sar S00 [5] 300 [7] 4,00, ends 22 June,
17,50-224, 160 mans. SALAD DAYS Sal Sharen directs the he Filtus menonte

mission will feet at the Winters.

bindered Strand, WC2 (0)71-326-9857)

BR-O Charing N. Mon-Sat S.III. [4] 2.31, [7]

4.01, E[0-527-50, [35 mms SYLVIA
Zoe Waramaker, Robin Ellis and Maria Action in AR Course, wouthers comedy.

Applie Stafficiency Assesse, WI (0171-494
5070)
Proc Circ. Mon-Fr. 8.00. Sat 8.15. [5]

Titues 585 Texts Max Stationd-Clark durous Chekhov

Long Harmon and King Street, W6 (0181-74) 2511 40 Harmon Stath Man-Sat 7.30, [4][7] 2.50 (un pert 27 May), ends 1 June, 17:50-617-50, Man £5, 160 mins. TWELLE ANGLY MEN
THEORY WEST IN HAROLD Platter's revival of
Regenals Rare's Fullies controven drama.
Cownels Platter Set 101-369 [731]

Plex Care Low Sq. Men-Sat 7-45, [4] 2.30,
[7] 410, 210-224, [30 mins. **Beyond the West End**

ALBERA THEATRE
Tertaffs Jonathan Kent directs from
Hollander in the title role of Molière's
cuncely. Mon-Sat Span, mats Sat 4pm, ends
15 June. £0.50-£17.50, comes available.
Almeida St, N1 (0171-359 4404)

Amgel.

BAC Sylves & Honey Dickens' best-loved characters are recreated in Oddhodies' stylised production. Tue-Sar 7.30pm, Sun 5.30pm, each 26 May. £9, comes £6, Tue pay

5.30pm, ench 26 May. EV, cances £6, for pay what you can.
Blaff Brouthaha's latest clowning production is set in a deserted war zone. The Sat 8.30pm, 20m 6.30pm, ench 2.7mm E. F. Su, cances £6, The pay what you can.
Basset as the Been Irina Brook direction to the Research as the Been Irina Brook direction to the Sat 8pm, San 6pm, ench 2.7mm, Ex. Sd, cores £6, The pay what you can.
Lavender Hill, SW11 (0171-223 2223) BR: Clapham Junction.

NAMPSTEAD THEATRE

BAMESTERN TREATRE.
Seme Stony Bey Rupert Everett and Corin
Redgrave are among a high profile cast in
Marin Sherman's lattest drama. More-Sat
Sprm, mais Sat 4jum, ends 1 June. £11-£13-50,
More & mat Sat £8, comes available.
Avenue Road, NW3 (0171-722 9301)

— Swist Coringe.

YOUNG YIC YOUNG YE.

Fee Theatro de Complicite's latest work is a radical and physical interpretation of the Crusce myth. Mon-Sat 7:30pm, mais Sat 2:30pm, ends 1 June. £15, concs.£7.50.

The Cm. SET (0171-9/28 6363)

BR/

Waterloo.

Prount Vic. stenio

Dram Time Loader Than Words walk
through installation on time perception. Mon
& Tae 7.45pm, Wed & Sai 7pm & 9.15pm,
ends 8 June, 99, cones 8.
The Cat, SEI (0171-928 6363)
BR. Waterloo.

Around the country

Brighton THEAURE ROYAL
Partier of Parker directs Stewart
Parker's witty drama. Toolehi 7.45pm. E7-£10, New Road (01273-338488) Bristol

Pr Fassible Compass' during production of Marlowe's classic drama. Last perfs today 2.30pm & 8pm, £7.50, cones £5. King Street (0117-987 7877) THE CORE ROYAL

As Energy of the People Lan Ha Arthur Miller's adaptation of Breen. Mon-Wed 7:30pm, Thu-Sat Spm. mats Thu & Sat 2:30pm, ends 1 June. £5-£17-50, cones available. King Street (0117-987 7877)

Cardiff for You Know Michael Fraya's knok at the

clash between personal privacy and open government. Rmight 7.30pm, £6-£12.50, cones available. Park Place (01222-87888) SPERMAN THEATRE stranger in her garden. Mon-Sat 7 30pm, ends 8 June, 20-210.50, comes available.

Hing the Bullet A house-wife finds a lucky sentovdd Rd (01222-230451) Cheltenham

EVERYMAN THEATHE My Cousin Richal Kare O'Mara in du Maurier's Victorian drama. Today 2pm. 5450-81350. Regent Street (ULM2-572573) Chichester

SHAPINA THEATRE
Shaply Blacamactad Samon Gray's sequel to
Othewise Engaged. Richard Wilson directs
Alan Bates. Mon-Sat 7.45pm, mass Thu &
Sat 2.45pm, ends 13 june. £14-£25, cones
available, Oaldands Park (#1243-781312) Norwich

NORWICE PLAYBOUSE
The Go Between Roger Parsley's adaptation of the finances story of a young messenger.
Last perk today 2.30pm & 8pm, 8:5-fil.
St George's Street (0)600-786466) Plymouth | DRIM TREATRE, TREATRE ROOM.

Birdy William Wharten's brooding novel adapted by Naomi Wallace. Mon-Sai 7-A5pm. ends I June, 25-27, cones £3-£4-50, Royal Parade (101752-267222) Poole
POOLE ARTS CENTRE
Black) Varya Howard Barker's version of
Chekhov's well-loved details. Tanight
7.45pm, Elb-El4, cours available.
Kingland Road (01202-685222)

Richmond_

INCLINATION THE ATRE Rhount Friends An All star cast including Disnot Keen and Disnom Preston present Aythourn's bring comedy. Last perfs toda 2.30pm & 7.45pm, 85-819, conce available. The Green (0181-940 0088) & Richmond. Stratford-upon-Avon

THE OTHER PLACE
The Berhal Bed Peter Whelen's emotional
thriller respired by a real-life standal
involving Shakespeare's daugher. Roday
1.30pm & 7.30pm, ends 30 Sep. £13.50£17.50. Southern Lane (01789-295623)

BOOK, SHAKESPEARE THEATRE.
Masheth Roger Allam heads Tim Albery's
production of Shakespeare's tragedy. Boday
1.30pm & 7.30pm, ends 5 Oct. £6.50-£35.50.
Waterside (01789-295623) SYNUI THEATRE Three Boars After Marriage Riche

directs the first major staging of Gay, Pope and Arbuthnot's consedy in 250 years. Today 1,30pm & 7,30pm, in reputall 5 Oct. £9-£19.30. Waterside (01769-2856,23)

EXHIBITIONS

Brighton BOYE MUSEUM & ART CALLERY
Boudin to Burly Includes work by Boudin,
Monet, Duly and Penano, Tae-f-ri DamSpm, Sat Dam-4.30pm, Sun 2pm-Spm, ends
2 June, phone for prices. New Church Road
(01273-779410)

Logdon LOCKOM

BARRICAN ART GALLERY

Eve Arnold: In Retrespect 200 photographs
by this prominent photo-journalist.

Berds Arguner: Arthut, Film-mailur, Denlymer
Films, pointings, designes by the militarning.

artist. Mon., Wed-Sar 10am-6.45pm, The
10am-5.45pm, Sun 12aoun-6.45pm, The
10am-6.45pm, The
10am-6.45pm, Sun 12aoun-6.45pm, The
10am-6.45pm, The
10am-6.4

QUEEN ELIZABETH SALL.
The Saraing World: Trising Broom Conspany Mutated figurative works by collaborative duo. Mon-Sun 12noon-7.30pm (Fri until 9pm), ends 7 July. £1.50 day to ship. The Mall (0171-930 3647) ⊕ Channg Cross. York on a rare UK visit. Tonight 7.45pm. £10-£14, cones avallable. South Bank Centre, SE1 (0171-960 4242) BR/O Waterioo. NATIONAL GALLERY Possilian's White Attarplece Reassembled for the first time. Eachs 27 May, free. Mon-Sat Illiam-Spon, Sun 2pm-Spon, free. Mon-Sat Illiam-Spon, Sun 2pm-Spon, free. Turialgar Square, WC2 (917) 839 3321)

O Charing Cross.

BOYAL OPERA HORSE

Schalaghous Regal Estilate Far From The Hadding
Created New romantic ballet based on Hardy's
zovel. Enright (Zamora/hasin/Zhalayov/C.
Franch, 7pm, mat today (Lenzis/Cross/De
Gruchy/Pobereznic), 2pm, £2.658.50, Covt
Gdn, WC2(0),71-304.4000; — Covt Gdn. NATIONAL POSTRAIT GALLERY Norwich John Builds Photographs of Soho attistic circles incheding Bacon and Frend. Mon-Su 10am-6pm. Sun 12noon-6pm, ends 14 July, free. St Martin's Place, WC2 (0171-306 0055) THEATHE ROYAL Northurn Ballet Theatre: Don Quinste New full-length ballet based on Cervantes comic remance. Today 2.30pm & 7.30pm, £4-£21 comes available. Theatre St (01603-630000)

O Charing Cross. ROYAL ACADEMY OF AKTS
Castense Callishotte: The Uniquent
improvalentst Large selection of printings.
Mon-San (Ban-Spin, ends 25 June. \$4.50,
cones 23.50. Burlington House, Piccardily,
W1 (0171-409 7430) ◆ Piccardily CLASSICAL Bournemouth

TATE CALLERY SKE But Not Steet Still life paintings and sculpture. Mon-Sun 10am-5.50pm, ends 14 July, free. Millbank, SW1 (0171-887 8000) • Pinjtino. VICTORIA & ALBERT MUSEUM

William Morets Exploration of the life and work of this designer, writer and printer, Mon 12mont-530pm, the 28m (Barris 330pm, and 1 Sep. 25.50, cons. 13.25, Cremwell Road, SW7 (0171-938 8500) Southampton |

SOUTHAMPTON CITY ART SALLERY
Produm Freedom explored by 15
contemporary artists. Tue Weel Fri HamSpm. The Ham-Hom, Sat Ham-Hom, Sun
Spm. Spn., ends 2 June, free,
Cwix Centre (01703-832151)

COMEDY Cambridge FIST OF FUN AT COME ENCLANCE Stowns Lee & Richard Florring. Tonight Spun, Wheeler Street (ULZZ)-157851), £10.

London

OPERA

Lewes COYMETERCULARE OPERA HOUSE CAYMETERCULARE FESTIVAL OPERA Coel for Botto Trevor Norm's produ Mozar's great corredy, revived by Michae McCarthy. Boby 4.55pm, £10-£110. Glyndebourne House (01273-813813)

McChrity. 1908y 4-5-7-8.

Glyudeboume House (19:273-613613)
Theodora New season opens with a first UK staging for Handel's opens, directed by Peter Sellars and featuring The Orchestra of the Age of Enlighteenment conducted by William Christie. Sen 4pm. 210-2110. London LONDON COLUSEUM: ENGLISE MUTCHINL OFFERA

Salama A has production of Richard Strams' opera, directed by David Leveaux, with Kristine Circinsti in the title role. Funight Spm. 2-560 St. Martin 1 Lane, WC2 (0171-6328300) & Leicester Square. PINCELL MOCK Puncial FOODS
On the Read with Res and Res A re-composition of Strauss' Fledermans by Cot Buckeridge and Modern Music Theatre Truppe. Tempint 7:30pm. £7.50, coms. £5. South Bank Centre, SEI (0171-360 4242) BR/© Whiterloo.

Brighton

Essectial Blasic Faction With The Prodigy,
Underworld, Goldie (Ser), Lighming Seeds,
Echolelly, Messewer (Sun), Burning Spear,
Lee Perry, Oregory Issaes (Mon), Ensessial
Masic Feation, Sammer Park Lewes Road
(01273-709709) 25-27 May, Inna-1 pm, £19.

Cardiff

The Cure Robert Smith's gothic populers tour new album, Wild blood Swings. Cardiff International Arena Batetown (01222-230130) 'Ibnight 6.30pm, £16-£17.50. London

Lunden Blues Fastival With Chrence Gase-mouth Brown, Walter Welfficht Welfing Com, Reb Mo (Sack-Paibulets Phinasanthus, Magic Sian, James Curr, Corby Harris (Sun). Beckheath Concert Hally Lee Road SE3 (0181-463 0100) BR: Blackheath. Rudsy 3pm-12midnight, £20, cones £18.

London Blues Feelbral With Magic Slim &
The Tearchrops, James Carr, Corey Harris (Sat), Clarence 'Gatemouth' Brown, Lury Gamer, Eddy Clearwater (Son). Watermann Ara Centre Brentford High Street (U181-568 1176) ⊕ Gunnersbury, Sun 3pan, £20.

bury & Hington. Tonigha Som, £8.
Hell Dissead Countrified casy listening
great. Wenthley Areas Empire Way (0181900 1234) & Wenthley Park. Tonight & Sun 6.30pm, phase for availability, jazz, world, folk etc

Bath International Music Fusitival Starring John Taylor, Djengo Bages, Julian Joseph, and Stan Traces, Guildhall (01225-463362)/Budh Rustion North Parade (01225-448831)

Peterborough Charlie Byrd Boss-nova guiter god/arher. Great Northern Hotel Station Road (01735-52331) Tanight 7:30pm, £12, mens £10.

London

Life's Sts Annual Residual of Experi LBCs Stb Assent Presided of Experimental
Basic The freedom freedshow continues
with members of Capsain Beetheam and
Asian Dub Foundation (Sat) and with Evan
Parker/Marilya Crupelt (Sam). Conway Hall
Red Lion Sq (0171-342 8552)

Flotburn.
Today & Sun, £11. conce £7.

Awarape Wilthe Band Scots funksers of Pack
Up The Places and Let's Go Round Again
tume. Face Cafe Packway NW1 (0171-344
0044)

Gendent Town. Today & Sun, 7pm,
£15, adv £12.50.

£15, adv £12.50. E15, and E1250. International Day of Suzz Free all-dayer with fusion trampet veteran Henry Lowder, worldbest quiner Mathenne, classical-edged freeform plants John Law and the Tom Gondonfulian Siegel band. Queen Elizabeth Ball Foyer South Bank SEI (0171-928 2002) & Wheten Director 2 Town Co. Half Foper South Rank SE1 (0171-928 3002)

Waterloo, Brotight 12:30pm-6pm, free,
The Sales Laguach 13:10pm-6pm, free,
The Sales Laguach 13:11pm-6pm, free,
The Sales Laguach 13:11pm-6pm, free,
US and the Caribbean, Royal Festival Hall
South Bank Centre SE1 (017)-960 4242)
BR/O Waterloo, Bright 7:30pm, £12:50,
International Bay 0f Sazz With Louis
Moholo's Viva La Biack Tho, beloop almiss
Peter King, On guitarist Thoy Barmard, Art
Blakey tenorist Jean Russaist, trampeter
Roy Burnows and more Virtuals Embass,
seem Gardent Charing Cross WC2 (017)281 0907) Emight 1pm-7pm, bree.
Gene Barris Quartet Soul-jezz pianist, Golf
Centre Ichemisam Rd (01895-630081)

O West Russip. Emight 8:30pm, £15. **EVENTS**

Bath
Postry Can The areas best poets gather to
mix their performances with visuals as
part of the Bath Festival. Window Are
Centre Lower Borough Walls (U1225463362) Tonight Spin. £3.50, comes £3.

Chertsey
Its A Want Up Revival of the art of
automata establing the work of Britain's
leading designers and markets. Chertsey
fuscum The Cedars (01932-565764) Ibday
lam-4pm, ends 4 June.

Arthury Booms sometimes have been seen bell and poet Fions Sampson capress feelings of fertility. Retermans Ant. Centre Brentiard High Street (0181-568 1176) Today (Dam-3-30pm, £10.

Blood, San And los Exhibition charting the lives and discoveries of legendary explorers Sr Francis Druke. Captain James Cook and Sir John Frunklin. Mon-Sim 10am-5pm, ends 30 June, £5.50, cons £4.50, child £3.

Maidstone Prictical Of English Food & Wilse Great (amily firm which includes evolucy demonstra-tions, pupper shows and top selevision chef Michael Barry. Leath Castle (01622-8800R) Today & Sun, 10am-Spm, £5, child £3.70.

Worcester
Bissering The Drum: Writing Builty Drive
Time Controversial exhibition focusing on
the protocoan
City Massam & Art Gelley Furegate Street
(01905-25371) Baday 9.30am-5pm

AUCTIONS Castle Cary, Semerast: Three-day 1,562-lot op-site sale of selected contents of Hadgen House, seat of the Hobbouse Jamily, Wednesday-Friday (10.30am daily), wednesday-Friday (10.30am), a 123-tot hostel of exceptionists and *223-68 hobrd of acceleration and bygones collected by the banker Robert Holland-Martin (d. 1944). Main sale includes contents from three other local houses. Southey's (0171-493 8080). Canterhary: "Country house" auction of ceramics, armour, collectables and furniture, including a Pagin white dresser, Theaday (10.30am). Canterbury Auction Galleries, 40 Station Road West (01.227-763337).

of furniture, pictures, collectables, includ-ing a Lalique partridge, at the Park House Flotel, Thursday-Priday (10am daily). Hall

Hotel, Thursday-Friday (10am daily). Hall & Lloyd (01902-773531).

Newbary: Antomobilia, transport memorabilia, cars and monoreydes, next Saturday (10.30am) at Domington Priory. Drewent Neate (01635-31234).

Market Harbottongh: Classic and collectors' cars, including a 1935 Lagonda tourer. Theaday (19m) at Gildings. Roman Way (01858-410414).

Colwyn Bay: Private collection of 1,200 model vehicles in monthly general antiques sale. Tuesday (10.30am). Rogers Jones, 33 Abergele Road (01492-532176). Suttus Bridge, Spaiding, Liscolnshire. Proc-day, 400-jot no-reserve sale of furni-Two-day, 400-ion no-reserve sale of furni-ture, silver, ceramics, glass and collec-tables, Thursday-Friday (10.30 daily), AP Sales (10.757-775-30). tables, Thursday-Friday (10.30 daily). AP Sales (01775-725300). Bendtee: 700 loss of antique English and Continental furniture, salver, porcelain, lamps, clocks. Thursday (10.30mm). Dy-lors, 205 High Street (01404-42404).

Butte Collection of Victorian and later cheese covers umong whotoring memora-billa, postcuris, dolls, ephemera, Wednes-day (10am). Aldridges, 130 Walcot Screet (01225-462830). Anniques Trade Gazette (0177-930-4957), Government Auction News (0177-353 7300).

FAIRS History Clock and Watch: 151 stands, National Motorcycle Minseum, Solibuil, Iongorow (01895-834694).
Shafford County Showground: 150 stands, today to Monday (West Midland Antiques Fairs 01743-271444).
Hammoth East Billiands: Domaington Park, Leicestershire, next Saturday-Sanday (Four in One Promotions 01455-23399).
RAF Swindowly: Five miles from Newark, next Friday-Monday (Arthur Swallow Fairs 01246-812649).
Severaside Antiques: 175 stands, next Saturday-Sanday at Thorobary Leisure Centre (Towy Antiques Fairs 01225-314713).
Residington Brocamba: Rensungton Town Hall, next Saturday (0181-224 2345).

church services

Whit Sunday

CAMPAGNET CONDUCTAL Name (A. 9 Arms; Marion, Res-ter in L. Harrs Some Landarita, Milesa Dress; (Pen-mett), The Deam, Milyne Demberg, Darke in I. The Right Rev Penn, Louis, S. Spin Louring Service for Penperson the same of the fact that the fore fundament schools in the Right Res Location Bules, 11. June 1801. Spanned in B flat done Location, Standard in B flat done Location, Standard in B flat done Location, Standard in B flat, Consultation between

(Harder), The Desay, 6, Septe Evening services for the Medical Section of the Control of the Con

Amovement of the Cathedral and Douctor The Bulley.

Month Control Sum HC. United Makins and University Services. Projected High Wildpaper on 11 They was to be made. Projected High Wildpaper on 11 They same benefits (March 19 they was to be form which of the Bulley March 19 they was to be form to the control Wildpaper on 11 They same better Cathedra V. March Manner, Stand and Billia 19 March Landers, Miles and the Cathedra Wildpaper on 11 They was to be the man of the Cathedra V. March Manner, Stand and Billian 19 March March 19 March March 19 Mar

WHIS COMMERC, Nam HE, N dyner song Est harin, Missa trees of Palgrammat. The Nerty Rev R. Lewis (Palgrammat, The Nerty Rev R. Lewis H. Mam Matter, Stanford as B Gat. Payer Enemands, Stanford of B Int. The Rev P de N Linin. Stanford of B Int. The Rev P de N Linin. Stanford of B Int. The Rev P de N Linin. Union Sang Legharat. Make tey free waters (Built, The Deans Adopt Evensone, Canan A.K. Walter.

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STRINGS CONTROL II Storm Moving Proyect, San HelNyang Cymn Rendgod. I Tespeth Rendish Santasa,
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O, The Baskeys Ayan Chroni Eacharnst, Schobert of
Service. (1-balkasa), The Chroni: Spen Jestical Content
by Kay Master **1830), Cilia (Specia)** (an Mas, 4, Nan Farab Mas, 1 Jan Sokum Mask (4m Mas)

ST PARTS CORPORAL North Pick, N. 45 and Mattern Harm Song Earthorne, Messa brown (N. dah), The Deane 3.15 pm Engrands, Stanford in C. Camon Machael Mirjam Iremaria, Stankerd et C. Catson Machael Austand
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Next Medit ASEP van HC, Ham Maisses H. Kam
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Significant Schierz Hester Exchange: Ham Charal Eventen. Schichten et G. The Parsond: Spin Charal Eventen. Schichten et G. The Parsond: Spin Charal Eventen. Schicken et and Haveselly. Class Ray White.
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Benartuse Charat and Charal Market, Suny in Greek.

policient, or rat obtaining of the surjace of soo these as believed, Emusatory Gardens, SW: 10.30 at Di-dice Latings, Choral Music of the Rowan and Casanathy raditions, wag is Chapth Statome and English.

English.

English: Gr ST SWM, Gastian Ortologich, Laucaser

Read, Landon Will: Al-Mam Divine Lituage, Thal
henral Serpice Charal Mysic, sung in Charab Silvan-JANGSON PROMITE CARROLL OF ST SAMES, Joseph Gardens Langdon W.R. I Jane Pentennat Service, Auchbishop

Negative Generals.

Chapit Biggl. St. Immes's Palacet S. Tham HC: 11-15cm
Sing Eucharist. Schulbert in G. Caston E. Bedfanne.
Be thereby Bayed of the Stray Seroy Hell. With Time
Sing Eucharist. Jackson in G. The Chaptain.
Chips Biggl. Tosic of London: St. Mem. Hc. Canno
LG.M.W. Morryby, Harn Markes and Sermon. Shefood in A. Comma LG.M.W. Morryby,
Chapit Boyal. Hamptone Court: V. Chris. Hc. Ham.
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Bensame Elmoharrist. Venginan Williams in D. missor.
U. Open Eventura, Gloscosier service (Hontellist.
Bensame Elmoharrist. Maria becchi (Kodly), The Res
Sennon Hobbs.
Senno Hobbs.
Senno Hobbs. Special (Mills), The Rev C.R.W.
Culbert: Lyan HC.
Bigst Singlish Challes, SW. 1 Ham Marian,
O Lotel, gree Thy Holy Special (Dallist), The Rev C.R.W.
Culbert: Lyan HC.
Bigst Singlish Chapt. SW. 1 Ham Marian,
Port J. There, Cannot Retter Delisory.
Bigst Challes, Senno viol of the Baye Chee Henoth
all Ballings by the Bash Special Specia, ECC: Ham Song
Elacharry, Cannot Retter Delisory.
Bigst State, Mangaret Street, Will Sem Low Marc.
By There Meeting Proper, Linc Help Mays, Houman
in B Bas. Perchendary J.D. Gashellis: Hypu Low Marc.
Sym Scholers Bernang and Electricity, Ballestow in
D. The Rev LE. Davies.

and Balatts, Petrory Besign, SWe Sam HC: 9. Stam Song

Exchants, 11.30m Parally Exchantst, from Sung Evensons.

All Smith, Lamphons Minos, Wil: Sam HC. Han. Archemotry Richard Research Eligan, Dr Don Carson-line Maganithins Marshe Arch, Wil: Ham Solicins Man, College States, Callyon Dr Don Carson-line Maganithins Marshe Arch, Wil: Ham Solicins Man, College States, Callyon Dr Don Carson-line Maganithins Marshe Arch, Wil: Ham Solicins Man, College States, Callyon Charles, States and Callyon Conditionals, Wilder States, Callyon Exchange, The Rev Lotter States and Callyon Evening.

Baths 16 Hambar, Hambar Hambar, The Rev Dr P. Elvy, LLiyon MC, open Evening, The Rev Dr P. Elvy, LLiyon MC, open Evening, The Rev Dr P. Elvy, LLiyon MC, open Evening, The Rev The Rev Standy Miller, Span, 7.30m Indownal Servace, The Rev Standy Miller, Span, 7.30m Indownal Servace, The Rev Standy Miller, Span, 7.30m Indownal Servace, The Rev Standy Miller, Span, 7.30m Indownal Servace, The Rev Standy Miller, Span, 7.30m Indownal Servace, The Rev Standy Miller, Span, 7.30m Indownal Servace, The Rev Standy Miller, Span, 7.30m Indownal Servace, The Rev Standy Miller, Span, 7.30m Indownal Servace, The Rev Standy Miller, Span, 7.30m Indownal Servace, The Rev Standy Miller, Span, 7.30m Indownal Servace, The Rev Standy Miller, The Rev Standy Miller, Span, 7.30m Indownal Servace, The Rev Standy Miller, Heiselbord Standy, Standy Miller, The Rev Standy Miller, The Rev Standy Miller, The Rev Standy Miller, Miller Standy Miller, Span, 100 M Bur Ledy althus Jamanushan, Warwatch Servert, Wil: State, Vilam Wasse, Ham Sung, Latin Mann, Johns on Internets Same to Juscephs (Poeters); Ligen, Jyon, Spon, Mann, Same Spant, W. Lorn, Q. Rimm Mans, Fr Vilacem Harwer, Ham Solvens Latin Mans, Messes soletme-file (Vierner); Law Solvens Latin Mans, Messes soletme-file (Vierner); Li. John Mans. 4 15pm, 6,15pm Mans.

Gordon Reid; Opin Soltenn Emenous and Soltenn Reteditioner Fron Low Mass.
Reteditioner Fron Low Mass.
Rither's, Peterwes Ellis, New? Sum HC: 10.10 has Parish Enclarght, Indiand in C. The Rev Lendent van der France; Gon Sesseching for Wilselesser.
22 Histon and Hi Single, Reifford Park, W4: Sann HC. Ulter Parish Enchanter, 6.0 from Ferensons, 2 Histon's, Chester Separe, 5W1: 10.15 and Colletten's Had Hour; Ham HC. Fron Informal HC.
28 France, Essente Road, NW1: 10.15 am Sung Mass; dott Charal Estanton.
28 France, Essente Road, NW1: 10.15 am Sung Mass; dott Charal Estanton.
28 France, Ellison Flace, 5W1: Sann, Sung HC; Ham Soltenn Eschanist, Mourart in D, The Ret Henry Runhmeyer. Solema Declarate, Morart in D., The Res Menry Rund-meyer: St. Nath., Easter Square, SW 1: 8.15cm HC: 10cm Pam-ily Encharist: 11 am Sung Buckarist, Fr D.R. Tullyer. Striker's, Streethan, SW 1: Sam Low Man, 1th Journ Sulemy Mans to Julyan Solema Eremanne and Beng-Control. diction.

R Support, Gioucenter Rend. SW: Sam. Sun. Lim
Mart. Hard Sofema Mass, Mess di Giona (Pascin).
Fr R.F. Stabius, Sym Evening Prayer and Beauthe. non.

St School's, Foster Laure, ECC: Harr Simg Mass, The
Rev Authory Specienae.

Season Careta, Flort Street, ECA: 8.30cm HC, 11.15-act
Morning Prayer, Corrention mass, in B flat (Stanford),
The Master. 2 Columbut: Church of Seedined, Post Street, SWI; Harn, The Rev W. Alexander Caires, 6.30pm, The Rev Calum ! Mart and I MacLend. Dress Cast (Charcts of Scotland). Revell Street. WCE 11.15mm, 6.30pm, The Roy Stanley Hood.

He Underg Brouspion Road, SW7 Test. Sam, Sem. Utam Mass: I Jam Solients Mass. Coronation mass. (Mengerit: L2 Migro Mass. 3.50ps Solients Negation, Lospoches-tar varies fingers; (lighey: 4.30ps. Tym Mass. The food Submit and Det raidy, Seation Road, Penge. East, SE2D: 9.45nm Rossry; (Bonn Telectroler Mass. Oly Bushis, Holham Vindaci, ECI: 10,30am, Dr David Hilborn.

Batchan Buschin Bin Cimpal, Rosalya Hill, Hampstend,
NWY: Ham, The Rev Juddich Walker-Riggs, Tyan
Evaning Service.

Bour Bastina Banch, Palace Gardens Remoce, WiHam, The Rev Johanna Bucke.

Racingin Bands Banton & Aljan Storee, WiHam, The Rev Johanna Bucke.

Racingin Band Batton & Aljan The Rev John Dean
Fashingan Bangui Rei, Congregational-Prediversion, Si
Mark's Chareck, Old Marylchams Road, Wi- Ham,
her Born Ball.

Re Hamber Ball, Frogadal Line, NWR-Hun, The Rev
De Luster Himselbee.

R Jadw's Bill, Northwood; H. Dann Morajan, Service; R lantwe's RE, Froghal Lane, NWR 11nn, The Rev Dr Lesier Hanschne.

St hate's Bill, Northwood: Rt Man Morating Service; 0.30pm forming Service; 0.30pm forming Service.

St hate's Bill, Northwood: Rt Man Morating Service; 0.30pm forming Service.

St hase's Significance of St Pans Xt. Salteston Road. NP 10mm, 12moon Traditional Lam Man Road. NP 10mm, 12moon Traditional Lam Man Choral HC with Confirmation. The Rev Pand D. Schmiogr. Jones Deck. Imple todge (Christian Community). Owen Caroline Street. Wei Old Sem The Act of Conservation of Mr. John Choral McC. The Rev De Caroline E Emmit: Usan Morating Service. The Rev De Caroline E Emmit: Usan Morating Service. The Rev De Caroline E Emmit: Usan Morating Service. The Rev De Caroline E Emmit: Usan Morating Service. The Rev De Caroline E Emmit: Usan Morating Service. The Rev De Caroline E Emmit: Usan Morating Service. The Rev De Caroline E Emmit: Usan Morating Service. The Rev De Caroline E Emmit: Usan Morating Service. The Rev De Caroline E Emmit: Usan Morating Service. The Rev Bertie Illingian General Stability of Friends (Qualters). 22 St Martin's Lane. WCZ: 11nm Meeting for Worshop

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A News Areas

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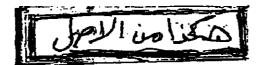
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Television by Steven Poole

Doctor Who 8,30pm BBCL Paul McGann-labove) steps into the seminal scholore in patty. Victorian threads for this American produced movie, where the Tadis rematerialises in San Francisco on the eye of the millennium. Eric Roberts (yes, Julia's brother) talies over from Anthony Ain-ley as the Doctor's evil fic. The Master (5400640). An Evening In Willia Rillia Congress. An Exeming in With Billy Councily 7.50pm BBC2, Big Yin gets to schedule a whole night's worth of delightful television, featuring himself being furnly all over the sound (5060)

Balgan himprists improving their way around tondon, testing British reactions to the European Union, and geography tostering temphobia. whenever they go. Weiro stuff, and no mistake.

Earl of Camerum, who needs to raise Clim annu-ally to run his stately pile. He's tried medieval banquets, and opening his home to the public but at the moment only the stud farm is turning.

a profit (246954).

Public Preperty 7.30pm BBC2 (above). A new six-part series wrist; aims to test whether famous gures of architecture can transform Inner-city buildings in Britain. Today, Piers Googh fackles a Birmingham call (645).

All Who Sall in Her 9pp R2. The 60th and an arms of the Queen Mary's made way age calebrated by Prince Midpal of Kent, with memories from such celebrities as Larry Adler. This one has "unrissable" stamped all over it.

of an integring series trying to unravel the archae-ological mysteries of famous old structures such as, tonight, Stonehenge Last summer, a team of experts and volunteers got together in Witt-shire to try to build one of the stone arches useing only ropes and levers... (280436). Bad Boys 9.30pm BBC1 Jan Pattison, creator

of Rab C Nesbitt, has come up with this new six-part comedy drama about Cockney ex-con-Karl Howman brying to go shaight (274436) Voices from a French Village 8.15pm R4. Gillan Tindali presents a portrait of life in

SAS - the Soldiers' Story Sprn ITV (above). Cashing in on the Andy McNab generated enthusiasm on the public's (and Michael Portillo's) behalf for all things SAS, this new series has ex-members discussing missions in detail. Tonight, the 1980 iranian Embassy siege (3363). Witness 9pm C4. Melissa Stawart, who killed her

foright's film which asks whether abused women who retailate are treated too harshly (1905). Hitting the Jackpot 7.20pm R4. First of three programmes, to be spread over the next year,

Jack and Jeremy's Real Lives 10,30pm C4. First in a pleasant-looking new series, wherein Jack Dee and Jeremy Hardy (above) play a different pair of characters in whimsical but sort-of-political playlets each week. Tonight they are rather a housing estate's great unwashed (941054).
Film: Regarding Henry (Mike Nichols 1991 US)
10.20pm BBC1. Harrison Ford and Annette Bening in an affecting fable of psychological trauma (464144).

Radio by Robert Hanks Brussels Goes Bananas 11.30am R4. 190

rural France in the 19th century, drawn from love letters found in a deserted house in the village of Chassignoles, in Berry

violent husband and was imprisoned for manalaughter, is one of those interviewed in

following the lives of six lottery winners. The 1996 Analysis Lecture 8pm R4. Paul Kennedy on the problems of the global market.

surreal blue-blooded brothers, who decide to visit

Was That Teenager 10am R4 FM. Hunter Davies persuades notable people to look back at their adolescence, starting with Lady Longford, who remembers growing up in the Twenties, when children were children until they were 18.

Sunday television and radio

BBC1

7.05 Hanford's Point (Jack B Hively 1968 US). Lassie gets stuck down a mineshaft (1997648). Jim Henson's Animal Show (S) (4576862).

Playdays (R) (S) (6345997).

9.10 News, Weather (8710591). 9.15 Italianissimo (R) (9475607). 9.30 This Multimedia Business (R) (S) (5233268). 9.45 See Hear! (R) (S) (5221423). 10.00 Local Heroes. Pioneers of invention from Northern

Ireland (R) (S) (91404). * 10.30 Gardening from Scratch. Advice on hanging baskets (R) (S) (14268). *

11.00 Moving on the Waters. Pentecostal celebration from Bristol, including a service from the Church of St Mary, Redcliffe (S) (37794). 12.00 CountryFile (S) (98220). 12.30 On the Record (17046). *

1.30 EastEnders Omnibus (R) (S) (5253862). *
2.55 Bristol 96: The International Festival of the Sea. Jill Dando, Sandi Toksvig and Peter Snow roam among the watery fun (S) (90902572).

4.45 Tom and Jerry (9820201). 5.00 Lifetine (S) (7892626). * 5.10 Masterchef 1996. Loyd Grossman is joined by actor Nigel Havers and Irish TV babe Darina Allen

(S) (2987997). * News, Weather (677442). *

6.05 Local News (337846). 6.10 Songs of Praise. Bristol (\$) (395713). * 6.45 Antiques Roadshow (\$) (603404). *

7.30 No Bananas. Christmas 1939, and Mary meets her husband's ex (S) (931959).

8.20 The Liver Birds (S) (264133). *
8.50 News, Weather (244539). *
9.05 The Liver Birds (S) (264133). *

1988 UK). Sub-Python but still fun comedy with John Cleese as a stuffed-shirt London barrister falling for Jamie Lee Curtis and thus annoying her. psycho boyfriend, Kevirr Kline (8069037 7): "See the Big Picture, p28.

10.50 Everyman. Ancient, mysterious crystal skulls examined. See *Preview*, p28 (S) (783997). * 11.40 Match of the Day. England v Hong Kong Golden Select (S) (955631).

12.30 The Sky at Night. Patrick Moore investigates the lives of the galaxies (S) (2716973). *
12.50 The Sky at Night. Patrick Moore investigates the lives of the galaxies (S) (2716973). *

12.50 large Jrsk the way for Are (Coolard Molinaro 1984 US). Crippled young musician Kristy McNichol falls for Michael Ontlean on a skiling holiday. Bland tear-jerker (2651973).

2.20 Weather (3855244). To 2.25am.

REGIONS. Wales: 12.00pm Homeland. 11.40 Answer-ion Regions. Park 12.100 Hotels of the Day 1.00 The ing Back, 12.10am Match of the Day, 1.00 The

Sky at Night. 1.20 Film: Just the Way You Are. 2.50

BBC2

6.15 Open University: Pure Mathematics (7745423). 6.40 Maths Methods (5763084). 7.05 Hamlet Workshop (3721607). 7.30 The Breath of Life (4395133). 7.55 Scenes from Dr Faustus by Christopher Marlowe (6664404). 8.20 British Car Transplants (4575133). 8.45 Jewish Enigma: Pride and Prejudice (8376688).

9.10 Children's BBC2: Rupert (8718133). 9.15 The

Littlest Pet Shop (4058404). 9.35 X-Men (6785794). 10.00 Fully Booked (33881).

12.00 Sunday Grandstand. 12.05 Football – Highlights of Hong Kong v England, England's last match before the start of the European Championship in two weeks' time. 12.35 Rugby Union – highlights from Twickenham of the second match in the Save

and Prosper Rugby Challenge between Wigan and Bath. 1.05 Hockey – action from today's men's international between Great Britain and Germany, from Milton Keynes. 2.40 Golf - third round of the Volvo PGA Championship from Wentworth. 4.05 Racing - the Irish 2,000 Guineas, live from the Curragh. 4.15 Golf. 6.20 News Round-Up (S) (94269249).

Inura the Dingo. Cute nature documentary set in the awesomely inhospitable central desert of Australia, as our dingo heroine fights off massive lizards and snapping centipedes, while forming an extraordinary pact with the wedge-tailed eagles to share their food (R) (S) (614510). *
A History of British Art. Andrew Graham-Dixon's

final fascinating look at the art of the 20th century takes in the likes of Walter Sickert, Lucien Freud and Barbara Hepworth, and the new enfants terribles, unearthing a surprising commonality between Francis Bacon, Henry Moore and Damien Hirst (S) (780152).

8.05 Cricket One Day International. England v India in the last match for the Texaco Trophy (S). See the Big Match, p28 (678539).

9.05 A Very Social Democrat: A Portrait of Roy Jenkins. Snobbish claret socialist, or the best Prime Minister Britain never had? Michael Cockerell's excellent portrait will help you decide (323607).

10.00 Passion Fish (John Sayles 1992 US). Troubled nurse Affre Woodard gives disabled soap star Mary McDonnell a reason to live. Detailed domesticity, but little to stir the senses (25466387). * 12,10 (393) Belle de Jour (Luis Buriuel 1967 Fr/tt).

Absolutely bewitching continental classic of implied sensuality, with Catherine Deneuve as the bored housewife who decides to become a prostitute in the long, sultry afternoons (827060).

ITV/London

6.00 GMTV (96794). 8.00 Disney Adventures (7324084). 9.25 The Adventures of Grady Greenspace

(7169607). 9.50 James Bond Jr (2180075).

10.15 Sunday Heroes. Award-winning animated series this week tells the story of Bernadette Soubirous, the girl who had a vision of the Madonna at Lourdes (S) (6684442).

10.25 Sunday. Gloria Hunniford chats to the Duke of Edinburgh (S) (82331305). 12.10 Link. Disabled people and Christianity (S) (4194775). *

12.30 An Invitation to Remember. The late Gordon Jackson recalls his acting career (R) (28959). News, Weather (40012065). *

1.10 News, wearner (4/00/2/05).

1.10 Crime and Punishment. Trevor McDonald hosts a dramatic-looking new series examining the state of law and order in Britain. Today, the Chief Constable of Sussex, Dr Glenn Wilson of the Institute of Psychiatry, and Paul Whitehouse debate the causes of criminality and get a criffing. debate the causes of criminality and get a grilling from two barristers (4816133). 2.00 Murder, She Wrote (87201).

West Side Story (Robert Wise and Jerome Robbins 1961 US). Natalie Wood and Richard Beymer sizzle in this joyous filming of the

Bernstein/ Sondheim musical (41001997) 5.45 Local News, Weather (946084). * 6.00 News, Weather (578133). * 6.15 Surprise! Surprise! (S) (590733). *

7.15 THE Three Men and a Little Lady (Emile Ardolino 1990 US). Ernetic sequel to *Three Men* and a Baby, with Ted Danson, Steve Guttenberg and Torn Selleck now looking after a five-year-old girl (S) (30075171). *

 The Knock. Bootlegging danger in the Customs drama (S) (330997). 10.10 News, Weather (364713). *
10.25 The Clive James Show. Stephen Fry pops his

head up over the parapet (S) (681930). 11.10 The South Bank Show. Sculptor Claes Oldenburg, 1960s Pop artist renowned for his huge hamburgers and furry ice lollies, profiled as he prepares a retrospective for the Hayward Gallery (S) (164012). *

12.10 Theatreland (4370350).

5.30 News (82718).

12.40 Sledge Hammer (3018553).
1.10 Sledge Hammer (3018553).
1.10 Sledge Hammer (Invin Allen 1978 US). Bee grief concluded from last Sunday (S) (2623640).

2.40 The Chart Show (R) (S) (5623447). Tidy Endings. Harvey Fierstein-scripted Aids drama (S) (1619640). To 4.35am. 4.35 Shift (R) (S) (9029621).

Channel 4

6.10 Trans World Sport (R) (5769997).7.10 Take 5 (S) (3731084). 7.35 The Magic School Bus (S) (4300065). 8.05 Sonic the Hedgehog (7892881). 8.30 The Trap Door (5659572). 8.35 Blast Off (S) (7606775).

8.45 The Bird (S) (6340442). 9.00 Biker Mice from Mars (R) (93274). 9.30 Saved by the Bell (R) (6771591). * 9.55 Dumb and Dumber (S) (7487256).

10.15 Sister Sister (S) (6332404). 10.40 Rocko's Modern Life (S) (8386249). 11.05 Insektors (9970201). 11.20 NBA Raw (4072171).

12.15 The Waltons (R) (524775). * 1.15 Love Me or Leave Me (Charles Vidor 1955 US). Searing musical biopic of farmed 1920s torch singer, Ruth Etting (Dor's Day), with James Cagney as her gangster love (51371404). *

3.30 Loves Me, Loves Me Not. Plasticine animation

(2037797). 3.40 An Interview with Dennis Potter. His legendary last appearance with Melvyn Bragg, repeated as a curtain-raiser for Cold Lazarus, the second of the

two four-part dramas he polished off before his death (R) (S) (2299355). * 5.05 Zig and Zag's Dirty Deeds (S) (9393978). *

5.35 Hollyoaks (R) (S) (855133). *
6.05 Babylon 5. Parasite grief (S) (297572). *
7.00 Hidden Kingdoms. "Wolf! The Spanish Outlaw."
Britain's last wolf was shot dead more than two centuries ago, but there are still 2,000 of them roaming free in Spain, evading the guns of scared villagers. Film-makers Richard and Julia Kemp reared five Spanish wolf cubs, and here examine the animal's misunderstood life (3591). *

8.00 Encounters: Elephant Men. A look at the crisis in rural northern India, where villages are having their entire harvests destroyed by rilarauding elephants driven by hunger (9539). * 9.00 Cold Lazarus. Albert Finney returns. Well, a bit of

him does. See *Preview, p28* (S) (7875572). * 10.05 IIII The Commitments (Alan Parker 1991 UK). This lovely Irish musical comedy, based on Roddy Dovle's novel, is full of great lokes and performances, but if you don't like stodgy. unimaginative white soul, you won't like half the film. Stars Andrew Strong, who won a five-year EMI record contract on the strength of this film. Where is he now? (S) (38511256). *

12.15 The Gaby Roslin Show (R) (752060). 1.15 Pather Panchali (Satyajit Ray 1955 Ind). Ray's haunting first feature of Bengali village life, told through the eyes of the son of a would-be writer (Subtitles) (27751805). To 3.30am.

ITV/Regions

AMGUA
As London except: 2.00pm The Road Show (3881)
2.30 Cartoon (7273978): 2.45 Film: Aurori - the Concorde (54102713): 4.50 The Village Show (28014/23):
5.20 Three's a Crowd (67-9065): 12.10am Film: Shamus (561992): 2.00am Hotel Babylon (105.3398):
2.40am Best of British Motor Sport (3878195):
3.10am Funny Business (61374553): 3.40am Shirt (1619640): 4.35-5.30am The Crime Hour (9019621):
The Tree Auroranian

TYNE TEES/YORKSHIRE THE TESYNDESHIPE
As Landon eugets 12.30pm Tyne: Newsweck (4136355) furits: The Powers That Be (4136355) 2.55 Batman (2912510), 3.25 Films: Dreams of Gold. The Mel Februstry (9534065), 4.50 Tyne: The Tyne Tees Match—Wernbley Special (6330713), Wriss: Robotop (6330713), 12.10am Tyne: Films: King David (74213669), Norts: Out-Match—Wernbley Special (7483089), 1.10am Ivris: Casis—By the Sea (4028331), 2.15am Film: Agric Paraye (37774263), 4.40-5.30am Johnnder (2203379), Castalland

CEITRI.

As London except: 12.30pm Centrol Newsweek. 1/136355. 2.00 The Jury (3881). 2.30 Highway to Heaven (9506268). 3.25 Guns of the Magnificent Seven (88862375. 5.25 Our House (6748376). 11.10 Central Sports Special (164072. 12.10am The South Bank Show (7483089). 4.35am Jobilnder (7066896). 5.20-5.30am Asian Eye (3628008).

HY As London except: 12.25pm West: Dogs with Dumbar (7689249), Wafes: Welsh Agenda (7689249), 2.00 Emmerdale (7603336), 2.40 West: The International Testural of the Sea (2923626), Wales: House (2923626), 3.10 Fibre: City Beneath the Sea (1151533), 4.40 sea@uest DSV (4170355), 5.25 West: The International Festival of the Sea (6748336), Wales: Bagdad Cafe (6748336), Wales: Bagdad Cafe (6748336), 12.10am Film: Sharms (561992), 2.00am Hotel Babylon (1053398), 2.40am Best of British Mort Sport (3878195), 3.10am Funny Busness (61374553), 3.40am Shift (1619540), 4.35-5.30am The Came Hour (9029621).

The Crime Hour (\$005002).

MERIDMA
As London except 12.30pm Seven Days (1672387), 2.00
The Pier (19395423), 2.25 Wenner Carbon (41037152),
2.30 Films, Journey to the Centre of the Earth (951423),
5.00 Highway to Heaven (8733133), 12.10am Films
Sharmus (\$61992), 2.00am Hotel Babylon (1053398),
2.40am Best of British Motor Stort (3878195), 3.10am
Funny Business (61374553), 3.40am Shift (1619640),
4.35-5.30am The Crime Hour (9029621).

WESTCORNINY
As London except: 12.30pm Westcountry Update (4136355). 2.00 Argyle Go to Town (3888189). 2.55
Film: Karake Kid II (39358317). 5.00 Dr Oxinn, Medicine Women (8733133). 12.10am Film: Sharmus (561992). 2.00am Hotel Babylon (1053398). 2.40am Best of British Motor Sport (3878195). 3.10am Funny Busrness (61374553). 3.40am Shift (1619640). 4.35-5.30am The Creme Hour (9029621).

540
As C4 except: 6.10em Transworld Sport (5769997).
7.10 Talle Five (3731084): 8.05 The Adventures of Sonicithe Hedgelog (7852881): 10.10 Hollycoles (2704046).
10.40 Saster Sister (8385249). 1.15pm Babylon 5 (7554649). 2.10 Films The Lavender Hill Mob (1647607). 3.40 An Interview with Dennis Potter (3838189). 5.00 Tig and Zag's Darty Deeds (2775). 5.30 Pobol Y Cwm (32258046). 7.25 Dechrau Canu Dechrau (976046). 7.55 News (746152). 8.00 Sul Y Flon (916201). 8.55 Tair Gwaith Y Sul (420862). 9.25 Sarth Ar Y Sul (228152). 9.45 War Story (286336). 9.50 Creature Comforts (267201). 10.00 Cold Lizarus (5501572). 11.05 Films Pramira (826572). 12.50-1.50am Witness: Russia's Holy War (9210602).

Radio

9

Radio 1

197 F-98 SMILE (NO 7.00am Kevin Greening 10.00 Dave Pearce 1.00 Radio 1 Roadshow 2.00 Trevor Nelson's Rhythm Nation 4.00 UK Top 40 7.00 The Bryan Ferry Story 8.00 John Peel 10.00 Andy Kershaw with Bruce Springsteen Concert 12.00 Claire Sturgess 4.00-6.30am Charlie Jordan

Radio 2 (\$8-90.2Mt; FM)

7.00am Pam Rhodes 9.05 Steve Augum ram rimouss 9.05 State
Wingin's Sunday Love Songs 11.00
Parkinson's Sunday Supplement
1.00 Desmond Carrington 3.00
Berry Green 4.00 Radio 2 Young Musician 1996 4.30 Sing Some-thing Simple 5.00 Pam Ayres 7.00 Angela Rippon 8.30 Sunday Half Hour 9.00 Alan Keith 10.00 Ronald Binge: Modest Master of Light Music 12.05 Steve Madden 3.00-6.00am Alex Lester

7.00am Sacred and Profane. 8.55 Choice of Three. 9.00 Brian Kay's Sunday Morning. 12.15 Music Matters. 1.00 News; Role Play. Galileo. (4/6). 1.25 The BBC Orchestras. BBC Na-

certo No 3 in C minor. Bartok: Concerto for Orchestra. 2.55 Spirit of the Age. George Pratt explores Bach's use of colour in

tional Orchestra of Wales/Grant Llewellyn. Shostakovich: Festival

Overture, Beethoven; Piano Con-

his cantatas.
3.55 Hvorostovsky at the Wigmore Hall. 5.45 The Sunday Feature: Dollars. Conilers, Sperm Banks and the Edge. A report on the history of Dartington Hall which, in the Twenties, becama a centre for rural revival as its founders gathered experts in agriculture, forestry and the arts.

6.30 Schubert. String Quartet in G. 7.30 The Sunday Play: The Sisterhood. An adaptation by Ranjit Bolt of Molière's assault on feminism Les Femmes savantes. See Choice, above.

8.45 Choir Works, Elgar: The King-dom, London Philitamonic Choir and Orchestra/Adrian Soult. 11.15 Music from the Mountains. Traditional songs and dampes 11.45 Record Review. .00 Through the Night. 1.01 Mozart. Le Nozze di Figaro 4.00 Beethoven Sonatas.

5.00-6.00am Sequence.

Choice

A cast to kill for in Molière's The Sisterhood (7.30pm R3) – Judy Parfitt, Benjamin Whitrow, Jean Boht (all shown left), Brenda Blethyn, Simon Russell Beale... A more physical sort of comedy in Foreign Bodies (9pm R4 FM), two features on sexual experiences in foreign climes.

Radio 4 192.4-94.5MHz FML 19884tz LW .00am News Brie 6.10 Something Understood. 6.55 Weather. 7.00 News. 7.10 Sunday Papers. 7.15 The Living World. (2/6). 7.40 Sunday

8.50 The Week's Good Cause. 9.00 News. 9.10 Sunday Papers. 9.15 Letter from America. 9.30 Morning Service. 10.15 The Archers. 11.15 (FM) Medlumwaya 11.15 (LW) Cricket. Live coverage of the third one-day international between England and India. 11.45 (FM) A View from Abroad. (5/5).

12.15 (FM) Desert Island Discs. With theatre producer Michael White. 12.55 (FM) Weather. 1.00 The World This Weekend. 1.55 Shipping Forecast. 2.00 Gardeners' Question Time. 2.30 (FM) The Classic Serial: A

Handful of Dust by Evelyn Waugh With Tara Fitzgerald. (2/2). 2.30 (UM) Cricket - One-Day In-3.30 (FM) Pick of the Week. 4.15 (FM) The Purple, the Blue and the Red. (3/3). 5.00 (FM) News; The Secret Life of Marineville. Stingray. 5.30 (FM) Poetry Please! 5.50 Shipping Forecast. 5.55 Weather.

6.00 Six O'Clock News. 6.15 (FM) Feedback. 6.30 in Business. 7.00 Children's BBC Radio 4: Hacker by Malorie Blackman. 7.30 A Good Read. 8.00 (FM) Natural History Programme

8.00 (LW) Open University: Manag-ing Intellectual Capital. 8.30 Edu-cation in Europe. 9.00 Questions of Labour Identity. 9.20 Death and Dying. 9.40 Psychology and Public Conciousness. 3.30 (FM) Leviathan. 9.00 (FM) Foreigr: Bodies (1/2). See Chrice, above. 9.30 (FM) Take the Money!(2/3).

The second secon

9.59 Weather. 10.00 News. 10.15 Alt in the Mind. 10.45 Breakaway. 11.15 Cause and FX.

11.15 Cause and FX.
11.45 Seeds of Faith. (2/3).
12.00 News.
12.20 Bells on Sunday.
12.30 The Late Story: The Lady Gardener by Grace ingoldby.
12.48 Shipping Forecast.
1.00am As World Service. Radio 5

(693, 90918tz 1891) 6.05am Brief Lives 6.30 Brian 6.05am Brief Lives 6.30 Brian Hayes at Breaklast 9.05 Sunday with Mair 11.35 Special Assignment 12.05 The Big Byte 12.35 The Game's Up 1.05 Sunday Sport 7.00 News Extra 7.35 You Cannot Be Se-rious 8.35 The Browning Version 9.00 Daltyn Worldwide 10.05 The lab 10.35 Out This Week 11.00 Newt Extra 11.35 Sports America Night Extra 11.35 SportsAmerica 12.05 Night Moves 2.05 Up All Night 5.00-6.00am Morning Reports

Classic FM (100.0-101.9MHz FM) 6.00am Bresidast Show 9.00 Classic Romance 12.00 Celebrity Choice 1.00 Alan Mann 3.00 Masterclass 4.00 Classic Discoveries 7.00 Top 10 8.00 Evening Concart, Busta-hude: Prelude and Fugue in D. Mozart: Vesperae Solennes de Conthe Virgin, Haydn: Missa in Angustis 10.00 Howard's Week 12.00 Andre Leon 4.00-6.00am Mark Griffiths

(1215, 1197-1266) St. WW 105.8MIt FM 6.00am Janey Lee Grace 10.00 Graham Dane 2.00 Nicky Home 6.00 Mitch Johnson 10.00 Gary . Davies 2.00-6.00am Robin Banks **World Service**

Virgin Radio

100am Newsdesk 1.30 Development 96 1.45 Britain Today 2.00 Newsdesk 2.30 Short Story 2.45 On fire Move 3.00 Newsday 3.30 Heritige 4.00 News 4.15 Sport 4.30 Jazz 5.00 Newsdesk 5.30 Off the Straf 5.45 Country Style

Satellite

6.00am Hour of Power (50268). 7.00 Undun (8576978). 11.30 Ghoul-Lashed (93713). 12.00 The Hit Mix (81442). 1.00 Star Trek (67862). 2.00 The World at War (45249), 3.00 Star Freic Deep Space Nine (64201), 4.00 WWF (83336), 5.00 Great Escapes (5881), 5.30 Mighty Morphin Power Rangass (1794), 6.00 The Simpsons (8607), 6.30 The Simp-power (8060), 7.00 Test Test, Deep sons (9959). 7.00 Star Trek: Deep Space Nine (28997). 8.00 Melrose Place (61107). 9.00 Murder One – The Verdict (764084). 12.00 60 Minutes (39737). 1.00 Sunday Comics (65737). 2.00-6.00am Hit

Mix Long Play (9769973). SKY MOVIES 6.00am Carousel (1956)

(63606423), 8.10 Ivanhoe (1952) (98364046), 10.00 The Wattons: An Easter Story (1990) (73423). 12.00 Corrina, Corrina (1994) (42152). 2.00 Clarence, the Cross-Eyed Lion (1965) (11620). 4.00 Pumping Iron II: The Women (1985) (9220). 6.00 In Your Wildest Dreams (1991) (21084), 8,00 Highlander III (1994) (93201), 10,00 Ski School 2 (1994) (584959), 11.35 The Movie Show: Cannes Special (483930). 12.10 Sin Compasion (1994) (762669), 2.10 Calendar Girl (1993) (1835089). 3.40-6.00am Pumping Iron II: The Women (1985) (51844114).

MOVIE CHANGEL 5.00am The Hunchback of Notre Dame (1985) (43978). 7.00 Sheriock Holmes: The Valley of Feet (1983) (73794). 8.00 Feer (1983) (73/94), 8.00 Against All Flags (1952) (50/171), 10.00 Morskey Trouble (1994) (71065), 12.00 Living It Up (1954) (227539), 1.45 Heart and Souls (1993) (20869/152), 3.30 El Feature (1993) (5/33), 4.00 key Trouble (1994) (29626). 8.00 Look Who's Talking Now (1993) (24171). 10.00 Shake, Rattle and Rack (1994) (8813355), 11.25 My Lie (1993) (689346), 12.5 Golden Gate (1993) (862089), 3.00 There Are No Children Here (1993) (653534), 4.35-6.00am Against All Flags (1952) (4225640).

SAY MORIES COLD | 12.00pm Only Angels Have Wings | 12.00pm Only Angels Have Wings | (1939) (6,779.4/2.00 Heaver | Knows: Mr Allson (1957) | (1978) (36.35) (1957) | (1978) (36.35) (39.4/3.00 Baseflox | (1978) (1968) (25.34), 10.00 | The Park (1968) (25.34), 10.00 Raid on Entenbe (1976) (982268). 12.30 Nosteratu the Vampyre (1979) (600640). 2.10-4.00am

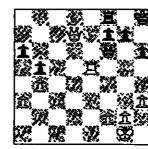
Shalf We Dance? (1937) (911640). DIK GOLD 7.00am Give Us A Clue (7090930). 7.30 Going for Gold (2934959). 7.55 The Pink Panther (9534607), 8.05 Angels (8207244), 9.00 When the Boat Comes in (3374355), 10.00 Comes in (33/4333), 100 Dr Who (5223591), 1,00 Film: A Twist of the Knife (5195626), 3,00 The Bill (73856404), 5,20 To the Manor Born (3272269), 6,00 The Tivo Romies (7206355), 7,00 Management and Wiles (2561201) Morecambe and Wise (2661201). 8.00 Poklark (75491607). 9.05 I. Claudius (73561387). 10.10 Mother Love (28953-40-4), 11.15 The Bob Monkhouse Show (2887626), 12.20 The Stx Wives of Henry Vtll (3205992), 2.00-7.00am Shopping (2543350).

SXY SPORTS 7.00am Super League (27355). 9.00 Skiff Sailing (39626). 9.30 Roller Hockey (88171). 10.30 Cricket - Live. See the Big Match. p28 (1531046). 6.30 Finish Line (5775), 7.00 World Wide Rugby (80607), 8.30 Football (80355) 10.30 Super League (11046). 11.30 American Football (24355), 1.30-2.30am Super League (94534).

SKY SPORTS 2 7.00am Sports Extra (1097510). 8.30 Football (5893336), 11.00 Watersports (2060846), 12.00 Opposite Lock (8987012), 2.00 Football (9147539), 4.00 World of Speed and Beauty (9251607). 4.30 Indy 500 – Live (3144797). 8.30 US Golf – Live (7695862). 11.00 Cricket (5010161). 12.00 Finish Line (6030534). 12.30 1.00am World of Speed and Beauty (7198843). 6.00am Video Box 6.30 Home

6.00am Video Box 6.30 Home Snopping 7.00 Video Box 7.30 Fate Forture 8.00 425 9.00 Mind & Body 9.30 Weigh to Go 10.00 Fash-ion Show 10.30 Spanish Archer 11.00 Snowbiz Live 12.00 Pin Mon-ey 12.30 Why Files 1.00 425 2.00 Sport Westend Update 3.00 Carrary Wharf 4.30 Fashion Show 5.00 Weigh; to Go 5.30 Fashion Show 6.00 Vigleo Box 6.30 Spanish Archer 7.00 425 8.00 Showbiz 9.00 6.00 Valeo Box 6.30 Spanish Artist 7.00 425 8.00 Shoukz 9.00 Lunchbox Valley Ball 9.30 Why Files 10.00 Topless Darts 10.30 Pin Mon-ey 11.00 Topless Darts 11.30 Stand Up 12.00 Lunchbox Voley Ba! 12.30 Weid Wight 1.00 6.00am 1 Night-Time Program/VAL

Pastimes

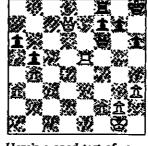


Here's a good test of your

Game all; dealer South North \$9752 0965

♥KQ1075 072 **♣**A7

3.Reó! Ra8 (his pawns are too weak after 3...Rf6 4.Rxf6 gxf6 5.Kf1)- 4.Rb6 Kg8 5.Rb7 leaves Black totally passive



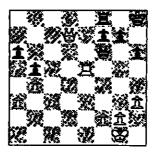
technique. You're Black in the diagram position against Garry Kasparov, and he plays 1.Qe7, offering an exchange of queens. What do you do?

The position comes from Kasparov-Kamsky, played in the first round of the current tournament in Seville. Despite its apparent simplicity, Black must tread very carefully. After 1.Qe7 Qxe7, he would be in some difficulty: 2...Kg8 is met by 3.Ra7, and 2...f5

♦AJ10 **ØJ9863** OKJ4 **₽**K5 East **♦Q8** ♥A2 OAQ1083 **4**QJ1096 **4**8432 South **♦**K643

The adverse cards were not well placed for declarer (and East defended well!), but he judged matters neatly to land

Chess William Hartston



pare to invade on either wing. Kamsky solved his prob-lems with 1...Rd8! 2.Qxf6 gxf6 (the pawns may look weak, but as long as rooks stay on the board there is no way White can do them any damage) 3.Re7 Kg7 4.Ra7 Rd6. Now with the rook defend-

while the white king can pre-

ing the pawn laterally, it can keep White's king at bay from e6. Kasparov tried 5.g4, hoping to squeeze his king to f5, then apply pressure with f4, b4 and g5, but Kamsky steered the game to a comfortable draw after 5...f5! 6.gxf5 Rd3! 7.Rx26 Rxh3 8.Ra5 Kf6 9.Kg2 Rd3 10.Rxb5 Rxa3 11.f3 Rb3 12 Kg3 Kg5. In such endgames, rook and king mobility is paramount.

Perplexity

Triples all round:

accountable totem The above sentence hides the ingredients of two wellknown threesomes. To find them, all you have to do is divide the six words into two

groups of three, then

rearrange the letters within

Allows gentleman to tie

each group. A Larousse Desk Reference Encyclopedia awaits the first correct disentanglement opened on 5 June. Answers to: Saturday Pastimes, the Independent, 1 Canada Square, Canary Wharf, London E14 5DL.

11 May answers: Tony Blair (Albion try); Stephen Hendry (hyphens tender); Roy Hattersley (carthly storey). Winner: Hilary Marsh (Hinkley).

Bridge Alan Hiron

where it would have been second round of trumps easy to go down. South opened 1♥, North

bis natural lead of the #Q against the contract of 40. Declarer made an intelligent start by winning in hand and crossing to the ΦK before starting trumps with

the lead of the jack. The club suit had been eliminated and, if East had started with the singleton PA, he would have been end-played and forced to lead either a spade or a diamond to South's

advantage.

catches him as before.

East passed the test when raised directly to game to end he went in with the ace of the auction, and West made trumps and made the safe trump exit. This left South still needing a winning guess in either spades or diamonds. It looked tempting to try the diamonds first, but a wrong view (and there was no right one) would still leave him with the spade problem.

the +K. and followed by finessing the jack. If this lost, he could still try the diamonds and - here was his extra edge - although East won with the Furthermore, East might +Q, he had no spades left and play low with the ace and had either to lead a diamond a vulnerable game on a deal another trump, after which a or to concede a ruff and discard.

Instead, declarer played off



The big picture A Fish Called Wanda Sun 9.05pm BBC1

John Cleese's projects seem to have an interminable gestation period, but they are always worth the wait. A Fish Called Wanda is a case in point, a marvellously vibrant comedy about an uptight English barrister (Cleese), who falls in love with American crook Jamie Lee Curtis. Despite lapses of taste - jokes at the expense of Michael Palin's stuttering did not please everyone - Charles Crichton's film harks back to the glories of his earlier classics, such as The Lavender Hill Mob. Fierce Creatures, Cleese's eagerly-awaited sequel, has a lot to live up to.

Television preview RECOMMENDED VIEWING THIS WEEKEND

by Steven Poole



Stars in Their Eyes Live Final Sat 8.15pm ITV Cold Lazarus Sun 9pm C4 Everyman Sun 10.50pm BBC1

laboratory video-screen fizzes lazily into life, banal, and injecting excessive melodramatic weight and from it start to float blobs of a strange ecto-into a stinker like "You have tilted tit-up into an overand from it start to float blobs of a strange ecto-Plasmic or seminal ooze. An unfortunate actor is spend" doesn't help. Still, after the boring mess of made to cry: "My God, it's coming!" Such is the inauspicious beginning of Cold Lazarus (Sun C4). name, and as a triumph of money and style over Dennis Potter's four-part sequel to Karnoke - things, as Howard Jones so fervently hoped in an entirely different context, can only get better.

They do, after a fashion. What is "coming" is the

screen representation of Daniel Feeld's memories, extracted from his brain by scientists in the year 2368. Feeld, the hero of Karaoke (played by Albert Finney), is now nothing more than a cryogenically frozen head wired up to some hi-tech gizmos. The neuroscientists, headed by Frances de la Tour, hope that Feeld's memories might provide an escape from their sci-fi dystopia, in which all the buildings are shaped like giant mushrooms,

The real star of the show is the enormous budget, which gives designer Christopher Hobbs his head to create a gorgeous, retro-decadent future. The actors try very hard, but their lines are quite often stunningly

Karaoke, Cold Lazarus at least has a story worth the content is weirdly compelling. "Muck fee!" exclaims boffin Fyodor (Ciaran Hinds on a ripe mittel-European accent trip) at one point, borrowing the puerile Spoonerisms of Karaoke. Muck fee, indeed.

Disembodied heads are something of a theme this weekend: Everyman (Sun BBC1) gets in on the act with a fun film about "The Mystery of the Crystal Skulls". Said skulls, carved from quartz crystal, are artefacts, thought to be Mayan, which, when all 13 are returned to their place of origin, will reveal the mysteries of the universe and save mankind. They are apparently gifts from spacemen (from the Pleiades constellation, if you want to know), which were passed on to the Mayans and thence to the denizens of Atlantis. Everyman - and here's the hook - has tracked down four of these fascinating objets to be tested for authenticity at the British Museum.

Amoyingly, the programme won't separate claims by loonies which are obviously untestable, from claims by koonies which are simply wrong. No one's going to argue with the woman who says that the skulls "enable you to talk with other quadrants of the galaxy" (it's good to talk, after all). Someone else, though, selling the mystical aignificance of quartz, tells us that "The Earth is 40 per cent quartz crystal". No it isn't. Quartz makes up about 12 per cent of the Earth's crust; most of the inside is iron and nickel. And those laboratory tests on the skulls? Ah, well, they're inconclusive. The mystery continues...

If it's certainty you're after, look no further than the Stars in Their Eyes Live Final (Sat ITV), in which you, through the magic of phone-in technology, get to play cabaret god. Matthew Kelly's songlest has only grown in entertainment value since Vic and Bob's hysterical skit last year. I have failed in my critical duties slightly, in that I haven't watched every single heat so far, but I can tell you that the Maria McKee is quite charming, and the Celine Dion competent but tragically misguided. Choose wisely.



Birth.

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The big match **England v India** Sat & Sun 10.30am Sky Sports,

Sat & Sun 8.05pm BBC2

What with all the fuss over illingworth's comments about Devon Malcolm, it has sometimes been hard to focus on the fact that England are playing some one-day internationals this week. After the lamentable winter in South Africa and at the World Cup, Michael Atherton (above), the England captain, will need all his fortitude to rouse his team against India this summer. Still, there were promising signs in the first one-dayer, and enough youthful faces in the squad to give grounds for hope.

Saturday television and radio

BBC₁

7.25 News, Weather (2650458). 7.30 Children's BBC: The Busy World of Richard Scarry.
7.55 Robinson Sucroe. 8.15 The Raccoons. 8.45
Marvel Action Hour. 9.45 Grange Hilt. 10.15 Sweet Valley High. 10.40 The O Zone. 11.00 Harry and the Hendersons. 11.25 Bugs Bunny. 11.30 Camp Wilder.

11.57 Weather (5726125). 12.00 Grandstand, 12.05 Touring Cars - Highlights from rounds seven and eight of the Auto Trader RAC British Touring Car Championship from Silverstone 12.35 Cricket Focus – a look back at Thursday's Texaco Trophy one-day match between England and India at the Oval. 1.00 News. 1.05 Tennis action from the Women's World Doubles Cup in Craiglockhart, Edinburgh, featuring Gigi Fernandez and Natasha Zvereva. 1.55 Racing From Haydock: 2.00 Be Friendly Handicap Stakes. 2.10 Tennis. 2.25 Racing: 2.30 Sandy Lane Rated Stakes. 2.40 Tennis. 2.55 Racing: 3.00 Tote Credit Silver Bowl (H'cap). 3.10 Golf - second round of the Volvo PGA Championship from Wentworth. 5.00 News Round-Up. (SJ (95595651).

5.10 News, Weather (7994038). * 5.20 Local News, Weather (5153212). 5.25 Dad's Army (R) (6859496). *

5.55 The Full Swing. Jimmy Tarbuck arrives with a new golfing quiz show extravaganza. With Ronnie Corbett, Tim Brooke-Taylor (S) (326187). * 6.25 The New Adventures of Superman. Marriage grief (S) (208729), *

7.10 Confessions. Including the story of a man who ran naked round a Cheltenham racecourse. He must have felt a bit hoarse after that (S) (335632). * 7.50 The National Lottery Live (S) (662632). 8.05 Bugs. This week's episode of the great gadget-

strewn adventure series is called "Schrödinger's Bomb". Sounds promising, no? (S) (714831). *
8.55 News and Sport, Weather (428545). * 9.15 ELLA Private Benjamin (Howard Zieff 1980 US). Slapstick comedy, along the lines of Police Academy. Goldie Hawn is widowed on her

wedding night, so she joins the army, determined to prove herself the equal of all those sweating male recruits. This is slightly funny for about 15 minutes (S) (80992729).

11.00 The Lost Boys (Joel Schumacher 1987 US). Great urban-vampire flick, not as good as Kathryn Bigelow's Near Dark but boasting a nicely over-thetop performance from Kiefer Sutherland as chief hedonistic bloodsucker in a seaside gang stumbled upon by two teenage boys. (S) (25380). *
12.30 (Michael Burrowes

1970 UK). Black magic, drugs - all part of the average Greek holiday for Foreign Secretary's son Patrick Mower, when he gets caught up with fruity Patrick MacNee and Peter Cushing in this delicious slab of devil-worship nonsense (2854133). 1.50 Weather (3771268). To 1.55am.

BBC2

Open University: Computing (7853496), 6.25 Catastrophe Theory (7832903), 6.50 Why Care? (5865496), 7.15 Time for You (3818187), 7.40 Energy and Rockets (4497545), 8.05 Victorian Ways of Death (7903941), 8.30 The End of Empire (8477361), 8.55 Personnel Selection (849/3496). 9.20 Exams: A Curious Kind of Ritual (7279038). 9.45 Understanding Music (6887106). 10.10 A Level Playing Field? (6444293) 10.35 Population Transition in Italy (8490496). 11.00 A Hard Act to Follow (6446941). 11.25 Animated English (3493361). 11.50 The True Geometry of Nature (8299545). 12.15 Watch Out (6986922). 12.25 Carrier's Caribbean (6973458).

12.40 Vivien Leigh: Scarlett and Beyond. Jessica Lange hosts a tribute to Vivien Leigh (R) (2247699). *
1.25 IEEE Gone with the Wind (Victor Fleming 1939 US). What else are you going to do but stay in bed and peep out from under a warm duvet at Clark 'n' Viv in the definitive plush movie epic? The ever-witty Time Out noted that GWTW is "perhaps the key plantation movie", but you can safely forget the politics and just concentrate on the dresses. Let's also hear it for Leslie Howard and Olivia de Havilland, and Max Steiner's preposterously yearning score (62874125). *

5.00 Golf. From Wentworth (S) (8842835). The Car's the Star. The Ford Zephyr, 1950s icon of ffordable glitz (R) (867019).

6.15 Chelsea Flower Show 1996. Alan Titchmarsh is blooming lovely (S) (776545). *
7.05 News and Sport, Weather (989651). *
7.20 Correspondent. Jonathan Miller investigates the llegal logging trade between the Khmer Rouge and

Thailand, which is decimating Cambodia's rainforests (S) (598980). * 8.05 Cricket: One-Day International, Highlights of England v India at Headingley (S) (7697702). See the big match, above.

Have I Got News for You. Repeat of Friday's edition, with Mystic Meg guesting (S) (588854).
9.45 III The Cement Garden (Andrew Birkin 1992 UK). Fine adaptation of lan McEwan's novel.

Teenage brother and sister Andrew Robertson and Charlotte Gainsbourg are suddenly orphaned, and have to play mother and father to their younger siblings to avoid them being taken into care. Things get difficult when sexual attraction rears its ugly head. Flawless, fresh performances and beautifully pellucid visuals (S) (375583). *

11.30 Later with Jools Holland. With the godlike Ice-T, Ocean Colour Scene, and Cowboy Junkies bringing up the rear (S) (293380). 12.35 Break of Dawn (Isaac Artenstein 1987 US).

The true story of Pedro J Gonzalez, 1930s folk hero and political scapegoat. Starring Oscar Chavez (S) (207978). To 2.25am. REGIONS. Scot: 12.35am Film: Twin Peaks: Fire Walk

ITV/London

6.00 GMTV (5719598). 9.25 Scratchy & Co (S) (18952922). 11.30 The Chart Show. Featuring the India chart (S)

(78651).

1.45 A World of Wonder (762729).

(78651).

12.30 The Basement (S) (55670).

1.00 News, Weather (58000496). *

1.05 Local News, Weather (58009767). *

1.10 Movies, Games and Videos, Looks at Muppet Treasure Island, starring Tim Curry, while Kermit the Frog and Miss Piggy grace the studio with their presences (1510274).

Time Trax. Time-travelling cop Darien Lambert gets all mixed up with a future star of country music (S) (7728699)

3.00 Airwolf. Volcano grief forces Jan Michael Vincent to land his chopper on an enchanted island (R) (9186748).

RoboCop (S) (6719106). 4.50 News, Weather (6716477). * 5.05 Local News, Weather (5134187). * 5.10 International Gladiators. The semi-finals. with

Britain, Australia, the USA and Russia still in the running (7022309). 6.10 The Kids from Akight on the Night. Denis Norden presents kiddle bloopers (R) (691800). *

7.00 Man O' Man. Anthropologically fascinating game show, hosted by a desperate Chris Tarrant. Bring back Blind Date on the double (S) (7632). * 8.00 News, National Lottery Update, Weather (273922), *

8.15 Stars in Their Eves Live Final, Beardmeister Matthew Kelly hosts the singing impersonators extravaganza. See Preview, above (S) (945670). 9.45 The Distinguished Gentieman (Jonathan Lynn 1992 US). No-brain comedy with Eddie Murphy assuming the identity of a dead politician, conning his way into Congress and enjoying a life of debauchery. Until, that is, the scales fall from his

eyes after a cute encounter with a little girl. Good grief (S) (541583). * 10.45 Stars in Their Eyes Live Final Result (S) (794293), *

11.05 [EUA] The Distinguished Gentleman. The

conclusion of (S) (253485). * 12.10 Funny Business Victoria Wood, Bernard Manning. Jaronine Hook and Other Comics West discuss their peculiar styles of cornedy (S) (4310978).

12.40 Pyjama Party. The delicious Katie Puckrik velcomes former Broakside actor Simon O'Brien (S) (2869065).

2.05 Tropical Heat (R) (S) (7287959). 2.55 E! News Review (1726201). 3.45 God's Gift (R) (3303959).

4.35 ITV Sport Classics II (87140423). 5.05 Ceach (R) (S) (5558201).

6.05 Sesame Street (R) (5845361). 7.00 Little Dracula (R) (8741477). 7.35 World League Football (R) (4312800).

Channel 4

8.00 Gaelic Games (32090). 9.00 The Morning Line (S) (34361).
10.00 The Greatest. Flyweight Jimmy Wilde v footballer George Best. How on earth do you compare them?
(R) (S) (28125). *

10.30 NBA 24/7 (R) (43201). 11.00 Trans World Sport (31187). 12.00 Sign On: The Great Outdoors (S) (25941).

12.30 The Great Maratha (53212).1.00 FILM: Wait 'Til the Sun Shines, Nellie (Henry King 1952 US). Jean Peters, missus of a content smalltown barber (David Wayne) yearns for the big city. Cue marital problems. With Jean Peters and David Wayne (46390). *

3.00 Racing, From Kempton, Doncaster and the Curragh: (K) 3.05 Crawley Warren H'cap Stakes (2m); (D) 3.20 Merlin Land Rover Stakes (H'cap) (7f); (K) 3.35 Broking H'cap Stakes (1m 2f); (D) 3.50 Rosehill H'cap (1m 4f); 3.55 (C) Airlie/Coolmore Irish 1,000 Guineas (1m); (10 4.05 Crawley Warren Heron Stakes (1m); (D) 4.20.
Napoleons Casino Stakes (1m 2f 60yd); (N) 4.35
Underwriting H'cap Stakes (6f); 4.50 (D)
Harewood Stakes (H'cap) (2m 110yd) (S)

5.05 Brookside Oxmibus (R) (S) (7990361). *
6.30 Right to Reply (S) (449). *
7.00 A Week in Politics (S) (5274).

Cutting Edge: Navy Blues. Part two of the repeated portrait of the Royal Navy's police force goes on patrol with the Naval Provosts, the shore patrol affectionately nicknamed the "crushers", as they encounter drunken brawling on the streets of Portsmouth. Meanwhile, the Special investigation Branch dudes probe allegations of drug use aboard HMS Nelson, the Navy's Portsmouth barracks (R) (4922). *

The Gaby Roslin Show. You've got to feel sorry for the faux-blonde babe - or maybe you haven't. She's a useless interviewer. Tooight, Montserrat. Caballe (S) (1458).

10.00 Drop the Dead Donkey (R) (S) (26670). *
10.30 Et Piranha (Joe Dante 1978 US). Bradford Dillman in fun, no-nonsense Jaws rip-off, wherein a shoal of man-eating fish is inadvertently released into a local river. Ouch (93218729). 12.15 Homicide - Life on the Street. US TV in excelsis

(R) (S) (R13171). * 1.15 EEEE The Devil-Doll (Tod Browning 1936 US). Weird, stylish fantasy featuring Lionel Barrymore, a Devil's Island escapee in drag, who exacts revenge upon his enemies by injecting them with a serum that shrinks them to the size of dolls. Where can I get some of that stuff? (3375201).

Pet Shop Boys - Discovery. The camp one and the sulky one play Rio de Janeiro (R) (S) (5654317).

ITV/Regions

ABSUN
As London except: 12.30pm Movies, Garnes and Videos
(55670). 1.10 The Making of Broten Anow (3.198-1293).
1.40 Bernan (39276583). 2.05 Anwal (5989318). 3.00
seaQuest DSV (9186748). 12.10am Pylama Parly
(498133). 1.45am Furry Business (61442). 2.15am Films
An Unmanded Woman (66639201). 4.25am Music Box
Profile (89902171). 4.35am The International Fastival of
the Sea (64639249). 5.00-5.30am Summer of Salling
(292201).

TWE THEY/ORDSHIPE
As London except 12.30pm Movies, Garnes and Videos
(55670: 1.10 Sturbussiers (505581.3), 2.05 Films The
Magnificent Two (500835: 3.45 Cartoon Time (1970293),
3.50 Advect (6701187: 12.10em Tales from the Crypt
(4310978), 12.40em Purny Business (3041881),
1.10em Pyjama Party (3385688), 2.35em The Ward
film Worlds: (7765085), 3.25em Ouston's Cassilled
(6856152), 4.10em Coach (89998143), 4.35-5.30em
Oue the Music (9069249).

CHINA.
As London except: 12.30pm Movies, Games and Videos (55670): 1.10 Males em Laugh (31984293): 1.40 Warsest: Dead or Alve (39266106): 2.10 Warner Brothers Carton (15379922): 2.30 Baywalch (9607499): 3.25 Arwalf (9198583): 4.20 Body Heat (6677125): 3.45em Jubilinder (938713): 5.20-5.30em Asian Eye (3651336).

HTV. As London except: 12.30 pm West: The international Festival of the Sea (55670). Weles: Tribe (55670). 1.10 West: House (55070). Weles: Tribe (55670). 1.10 West: House (510274). Weles: Roadmining (31984293). 1.40 Weles: Movies, Garnes and Videos (762729). 2.10 Weles: World of Wonder (19482903). 2.15 West: The International Festival of the Sea (787038). 2.35 Weles: Welsh Garnes (55479908). 2.45 West: Film: Raise the Tribalid: (54208941). 12.10 pm Pylame Party (498133). 1.45 pm Film: An Unmarried Woman (66639201). 4.25 pm Music Box Profile (89302171). 4.35 pm Tha International Festival of the Sea (54539245). 5.00-5.30 pm Summer of Salina CB22201. 54539249), 5.00-5.30am Summer of Salling (28220).

MEMONIA, As Landon except: 12:30pm Movies, Games and Videos (55670). 1.10 Warner Carboon (65613212). 1.30 Warnet Dead or Alive (54941). 2.00 The Mursiess Today (5564). 2.30 The Road Show (496). 12:10am Pajame Party (498):330. 1.45am Runny Business (61442). 2.15am Pilme An Linnavied Women (65639201). 4.25am Music Box Potile (89302171). 4.35am The International Festival of the See (64539249). 5.00-5.30am Freesigen (28220).

Weshoushirt
As London except 12.30pm Movies, Games and Videos
(55670), 1.10 Filtre: The Amezing Captain Nerro
(51429038), 2.55 sea0uest DSV (3078233), 3.50 Alvwolf (5701187), 12.10am Pajame Party (498133), 1.45am
Funny Business (61442), 2.15am Films An Unmarried
Woman (66659201), 4.25am Music Box Profile

000001, 3.456574, 4.25am Music Box Profile (89302) 77. 4.35mm The International Festival of the Sea (64539249): 5.00-5.30mm Summer of Salling (28220).

SAC As C4 except: 11.00 am The Averages (31187). 12.30 pm Screets of the Moor (53212). 1.00 Films West Til the Sun Shines Nettle (45390). 6.30 Hollycols (449). 7.00 News (982748). 7.15 Gwahoddiad (117800). 7.45 Hel Stracon (229599). 8.15 Dilyn Door: Terlys (584038). 8.45 Cutting Edge: Sudden Death (543941). 9.45 Fourmations: Great British Animation (944729). 10.00 The Cably Rosin Show (5534800). 11.05 Film: Love Field (251125). 1.00 New Book (1823626). 1.15-2.40 am Film: The Devil Doll (3375201).

Radio

Radio 1

下 经基本额 7.00am Kevin Greening 10.00 Page Pearce 12.30 Danny Baker 2.30 Jo Whiley 5.00 John Peel 7.00 Longgoove Dance Party with Canna Rampling 9.00 Radio 1 Rap Show 12.00 The Radio 1 Dance-hall hide 2.00 Essential Miss Norman Cask 4.00-7.00am Charlie

Radio 2 で、数: 品:

6.00am Me Dutta 8.05 Brian Matituw 10.00 Sieve Wright's Satards, Show 1.00 Liteather USA 1.30 The News Haddines 2.00 Judi Spiers 4.00 Nick Barraclough 5.00 Caffee Bar Kids 6.00 Mana Muldaur in Concert 7.00 The Story Bohmd... Mame 7.30 Mame Sec Charge 10.00 Shendan Morley 12.05 Charles Nove 4.00-7.00am

Radio 3

COLORD WAR DAY 7.00am Record Review. •9.00 Building a Library.
10.15 Record Release Grier, Slatler, Op 72, Berwald: Ruong, Greg: Lync Proces, Berwald Symphony in A.

11.15 Reissues 12.00 Private Passions Michael Serkeley table to retired psychiatest and writer Dr Antony Ston. about his taxounte musical mo-1.00 News, Vintage Years, Jorenny

Nicholas presents a portrait of unique keyboard phenomenon Shura Cherkassky. 3.00 The Finishing Touch, Alexander Badlie works with three young cellists on one of the out-

standing works in the repertoire. Brahms's Cello Sonata No 1 in E minor, Op 38. (1/6). 3.45 The BBC Orchestras. BBC Symphony Orchestra Stanislaw Skrowaczewski, Schumann: Symphony No 2 in C. Lutoslaws-Concerto for Orchestra. 5.00 Jazz Record Requests

5.45 Music Matters. 6.30 Alceste, Gluck's 18th-century opera. Cast includes isabelle Vernet, soprano (Alceste), Mark Padmarc, tenor (Admete), Chonis and Orchestra of Scottish Opera Nicholas McGegan, See

Choice. 9.10 Signs of the Times. Mark Lawson and guests discuss the social, ethical and cultural hinerland behind the headlines. 9.55 London Baroque. Charles

Choice

Self-sacrifice over on Radio 3. where tonight's opera is Gluck's Alceste (6.30pm) - queen chooses to die in her husband's place; self-indulgence on Radio 2, where the musical is Jerry Herman's Martie (7.30pm), with the excellent Julia McKenzie (left), staming as the aunt from hell.

mances of music from printed collections by the sons of JS Bach, CPE Bach: Trio Sonata in D minor, JCF Bach: Cello Sonata en G. JE Bach: Fantasia and Fugue in F for organ, JCF Bach: Violin Sonata in E flat. Graun: Tno Sonata en 8 flat.

10.45 Impressions. Brian Morton inhoduces a specially recorded set by the Resolution Quartet, a Westcountry band led by bassist and sculptur Marcus Vergette. Plus guest reviewer Kann Krog, who discusses recent CDs by Anophonist Archie Shepp and Singer Diana Krall, and reissues of numbers recorded by trumpeter and singer Chet Baker. 12.30 Words, Music and All That Jazz. Mel Hill explores the rela-

bonship between jazz vocalists and language. (1/2).
1.00 Through the Night.
1.01 EEU Big Band.
2.30 Bach. Karl Jussila plays organ

musc from Book 3 of the Klawerubung.
3.30 String Quartets. By Mozart, Shostakowich and Brahms. 5.00 Sequence. 5.55-7.00am Open University. Maths: Curve Sketching, 6.15 Developing World, 6.35 How Special a Relationship?

Radio 4 四种种用 医生物 6.00am News Briefing. 6.10 Farming Today. 6.50 Prayer for the Day. 6.55 Weather. 7.00 Today. 8.58 Weather. 9.05 Sport on 4. 9.30 Breaktway. 10.00 News; Loose Ends.

11.00 (FM) News; Week in West-11.00 (LW) Choket. Coverage from Headingley of the second one-day international between Engation and India. 11.30 (FM) From Our Com Corre12.00 (FW) Foot off the Pedal. 12.25 (FM) The News Quiz. 12.55 FM: Weather

1.00 News.
1.10 Any Questions? Nick Clarie's guests in Perth include Labour chief whip Donald Dewar MP and the Rt Hon Matcolm Rithind MP, Foreign Secretary.
1.55 Shipping Forecast.
2.00 News; Any Answers?
2.30 (FM) Saturday Playhouse: The Fourth Foreigner. Michael Duke's drama tollows the forbines of a star Scottish gnalkeeper in the Italian league. With Peter Girmes.

Peter Grimes. 2.30 (LW) Cricket - One-Day International. 4.00 (FM) News; Levathan. 4.30 (FM) Science Now.

5.00 File on 4. 5.40 Personal Obsessions. (2/4). 5.50 Shipping Forecast. 5.55 Weather. 6.00 Six O'Clock News. 6.25 Week Ending. 6.50 Ad LID

7,20 Kaleidoscope Feature. Ernest Hemingway once wrote that "all American literature comes from one book by Mark Twain called Huckleberry Firm". To mark the forthcoming publication of a new edition of this classic work, a look back over the history of a book which has been banned. beloved and banned again in the past 100 years. past 100 years.
7.50 Saturday Night Theatre: The Candlernass Road. In George

MacDonald Fraser's drama tion of his own novel, a young helress, fresh from the court of Queen Elizabeth I, receives a stram lesson in the ways of the Borders when a gang of Scots reivers armye by night bent on blackmail. With Ruth Gemmel and Laurence Payme. 9.20 Music in Mind. 9.50 Ten to Ten.

10.15 Stanza. Simon Armitage discusses the visionary poetry of Landon. (2/7).

Kay. 11.30 Ballylenon. Cornedy drama TP McKenna, (3/4).

12.30 The Late Story: Down Under by David Stenhouse. 12.48 Shipping Forecast. 1.00am As World Service.

6.05am Dirty Tackle 6.30 Brian Hayes at Breakfast 9.05 Weekend with Kershaw and Whittaker 11.05 Munro Bagging 11.35 Crime Desk 12.00 Midday Edition 12.15 Sportscall 1.05 Sport on Five 6.30 The Late Six-O-Six 8.05 The Treatment 9.05 Clear the Air 9.35 Dallyn on Saturday 10.35 Asian Perspective 11.00 Night Extra 12.05 Night Talk 2.00 Up All Night 5.00-6.05am Morning Reports

Classic FM

(100,0-101 9WR) FM Mann 3.00 Nick Bailey 6,00 Menuhin: Master Musician 7.00 The World Opera Season. Mozart: Cost Fan Tutte. Kiri Te Kanawa. Classic Quiz 12.00 Andre Leon 4.00 Classic Travel Guide 5.00-6.00am Michael Fanstone

Virgin Radio

Richard Skinner 2.00 Mark Forrest (including the Album Chart) 6.00 Mitch Johnson 10.00 Robin Banks 2.00-6.00am Howard Pearce World Service (1984tz UY) 1.00am Newsdesk 1.30 Letter from America 1.45 Britain Today

10.45 Colour Radio. 11.00 Comparing Notes with Brian by Christopher Fitz-Simon. With 12.00 News.

Radio 5 (693, 909战) 編析

6.00am Weekend Breakfast Show 9.00 Classic Countdown 12.00 Classic Gardening Forum 1.00 Alan Frederica von Stade, Teresa Stratas, David Rendall, Rhine Opera Orchestra/Alain Lombard, 10.00 The

(1215-1197-128)此期 (5.8852)略 6.00am Janey Lee Grace 8.00 Russ & Jono's Greatest Hits 10.00

2.00 Newsdesk 2.30 People and Politics 3.00 Newsday 3.30 Music Review 4.00 World News 4.15 Sports Roundup 4.30 Fourth Estate 4.45 Write On 4.55 Pop Strort 5.00 Newsdesk 5.30 SM t Story 5.46 Un the More

5.30 News (13201). To 6.00am. **Satellite**

7.00am Undun (8672106), 11.30 Ghoul-Lashed (5242038), 11.50 Trap Door (7816800), 12.00 WWF (92125). 1.00 The Hit Mix (78545). 2.00 The Adventures of Brisco County Junior (49532). 3.00 Hawleye (13552). 4.00 Kung Fu, the Legend Continues (94019). 5.00 Mysterious Island (6699), 6.00 WWF (98309). 7.00 Stiders (22380), 8.00 Unsolved Mysteries (35800). 9.00 Cops I (83903). 9.30 Cops II (93854). 10.00 Murder One (992651), 12.30

The Movie Show (49152). 1.00 Saturday Night Live (96220). 2.00-6.00am Hit Mix Long Play (9792201). 231YOM Y32 6.00am The Sea Hawk (1940) (63702651), 8.10 A Hard Day's Night (1964) (98460274), 10.00 Max Dugan Returns (1983) (84106), 12.00 Best Shot (1986) (53835), 2.00 Running Free (1994) (12903), 4.00 A Christmas Romance (1994) (84111038), 5.40 The Age of Inno-cence (1993) (16347090), 8.00 Beethoven's 2nd (1993). Cornedy star-ring Charles Grodin and Bonnie Hunt (37212). 10.00 The Real McCoy (1993). Crime caper starring Kim Besinger and Val Kilmer (995922). 11.45 Bare Exposure (1993) (573477), 1.15 Back in Action (1994)

(1993) (4424930), 4,00-6,00em Ultimate Betrayal (1993) (39423). 6.00am Moontrek (1984) (99477). 8.00 Shertock Holmes: A Study in Scarlet (1984) (85106). 9.00 Golditocks and the Three Bears (1994) (70187). 10.00 Harry Black and the Brothers' Destiny (1995) (10545). 4.00 Son of Lassie (1945) (9545). 6.00 Don Blutin's Thumbelina (1994) (30309). 8.00 The Browning Version (1994). Drama starring Albert Finney and Greta Scacchi (35854). 10.00 Wes Craven's New Nightmare (1994). Honor staring Hather Langenkamp and Robert England (633670). 11.55 Murder Between Friends (1994) (545361). 1.35 Pretty Princess

Breast (1994) (69381084). CLICO ZAIVON TAC 4.00pm The Big Bus (1976) (79002670), 5.35 Doctor Dolittle (1967) (54348632), 8.00 Spacehunter: Apventures in the Forbidden-Zone (1983) (19854). 10,00 Syme thing Wilder (1986). Drain's starting Wilder (1986). Drain's starting Jeff Daylers and Melanie Criffich. (175106). 11.50 Children of the Com (1984). Psychological chiller

starring Peter Horton and Linda Hamilton (737380). 1.30-3.10am Rich Kids (1979) (408591).

HIK COLD 7.00am Give Us a Clue (7103458). 7.30 Going for Gold (2030187). 7.55 The Sullivans (97082583). 10.00 Classic Sport (7303212). 12.00 Neighbours (46852477), 2.05 Paul Daniel's Quick Trick (82193477), 2.15 EastEnders (86423699), 5.00 THE Death Us Do Part (9565854). 18 Death US OF Fatt 15:00:0549. 5.35 Get Some In! (6660:564). 6.10 Syles (4619941). 6.45 it Ain't Half Hot, Morri (1762583). 7.20 What a Carry On! (8813941). 7.50 Bread Carry Un: (861394)1. 7.30 Bleath (5641274), 8.30 Coldiz (26975038). 9.35 Tenko (96962293). 10.40 Danger UXB (12046212). 11.45 Firm: The Quiller Memorandum (2334944). 1.40 Pub-lic Eye (4323249), 2.30-7.00am

Shopping at Night (3604959). SXY SPORTS 7.00am Finish Line (32854). 7,30 WWF (73729), 8.30 Racing News (26729), 9.00 Inside the PGA Senior Tour (40309), 9.30 End Zone (99854). 10.30 Teraco Trophy: Eng-land v India – Live (1637274) See the big match, above. 6.30 World Sport og mach, auck, e.so vord sport Special (7459), 7.00 Super League Warrington v London – Live (991813). 9.30 Rugby Union (27106), 11.30 Texaco Trophy: England v Indie (35038), 1.30 Super League (32125). 3.30-5.00am Rugby Union (28201).

SEC SPORTS 2 7.00am Soccer AM (1476903). 11.00 Australian Rules Football (6085903), 1.00 Asian Golf Show (3061187), 2.00 Rugby Union: Bath v Wigan (5795729), 5.00 Opposite Lock (7891632), 7.00 The Winning Post: Lingfield - Live (8666485). 9.00 US PGA Golf: Kemper Open -

Fin Bowling (4700800).

6.00am Video Box 6.30 Home Shapping 7.00 Video Box 7.30 Fate & Fortune 8.00 425 9.00 Mind & Body 9.30 Weigh to Go 10.00 Fastjen Show 10.30 Spanish Archer 11.00 Showbiz 12.00 Canary Wharf 1.30 Minu Etc. 2.00 Etc. 12.00 Spanish Archer 2.30 Spanish Showbiz 12.00 Canary Wharf 1.30
Why Files 2.00 Pin Tigney 2.30 Sport
5.00 Weigh to Go 5.30 Fashion Show
6.00 Video Box 6-30 Spanish Archer
7.00 425 8.00 Showbiz Live 9.00
Lunchbox Volley Ball 9.30 Why Files
10.00 Topless Darts 10.30 Pin Money 11.00 Topless Darts 11.30 Stand
Up Live 12.00 Lunchbox Volley Ball
12.30 Weird Night 1.00 Home Shopbing 1.30 Spanish Archer 2.00 Fish
Tank 3.00 Showbiz Live 4.00 Fash
Tank 3.00 Showbiz Live 4.00 Fash
Tank 3.00 Showbiz Live 4.00 Fash Fortune 4.30 Why Files 5.00 Video Box 5.30-6.00gm Fashion Snow

LIFE'S A LOTTERY

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When you buy a lottery ticket, you've a one in 14 million chance of winning the jackpot. The chances that you may experience some form of rheumatic disease are rather greater.

As many people in Britain today know, arthritis can cause severe crippling joint damage to hands and wrists. Feet, knees, hips, shoulders, elbows, jaw and neck can also be affected causing unrelenting pain and disability. The Arthritis and Rheumatism Council is the only major UK

rheumatic diseases at most university hospitals and medical schools in the UK. Unlike the lottery, successful research programmes aren't dependent on chance. We need your help to increase our odds

of finding a cure for these destructive diseases.

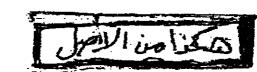
charity financing medical research into osteoarthritis and

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> ----- Astorde: ____ To: The Arthruis & Rheumatism Conneil, FREEPOST, Chesterfield, Derbyshur \$41 78R. ARTHRITIS RESEARCH A Registered Chane-







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Births. Marriages & Deaths

DEATHS

BANNERMAN: Geraldine Iane, much-loved mother and grandmother, died peacefully in Aylesbury, 23 May, HAYURAFT: John Stapponle, founder of international House, died suddenly at home on 23 May, aged 69, Beloved husband of Brita and much loved fa-ther of triple. husband of Brita and much loved fa-ther of Kathika, Richard, and Jimmy, and loving grandfather of Merlyn. Bengie, Barney, Timothy, Bella, and Lily. Will be sadly missed by family and friends, colleagues and affiliates in the world of ELT. Puneral service will take place at St Michael's Church, Blackheath Park, London SE3 on Thursday 30 May at 4pm. Memori-am service to be announced. Flowers to Francis Chappell, 402 High Street, Lewisham. London SE3. Donations to the British Heart Foundation. 14 to the British Heart Foundation, 14
Fitzhardinge Street, London W1H
4DH. or the International House Ben
Warren Tust, 106 Piccadilly, London
W1V 9FL

WIV 9FL.
WOOD: On 21 May, peacefully at home. Eric Stuart Wood, the dearly loved husband of Pam, a beloved father of Audrey and the late Julia. Please contact H.C. Patrick & Co (01252 714884) for fumeral arrangments.

Announcements for Gazztie BilCHS, MARRIAGES & DEATHS (Births, Adoptions, Marriages, Deaths, Memorial services, Wedding anniversuries, In Memoriam) should be sent in writing to the Gazette Editor, The Independent, I Canada Square, Canary Wharf, London E14 SDL, telephoned to 0171-293 2011 or fixed to 0171-293 2011 or fixed to 0171-293 2011. nary Whnrf, London E14 5DL, telephoned to 0171-293 2011 or faxed to 0171-293 2010, and are charged at £6.50 n line (VAT extra).

Birthdays

TODAY: Lord Aldington, barrister, 82; Mr Alistah Burt MP, Minister of State, Social Security, 41; Mr Julian Clary, actor and comedian, 37; Miss Juanne Crain, film ectress, 71; Mr Eric Deacon, actor, 36; Dr Carel de Wet, former South African ambassador, 73; The Right Rev Brian Foley, former Roman Catholic Bishop of Lancaster, 86; Miss Margaret Forster, novelist and biographer, 58; Mr Peter Roster, former ambas-sador to West Germany, 72; Miss Livia Gollancz, publisher, 76; Sir Eldon Griffiths, former MP, 71; Baroness Hooper, solicitor and former government minister, 57; Mr. Ralph Howell MP, 73; Sir Malcolm Innes of Edingight, Lord Lyon King of Arms, 58; Sir Ian McKellen, actor, 57; The Right Rev Michael Mann, former Dean of Windsor, 72; Mr Dillwyn Miles, the Herald Bard, 80; Lord Plummer of St Marylebone, president, Portman Building Society, 82; Mr Geoffney Robinson MP, 58; Mr Alastafr Sharp QC, former cir-cuit judge, 85; Miss Beverley Sills, op-cretic soprano and former director, New York City Opera, 67, Mr Dave Lee Travis, disc jockey, 51; Professor Sir Frances Valles QC, Emerins Professor of international Law, London University, 84; Mr David Wynne,

TOMORROW: Mr James Arness film actor, 73; Mr Michael Bates MP Assistant Government Whip, 35; M Jacques Bergerac, actor, 69; Miss Fie-lena Bonham-Carter, actress, 30; Miss Zola Budd, athlete, 30; Mr Jeremy Corbyn MP, 47; Mr Roy Dotrice, actor, 71; Sir David Englis Editor-in-chief and Chairman, As-

sociated Newspapers, 65; Sir Peter Fry MP, 65; Mrs Judith Goodland, Headmistress, Wycombe Abbey School, 58; Mr Anthuny Greener, chief executive and chairman, Guinness pic, 56; Lord Gridley, former overseas administrator, 90; Sir Douglas Hardie, chairman, Edward Parker & Co. 73; Sir Kenneth Jones, former High Court judge, 75; Sir Patrick Kingsley, former Keeper of the Records, Duchy of Cornwall, 88; Miss Peggy Lee, singer, 76; Mr Alec McCowen, actor, 71: Professor William McHardy, Regius Professor of Hebrew, Oxford University, 85; Lord Mayfield, former Senator of the College of Justice in Scotland, 75; Mr. Michael Portillo MP, Secretary of State for Defence, 43; Mr. David Prichard, Headmaster, Wycliffe Colege, 62; Mr Anthony Quick, former Headmaster, Bradfield College, 72; Sir Colin Sampson, former HM Chief Inspector of Constabulary for Scotland, 67; Lord Stevens of Ludgate, chairman, United New-papers, 50; Wing Commander Sir Kenneth Stoddart, former Lord Lieutenant of Merseyside, 82; Mr Glenn Thoner, cricketer, 49; Air Marshel Sir John Walker, 60; Mr brook, amba Roger Westle Portugal, 55.

Anniversaries TODAY: Births: Carle Doici, painter, 1616; Alexis Feodoróvich Lvos, composer, 1799; Raiph Waldo Emerson, poet and essayist, 1803; Bdward George Earle Lytton, Bulwer-Lytton, first Baron Lytton, novelist, 1803; Jakob Christopher Burchhardt, art historien, 1818; Then Sweet horse, better

historian, 1818; Tom Sayers, bare-

knuckle pugilist, 1826; William

Maxwell Aitken, first Baron Beaverbrook, newspaper proprietor, 1879; Miles Malleson, actor and director, 1888; Igor Ivan Sikorsky, inventor of the helicopter, 1889; Theodore Roethke, poet, 1908. Deaths: Gaspard (Doughet) Poussin, painter, 1675; Pedro Calderón de la Barca, playwright and poet, 1681; William Paley, philosopher, 1805; John Joseph William Molesworth Oxley, explorer of Australia, 1828: Guerage Theodore Holst, composer, 1934; Henry Ossawa Tanner, negro painter, 1937; Joseph, first Baron Duveen of Millbank, art dealer, 1939; Sir Frank Watson Dyson, astronomer, 1939; Robert Capa, war photographer, killed in Vietnam 1954; Sydney Box, film producer, 1983. On this day: Captain Cook sailed on his first voyage, 1768; the people of Buenos Aires deposed the Spanish viceroy, 1810; Lloyd's insurance society re-ceived a Royal Charter, 1871; the House of Commons passed the Bank Holiday Act, 1871; Gilbert and Sullivan's opera HMS Pinafore was first produced, 1878; the British House of

Commons passed the Irish Home Rule Act, 1914; the Second Battle of Yures ended, 1915; Transjordan be-came independent, 1923; Jesse Owens, a black athlete, broke five world records at the Olympic Games in Berlin, 1936; the Battle of Anzio ended, 1944; a British expedition team climbed Kanchenjunga, 1955 team climbed Kanchenjunga, 1955; the new Coventry Cathedral, de-signed by Sir Basil Spence, was con-secrated, 1962; an America Airlines DC-10 crashed on take-off at Chicago, killing 275 people, 1979. Today is the Feast Day of St Bede, St Diony-sius of Milan, St Germadius of Astorga, St Gregory VII, Pope, St Leo or Lyc of Mantensy, St Madeleine Sophie Barat, St Mary Magdalen dei Pazzi and St Zenobius,

TOMORROW: Births: Charles, Duc d'Orléans, poet, 1391; Jacopo da (Carucel) Pontormo, painter, 1494; Sir Harry Vane, statesman, 1613; John Churchill, first Duke of Mariugh, military commander, 1650; Lady Mary Wortley Montagu, writer, 1689; Edmond Louis-Antoine Huot de Goncourt, novelist, 1822; Sir Hubert von Herkomer, painter, 1849; Princess Mary of Teck (Queen Mary, consort of King George V), 1867; Al Jolson (Asa Yoelson), singer and en-tertainer, 1886; Sir Eugene Aynesley Goossens, composer and conductor, 1893; John Wayne (Marion Michael Morrison), actor, 1907; Robert Mor-Matt (Matthew) Busby, football manager and president, 1909, Sir Matt (Matthew) Busby, football manager and president, 1909. Deaths: St Augustine, first Arch-bishop of Canterbury, 604; Samuel Pepys, diarist, 1703; Thomas Southerne, playwright, 1746; Jacques Laf-fitte, banker and politician, 1844; Jean-Joseph Benjamin Constant, painter, 1902; Wilbur Daniel Steele, short story writer, 1970; Jacques Lipchitz, sculptor and poet, 1973; George Brent (George Brendan Nolan), film actor, 1979. On this day: Napoleon Buonaparte was crown King of Italy in Milan Cathedral, 1805; the wild boy Kaspar Hauser was discovered in the marketplace of Nuremberg, 1828; the Russian army defeated the Poles following their re-volt, Ostrolenka 1831; the Confederate Army surrendered in Texas, so ending the American Civil War, 1865; in the United States, President

nson proclaimed an amnesty to all Confederate States, 1865; Michael Barrett a Fenian terrorist was hanged for causing an explosion and 13 deaths - Britain's last public execution 1868: Mount Pres in Sicily started a series of violent emptions. 1870; Ismailia was annexed to Egypt, 1871; Vauxhall Bridge, London, was opened, 1906; Emily Duncan, the first woman magistrate in Britain, was ap-pointed a Justice of the Peace, 1913; in South Africa, a Nationalist government was elected with apartheid policies, 1948; Guyana became independent, 1966; an Icelandic gunboat shelled and holed a British trawler, 1973. Tomorrow is Pentecost (Whit Sunday) and the Feast Day of St Dyfan, St Lambert of Venice, St Mariana of Quito, St Philip Neri, St Priscus or Prix of Auterre and St

Lectures

TODAY

National Portrait Gallery, David Livingstone Lecture Series: Dan Jacobson, "Livingstone as a Writer"

"May Flowers (iv): Monet Water-Lilies", 12 noon. Tate Gallery: Laurence Bradbury, "Art and Divinity", 1pm.

TOMORROW National Portrait Gallery: Toby Mann, "Vita Sackville-West", 3pm. Tate Gallery: Laurence Bradbury, "Pacing Perfection: Picasso, Paint

and Pancakes", 2.30pm.

One of the most compelling of all human images is Michelangelo's Creation of "Temples of Lebanon", 1.15pm. National Gallery: Mari Griffith, Adam on the Sistine Chapel ceiling - that one with the index fingers of God and his creature almost touching, as the creative impulse follows between them. It is the most fitting of images for Pentecost. Since 1989, it has been gloriously restored thanks to Japanese funding. And you

> to burst into paperback. The Creation was designed to fit into a great complex pat-tern of the Christian tradition. But the figure of Adam is stunning, even if you don't like naked men that much. (Michelangelo, of course, did.) That figure is so vital that it seems to leap out of its context. So striking is the image that the thought arises: which way does the creative impulse flow? Who is

tional Gallery. Best of all.

George Bull's recent biogra-

phy of Michelangelo is about

inspiring whom? Michelangelo seems to be creating two things here. First he offers a splendid depiction of a central theme in the Christian tradition. That tradition has always been fascinated by the ambiguity that lies between divine inspiration and the human imagination, the human spirit and the Holy Spirit. At times the human spirit is more subdued, at times more assertive. As George Buli so wonderfully shows, that complexity is supremely present in Michelangelo himself.

But, second, Michelangelo suggests that something new is happening in his own time. He offers a prophecy of modernity, as man begins, ever more consciously, to imagine a world not given by the past. We have fulfilled Michelangelo's prophecy in the way that we have wrenched Adam from the tradition whose images lie all around him in the Sistine. And once Adam breaks out of those bounds, he looks rather threatening. His gaze no longer adores the creator; it calculates the succession. In another touch of prophetic perception, Michelangelo couches the soul of Eve in the crook of God's arm. She looks worried - as if something terrible is going to happen, and she is going to get

the blame for it This creator of modernity denies his finitude. He has, so to say, unfallen himself. His imagination and his activity are unbounded. You wouldn't trust Michelangelo's Adam as far as you could throw his David, and the creature is on the loose; his beauty and power, and especially his ridiculous vanity, have shaped our world. What we have here is not man come of age. What we have is a perpetual adolescent,

now nearly five centuries old. Christians are clearly anxious that Western culture is simply not sustainable outside its given traditions. It once seemed different. Once we were confident in our freedom to remake the world according to the exercise of individual conscience. We were mistaken. That was just the old Adam with a small. moralising towel round him. What we have witnessed is the collapse of the claims

A prophecy of modernity faith oreason

Michelangelo's Creation of Adam is a fitting emblem of Pentecost. It splendidly depicts the ambiguity that lies between the human spirit and the Holy Spirit, argues the Rev John Kennedy, a Secretary of the Methodist Church's Division of Social Responsibility.

of individual conscience into chatter about life-style choices. Some Christian responses to that uncongenial modernity are familiar, and unhelpful. One is to retreat into a crabbed, abusive reac tion - to be more Catholic than the Pope, so to speak. The other refuge is an eestatic religiosity - to fall over giggling in the poshest parts of can now get the whole thing Kensington. This may be on video, courtesy of the Naharmless, but it's hard to tell

> apy or an experience of God. The tradition provides better insights into contemporary Christian anxieties, most forcibly in St Paul's reflections on what then passed for modernity. He speaks with an astonishingly contemporary voice. One of his great themes is the refusal to lose his nerve in the face of overweening human arrogance. He insists that we should not find refuge in reaction or hysteria. He is astonishingly tactful in talking the Corinthians down from the ceiling. Paul would contemplate Michelangelo's Adam with a familiar eye. He would note the continuing Gentile tendency to lounge about mothernaked: indeed he might be glad of such clear evidence

whether it is a form of ther-

circumcision issue. Most importantly, Paul points to a feature of creation which makes sense to all but the totally depraved. He expounds it in the 13th chapter of the First Epistle to the Corinthians. There he describes all the things that love is, and does. It is not arrogant, but self-effacing, it is not domineering, but shared, it is mutual, or it is nothing. Above all, it is grown-up.

that he had won on the

Paul's insight helps us to reflect on the interaction between the Spirit of God and human creativity. If Paul is right about love, then the transaction between the human and the divine is mutual, or it is nothing. Between those outstretched hands the creative impulse flows in both directions. Having first been loved, we imagine how to love. Paul even suggests, at least on this occasion, that love transcends the specifics of Christian dogma; everything has its time, but this never passes away. It is that spirit which Christians invoke at Pentecost - the Spirit that reveals the shared divine and human nature. and which invites us to a shared and fulfilling life.

But there is a sharper edge to such reflection. The Creation of Adam seen in its whole context insists that the human appropriation of divine love is not a life-style option, at least for Western culture. For immediately below the Creation is a less familiar masterpiece, but it dominates the Sistine Chapel. It is Michelangelo's Last Judgement. Only the most crabbed reactionary takes this literally. And you have to be a particular kind of spiritual bigot to imagine that humanity can be frightened into a proper condition of mutual regard. But its terrifying images do chime with contemporary anxieties. They insist that careless, modern, adolescent humanity has to grow up sometime, and that sooner might be wiser.

Luncheons Lord High Commissioner

The Lard High Commissioner to the General Assembly of the Church of Scotland, the Princess Royal, gave a huncheon yesterday at the Palace of Holyroodhouse. Among those present were:

ald and Lady Coal Cameron; Ms. Jan Clav-ton: The Rev Suzanne Hammond; Dr and Mrs Chris Masters; Mrs Geraldine Peacock: Professor Chris Rojek; Li-Col Robert Scott Bow-den; Mr and Mrs John Ward; Mr and Mrs

Sherborne School

Mr Michael McCrum, former Vice-Chancellor of Cambridge Universi-

Romsey, Hampshire, neronautical en-gineer, Vice-Chancellor of Loughborough University 1967-73, left estate valued at £110,952 net. Mr Samuel Gorley Putt, of Cam-

ty, and a former pupil of the house, will open the refurbished and recently extended Abbey House of Sher-

Professor Elfyn John Richard, of

borne School today at 12 noon.

bridge, former Fellow of Christ's College, Cambridge, left estate valued at £1,007,297 net. The proceeds of his literary estate were to be divided equally between the Royal Society of Literature and the English Associa-

BOYAL ENGAGEMENTS TODAY: Primer Michael of Kent at-tends a dinner for the Queen Mary Foundation at Southampton. TOMOR-ROW: Primer Michael of Kent, President. in the Norwich Union Classic Ru Changing of the Guard TODAY: The Household Cay

Guard at Horse Guards, 11am; F Com-pany Scots Guards mounts the Queen's Guard, at Buckingham Palace, 11.30am, Guard, at Buckingham Palace, 11.30am, band provided by the Irish Guards, TO. MORROW: The Household Cavalry Mounted Regiment mounts the Queen's Life Guard at Horse Guards, 11am; 1st Battalion Irish Guards mounts the



the saturday story

End of our love affair with the car?

Road rage is on the increase. Concern about driver violence reflects a growing disillusionment with the vehicle that was once the symbol of our freedom. Rebecca Fowler reports

t started as simple journey on a spring Sunday morning, in the age of the motor car. Stephen Cameron, 21, and Danielle Cable. 17, his girlfriend, decided on a whim to pick up some bagels in their van near his home in Kent. Minutes later he lay bleeding to death near the M25, stabbed twice by the driver of another vehicle with Ms Cable helpless at his side. Mr Cameron had become victim of one of the worst incident of road rage in Britain since the phrase was coined litthe more than a decade ago. But last weekend's killing is

by no means isolated. In 1995, the Lex Report on Motoring said that up to three-quarters of drivers had been victims of some form of road rage. Among the L8 million people forced to swerve or pull off the road, 250,000 had been physically attacked, 800,000 were threatened and 500,000 had their cars deliberately driven

Doug Scott, the first Englishman to conquer Everest was attacked after becoing his horn in a car park; a 24-year-old man in Hampshire was jailed for four months after attacking two motorists in the space of 15 minutes; a 78-year-old man died in Wakefield when he was punched by a driver half his age in a dispute at traffic lights.

Last weekend's killing shows yet again how easily tragedy can strike. Ms Cable was, she says, driving the van. As the couple approached a roundabout, a Discovery Land Rover appeared from nowhere and she was forced to brake suddenly. Her hayfriend shook his head at the other driver, a manwith greving hair, and mouthed the word "idiot". When they other driver approached them. As Mr Cameron went to speak to him, the man stabbed him twice, "I saw his knife and I was pleading with him not to hurt Steve," she said, "He looked at me as if I was dirt."

The whole incident will horrify road users. After all, the section of the M25 near where the killing took place is not a crime black spot, hardly a drug- ian newspaper when a truck dri-

ridden neighbourhood. It is just part of that no-man's-land through which thousands of ordinary commuters travel obliviously every day.

The killing - and the general concern about road rage -seems symptomatic of a relationship that is going terribly wrong. The love affair with the automobile, which promised to bring unprecedented freedom. seems to be turning into a nightmare. Pollution, traffic congestion, accidents and the furore over the road-building programme all point to an increasing ambivalence about the car. And, now, you can even be murdered while doing little more than going about your daily business on the road.

Our preoccupation with road rage seems undoubtedly linked with an escalation in incidents - the statistics demonstrate that the problem is growing. But the importance we attach to it also reflects a general disillusionment about the private car. For violence on the road is, in fact, not entirely

There are newspaper reports from the 1920s that recall frenzied drivers leaping out of cars and bashing each other's head-lights. Perhaps the earliest example of road rage was in 1817, when Lord Byron referred in a letter to an unfortunate encounter with "a fellow in a carriage" who was "impudent to his horse".

He wrote: "I gave him a swinging box on the ear, which sent him to the police, who dismissed his complaint ... He first shouted, in an unseemly way, to frighten my palfrey. I wheeled round, rode up to the window and asked him what he meant. He grinned, and said some foolery, which produced him an

What is special about road rage today is, of course, the increasing number of incidents. but also the fact that we are so keen to describe the phenomenon, measure it, dwell upon it. and reflect upon it as emblematic of something going wrong

with roads and society in general. The phrase "road rage" was invented in 1988 by a Californ-



It's tough on the streets: the key to road rage remains our complex and increasingly ambivalent relationship with the car

ver was shot dead by a Cadillac driver whom he cut up on the freeway. In 1992 the phrase was taken up by British newspapers, and although it was a label for a pattern of behaviour already in existence, there is no doubt among road experts that it is on

One indication of how seriously the problem is now being taken is that ministers are considering recommendations by the Royal Automobile Club for official courses of counselling. The RAC is also anxious that research should be undertaken to assess the exact levels and causes of road rage.

paigns manager, reckons that the causes of the problem are becoming apparent: "We've been tracking it since the early 1990s, everything from the twofingers sign to the minority cases of extreme violence at the other end. The combination of modern lifestyles with today's congestion and the fact that our psychology can change completely when we get behind

a wheel is proving a powerful combination on the roads." He added: "It's been on the

increase as motorists experience more cones, chaos and congestion, and as they see yet more roadworks. That's the background noise of the problem. In the foreground you have the catalysts that can bubble up and increase the level of aggression in individuals, like hogging the middle lane or cutting someone up in roadworks. You have that on top of the fast pace of life, the sales rep who has to get to the next meeting who becomes convinced that you're blocking my way and

The picture is so different from early images of motoring. In the 1950s, there were only 4 million cars on the road and even in 1970 there were about half as many as today's 25 million vehicles. In those days, it was part of driving culture that the family would make a day of it, stop off, enjoy the view. Speed was not important. In the 1970s when we were piled into the car for holidays to Wales the journey would take seven hours or longer and include a picnic. Now on a clear run, it takes less than three. Driving is quick, private

and selfish in the 1990s.

So is there are a cure for the behaviour, that reportedly claimed the lives of 1,200 people in America in the late 1980s? According to the RAC, counselling is effective. Its suggestion that magistrates should have powers to refer road rage bullies for counselling (much like drink drivers) has been taken seriously by the Transport Office has been less enthusiastic about following up the recommendations.

The key to road rage remains our complex and increasingly ambivalent relationship with cars. Research by Conrad King, a psychologist and consultant to the RAC, shows that stress, paranoia and aggression all rise when we take the driving seat, but so does our sense of our own power.

Mr King says: "Undoubtedly the most significant thing is the increase in the number of violent incidents among people who would not in any other situation, bar a war, behave in this way. We feel powerful in a car, but we also feel like everybody is out to get us. There are also a lot more people on the road, so there are a lot more people making mistakes, to add

to this perception."
He added: "Then you have the improved designs of cars which makes them easier to drive and more comfortable. This slows down the cognitive processes. They become very reduced to following the road to avoid: "Middle lane instinct, I must protect myself, I'll keep a hammer in the car'. Then when incidents happen ers, red light jumpers." they can escalate."

who are overboiling the most. But Mr King says cases among after two men mistook his courwomen are also becoming more tesy wave, when he passed

common. "The physical difference is no longer important: the car gives an artificial sense of security. Quite often you get women sticking up two fingers in a way they would never think of outside a car." The advice from the RAC

on avoiding road rage makes grim reading: "Avoid eye con-tact...do not be fooled by age, older people in suits are just as likely to be violent as drivers younger jeans. Don't be tempted to carry a weapon in your vehicle...If your are being followed drive to a police station." It also lists some of the most provocative actions on the

the inside, parking space steal-There is no sign of road rage The highest level of violent disappearing. Yesterday crimes is among young men - brought news of yet another some evidence suggests it is the thrusting white collar workers cis, a 73-year-old pensioner was attacked in Portsmouth

monopolisers, overtakers on

them, for a two-fingered salute. Mr Francis, who was driving home from an ex-serviceman's club on Tuesday night, described how one of the men stopped punching him when he saw his Normandy badge and asked him if he was a veteran. He said: "I told him yes I am, and I didn't fight in the war to be treated like this son."

Ultimately Mr King says it is a rage that is not just a problem of the roads, but the modern age, and until drivers come to terms with that, they won't come to terms with their cars; "What we're getting is this relatively new technology, that is very powerful, and taking it for granted, without considering the hidden cost. We're not asking ourselves what do I have to learn about myself to use it?" But for Ms Cable it remains

a simple human tragedy. "I was pleading with him not to kill the person I loved more than anything," she said. "This man has destroyed my life because Steve was my life. He was everything to me.

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It seems that gangs of Greek Cypriots are making vicious and unprovoked attacks on off-duty British troops who are serving with the United Nations in Nicosia. This is thought to be happening because of the case involving the three soldiers who were sentenced to life following the killing of a young Danish woman. Reaction to these attacks by the Army appears to be a mixture of surprise and concern. It isn't a surprise to me, it's quite understandable and it may well be time for senior figures in the British Army to admit that many young soldiers are out of control. I accept that many young blokes in the army are lawful, well-behaved individuals, but that's not the point. The point is that an institution like the Army cannot afford to ignore the behaviour of a handful of psychopaths who have led them to acquire such a thuggish image. Perhaps if the people of Cyprus felt the upper echelons weren't turning a blind eye, things would be better. A bit of positive PR wouldn't go amiss. Obviously, it's a bit of a frightening thought having soldiers doing shopping for old ladies or a spot of babysitting, but permitting soldiers to

behave like drunken morons when they're off-duty ain't going to endear

It looks as if Tufty is in danger of being squashed under the wheels of progress. Plans are afoot to kill off this road-safety squirrel and replace him with a slightly more hip representative. The director of the Royal Society for the Prevention Of

them to the locals.

Accidents, Dave Fenemore, thinks that Tufty lacks credibility with the kids, because he is too puritanical and goody-goody. Yep, that figures ... the church seems to be having the same Tufty's replacement will be a boy

called Willy who sports a baseball cap and is accompanied by a dragon called Watchit. Apparently, faith has been lost in small animals teaching road safety, given that a hedgehog is part of Tufty's entourage and as we know they are not the most skilled creatures at crossing the road. I think a lot of fun could be had

with future slogans, "Don't run over Willy," I fear, is a message that many five-year-old feminists may well ignore.

What a shame that an event as genteel and respectable as the Chelsen Flower Show spawns the petty jealousies and resentments normally reserved for less grand

occasions. But the gardeners are not happy and cannot bring themselves to congratulate the winner of the best garden award. Apparently, only those gardeners who are sponsored by the posh nobs ever seem to win the prizes. The losers have even considered asking a gang of Joe Publics to follow the judges round next year and give their own verdict



Flower power: what about equality?

on the gardens. Whatever happened

What a joy it must have been for Dennis Skinner to discover that children in Jamaica are saving their money to send to children at a school in Derbyshire to buy pencils. Even better perhaps, that some schools in Derbyshire use local firms to sponsor toilet paper in schools. The Labour left must have relished the opportunity to accuse the Government of scrimping on education to such an extent that parts of a child's education are being sponsored by a Third World

In these cases. I like to stop reading and try to work out what the Government's response is going to be ... because there always is one. Predictably, it would accuse the education authority (Labour, of course) of spending its money on pointless exercises such as creating nuclear-free zones. This sounds rather hollow. Perhaps Jamaican children could save a bit more and sort out the dreadful state of repair

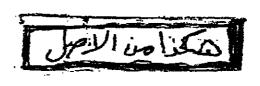
Libraries in Glasgow have had their budget cut by 15 per cent, thus forcing the tragic decision that no more Mills and Boon novels (if you can call them that) will be bought in. I wonder how they came to this

Well, I imagine some granite-jawed hero with smoky grey eyes forcefully made his case, as he pounded his fist on the table and his chest rose and fell in a very manly way. On the other hand, one sbould spare a thought for the women whose lives are going to be left empty and desolate by the absence of heros like this.

Julia Ormond, the near-perfect looking actress, who played Guinevere in the recent Connery/Gere bash, First Knight, has been bemoaning the fact that she cannot find her ideal man. It is always distressing for us lower mortals who look like we've just got up ... all day ... to discover that a flower as delightful as Julia with the pick of the crop at her feet is having problems in the search for a partner. If she cannot find the ideal man with her assets, it leads one sadly to the conclusion that he does not

Still, what would I know, manhating feminist that I am?





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comment

The Prime Minister is Britain's own comeback kid. **Anthony** Seldon explains the secrets of his

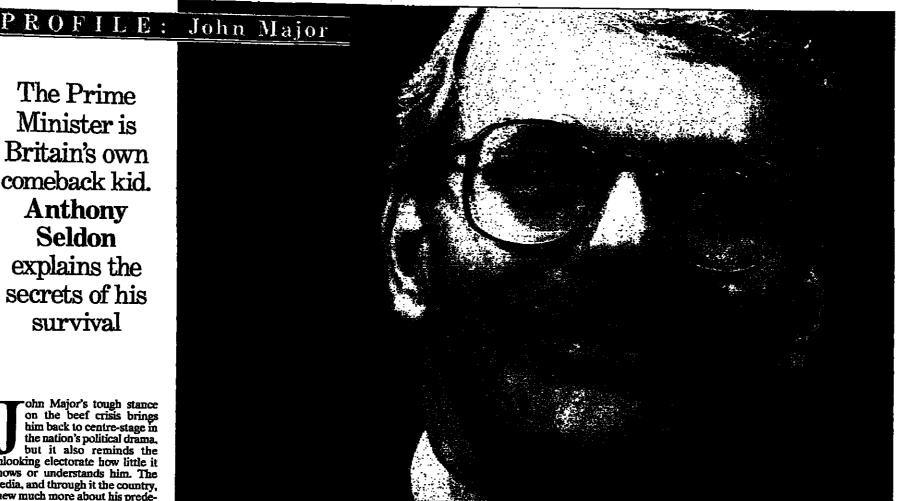
survival

ohn Major's tough stance on the beef crisis brings him back to centre-stage in the nation's political drama, but it also reminds the onlooking electorate how little it knows or understands him. The media, and through it the country, knew much more about his predecessors. Harold Wilson had his well-advertised interests, holidays, friends. Even Edward Heath, with his stoical face to the world, revealed himself through his music and sailing. And Margaret Thatcher evoked powerful personal responses from everyone; even if people did not know who she was, they thought they did. They knew where she stood, and that was what mattered.

But Major? What associations does he produce in the popular mind - warm beer and village greens? He does not care particularly for either. Someone rather overwhelmed by it all who is not really on top of his job? Not true. A pleasant, decent sort of chap, but not very effective? This at least gets closer to the mark, though the latter judgement is open to debate.

Major is certainly a private man; few of his ministers would say they know him well. His family, too, has escaped the attention granted to the Thatchers and the Blairs, the Reagans and Clintons. Little is known of his relationship with them beyond the fact that he is happiest when with them in his Huntingdon home, behind closed

He has become, moreover, an increasingly private figure throughout his premiership, as he has unprecedentedly bitter assault from sections of the press and from his own party. We hear less of his true enthusiasms - cricket, for example - or even his dreams of building the classless society, where there is opportunity to rise for everyone, whatever their social class, gender or racial background. Whatever happened to Major's



Not lucky, just good

dream of building a Britain at ease with itself, and his especial concern for the disadvantaged?

A common view is that Major has been a lucky Prime Minister, lucky to have won three elections against initial starting odds - the party leadership in November 1990 against Michael Heseltine and Douglas Hurd, a general election in April 1992 in the midst of a recession, and leadership again in the summer of 1995, after his credibility and morale had been pounded for two

conspicuously lucky Prime Minister is to misjudge him, and further con-tributes to the fog that surrounds a proper understanding of his

First, it assumes that he is a poor leader blessed by periodic good luck, rather than a good leader dogged by bad luck. And he has been unlucky in so many ways. Unlike Mrs Thatcher, he had no time to prepare for being Prime Minister, or think through his partyleader election agenda of opportu-

The reversals have made him even more determined to hold on to power

years as badly as the Iraqi military emplacements in Kuwait...

He is seen as lucky - even now. response to the EU that might just result in double victory: resolution of the problem and restoration of government standing. There is something in this critique. There are certainly elements of Major as the "JR Premier", who, like JR Ewing in Dallas, keeps making comebacks no matter how often he is struck down. But to see him as a

hostile Tory press of any Conservative leader in history; and to have a lost leader, with a sceping wound, making destabilising noises. But Major's "Incky" tag is inade-quate for a second reason - it understimates Major the man. He is in truth different from the public perception of him. For one, there is his powerful ambition and stubbornness; he possesses more of both than nity and education. One day he was Chancellor, grappling with interest rate cuts, the next Prime Minister, was unlucky not to find a pivotal fig-ure who could do the detailed think-

ing for him and translate his valid

but essentially inchoate beliefs - and

he holds them strongly - into a pro-gramme of legislation and policy

that would have formed a distinctive

Majorite agenda and avoided his

premiership being seen as a mere coda to Thatcherism. He has been

almost anyone at the top of politics today. He has exceptional stamina tal. Crises and threats to his life are faced with a calm resolve that produces deep respect in those who work with him. He is rated far more highly by international leaders, and by senior officials in London, than the public realises. His interpersonal and diplomatic skills are world class.

unlucky to have had to ride out the

Thatcher-Lawson recession, and the biggest schism in the party for

70 years - over Europe. Unlucky,

too, in many other ways: to have

come to office after the party had been in power continually for 11

years, with all the tensions that

longevity produces, not to mention

boredom; to have the lowest initial

Tory majority for 40 years and see

it dwindle to the point where tack-

ing became a strategy rather than an

occasional tactic; to face the most

Bring the driven ego together with the misfortunes that have

beset his government and you have the Major dilemma. Even though he professes to have little selfknowledge, he must know deep down that he has been knocked powerfully and repeatedly offcourse from accomplishing much of what he came into politics to achieve. The countless misfortunes and crises have hit him where he is most vulnerable - his security. More than most, he thrives on and needs success. In stark contrast to the sparkling extroversion and selfconfidence that were evident in the Eighties and early Nineties, the reversals and criticisms since 1992 have closed him down and pushed him into boots of introversion, short temper and isolation from which he will suddenly burst out. But the reversals have made him even more determined to hold on

that the wheel will turn. Going over the top on beef may prove to be the successful 1918 than the battle of the Somme. Meanwhile, he has this overwhelming sense of confidence that he will win the next general election. Only a fool would write off that possibility.

to power and hope against hope,

The writer's biography of John Major will be published by Weidenfeld & Nicolson in June 1997.

The basketball hero returns humbler, wiser

Rupert Cornwell admires Michael Jordan at the height of his powers

Their names are a hand-ful Bradman the cricketer, Pele the master footballer, Jack Nicklaus the nearest thing yet to a perfect golfer, perhaps Muhammad Ali in his prime – all are performers who for a spell have not so much dominated, as travscended their chosen sport. In this list of legend must now be inscribed the name of Michael

For the casual watcher, like myself, basketball even at its highest levels can be strangely unsatisfying. The athleticism is unarguable, but scoring is too easy, as many as 100 times in a 60-minute game. The players seem to grow taller every season, apparently bred for no other purpose than to lob a round orange ball through a netted hoop fixed 10 feet above the ground. Reduced to their barest functions, most sports are faintly absurd - how is it that half the male population of the US is obsessed by whacking a small white ball with a piece of metal across otherwise attractive tracts of countryside, before attempting to roll it into a tiny hole? But basketball is more absurd than most. That is, until you witness the Chicago Bulls and Michael Jordan.

This year's Bulls may be the greatest NBA team ever, basketball's equivalent of the 1970 World Cup-winning Brazilians, or the pulverizing West Indian cricket teams of recent memory. In the regular season they won a phenomenal 72 of 82 games. Screaming Lord Sutch has as good a chance of becoming prime minister as has another team of denying the Bulls the 1996 NBA championship. And in a team of gods, Michael Jordan is Zeus. This has been his annus

minubilis; a record eighth year as NBA top scorer, a fourth Most Valuable Plaver Award, a season imprinted with the image of Jordan - leaping, twisting in midair, swooping, soaring, sometimes all of the above at once. Above all, he can raise his ame to whatever jevel the moment requires. Take the second playoff game this week against the Orlando Magic, the Bulls' closest challengers in terms of ability. The first had been a 121-83 Bulls blow-out, basketball's version of a 6-1 vic-tory at football. The second was another story. Orlando led by 18 points at one stage in the second half-at which point Jordan had of lifting his game to a plateau seen enough. From then on he of sustained excellence no.

emerged winners by 93 to 88. Now he is demanding a \$36m (£24m) two-year contract to stay in Chicago, and such is the infatuation of the Windy City with Jordan that he almost certainly will get it. Indeed Jordan's colossal commercial pulling power means that even at \$18m a year, he is a steal.

Yet money is hardly the issue for Jordan. How many sports-men voluntarily climb down from Olympus to the mud-swamp? Michael Jordan did, in 1994, forswearing the Bulls for an apprentice's job in minor league baseball, on a farm team for the Chicago White Sox. I went to see him once, playing outfield for the Birmingham Barons one steamy mid-summer night in Alabama. The place was packed, of course, with every eye on the loping fig-

How many voluntarily climb down from Olympus to the mudswamp?

ure wearing No 42. But the spectacle was dreadful to behold. In the field he dropped a couple of easy fly balls and muffed a simple relay throw. At bat, he flailed in vain. That Jordan has come back to basketball a more human and appealing figure should not surprise. A sport in which even the best hitters fail seven times out of 10 has a way of teaching humility.

In retrospect the decision. astounding at the time, was utterly explicable. Filial guilt undoubtedly played a part. James Jordan, whose ambition always was that his athletic genius of a son should play major league baseball, had been murdered the previous. July. Burdened with personal tragedy, hounded by pseudo-scandals, winner of three NBA championships already and three times voted its most valuwas also bored of baskethall. Thus the flight of baseball

He has returned mentally recharged, and a better player than ever. A fraction slower, some say, but wiser and tactically more astute and, when necessary - just like Bradman, Pele, or Nicklaus - still capable scored at will, and the Bulls other can reach.

It's Friday, so where's the leaving do?

As the ranks of the downsized swell by the week, one new industry is booming, writes Jim White

There used to be a tradition in Fleet Street newspapers called "banging out". It involved an employee, on the day he retired after a life-time's stalwart service to his chosen rag, being walked by his col-leagues through the presses in the print room. As he wandered towards his rendezvous with a carriage clock, the printers screnaded him by whackby the metal benches with their hammers, beating out a ceremonial slow-march to mark his departure.

"Banging out" is a practice that has long since disappeared. Few reach retirement age anymore. It's the same story in other walks of life: financial services, banking, retail, everywhere a white collar is worn, jobs are being shed, desks emptied, belongings bun-dled into bin bags.

But just as every cloud has a silver lining, so every personal crisis offers an entrepreneurial opportunity. As jobs-for-life decline, so, exponen-tially, the leaving industry is on the march. The signs are everywhere in many of Britain's business districts. Take Canary Wharf in London's Docklands, for example. In this centre of managerial, financial and service business, the shops are there to furnish special occasions. The florist's shop, the chocolate shop, the dress hire agency, the greetings card shop: these are places packed at Christmas, Valentine's Day, Mother's Day with anxious executives panic-buying at the last minute. But through the rest of the year, these businesses rely for making their money on the core trade: departures.

In the card shop, a whole rack displays items to celebrate another leaving: "Sorry you're off": "We'll miss you"; "Don't forget us" extort overtized cards, big enough for everyone in the office to write their witty thoughts. In the fancy chocolate shop next door you can buy a departing friend a cake with a candle for each year's service. In the

But it is in the bars that the real bye-bye business is done. There is held the leaving do. Five years ago, leaving dos happened only occasion-

ally, when someone was moving off to better things, and a few friends might gather to wish them well on their journey. Now every time you slip down for a quick sharpener on the way home, a section of the bar will have been roped off, and behind it a little buddle will have gathered around a couple of bowls of crudités,

roaring with forced bonhomie at a wearisome in-joke. One bar has hosted at least three such occasions a week since Christmas and recently things have got so busy that they have been doubling up with two a night.

"To be perfectly honest," explained one har man, "at the moment leaving dos are a pretty tidy proportion of our takings.

Like all English social gatherings, a rigorously observed social etiquette has developed around the ... just leave your credit card behind the bar

florist's over the way, they do a leaving do, most of it concerning alcohovely bouquet to brighten a departure (£25 for a formal bunch; £27 for event is for the departing ex-employee to pour a good proportion of their pay-off down the throats of erstwhile colleagues. Thus they are expected to organise the venue, issue the invita-

tions and buy a large quantity of



drink, a task best performed by leaving their credit card behind the bar. From the outside, this may seem an unbalanced obligation; the leaver, after all, may not find any new employment immediately and could do without spending a chunk of severance to lubricate the throats of those with a regular income. But

> departing emp-loyee will almost certainly be leaving behind essen-tial work which will have to be done by someone else left to toil even harder than before. These are people, according to the custom of the Nineties, who deserve a little pain. Leaving dos invariably ring to the sound of mirthless gags about escape committees, tunnels and wooden horses. Once the party is

there is always a

double-edge to a leaving do. The

under way, when a critical mass of guests has been achieved, a couple of speeches will be made and then the presents and cards will be handed over. These have been bought from the proceeds of a desperate whip-round, which will invariably feature someone finding it very amusing to

pound. The present will have been bought at the last second, and without thought; indeed the leaving gift has almost single-handedly been responsible for a revival in the book and record token market.

After the presentation, most of the guests will drift homeward, leaving as soon as someone has asked the awkward "so, what are you going to do then?" question. Only the die-hards remain, those who have not yet succumbed to the leaving-do fatigue which has gripped so many employees (there are only so many goodbyes you can say, only so much booze you

can drink, even if it is free). Like scrap metal merchants prospering after the shipyards closed down, this leaving business has the air of a gold rush, a bubble industry, one that will dissipate the moment directors realise they need someone to do the work and call a halt to the

downsizing.
But then there is always another opportunity. A new market is already emerging, next to the leaving cards on the shop racks are the divorce cards. There is a growing business in cele-brating divorces: it is now possible even to have a religious ceremony marking the final split, the downsiz-ing of couples. And it is increasingly fashionable to hold a party to celebrate the moment when that decree absolute drops through the door. It evidently seems such a shame to many people that, having spent so much on the marriage, they should not fork out a few quid on marking

the break-up. Ironically - and fortuitously for many businesses - the fashion for job-cutting may well have done its bit to help create this market niche, which could involve hundreds of thousands of customers. Those left behind, working twice as hard to cover their departed colleagues. may well find themselves divorcing

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Cost of policies surges in spite of new rules

NIC CICUTTI

The cost of mortgage-related endowment policies and pensions sold to hundreds of thousands of people rose by up to 17 per cent last year, despite new rules forcing insurers to disclose their charges to investors in full, a sur-

vey showed yesterday. Some of Britain's biggest household name companies, including Prudential, Guardian Royal Exchange (GRE) and Sun Alliance, strip away between 4 and 8 per cent each year in charges on 10-year pension policies. The average figure is

The results contradicts claims two years ago by the Securities and Investments Board, the industry's leading regulator, that new disclosure regime of ompany charges and expensas would deliver savings of £lon a year to investors. At least \$500m of that amount would come through reductions in commissions paid to salespeople, the SIB suggested.

Heavy charging structures mean that, taking today's 2.9 per eent underlying inflation levels into account, investment refurns on these funds would have to reach at least 7 per cent. each year simply to stand still in real value terms.

In the case of GRE's financial services offshoot, Guardian Financial, its annual charges of 8.1 per cent mean returns on a '10-year with-profits personal pension would have to be at least 11 per cent every year simply for a policyholder not to lose

The figures were revealed yesterday a survey by Money Marketing, a financial services be best advice for financial admagazine, of with-profits policies sold by 35 of Britain's top clients buy some of these poliinsurance companies.

John Jenkins, an actuary and principal consultant at KPMG, the chartered accountancy firm which carried out the survey, said yesterday that the averages published yesterday may be even higher.

This was because in a number of cases, companies did not supply their 1994 figures and KPMG had to use lower ones in force the previous year. Mr Jenkins also predicted that a survey of more popular unitlinked policies, due later this year, was likely to show the same upward trend.

He said: "I can only think that what some offices have found is that their sales have been falling in the past year. If they have fixed costs, the eggect is likely to push prives up for new policyholders. "It is getting to the stage

where the amount of charges on a policy are higher than the the yield from equities.

"If that is the case, it cannot

merge, charged 5 per cent. For 25-year pensions, the average charge dropped to 1.8 per cent. But Guardian Financial levied an annual fee of 4.7 per cent, while the Pru took 2.5 per 10 10 10 10 cent, like the Royal. (%pa)(%pa)(%pa)(%pa) The Securities and Invest-3.2 1.4 3.9 1.8 ments Board said it remained

Average (1994) (3.0) (1.2) (3.9) (1.7) convinced that the benefits to Average (1993) (3.0) (1.2) (3.8) (1.6): Average (1992) (2.9) (1.2) (3.7) (1.6) policyholders of product disclosure will express themselves rage (1991) (2.8) (1.1) (3.5) (1.5)

over the next 10 years.

cies, particularly those with heavy charges. They should be

addressed towards cheaper unit

trusts, Tessas and personal eq-

uity plans."
One financial adviser, who re-

fused to be named, said yes-

terday: "The fact is that

commissions have risen mas-

sively in the past few years.

Large national brokers and

networks use their financial

muscle with life companies to

force up commission rates by up

to 30 or 40 per cent over the standard rate by promising to

Money Marketing's survey shows that the Reduction In

Yield - or average annual

charges - levied on 10-year en-

downents sold last year was 3.2

per cent, up from 3 per cent in

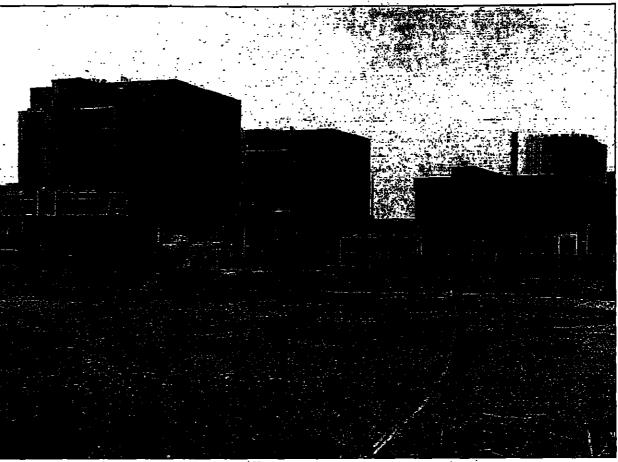
For 25-year pensions, annual charges ranged between the 0.8 per cent charged by Equitable Life and Guardian Fi-

nancial's 8.1 per cent. Royal Insurance levied an annual

charge of 4.8 per cent on poli-

cyholders' funds, while Sun Al-liance with which it is about to

sell in volume.



Row over Magnox intensifies

MICHAEL HARRISON

The row over whether nuclear privatisation will raise enough money to pay for the liabilities of the ageing Magnox reactors being left in public hands deepened last night even though the Government claimed to have found another £1bn to cover closure costs.

Ian Lang, President of the Board of Trade, wrote to his Labour opposite number Margaret Beckett saying Magnox Electric had cash and investments in its balance sheet of £3bn.

This compares with a figure of £2bn used by the Government a year ago when it announced the nuclear sell-off and split the industry into two Comment, page 19 - British Energy, which owns the

NTL, the television transmis-

sion company, it developed a range of MPEG2 digital prod-

ucts, providing high-quality

modern AGR and PWR sta-tions and is being sold off this July, and Magnox Electric, which will remain in public ownership.

At that time, the Government put the Magnox liabilities at £8.5bn even though the cost was shown as £9.8bn in the company's own accounts, and said that the flotation of British Energy would need to raise £2.6bn to cover the shortfall. A report due out from ABN

Amro Hoare Govett, British Energy's brokers, next Tuesday, is expected to east doubt on whether the sale will raise that much. Mr Lang said in his letter to Mrs Beckett that she had shown 'complete misunderstanding' of the position with the Magnox

peat the pledge that the money raised from the British Energy sale together with existing and future funds from Magnox generation would be enough to cover liabilities being left for the

taxpayer to pick up. Mrs Beckett said: "The Government's answer reveals very little. It is increasingly clear that the Government can neither reassure the taxpayer that they won't be picking up the bill for nuclear privatisation nor reassure shareholders that they won't be taking on more than the Government is presently

making clear." The break-down of the Magnox liability figures given a year ago showed that in addition to the £2bn of cash, the Government expected to raise £1bn erating and from the nuclear levy. reactors. But he declined to re-

from the future operation of the stations, £1.4bn from the nuclear levy, and a further £1.4bn through savings in liability costs and more effective decommis-

sioning strategy.

This totalled £5.9bn – leaving another £2.6bn to be found from the sale of British Energy. The best estimates now are that the sale will raise £2.3bn to £2.4bn, including the £700m of

debt being left in British Energy. A spokeswoman for the Department of Trade and Industry said that the figures used a year ago were "illustrative" and that £8.5bn for liabilities was on the high side.

The DTI also said the cash in the balance sheet had increased because of extra money from gen-

Lucas nearer Varity merger

PETER RODGERS **Business Editor**

Licas yesterday moved a step closer to a £3bn merger with Var-ity Corporation of the US, after a board meeting gave its blessing to the next stage of negoti-ations on the financial details.

Lucas said in an upbeat statement - put out to prevent a false market in the shares after rumours of an imminent announcement - that talks with

Varity were "proceeding well".

The car components and aerospace company confirmed reports that the state of play would be discussed at the board meeting but played down speculation about an early an-nouncement and said the meeting was not a make-or-break affair.

A spokesman said an announcement was unlikely before early June, which puts a deal & 🧦 least a week away.

However, it is clear that the boards of Lucas and Varity have reached broad agreement on the basic industrial logic of a merger, which would produce one of the world's biggest brake

Lucas's brakes division would be combined with Kelsey-Hayes, Varity's brakes subsidiary, which recently built a plant in the Netherlands to gain a footbold in the European market. Lucas's aerospace division would remain in the enlarged group, ending the company's previous search for a buyer, and so would Perkins. the diesel engine manufacturer owned by Varity.

The two sides are also thought to have agreed that Sir Brian Pearse, the chairman of Lucas and former chairman of Midland Bank, would remain as chairman after the merger, and that Victor Rice, the British born chairman and chief executive of Varity, would be chief executive. replacing George Simpson, who

is leaving to run GEC. A key issue to settle is the terms of the share swap for the all paper deal, which is expectshareholders, disappointing City institutions.

Lucas plans to sell the merger on the basis of the benefits of bringing two complementary companies together, giving Lucas greater access to the US and Varity a better platform in

Ешторе. There were suggestions that ucas was holding out for a 65:35 split, giving Ľucas sbareholders the more powerful stake in the new company, but

Mr Rice is certain to demand a better deal to give Varity shareholders greater weight. After speculation in the stock market that an offer was imminent, investors were unim-pressed with Lucas's promise of silence for at least a week, and

the shares slipped 2p to 235p. Another disappointment was the absence of any sign of other suitors for Lucas, including the rumoured TI, Siemens, GKN or General Motors.

Profits at Pace hot up as TV's digital revolution takes off

MATHEW HORSMAN

Television's digital revolution has sent profits soaring at Pace Micro Technology, the soon-tobe-quoted maker of new-generation set-top boxes.

In its pathfinder prospectus published yesterday, the Shipleybased manufacturer promised pre-tax profits in the year to 31 May of at least £18.1m, up from just £3.4m last time. Barry Rubery, joint chief ex-

ceutive, said the booming markets for digital services in Australia, Thailand and South Africa helped the company shift 250,000 set-top boxes in the

"We are now looking forward to the launch of digital in the UK." Mr Rubery said, BSkvB. the satellite broadcaster owned

said it would launch digital satellite services from autumn next year. Digital terrestrial television, available "through the air", is planned for introduction in 1998 if the Government's proposals succeed. Viewers will

need special equipment to unscramble the digital signals, cre-ating a demand for Pace's range of set-top boxes and other receiving equipment. The devices currently cost as much as £700, but it is expect-

ed that broadcasters launching digital services will seek ways of subsidising set-top boxes to encourage take-up. BSkyB, for example, claims it can lower the cost to about £200, by working with manufacturers, retailers and other partners. In its profit forecasts, Pace has

40 per cent by Rupert Mur-doch's News Corporation, has ital satellite in the UK. "More than 80 per cent of our digital comes from outside the

Established by David Hood,

the joint chief executive, in 1982, Pace launched its first lowcost modern in 1985 and its first analogue receiver for satellite television in 1987. It developed a receiver-decoder for use in subscription television in 1990, and has benefited from the rapid growth of Sky Television. particularly since 1992.

UK." Mr Rubery said. "Anything The company is one of a handful of UK companies that that comes from the home market will be a welcome addition." Analysts said the company stands to benefit from the tranwould achieve a market capitalisation in excess of £250m, once the shares are admitted for

sition from analogue to digital television. Digital television is already available in several countries, with the UK and continental Europe considered trading on the London Stock Exchange. to be among the biggest poten-

The company decided against developing its own "conditional access, technology, by which transmissions are blocked unless the viewer has paid a subscription fee. As a consequence, Pace expects to be able to supply set-top boxes whatever the outcome of ongoing battles between suppli-Through a joint venture with ers of the technology.

Lloyd's names 'likely to vote for settlement'

JOHN EISENHAMMER Financial Editor

The significant improvement in the financial terms offered to names - or members - has produced a surge in support for the Lloyd's of London settlement proposals, a poli revealed

Some 79 per cent of names said they are likely to support the settlement when they vote on it in July. Six months ago, a similar Mori poll showed that about 58 per cent felt likely to back the ambitious plans to free Lloyd's of its old loss-making policies and to enable names to draw a line under their affairs

with the insurance market. Since then, Lloyd's has reduced dramatically the cost to names of the final premium for reinsuring all their old lossmaking policies in a special backing for the terms of the

company, Equitas.

The amount of Equitas premiums to be divided between the 34,000 names has been cut from an expected £1.9bn to less than £1bn, and the terms improved of credits to help payment. The poll was conducted by

Mori in mid-May, after the improvements were announced, among a representative sample of 500 names. The results were compared with those of a similar telephone survey, covering 100 people, conducted in November 1995.

Significantly, support for the plan is strong, at 73 per cent, among those members who have stopped underwriting at Lloyd's because of the burden of their losses. Among active names 89 per cent expressed

the same period last year. Al-though the average cost of a

claim at £1,010, rose by 5 per

cent on the first three months of 1995, the number dropped 9 per cent to 158,000. Com-mercial property claims were

down by 25 per cent, to £40m.

encouraging news is the reduction in theft claims, but

even here, ttheft of computers

and associated equipment con-

tiques to rise and too many of

the traditional targets are still

receiving the attention of

Mr Boleat added: "The only

According to the Mori re-

search, 65 per cent of names have a clear view of the plan and its alternative, while 77 per cent agreed with a statement that the plan is the only viable solution if Lloyd's is to continue to operate successfully. Some 59 per cent of members agreed with the statement that no other plan provides a fairer outcome for all parties concerned. The survey only covered UK names.

Lloyd's top executives have been engaged in an effort to win support among American names, who account for about 9 per cent of the total. Lloyd's has conceded that American names are the greatest obstacle to achieving a global settlement by August.

Pirc to savage utility perks

A leading City investment consultancy is planning a summer assault on privatised utility bonus schemes as it gears up for plans being tabled by the Prudential and Hongkong and Shanghai Banking Corporation next week.

Pirc, the Pensions and In-vestment Research Consultancy which advises many of the largest City fund managers, is set to take the water and electricity companies to task over plans to reward their directors with long-term bonus and share schemes it regards as unac-ceptable under the terms of the

Greenbury Report.
Many of the privatised utilities are set to hold their annual meetings in July when they will propose schemes that will result in windfall bonuses for performances Pirc sees as only

Pirc has already campaigned against 16 such schemes proposed by companies such as Shell and Incheape, though shareholders have still voted in favour of them.

Pirc will call for polls to vote down the Pru and HSBC schemes when they hold their annual meetings on Wednesday and Friday respectively.

terday criticising the HSBC scheme which it sees as the most outrageous to date.

Under the terms of the proposals directors could qualify for shares to the value of four times salary which would cost the company £10m-£16m if certain performance targets Pirc said the scheme includ-

ed a "jackpot effect" rather than a graduated scheme. "If you meet the criteria the whole lot falls into your lap," Pirc's Anne Simpson said. Pire is holding a seminar

next month to discuss more acceptable methods of rewarding directors. It wants to see arrangements that enable all staff, not only the directors to participate.

It criticised companies such as Grand Metropolitan and BOC for operating several share option and bonus schemes that are difficult for shareholders to understand.

Pirc was set up in 1986 and offers investment advice to 32 pension funds which include Sainsbury and British Gag, as well as six investment managers which control £120bn of funds between them. Its income is derived from the fees for this

Property insurance claims rocket by 58%

STOCK MARKETS

Feeling the chill: Mark

NIC CICUTT

Domestic property insurance claims rocketed by £218m in the first three months of this year against the same period in 1995, a rise of 58 per cent, according to figures from the Association of British Insurers

The increase in the value of claims raises fears of rising premiums for millions of polievholders. A number of large insurers have said that the long-running price war for home and contents cover may be drawing to a close.

Sandy Dunn, managing di-rector at Touchline Insurance, part of GAN, one of Europe's argest insurance groups, said: "The rise we are seeing demonstrates that the market is beginning to adjust to a more realistic level.

"It is anticipated that this trend will apply to buildings in-surance in the near future. with contents insurance following later in the year." The ABI's survey showed that although theft claims

weather damage increased by

155 per cent, to £308m. The value of subsidence claims doubled in the first three months of 1996, costing insurance companies £68m. Commercial property insur-

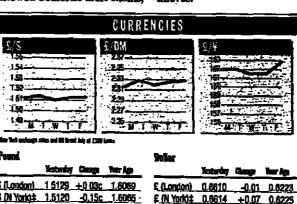
ance also saw a substantial increase. Fire claims cost £118m, a rise of 13 per cent over the first three months of 1995. Business interruption claims, many of which were made in the wake of the new year cold

snap, rose 14 per cent, to £48m. The overall figure for weathdropped slightly over the first er damage in relation to comthree months of this year, mercial property insurance rose by 208 per cent, up to £111m.

Mark Boleat, director general at the ABI, the industry's trade body, said: "The main factor in these disappointing re-sults is the freezing conditions in the early days of 1996, with the effect of last year's hot summer still coming through in the form of subsidence claims. The overall rise in the cost

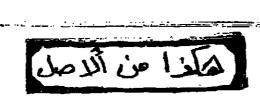
of commercial property claims is disturbing, particularly as three of the four main categories of business have shown marked increases, with the new year having a marked impact."

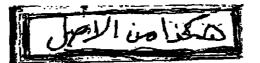
The ABI's figures also showed domestic theft claims,



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INTEREST RATES





business

'Far from a savings bonanza for policyholders, the first year of the disclosure regime has seen increases of up to 18 per cent'

Large claims make little impact in life industry Regulators took nearly 10 years from the enacting of the Financial Services Act proved to be a delusion. If anything, they Asda sets for its senior people? The HSBC | ing set of performance criteria. In the | bus's market value and a seventh of Stage-

to achieve the holy grail of life assurance commission disclosure. Persuading the industry to agree both the principle and the method was like pulling teeth. But eventually it was done and great benefits were expected to flow

According to Sir Andrew Large, chairman of the Securities and Investments Board, customers could expect to benefit by up to £1bn as a result of the greater competition among product providers that disclosure would bring about. At least half of that amount would come from lower commissions paid to financial advisers and insurance salesmen, he imprudently claimed.

One year into the new, SIB-inspired changes, and the truth is rather different, according to an in-depth survey of charges by Money Marketing. Far from a savings bonanza for policyholders, the first year of the disclosure regime has seen increases of up to 18 per cent, on average, in the annual charges paid by policyholders on some

The reasons for this increase are open to debate. One is that the collapse of public confidence in the insurance industry in the wake of the personal pensions mis-selling scandal has meant far fewer sales of the industry's products. As with any company facing fixed costs and diminishing sales, prices have been forced up.

As for commissions, the SIB's assertion

have gone up, as companies chase business by paying their procurers more and more money. Claims in January by the Personal Investment Authority, the SIB's junior sibling, to the effect that disclosure was working seem to have been no more than selfserving hot air.

Given time, it is possible that the new transparancy will indeed lower charges and commissions. For the time being, however, the industry's response to a shrinking mar-ket has been to raise its prices. Greater transparancy has not led to a more competitive environment. How odd, Sir Andrew night legitimately say. But it will certainly teach him not to make exaggerated claims

A loophole for every occasion

Dredictably, the Greenbury Report on top pay, has a loophole for every occasion. When it tackled the performance criteria for long-term incentive schemes, the hardpressed committee said they should be "challenging". But with six months to write the report, the members understandably chickened out of specifiying in any detail what

challenging actually meant.

Is it the 2 per cent a year earnings per share growth that triggers HSBC's boardroom incentives, or the 10-15 per cent that to emerge on what constitutes a challeng-

benchmark is too easy to achieve. The Asda numbers, most would agree, are genuinely demanding. Both companies claim to be acting in the spirit of Sir Richard's report.

The report said company performance should be measured relative to a group of comparator companies "in some variable, or set of variables, reflecting the company's objectives, such as total shareholder return. However, there are a range of possible measures." You can make what you will of this and most companies do.

EPS is a popular performance benchmark, but by itself is flawed, because it is so easy to massage in the short term. All you need to do is sack a few thousand workers and cut back on investment to get the incentive payout up. Asda combines EPS with share price growth, which has the virtue of being easy to understand. Others look to complex cal-culations of total shareholder return or return on capital, or combinations of mea-

The Prudential includes relative dividend and share price performance in the FT-SE 100-a useful measure - but spoils it by triggering payments if the company ranks a lowly 59th or better. Many companies are also deliberately taking the Greenbury recommendation of a minimum performance period of three years as a maximum. Five years would be much better.

It will take several years for a consensus

meantime some boards of directors will make just as much hay as they did in the good old days of share options. When the new schemes begin to mature in three years time, the first payouts could make the last fat cat scandal look modest.

However, there is one tremendous but little recognised benefit that makes these teething troubles worthwhile. As part of the process, the Greenbury rules require boards of directors to set out the performance levels at which they are aiming, for scrutiny, debate and approval by shareholders. This really is an important new discipline for it forces companies to set targets for them-selves. The modest will soon be sorted

It's tickets for secrecy on the buses

There was good reason why until yesterday nobody in the London market knew that both Stagecoach and Firstbus were in the bidding for Swedbus, the soon to be priva-tised Swedish bus company. The whole thing was meant to be confidential. Confidentiality never works for very long, however, and yesterday the Swedish press plastered the British interest all over its business pages. For both companies, Swedbus would be quite a bite. The reserve price is said to be around £100m, about a quarter of First- to do the same with Swedbus.

coach's.

Both companies have been acquiring like topsy in recent years, and the idea of yet another takeover, an overseas one to hoot, must be a cause of some concern among investors. When small to medium sized companies go shopping overseas, it generally means one thing - that executives prefer globetrotting to working. Such forays as often as not end in grief. It is, furthermore, hard to imagine a more ridiculous concept than that of the global bus corporation London to Stockholm by deregulated bus.

freely transferable tickets provided.

Joking apart, the problem for both Stage-coach and Firstbus is that both of them have run out of room to grow. With around 80 per cent of the domestic bus market now effectively sown up by the big players, it is hard to know where other than overseas they can turn. The rail franchises offer one avenue of expansion but one not without its risks. Furthermore Stagecoach has already achieved some success overseas in Africa, Portugal and Hong Kong. The same cannot be said of the unfortunately named Firstbus, which has yet to dip a toe in overseas waters.

Who knows? It may work. In nearly all respects, privatisation of the buses has proved a big success. A moribund industry on its last legs has been revived and in investment terms it has proved a real winner. Stagecoach, or even Firstbus, may be able

Stagecoach books a ticket for Sweden

MAGNUS GRIMOND

Stagecoach, the Perth-based bus group, is understood to have registered an interest in bidding for Swedbus, one of the largest bus operators in Scan-dinavia which is being sold by Swedish Railways in a SKr1bn (£96.5m) privatisation.

However, contrary to reports yesterday, FirstBus, now Britain's biggest bus group since its £110m takeover of Strath- mark, Norway and Finland. clyde Buses earlier this month. is not taking part in the auction for the Swedish group.

Stagecnach has mushroomed in size on the back of acquisitions of UK bus groups and although its attentions have recently focused on privatised railway companies, it has long had overseas ambitions. Currently is has operations stretching from Africa, to Hong Kong

already owns a bus group in Portugal. Its shares were unchanged at 442p yesterday.

Seven potential bidders are said to have signed letters on Thursday registering their interest in Swedbus, currently part of Swedish Railways. The bus operator has around 30 per cent of the Swedish market and also has operations in Den-

An article in the business newspaper Dagens Industri said the interested parties included Stagecoach and FirstBus.

Stagecoach yesterday refused to comment on the report, but it is understood that it has been prevented from discussing the sale by confidentiality rules imposed by the seller. A source confirmed that the company had signed a letter of interest and New Zealand. The addition on Thursday night and it was of an operator in Sweden would now one of the preferred bid-

on the Continent, where it that it is very early days and no due diligence has yet been done ол Swedbus.

By contrast, a spokesman for FirstBus said they were not in the running at the moment. "I can state quite categorically that we have not made a bid." He added that the company had not registered an interest either, although he refused to be drawn on whether it would attempt to enter the bidding process at a later date.

Profits after financial charges at the Swedish group were SKr111m (£10.7m) in 1995, on turnover of SKr3.5bn (£338m). That compares unfavourably with margins achieved by Stage-coach which also had sales of £338m in the year to April 1995, but saw its profits soar from £18.9m to £32.6m.

The acquisition of Swedbus would transform the contributhe group. Last year, its African and Pacific Rim businesses made operating profits of £6.42m last year, up from £5.19m before, out of a total of a total of £39.8m.

In February, it bought out the management's remaining 10 per cent interest in its New Zealand operator, but most of its recent acquisitions have been concentrated elsewhere. In December it became the first private sector operator to run trains again in the UK for half a century when it won the franchise for South West Trains. That was quickly followed in January by Stagecoach clinching its biggest-ever bus deal with the £40.7m purchase of Greater Manchester Buses South.

Despite predictions that the pace of acquisitions in the bus industry would slow after a heady few years, there has been



tion of overseas operations to little sign of any let up this year. Out of the glens: Stagecoach may be operating in foreign climes after registering an interest in bidding for Swedbus

 Don Cruickshank, director general of telephone regulator Oftel, has lifted some constraints on the mobile telephone networks. The proposals include a move towards relying on general competition rules, rather than detailed regulation, to deliver a fair trading environment for independent airtime retailers. "There is relatively strong competition between four network operators in the mobile market," Mr. Cruickshank said. 'Against that background Oftel's detailed involvement in the market, particularly in regulating the ways in which the networks can distribute their products, now looks increasingly artificial and out of date." Newer networks – Mercury One-2-One and Orange – should not be sub-ject to the rules on unfair cross-subsidy while their market power is still relatively small, he added.

• Manufacturing investment fell by 2 per cent in the first quarter of this year, although it remained I per cent higher than the same period a year earlier. Official statistics yesterday also showed that earlier estimates of investment in 1995 have been revised up. Manufacturers increased investment spending by 7.6 per cent in real terms last year, up from the initial estimate of 6.5 per cent. Analysts said further upward revisions were likely. Manufacturers' stockbuilding more than halved between the last quarter of 1995 and the first quarter of this year. However, the ratio of stocks to output increased, suggesting there is not much chance of strong growth in manufacturing output in the near future. Retailers more than doubled their stockbuilding in the first quarter.

 Orders for durable goods in the US fell 1.9 per cent in April, although their March rise was revised up to 26 per cent, the Commerce Department said. Last month's drop was twice as big as expected, and suggested that manufacturing industry is finding it hard to regain momentum. Excluding the defence sector, or-ders were unchanged in April. A 12.6 per cent drop in transportation equipment orders - the biggest since July 1994 - • depressed the total. As expected, a drop in aircraft orders, which exhibited surprising strength in March, more than offset a recovery in motor vehicle and auto parts orders.

• Granada bosses Gerry Robinson and Alex Bernstein have been appointed to the board of the Savoy Hotel. Last week the Savoy said Sir Rocco Forte and Sir Anthony Tennant were resigning as directors following Granada's £3.9bn takeover of hotel and catering group Forte in January, when it acquired Forte's 68 per cent stake in the Savoy Group. But the Savoy's complicated ownership structure means Granada controls only 42 per cent of voting rights.

· Germany's Commerzbank said operating profit before risk provisions rose 57.8 per cent to DM874m (£375m) in the three months to March from a year earlier. "The figures for April confirm the pleasing trend seen in the first three months," the bank added. "We've had a good start to the year." Net interest income climbed 7.9 per cent to DM1.3bn and net commission income rose 35.4 per cent to DM612m. Own-account trading income more than doubled to DM299m, due partly to the placement of a 15 per cent stake in steel group Thyssen.

• NTT, Japan's telephone monopoly, saw its pre-tax profits more than double last year to Y328.92bn (£2.04bn). The Japanese government will decide by next January on whether to break up NTT.

	COMPA		Distant	
	2 rayostuT	Pre-tax E	EPS	Dividend
Castings (F)	58 3m (50.2m)	9 43m (7 53m)	15.01p (12.38p)	4.31p (3.375p)
Chambarlin & killi (F)	27 Sm (25.4m)	1.73m (1.52m)	15.6p (14.14p)	7.5p (7p)
Clabpartners Intl (1)	2 76m (0 52m)	-0.12m (-0.80m)	-0.32p (-6.34p)	- (-)
Danesaa Holdings (I)	287m (281m)	14.5m (12.7m)	219 Sp (145p)	12p (10p)
Fenchurch (I)	18 Om (16 Im)	2 3m (3 83m)	3.5p (5.6p)	2.75p (2.75p)
Get Group (I)	18.7m (19.4m)	0.53m (1.43m)	2.16p (7.8p)	0.5p (-)
Gri Western Res (I)	\$12 1m (\$9 4m)	\$9.13m (-\$3.72m	}-1 ()¢ (-8e)	nii (nii)
Rodine (l)	-1:}	\$5.08m (-\$2.0m)	3.1c (-1.5c)	nii (-)
Wich & Dadley Brow (I)	119m (117m)	18.2m (18.9m)	18.8p (18.1p)	6p (5.4p)

THE INVESTMENT COLUMN

EDITED BY TOM STEVENSON

Wolves falls behind the pack

reaction to disappointing figures from Wolverhampton & Dudley, but it did prove the dangers of investing in under-re-searched businesses. Despite having a market value of around £500m, analysis spend much less time on the company than the ket is not growing fast so it is not unreabrewing majors; when expectations are not

That sort of cursory coverage, of course, provides opportunities as well. When the shares were trading at little over 500p last autumn, they were valued only about fourfifths as highly as the rest of the market. For a solidly run business, with a reasonably strong regional franchise, that was an anomaly and when investors finally woke up to it the shares outperformed sharply.

Analysts rightly took the view that with the company earning three quarters of its profits from managed pubs, the favoured asset in a highly fashion-conscious business, it should not trade at such a marked and always a sign of financial strength.

discount to companies like Grosvenor Inns

On the basis of forecast profits of and Wetherspoon which, thanks to their perception as pure managed pub groups, enjoy price-earnings multiples in the 20s.

But yesterday's share price movement, reflected the other strong message to emerge from half-year figures to March the fact that there is a huge range of qual-

ity within the managed sector. Wolves invested heavily in its estate in the first half to March but failed to see any-thing like the return it might have. With 90 per cent of the benefit of a refurb expected to show through within four weeks,

Yesterday's 30p fall to 654p was a harsh predominates in Wolves' portfolio does not lend itself well to being tarted up. The managed pub groups doing well

tend to have focused on city centre pubs with big drink turnovers or edge-of-town sites that sell a lot of food. The overall marsonable to assume the share they are taking is coming from the sort of pubs Wolverhampton has so many of.

During the half, turnover rose 6 per cent to £118m and, with less to show from property disposals than last year, pre-tax profits of £18.2m were only 1.3 per cent better, a poor performance that confirmed the squeeze being placed on the company in its Midlands and North-east homelands by Bass and Scottish Courage. The only bright spot after last year's disappointment was an 11 per cent dividend rise to 6p, fuelled by impressive cash flow per share of 23.2p, usefully ahead of earnings of 18.7p

£42.6m, giving earnings per share of 44.5p, the shares stand on a prospective price-earnings ratio of 15. With a yield of only about 3.2 per cent offering support, that is high enough.

Graham caught in a bind

There is a growing dichotomy between the some at least of the capex should have optimism evident amongst housebuilders borne fruit. The cynical conclusion is and the increasing signs of gloom emathat the suburban, community pub that

Five-Year record		1994 1995 full year	1995 ——half y	8BF
re-tax profits (Em)	36.5	38.3 43.5	17.9	18.2
	200		284	± 18,8
lividends per share (pence)	12.6	13.9 15.3	5.4.	6.0
Brand performance vs. m Managed Tenancies		Share price) pence	
	l Mihalacak	700		<u> </u>

day's profits warning from Graham, the UK's second-biggest group, came hot on the heels of cautious words from Harrisons & Crosfield about its Harcros builders' merchant division. But there are clearly circumstances specifically related to Graham which means that the damage may

The group warned in March, when it reported a mere 3 per cent rise in 1995 profits to £19.3m, that there was no sign of recovery after a the hefty drop in hous-ing starts in the second half. The group is now saying that in fact first-half profits will be "significantly" lower than last year, prompting SBC Warburg to slash its full-year forecast from £23.5m to £15.5m.

be more limited elsewhere in the sector.

As it happened, the crucial April and May period, when the housing groups are normally building feverishly in anticipation of the traditional spring buying sea-son, have proved much worse than expected. While March sales were ahead of last year, Graham now reports that the two most recent months were slightly lower. The 1.5 per cent volume decline said to have taken place in March appears to have continued, reflecting the poor state

That has bitten hard into margins at a time when, if anything, Graham has had to concede ground on prices. Ian Mills, chief executive, points to the drop in industry input costs from 5.5 per cent six months ago to virtually nothing now as evidence of the pressure on prices.

But while the market is no help, Graham is also caught in its own bind. Having embarked on a large investment programme following years of under-in-vestment as part of BTR, it has been building its cost base. Refurbished depots, more staff and better systems will be fine if sales do take off, but as it is the increased costs mean Graham's margins, already sub-par against a sector which is cutting back, are going to be hit harder than most.

Meanwhile, questions are going to be

asked about last July's £55.4m acquisition of Erith, which catapulted the group into second place in the league table of builders' merchants.

The word yesterday was that rationalisation and bigger buying clout with the addition of Erith had helped the heavy side, blocks to cement, part of the combined business, with the light side, bathrooms to fittings, operation bearing more of the pain. But the timing of the Erith buy is now looking a little wonky.

After yesterday's 15p fall to 164p, the

shares stand 19p below their flotation price just over two years ago, but are still worth around 23 times Warburg's forecast earnings for this year. The recovery potential remains, but Graham has a lot to prove. High enough.

Granada dishes up a bigger TV menu

MATHEW HORSMAN

Granada Gold, the "golden oldies " pay-TV channel developed by Granada and BSkyB. will be available to 100 per cent of satellite homes when it launches in October, following the signing of a new satellite deal this week.

The agreement could also pave the way for new channels on BSkyB, Rupert Murdoch's satellite broadcaster, insiders confirmed yesterday. A formal announcement is due next

The Granada Gold concept. part of a multi-channel package that features programmes from the Granada and LWT libraries, will be broadcast on Astra IA. which offers full coverage in the UK. The channel had originally been earmarked for 1D. which can only be received by one-third of satellite dishes.

Granada and BSkyB acquired the extra transponder ca-Scandinavian broadcasting company, which had been neand TV3 Norway services to a

competing satellite. Granada, BSkyB and Kinnevik were partners in an unsuccessful bid for the Channel 5 licence, and have had discussions on a range of issues, including programming and

satellite capacity.

Kinnevik had a total of four transponders on 1A and 1B, of which one has now reverted to SES, the Luxembourg-based owner of Astra.

Of the remaining three, one will be used to transmit both Granada Gold Plus and Men and Motoning, the magazine-style channel that will be broadcast later in the day on the same channel. The two services are part of eight pay-TV themed channels to be launched in October by Granada Sky Broadcasting, the joint venture owned 60 per cent by Granada and 40 per cent by BSkyB.

Granada, the media and leisure company, has been negotiating for several months to win a better position on the Aspacity from Kinnevik, the tra system anxious to attract viewers as soon as the service is launched. GSkyB and BSkyB gotiating to cancel its leasing are believed to have paid a agreements with Astra since August 1994, when it moved its TV3 Sweden, TV3 Denmark market price for the transponder leases, although commercial terms will not be disclosed.

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market report/shares

DATA BANK

FT-SE 100 3752.1 +5.1 FT-SE 250 4490.0 -11.4 FT-SE 350 1900.0 +0.9 **SEAQ VOLUME** 615m shares. 31,523 bargains Gilts Index 92.36 +0.01

Prudential Corporation lively on talk of reshaping

Developments are expected nental parties rumoured to be at Prudential Corporation, the nation's largest insurer with more than £80bn under

The shares rose 10p to 424p in busy trading as word went round that Peter Davis was on the verge of launching the dramatic reshaping which has been suspected since he moved in a year ago as chief executive. replacing Mick Newmarch.

The Pru has made no secret of its desire to buy a building society with Birmingham Midshires and Woolwich high on its shopping list; it is also looking for a life insurer.

The insurance giant is plan-General reinsurance business, Goldman Sachs, the US securities group, has been called in to handle the share sale which could be worth £1.5bn.

Talk of the disposal of M&G has often drifted around the in-

interested.

BAT Industries was the best-performing blue chip, with a 3.8 per cent gain to 521p,

highest since early March. The shares were puffed higher following the tobacco industry's unexpected victory in what has become known as the Castano case.

A US judge threw out an ac-tion filed on behalf of smokers which, if successful could have forced the industry into huge cash settlements. The rest of the stock market

suffered another uneventful session with, following the elimination of early losses, the ning to float its Mercantile & FT-SE 100 index ending 5.1 points higher at 3.752.1, but the supporting FT-SE 250 index was again depressed. General Électric Co im-

proved 8p to 367.5p on talk of US buying and growing hopes of a £650m cruise missile contract; supermarkets continued

MARKET REPORT DEREK PAIN Stock market reporter

to reflect the sudden array of analytical support although Asda showed fresh signs of the NatWest Securities caution with a 1p fall to 117.5p.

British Gas fell 3p to 171.5p
as regulator OfGas said it

would publish its latest proposals for domestic price cuts on 9 June. Railtrack continued to be shunted into the sidings. The

shares fell another 2p to 216p. They touched 229p at the peak of Monday's flotation excite-Lucas Industries slipped 2p busy trading as the car com-

ity of the US were going well, But any deal, which will not result in a bid for Lucas, will not, it said be clinched before ear-

ly next month. National Power steaded to 517p. Nat West say the shares are "seriously under-priced" and despite the £1-a-share special dividend, gearing in March next year will be no more than 50 per cent, possibly under 40 per cent.

Bio stocks were mixed with British Biotech down 185p at 2,790p as Merrill Lynch said the shares were 30 per cent to 235p in another round of overvalued. The decline could spell the end of BB's ambitions ponents group confirmed its
£2.85bn merger talks with Varmonth.

Cortecs International was 22p higher at 373p as it duly announced it was on a cash-raising exercise, placing 5.7 million shares to raise £20m.

BTG, the old British Technology Group, rose 150p to 1,925p on expectations of bullish weekend comment.

Dawson, a founder member of AIM last year at 480p a share, gained 350p to 1,650p as it bought out the other shareholders in the Surridge Daw-son newspaper distribution business. It is paying £15.4m to PWJ Surridge and £5.3m to the 3i investment group. Graham, the builders mer-

chant, produced the tradi-tional Friday profit warning, falling 15p to 164p. Wolverhampton & Dudley, the regional brewer, weakened 31.5p to 652.5p following results.

Michael Page, the recruitment agency, continued to edge ahead, up 2p to 328p, and engineer Thomas Locker put

on 3.5p to 35p, a 12-month high, on talk of corporate developments. Earlier this year rebel shareholder John Carr sold his 11.6 per cent interest.

Caspian remained at 18p as the market awaited details of the Leeds Utd deal. Greenwich Resources gained 1.75p to 14.75p on the settlement of its dispute with an Australian mining company. It is collect-

ing £3.15m which will be used

to develop the group's mining

interests in Greece and the Czech Republic. Emtech, a recent AIM arrival jumped 23p to 81p; Reflec put on 7p to 85p on reports it

plans to sell the rights to dis-tribute its reflective inks.

Epic Multimedia, expected to be an AIM high-flyer, con-tinued to disappoint, falling 15p to 90p against a 105p flotation price. There has been hopes of a jump to 125p. Investors in a private issue last year were said

TAKING STOCK

[]Alexon, the fashion group, gained 12p to 142p. An upbeat shareholders meeting this week has prompted prof-

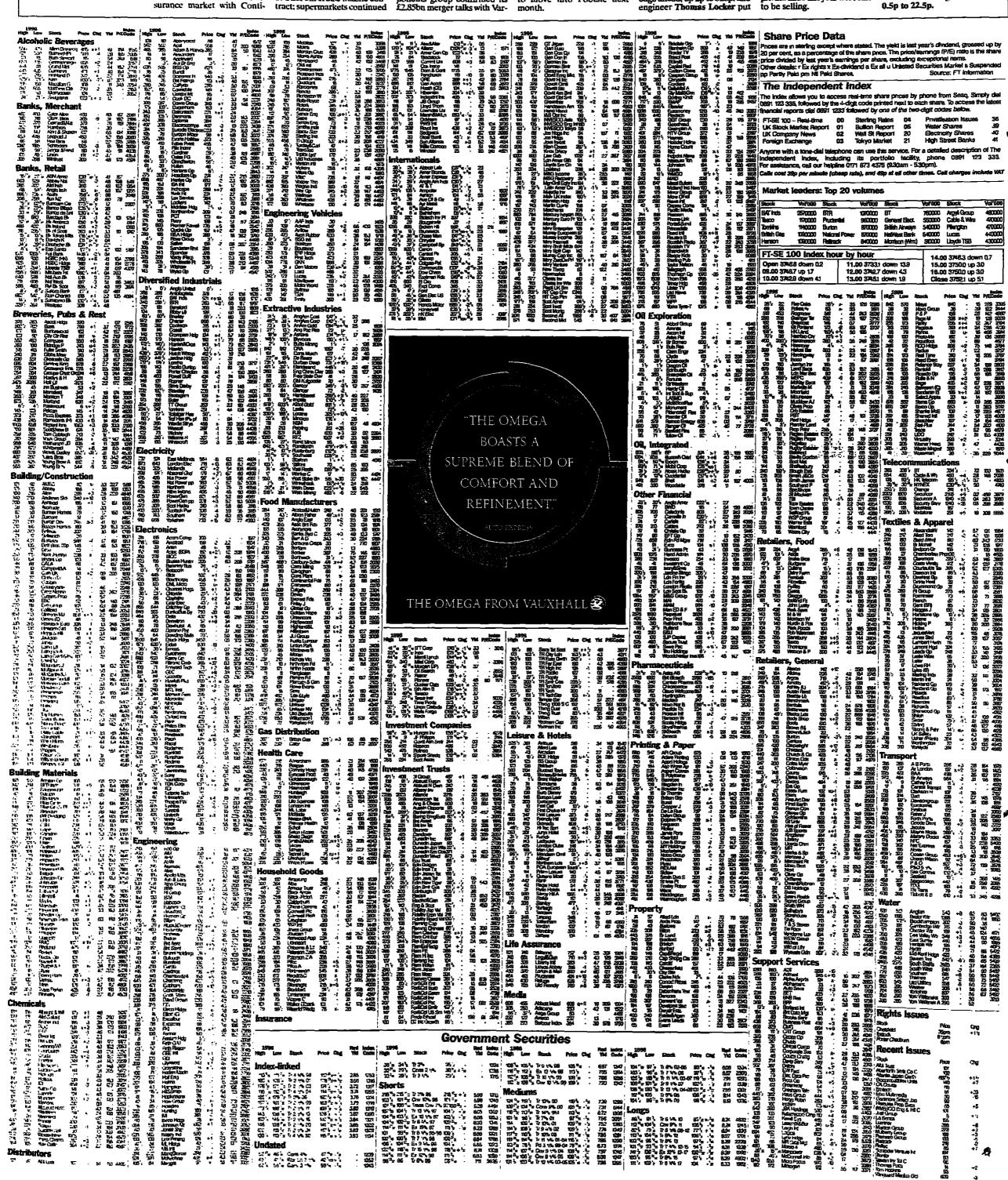
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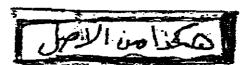
The group, which turned a £3.7m loss into a £3m profit last year, had been expected to produce approaching

But there are now hopes that the outcome could be more than £7m.

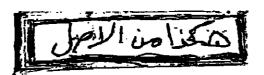
Beale, the century-old department store chain which came to the market a year ago, is trading well and could be set for profits of more than £3.5m against £3.1m. The shares are 273p, a peak.

The long mooted revamp at Carlisle, the property shell, is now expected next week. One ness will be injected.





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Keegan sold Barry Venison, the only man capable of wearing three haircuts simultaneously while still playing football

It is with great regret that this column makes an announcement which will resonate throughout the sporting world, the annual total playing football. Peter "just of the easyn. Robbie Fowler returned in the sporting world, the annual total playing football. Peter "just of the easyn. Robbie Fowler returned in the sporting world, the annual total playing football. Peter "just of the easyn. Robbie Fowler returned in the sporting was a specific to the sporting was a specific to the control of the sporting was a specific to the control of the sporting was a specific to the control of the con ing world: the second annual Independent award for services to hair in Mr Barber" Beardsley and Pavel Srfootball has been cancelled for fear nicek with his Help-era Beatles of terminally affecting the career of the prize-winner

This is a shame, as the competiwinners Newcastle faded early, leavdecent hair gag among them. Worse, at the same time, he sold his tonsorial linchpin, Barry Venison,

like me Mam used to do it, please mop could not carry the Geordie

Several of the new imports burst tion was hotting up nicely. Last year's on to the scene with the potential to take the prize from the Magpies. ing the field open. In a metaphor for Rurud Gullit brought his Cleopatra their fortunes in the League, it was kevin Keegan's activities in the transfer market that scuppered his jestic, few noticed his hair. Regi team's chances. Over the year he bought Ferdinand, Hiskop, Batty.

Blinker brought his Ruud-alike dreads to Hillsborough and was so Barton, Asprilla and Ginola; not a ineffective, pointless and forgettable, his hair was all anyone noticed. But it transpired that these boys were never serious threats to the lo-

from holiday looking like someone had dropped a pot of Dulux on his head; as, bizarrely, did Steve Stone, who reappeared from the beaches virulent shade of daffodil. Meanwhile David James had gone purple and Roy Keane wore a number one crop that made him look more like

Damien from The Omen than ever. All eyes, however, turned to the City Ground. With Stan Collymore transferred, the opportunity opened up for Jason Lee, with his Carmen Miranda memorial fruit bowl on the head, to make his mark. Unchar-Within weeks he had become a naJim White



tional figure thanks to David Baddiel and Frank Skinner, who saw in Lee an unquenchable source of gags on Fantasy Football League. But it wasn't just the hair that they no-

round play: the fact he couldn't trap, couldn't pass, couldn't score. All season they couldn't stop sniggering.

And that's where things turned serious. This week Frank Clark, Lee's manager, put the player on the transfer list and blamed the two comedians: their gags, was his contention, had wrecked Lee's confidence. Everywhere he went the crowd laughed at his hair, and the poor mite couldn't hack it. "Not clever, not funny, not grown-up," was Clark's summary of their jibes.

It was a disingenuous performance by Clark. Last summer he sold Collymore, the local hero, and failed to replace him adequately. Easier to blame someone else. Moreover, Clark had previously

ticed about the lad, it was his all- branded Baddiel and Skinner as this is Jason Lee, a man promoted "middle class" and as not being in- above his own level of competence. terested in football, merely using it It probably was no fun to be pilloto make a name for themselves. This is clearly untrue: the pair are as obsessed with football as he is. But have the approach of the two comwhile he loves tactics, systems and pondering whether to play with a Jason Lee is the equivalent of the sweeper in the hole just behind the Christmas tree, they love, well, the hair. Clark's failure to spot that they

And then worse than merely sufhair. Clark's failure to spot that they were all batting for the same side did Lee no favours, a more sophisticated adviser would have got the player on the show the week after the gag was made and shown he could laugh at it himself. The sneering would have stopped immediately. But he didn't

and the joke was battered and bruised into the ground. The person to feel sorry for in all the meantime, I'm off to the barber's.

ried for professional incompetence edy bullies at the back of the class; school fat boy, eyes stinging at their

fering in silence, his manager, the person who should be protecting him. goes and tells everyone that it burts. You don't get the feeling too many new employers will be queueing up for Lee's services now: can't score the goals, can't take the pressure. In deference to him, then, his award from this column will be held over. And in

Bath may have to bore to win

Rugby Union STEVE BALE

Having pilloried Leicester for the way they played the last time Bath were at Twickenham, Eng-lish rugby union's double-winners will be hoist with their own petard if they try to dismantle Wigan by similar means in this afternoon's challenge match at Twickenham.

Mind you, 82-6 – the score when the 13-a-side champions annihilated Bath under rugby league rules 17 days ago - requires an awful lot of revenge available in rugby union." and there is no way Bath will simply abandon those facets of

So we can anticipate an early attempt to take the strength out of the Wigan forwards, unused as they are to scrummaging, Bath try to do what they are best premier scrummaging coach. at: a rugby of motion and not.

At least, they better had, "I if it's only going to come down to scrum, ruck and maul we should give all the money back," Maurice Lindsay, chief executive of the Rugby Football shireman who happens to be League, said. "It would be a well-versed in both codes. shame for the supporters be-

cause it's boring and crude." Even accepting that crudity is in the eye of the beholder, Bath can but agree. As he has been reminded this week, after his side had eked out their cup-final victory John Hall, the Bath manager, said it would have been a "disaster" if Leicester had won because to win so much possession but do so

little with it was "criminal". Paradoxically, if Bath were to do the same today, it would be their best guarantee of a conclusive - though scarcely handsome - win. But in the inter-code comparison rugby union would then be massively the loser. "We are very open to criticism if we do that but we have to use what advantages we have," Hall said.

This applies particularly in the ball-winning phases, though hardly when it comes to

) Callant

OvedebA A

M Haeg.

N Redma

S Ojomoh

A Robinson

Referee: Brian Campsall (Halifax).

) Sielghtholme

BATH v WIGAN

at Twickenham

15/14

14/13

ball-using. Wigan have a three-quarter line any rugby union coach would die for and if they are permitted anything like the room they have in rugby league Bath are bound to be in difficulty, as the Middlesex Sevens so tellingly revealed a fortnight

"It's a bit of a step into the unknown, especially when they get possession of the ball," Brian Ashton, the Wiganer who coaches Bath, said. "It will be interesting to see whether their rugby league style can adapt to

As for getting the ball in the first place. Wigan, who have union which league folk tend to been staying at the hotel in treat with disdain and distaste. Bagshot patronised by the All Blacks the last time they were here, were given a session at Ruislip Rugby Club last night by the former Rosslyn Park captain rucking and mauling, before Phil Keith-Roach, England's

Also present was the Ruislip Leicester-fashion, slow motion, coach, Bob Mordell, who was a know winning is important but Oldham, and a London referee, Tim Miller, who sought to give the Wigan players an insight into the thinking of today's refcree, Brian Campsall, a York-

> Today's crowd will approach Twickenham's capacity of 50,000 and it is noteworthy in itself that the game is taking place at HQ after the obstacles the Rugby Football Union initially placed in its way.

When they had their bright idea Bath were told they could not have the ground because the turf needed reseeding but once it became clear that a historic occasion could pass to Cardiff Arms Park the RFU suddenly decided the reseeding could

Bath will not, however, be granted the privilege of using the warm-up facilities normally used by England but as Save & Prosper, which sponsors all the Twickenham internationals, has also lent its name to Bath v Wigan, we can suppose that after all it has the official seal

....H Pau

_M Offiz

..T O'Conno

A Farreli (capt)

..S Tatur

..S Oulnne

16 M Cassady, 17

Baines, 18 A Johnson, 19 R Smyth, 20

iles, 21 G Tallec.

...J Lvdoi

...M Hal

...N Cowb

n Anto	V. J.		

Lydon's painful final fling

Joe Lydon expects to be reminded tomorrow morning just why he is no longer playing the game at which he made his name. Wigan's football manager comes out of retirement to play at stand-off in the cross-code fixture under union rules at Twickenham this afternoon and there

is likely to be a price to be paid. "If I train or play now I feel it the day after," he said. "I might just have one last fling left in me, but that's all."

Also having a last fling is the 41-year-old Wigan coach, Graeme West, who last appeared in the first team in 1991, but has played in reserve matches and charity games since then. The former New Zealand international played some rughy union in his teens and his height - he is 6ft 5in -makes him a potential ball-

winner in the second row. At 32, Lydon is no fossil, but nagging knee problems effectively ended his playing career almost two years ago. There have been compensations, like a highprofile job as the public face of the Wigan club, but today's comeback is strictly a one-off.

It is not, however, a sentimental selection. Lydon trained with the first team and they asked him to play against Bath. He has two things to offer - a rugby union pedigree in his

Wigan's coach and manager return as players today. Dave Hadfield reports

youth and a famous long-range union preparation say that kicking game that could be tactically valuable.

Lydon was an England Schoolboy international in union, touring Zimbabwe with the likes of Kevin Simms and facing Rory Underwood in North of England trials before deciding his future lay in league.

"I enjoyed my rugby union and I probably would have carried on with it if better and better offers hadn't come from league. I've no regrets about opting for league, but it's only natural that you wonder how far you would have gone." For Lydon, now in the mid-

dle of a testimonial season after 10 years with his hometown club, that must always remain a matter of conjecture. His experience in union, he

also believes, is too distant to be of any direct benefit today. "It's too long ago," he says. "Even players like Scott Quinnell, who have not been away from union for long, have been finding it difficult to adapt to it again." That leaves Lydon's celebrated field-gun kicking. "The boot's all right," he says. "It's the leg that's no good."

But he has no dreams of leading them to victory. "I think it is a false premise to say that because we won the Middlesex Sevens we can beat Bath at the 15-a-side game.

"Even in the Sevens, we struggled at times to get the ball. We were 15 points down in the final before we got hold of the ball and that is a game with a lot more space and a lot less in In fact, observers of Wigan's the way of technicalities."

Lydon's kicking can still earn

valuable ground, even if he

might have to pay for the priv-

ilege on Sunday morning. He is making no promises,

though, that there will be any re-

peat of his most memorable

kicking feat, a drop-goal mea-

sured at a Hugo Porta-esque 61

yards in the Challenge Cup semi-final against Warrington in 1989. "I would need a howitzer now to

get it over from that range," he

of the pensioned-off dodderer.

said, once more enjoying the role

For all that, Lydon's cool head

can exert a steadying influence

in trying circumstances, especially

if Shaun Edwards does not make

one of his Lazarus-like recover-

ies and Craig Murdock plays at

preparation – you would expect nothing less of them - but Lydon says that their knowledge is superficial. "It's like cramming for exams. We will be going in knowing that we have not really

mastered our subject. "In the heat of the moment, you tend to go back to what you know and our instincts won't be any good to us at all."

Nor does Lydon delude him-self about Bath's likely approach, after the 82-6 hiding they took at Maine Road

They've got to win it," he said. "They will start off as though it's a cup final. They will go full tilt for 20 minutes, how we cope with it and then think about playing open rugby. They also realise that we

eased off at Maine Road. That was our game we were playing then and we were not in the ousiness of humiliating or injuring people."

Lydon admits to worrying about the potential for injury when two cultures clash in the front rows of the scrum today. A lot will depend on the referee there, but the priority should be that nobody should

"This has all been a great piece of history to take part in, but we have our bread and butter to think of."

Doohan faces Italian test

Motorcycling

Michael Doohan, Australia's 500cc world champion, aims to win in Italy for the fourth year in a row at Mugello tomorrow but he will face strong competition from the Italian Luca Cadalora, who has a score to

The 30-year-old Doohan, chasing his third world title and leading the championship after four races, took the Italian Grand Prix at the Tuscan circuit in 1995 and 1994 and the San Marino Grand Prix at the same track in 1993.

Cadalora, who like Doohan rides a Honda, has never won a 500cc race at the circuit north of Florence. To heat up their rivalry, the Italian was quoted yesterday as saying Doohan had behaved in an unsporting manner when he won in Spain earlier this month.

Cadalora, who finished second in the race at Jerez on 12 champion, Max Biaggi, who is Cadalora, who finished sec-May, accused Doohan of removing the mini-camera that cling celebrity in Italy. the top 10 riders have installed on their bikes to relay television pictures. Doohan allegedly carried out the removal on the starting grid minutes before the race.

"That gave him an unfair ad-ntage of around three kilos." Cadalora said, "but I couldn't do anything about it because there is only a private agreement between teams to install

the governing body of international motorcycling] rul-

Cadalora said that the race at Mugello was very important strategically for the championship. This is the place where you can win or lose the championship, that's always the way it's been historically," he said.

The Italian has 55 points to Doohan's 71 after winning the opening race of the season in Malaysia.

Spain was a return to form after a lull in Indonesia and Japan and Cadalora said he was on the right track again. "The most important thing is to put pressure on the leader," he said. "I would like to win here but I think winning depends on the amount of work you put in and your state of mind. I think this could be the right moment."

While the 500cc is the big race of the day, home fans will the most popular motorcy-

Biaggi won at Mugello last year. Another celebrity attraction in the paddock will be the world skiing champion. Alberto Tomba.

Mugello, voted the best grand prix of the season last security improvements. The safety run-offs on the bends have been expanded and concrete walls replaced by metal the cameras and not an FIM guard rails.

Broncos call up trio of reinforcements

Rugby League DAVE HADFIELD

The London Broncos have been able to call up a high calibre of reinforcement for the match at Warrington tonight that could consolidate their squatters' rights in the top four

of Super League. The Broncos' coach, Tony Currie, is able to bring back Terry Matterson from suspension, and Gavin Allen and Évan Cochrane after injury for the meeting with a side level with them on points.

"It was a tough decision whether to go with all three," Currie said. "But they have all come through training with fly-

ng colours The Queeusland prop Allen is undoubtedly the biggest risk. He broke his arm before he had even begun to settle into a London shirt and has not been in regular match practice for nine months.

"Tm only expecting to get 40" minutes from him, but I expect them to be quality minutes," said Currie, who also expects this to be the most difficult of the Broncos' sequence of away

Duncan McRae, who played a prominent role in last week's victory at Castleford, is confined to a place on the bench. That is a sure sign of London's increasing depth of talent, im-

proved further this week by the arrival of Allen's younger brother, Ray, from Brisbane and the release of one of the club's still small colony of English

players, Ikram Butt, from prison. Warrington will be without Lee Penny, who has been suspended for four matches after being sent off for a high tackle against St Helens last week, with Chris Rudd moving to fullback in his place.

In tomorrow's Super League match. Oldham will be without Martin Crompton against the bottom club, Workington, after his appeal against a one-match ban failed yesterday.

Paris St-Germain hope to sign Danny Smith, one of the three players sacked by Currie last month for missing training, in time for their game against Halifax on Monday. St Helens, still unbeaten un-

der Shaun McRae, will give their winger, Anthony Sullivan, a fitness test on his calf injury before their match against Castleford on Monday night. Tim Street, the Leigh Cen-

turious prop, has been sus-pended for two matches and fined £50 after being sent off in their 15-14 defeat by bottom-ofthe-table Chorley Magpies last Sunday.

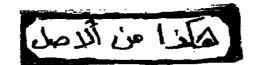
The former under-21 international, who had just been made captain by Leigh, was dismissed for dissent after the

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an face

sport



England left with only moral victory

chairman of selectors, blamed taken to the disciplinary com-

DEREK PRINGLE

reports from The Oval England 291-8; India 96-5 Match abandoned; no result

The spring drought may have ended, but England will have to wait a little longer to see if they can end theirs after persistent rain washed out the first Texaco Trophy match. With the Bank Holiday weekend starting, the game was officially abandoned at 3.55pm, the police warning both teams of a potential seven-hour journey time to Leeds, where the second match of this series is scheduled to begin today...

For a result to be salvaged yesterday, India needed to face a minimum of 25 overs. Had that been possible, a reduced efforts to force the Test and target of 146 would have been sei and India would have ha score another 50 runs off 47 balls to win. A not impossible task with players like Mohammad Azharuddin at the crease, but no easy stroll with your side

already five wickets down for 96. There is little doubt then that

it was England who came away with what honours were available from a part-completed match and David Lloyd, England's new coach, can look back on a satisfying first performance, despite it being only half realised.

Apart from the two decisive contributions of Graeme Hick with the bat and Chris Lewis with the ball, the most successful of the deliberate tactical gambits was the extension of the batting by packing the side with

County Cricket Board to take

worth, following the latter's at-

He was joined by Lancashire,

who feel that Illingworth has

committed "a prima facie

tack on Devon Malcolm.

Sitono acinos ao

all-rounders. With Hick con-ducting the ebullient late-order trio of Ronnie Irani, Mark Ealham and Lewis, 144 runs was added in the final 14 overs. Curiously, none of the three

debutants looked overawed, and if Alistair Brown's booming style was not the instant success it was built up to be, some credit must be given to India's opening bowlers who exploited a helpful pitch with great skill. Brown knows he was not

ine Derdysmire iasi dowlet for

the Test series defeat in South

Africa in an extract from his

has abused his position and has

1-8-1. LEICESTERSHIRE: V.J Wells, D.L. Maddy, B. F. Smith, P.V. Smmons, "J.J Whitaker, A. Habib, tP.A. Hoon, G.J Parsons D.J. Mikhs, A.R. K. Pier-son, A.D. Mullally, Umpires: G.I. Burgess and D.R. Shepherd.

PORTSMOUTH: Hampshire – First Innings 192 for 9 v Durham.

HORSHAM (third day of four): Sussex. - First Innings 216 for 3 v Middlesex.

THE PARKS (Second day of three; 11.0 to-day): Oxford University – First Irrnings 178 for 3 v Nottinghamshire.

Other matches

Today TEXACO TROPHY

Tomorrow TEXACO TROPHI

No play yesterday

Horton claims Illingworth

forthcoming book.

by persevering with his big-hitting game plan despite being cut in half by Javagal Srinath's nipbackers. Despite Neil Smith's enterprising cameo at No 3, Brown is certain to be given another go today, though an overcast Headingley is not usually an ideal place to take bowlers on.

The man of the match was Chris Lewis, whose 21-ball burst of 4 for 6 was the moment of the match. "Thursday was very exciting for me," he said yesterday. brought in to bat like Geoff Boy-cott and he showed a lot of pluck land set-up after such a long

mittee and I want to see strop

action taken," Horton said.

He believes the book should

not have been published while

Illingworth was still in office.

That is an abuse of his position

while. I'm more focused on cricket and my move to London has helped. But as far as I'm aware, this is not a new Chris Lewis."

It is hard not to agree, for Lewis has produced performances on this scale before, only to disappear for a sabbat-ical care of Bupa. If nothing has changed, then England would be unwise to base any bowling plans around him this summer, an honour that - over the past year at least - has been he-

stowed upon Dominic Cork. Over that year, Cork has

proved he is England's premier Test match bowler. It is however, not something that readily applies in one-day cricket and if England are to tinker with their team for today, Cork may be the one to miss out. On Thursday, his two overs with the new ball cost 20 runs as he persisted with a leg-stump attack against Sachin Tendulkar, probably the world's best leg-side player.

Cork is a hot-headed performer, whose aggression and full-length outswing are unsuited to the nagging straightness re-quired by one-day cricket. Because of the low angle of his arm and because he gets in so close to the stumps, a straight ball from Cork comes from middle

A straight ball from Lewis' high action tends to come in from outside the off-stump, where Gerard Elias QC, the TCCB even the best tend not to take libdiscipline committee chairman, erties. Unless Cork can work out is studying the book to see if it another strategy, he is better off saving himself for the Tests.

TODAY'S

NUMBER

80

The number of people Sky

Royal Dorset on course for America's Cup

Stuart Alexander assesses Britain's chances of staging a credible challenge

Sir Peter Blake has, according to some of his Kiwi compatriots, more power and influence than the Prime Minister in his native New Zealand, having won the America's Cup last year. So his belief that Britain's challenge for sailing's greatest prize is a credible one - 'you can win it" - is difficult to ignore. "It would be a bit naive to

think you could rip it off first time," he says, "but it's a huge benefit to have Britain there. Such an advantage that Sir Peter, an Anglophile who lives with his family in Emsworth, personally carried the entry form, with its \$100,000 (£66,000) entry fee cheque, from Wey-month's Royal Dorset Yacht Club to Auckland last week to announce the 11 challenges for the 30th defence in 2000.

He knows only too well the list of priorities being drawn up not so much by the Royal Dorset as by the backers whose identities they have resolutely refused to disclose that will convert their challenge into a winning campaign. These include assembling the right design team, finding the builder of the hull, mast and keel, refining the sails and recruiting the skipper, tactician and crew — and relentlessly keeping the development pro-

gramme going to the last race.

The most important of any hurdles which the first British challenge since 1986 has to cross is raising enough money to see the campaign through from start to finish. The commodore, Bill Simmonds, his senior colleagues and, perhaps most importantly, the lawyers who advise them must first have been persuaded that, in going public, they would not be embarrassed. "We would not have entered unless we thought it would go the full dis-tance," Simmonds said.

It is a long road and Britain start well behind other countries which now have the experience of two cups behind them in developing a type of boat that has never been built in Britain. The tools, however, are all in

Southampton, tank and wind tunnel testing facilities are already the first choice of other leading designers. There is also time to recruit the necessary for-eign talent - both design and sailing - before the May 1997 deadline to meet the threeyear residency requirement. There is abundant home-grown talent to draw from too.

In the Wolfson Unit at

Add to these elements stacks of carbon fibre technology, acrospace design and computer pow-er, and it should not be difficult to put a winning crew together. "Keep the team as small as possible, as experienced as possible, and make sure they are all com-patible, that is so important," is Sir Peter's advice. "They need, above everything, a will to win and the determination to enjoy it. If you have people who want to become millionaires out of it

vou won't win." One of the most important factors in the Royal Dorset's preparations is one over which they have least control: the management structure of the syndicate and its challenge. British sailing has been known more for its attritional, competitive and confrontational approach than tight-knit cohesion. There are already signs of cliques.

The final consideration would Weymouth be a good place to stage an America's Cup if Britain won it and had to defend - is the easiest to answer. With the deep-water harbour at Portland now vacated by the Navy there is a first-class facility and the bay would provide ectacular racing. And does this hush-hush challenge have the proper backing? "It's got real legs," Sir Peter said.

Lawrie Smith, the man most likely to skipper the Royal Dorset challenge, is set to announce which Whitbread syndicate he will join for next year. The Swedish EF Challenge has announced they are close to a deal, but Smith has continued talking to the Tag Heuer group in Switzerland over what could be a two-boat campaign.

Horton turns up the heat on Illingworth breach of the Board's discipli- lodged a protest with Alan and a decision taken on purely nary regulations." Illingwal The Sanglard Party of the matter to be and a decision taken on purely commercial grounds. To blame one man is grossly. **Nesbit's winning trip** Mike Horton, the Derbyshire and leg, an angle that provides chairman, yesterday renewed his all but the tailenders with a four course meal to tuck into. unfair. Illingworth believes he's

called their bluff."

breaches TCCB regulations.

Bredford City v Notts County (3.0) (at Wembley Stadium)

MICK McCARTHY TESTIMONIAL Republic of Ireland XI v Celtic (3.0) (at Lansdowne Road, Dublin)

RIENDLY MATCH syton Orient v Weles XI (12.0)

Rugby League

Hockey

Speedway

TOULON INTERNATIONAL UNDER 21 TOUR-NAMENT Pool B (Six-Fours): Brazil v Ango-la (6.0); (Longues): Belgum v Portugal (6.0).

3.0 unless stated STONES SUPER LEAGUE: Oldham v Work-

SIDNES SUPER LEAGUE Unman't Workrigion Town. First Division: Batiey Workes
(5.30); Featherstone Rovers v Huddersfield
(6.0); Hull v Rochdale Humers (3.15);
Walsefield Trintly v Keighley Cougars (3.30)
Second Division: Caritisle v Hull Kingston
Rovers; Leigh v Doncaster; Prescot v Suriton (3.0); South Wales v Hunslet (6.0) (at
Port Talbot Adveric Ground).

Hockey

International: Great Britain v Germany
(1.15) for Matton Maynes).

JUNIOR DIVISIONAL TOURNAMENT: (9.06.15) for Matton Heynes).

EIROPEAN CLUB CHAMPIONSHIP: Men's

B Division (Pragna): Teddington v Grammanans (6a): Swansan v Espoo (Fini): Slavide
Prague (CZ Rop) v Pembrole Wanderers (Rop
of ini): SKA Samera (Rus) v Grange (Soo).

Women's A Division (Passeshinetti): SV Kampong (Nett) v Glasgow Western Muclouss (Rep
of ini v AHTC Vienna (Auti: Slough v Campo
Madnal (Sp.). B Division (Prague): Swansee
v Dorcharita (Rus).

Falmouth, in Cornwall, is a long with a half-hour margin over av from Tarbert, Loch Fyne. but the trip up the Irish Sea was all made worthwhile for pub owner John Nesbit yesterday. His old half-tonner, the eponymous JHN, beat 217 others in the two fleets converging from Gourock on the Clyde and Bangor, Northern Ireland, for the start of the Rover Series, writes

Stuart Alexander. On both the overnight 80mile courses the wind did few people any favours as it shifted and died, but Nesbit, with helmsman Jonathan Money, made the race his own for the

second time in five years. The Irish big boat class was a close-run affair, with Paul Thallon's Farr 40 Brava just nine minutes ahead on corrected time of Barney Isherwood's J120 Enjoy. He was less than three minutes in front of thirdplaced Roy Dickson in the Cor-

by 40, Cracklin' Rosie. The top class from Gourock was more strung out, Chris Bonar's Bateleur '93 winning

Alex Duffus, whose Mumm 30 Eclipse is making its first appearance. Duffus was more than 40 minutes ahead of Brian Buchanan's Hesperia V.

Ed Baird, the world No 1 match racer who coached New Zealand to victory in the America's Cup in San Diego last year, has joined PACT 2000 and will skipper the New York Yacht Club challenge being directed

by John Marshall.

ROVER SERIES (Gourock to Tarbert): Class O: 1 C Borer (Batelan '93); A Duffus (Ediper): 3 B Buchean (14:5pera V). Class 1: 1 P Farle (Procorbo VII); 2 J Anderson (Dudwell Pooley): 3 K Lawrence (Parlyock). Class 2: 1 B Groden/A Maclaughin (Wenceria VI; 2 J Corson (Salamander VI; 3 5 Moorhouse (Jumpni Jack Rash). Class 3: 1 J Nisber (Lift); 2 G Hughes (Wing and a Prayer); 3 D MoLeman (Highwayman I). Class 4: 1 A Dumer (Vallealla of Ashron); 2 P Kinchen (Quango): 3 A Trestleinwater (Super Mouse). Class 5: 1 G Aluman (Scanne); 2 W Malone (Alish II); 3 I Darby (Lis Do II). Class 6: 1 M Maladen (Int.); 2 R Peny (Revolver); 3 C Porteous (Cynem). J35: 1 J Coson: 2 S Moothouse; 3 S McDowell (Bengal Mague). Signas 33: 1 D Wisson (Vendsval); 2 J Froser (Razzmattazz); 3 P Afthen (Maloni Wases). Bengar to Tarbert Class 0: 1 P Thallon (Bravel); 2 B Isherwood (Engo); 3 T Ockson (Craskar Fuse). Class 2: 1 R Campbell/Bard (Mirja); 2 P Bennas (Prospector); 3 T O'Revilly (Bravelnean). Class 2: 1 R Campbell/Bard (Mirja); 2 P Bennas (Azzer); 3 H Kerr (Hocus Pocus). Class 5: 1 Mison (Archage). by John Marshall.

Denmark are inspired by Hover-Larsen

Badminton

is call wi

uforcement

A heroic effort by Poul-Erik Hover-Larsen helped put Denmark into their first Thomas Cup final for 17 years in Hong Kong vesterday.

Hoyer-Larsen, the All-England champion, was trailing by one game and was 13-1 down in the second, but fought back to defeat the world No 2. Dong Jiong of China, 6-15, 18-17, 15-11.

Taking inspiration from his opening victory, the Danes then curved out a 3-2 win over the four-times winners, China. In Sunday's final, Denmark will meet the nine-times champions. Indonesia, who took an unassailable 3-0 lead over South Kovea in their semi-final. tesults, Sporting Digest, page 27

THE INDEPENDENT LINES International

Philade clang, digitals sales socc. LLM, USA, Condut FM VCI

CRICKET SCOREBOARD *D A Reeve not out 1.6 S.M Policck low b Weels 8 D.R Brown c Stramons b Milins 1.1 It's Paper not out 3 Extrass (b9 166 wt) 1.15 Total (for 6, 55 overs) 1.38 Fall: 1-60 2-86 3-103 4-105 5-120 6-121 To batt G Welch, A F Glies, G C Small. Bowling (to date): Milins 20-6-51-2; Multiply 16-5-39-1; Parsons 14-3-25-1; Wells 5-1-8-1.

Britannic Assurance County Championship nd day of four, 11.0 today) Gloucestershire v Surrey

Gloucestershire won toss

Gloucestershire won toss
GLOUCESTERSHIRE - First Innings
(Dvernight 223 for 4)
T H C Hancock not out 93
M W Alleyne b Julian 11
RC Russell not out 18
Extras (ib5 w2 nb24) 31
Total (for 5, 85 overs) 803
Fall (cost): 5-232.
To bat R P Daws, M C J Ball, A M Smith, *C
A Weich

A Water) Bowling (to date): M P Bicknet 26-5-88-1; Julian 28-6-91-3; Hollooke 8-1-25-0; Ben-Jamin 14-4-54-0; Pearson 10-1-40-0. SURREY: D J Bicknet, M & Butcher, J D Rat-cliffe, "A J Holloake, M & Butcher, J D Rat-cliffe, "A J Holloake, MA Sem Sheltd, D M Ward, B P Julian, 1G J Kersey, M P Bicknet, R M Pearson, J E Benjamin,

Unaphree: H D Bird and T E Jessy. Kent v Yerkshire CANTERBURY: Yorkshire (Spin) have scored 320 for 7 against Kest (3) in rain-affected match.

Yorkshire won toss
YORKSHIRE - First in
(Overlight: 201 for 5)

Fall (coat): 6-284 7-295.
To bat: R D Sterne, C E W Silverwood.
Bowling for date): McCague 29-6-86-2;
Thompson 12-4-52-0; Preston 25-5-68-4;
Parming 11-3-30-0; Patel 28-7-80-1.
REMIT: D P Fulton, M V Pierming, T R Word, C L Hooper, G R Conditey, N J Long, "18 A Marsh, J B D Thompson, M J McCague, M M Patel, N W Preston.

Warwickshire v Leicestershire EDCRASTON: Warnickshire (Opts) have scored 1.28 for 6 against Leleastershire (2) in tele-affected asatch. Warwickshire won toss
Warwickshire won toss
Warwickshire — First lanings
(Overnight: 60 for 0)
A J Moles run out
N V Kright b Mugally
D P Oster e Neon b Passons
T L Penney c Wells b Milins

III it was just feasibation, it wasn't

an outburst of temperament

Colin Montgometie on his sand leading during the Berson and Hedges International.

What Fantasy Football

League has flome to lason is ter-

rible - he has been victimised.

Frank Clark, the Nottingham

Forest manager claiming taunts

from the BBC programme were.

behind his decision to transfer-

If people think there is a case

to answer then I'm prepared to

answer it I don't think I've

slagged anyone off. Raymond

Mingworth, the England chair-

man of selectors, employs the

plaints about his new book.

list striker Jason Lee.

TEXACO TROPHY
(Third one-day international; 10.45 start)
OLD TRAFFORD: England v India.
ACA EQUITY & LAW LEAGUE
(One day; 2.0 unless stated) 88Y: Derbyshire v Essex. IW VALE: Glamorgan v Wo

WEEKEND FIXTURES ENDSLEIGH INSURANCE LEAGUE SECOND DIVISION PROMOTION PLAY-OFF FINAL

TODAY **Football** ENDSLEIGH INSURANCE LEAGUE THRO DIVISION

ENUSCENT STORY CENTRE THE CONTROL OF NAMENT Pool & (Autograe): Colombia v sa (4.15); France v Netherlands (6.0).

Rugby League STONES SUPER LEAGUE: Warrington v Lon-

Rugby Union CHALLENGE MATCH Bath v Wigan (3.0) . (at Twickenham)

WOMEN'S INTERNATIONAL: Engand v Argentina (11.0) (at Lifeshall NSC). 7.0) (at Millon Keynes). EUROPEAN CLUB CHAMPIONSHIP: Mac/s EUROPEANI CLUB CHAMPFANCARIP: MISSES; B Division (Prague): Teddington v Swansse; Grange (Sco) v Pembrote Wardenss (Rep of Id), Women's A Division (Russelsheim): SV Kampong v Muckross (Rep of Id); Glasgow Western v AHTC Venna (Aut); Russelsheimer (Gerl v Sough. B Division (Pragber): Swansea v Royat Leopold (Bet).

OKING: HIGH LGURES BAIN HOCG TROPHY (one day): Maldstoner. MCC Young Criclesians 39 for 2 v Kern. Match shaedoned. Walsalt: Minor Counties v Wer-Speedway 7.30 unless stated
7.30 unless stated
SPEEDWAY STAR CLIP Second round, first
Less Eastbourne v Swindon. Second round,
Less Eastbourne v Swindon. Second round,
Less Eastbourne v Swindon. Second round,
Less Eastbourne v Swindon. (Second one-day International; 10.45 start HEADINGLEY: Enstand v India.

Other sports

CYCLING: Neocnel Track Championships (Man. chester); Tour of the Kingdom (Scotland). EQUESTRIANSSIE Windsor Horse Trats (Windsor) GOLP: Volvo PGA Championship (Wentw Nat Repet Grand Progress Shaffield TOMORROW

QUOTES OF THE WEEK

Amie lacquet has once again This will be the biggest ex-given Centona his favourite role, port of British beef of the

that of martyr. The decision will month. Malcolm Arnold, chief

embelish the legend of the coach, after announcing strong cursed player, crucified by oth-men's and women's British

ers when he does not include in athletics teams to compete in

greatly to see how he has been gettier since 1970.

Football INTERNATIONAL MATCHES Golden (HIQ) v England XI (8.45a (at Hong Kong Statium) United States v Scotland (5.0) ... (at Williambook Park, New British, Co.

formance in China.

PREMER LEAGUE: Scottish Monarchs v Ex-ster (6.30) (at Glasglow). CONFERENCE LEAGUE: Mildenhell v Reading (3.30); Sheffield v Arens Essex (3.0); Stittig-bourne v Peterborough (2.0); Swindon v Lin-ithgow (6.0). Other sports AMERICAN FOOTBALL: Word League (Muri field): Scottish Claymores v Frankfurt. CYCLING: Nabonal Track Championships (Scot-land); Tour of the Kingdom (Manchester). EQUESTRIANISM: Windoor Horse Trials . GOLF: Volvo PGA Championship (Wentworth).

(Brands Hatt-1). SWINGERIG: British Grand Prix meet (Sheffield It scared me to death and I said no. I honestly didn't think

i was good enough. Ian Rush,

now of Leeds United recalling Liverpool's £500,000 offer to

Chester for him in 1980 which

it's a vital stage in my ca-

reer. If I was just going to be sitself-destruction. L'Equipe, the the European Cup in Madrid. ting on the bench or part of the French sports daily, on the de- Managers do not look at us squad I would stagnate a little cision not to include Cantona in as a pair but as individuals. Gary bit. The animal in me says I have France's Euro-96 squad. Neville, speaking before he and it's nothing short of dis-brother Phil became the first to got to play on. Shave Bruce explains why he left Manchesgraceful and it saddens me brothers to play for England toter United for Birmingham City. In Italy we say that leaving is overlooked since giving us the Every time he's come to join a little like dying, but change is greatest day in our history. us he's looked terrific, which you Nobby Stiles, outraged at the don't see so much. Terry Ven-failure by the Football Associables, the England manager, on a little like being reborn. Giantuca Vialli, who won a European forward defensive over com- ation to involve Sir Alf Ramsey. Nick Barmby's two-goal per-Cup winner's medal with Juventus and then joined Chelsea.

he initially rejected.

Sports will deploy at Twickennam this afternoon in order to

broadcast the return match beween Bath, the rugby union champions, and their rugby eague counterparts, Wigan. The game, played under union rules and covered by 16 cameras, forms part of more than 40 hours of live sport on the channel over the Bank Holiday

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Rios raising the Latin standard

The French Open starts on Monday, and John Roberts spies a Chilean challenge

tice court, a thought for the day added: "He's a very good printed on his T-shirt - "Know counter-puncher. He plays with your limits and ignore them" and a hitting partner endeavoured to recover a ball which had lodged high in the bushes. Meanwhile the player they were working with continued to make shots with a look of

Marcelo Rios was preparing for a match against Thomas Muster, the emperor of clay courts, and it did not go nearly so well as the practice session: of years. The fiercely

'On a good day competitive Muster is the he can be man to beat at the French excellent. The Open, which starts on Monsurface doesn't nis was aroused day, although a sprained ankle may render him matter'

champion's obvious rivals in- country club, is already the clude the Americans Pete Sampras (provided a dodgy back holds up) and Andre Agassi, both of whom need the title to complete a set of the four Grand Slams, and Michael Chang, last year's finalist.

Among the young contenders, the Spaniards Alberto Costa and Carlos Mova boast victories over Muster, but none is as exotic as the Chilean Rios. a 20-year-old left-hander of innate talent. Given continued fitness and improved consistency, his time may be not too far

"He is a player who has a gifted hand and good vision," was Boris Becker's endorsement after losing to the lithe, 5ft 8in third round of the Monte Car-

The coach patrolled the prac- lo Open last month. Becker the power of the other guy, takes the ball early, and has a very good feel for the court. On a good day, he can be excellent. The surface doesn't matter. He has a good eye for every-

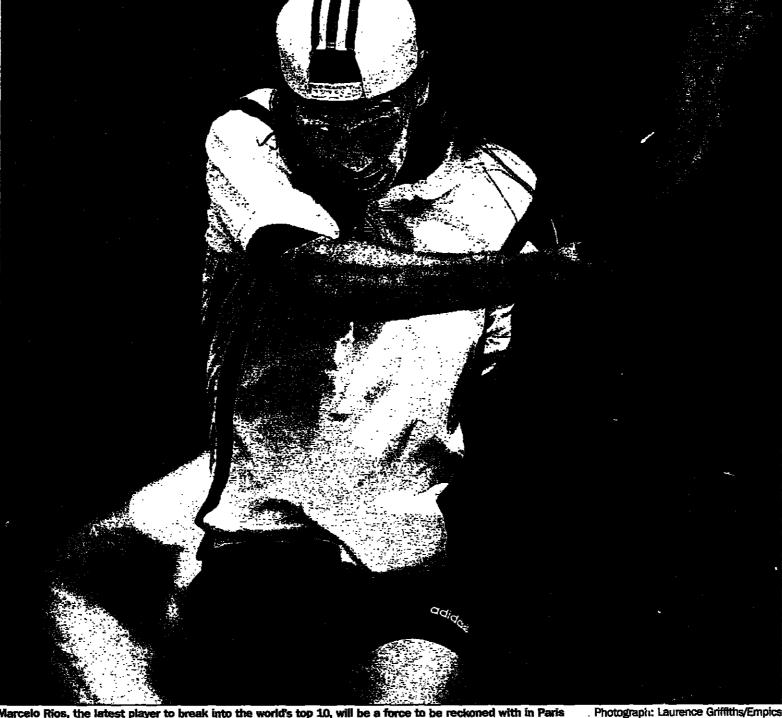
Those qualities have enabled Rios to become the latest player to rise to the top 10, and the former world junior champion has the potential to be the most successful South American not that Rios was the first to ex- since Andres Gomez, of perience that particular frus- Ecuador, who in 1990 defeated tration during the past couple. Agassi to win the French title; Rios may even

prove to be the best since the great Argentinian, Guillermo Rios, whose interest in tenwhen his par-ents bought a

house next to sporting hero of Chile, the talk of his home city, Santiago, and famed throughout that long snake of land situated between the Pacific and the Andes. Ivan Zamorano, the Real

Madrid striker, occasionally rates a mention but has yet to be treated to the enthusiastic welcomes and noisy celebrations which followed Rios's ATP Tour titles last year in Bologna. Amsterdam and Kuala Lumpur. When he plays in San-tiago, people without tickets have been known to chant outside the gates, pleading to be allowed in.

Spectators elsewhere began paying attention to the youngster with the long ponytail and back-to-front cap after he



Marcelo Rios, the latest player to break into the world's top 10, will be a force to be reckoned with in Paris

breaks before losing to the world No I in straight sets in the world No I in straight sets in the second round of the 1994

French Open. Within the game, however, Rios has the reputation of being a player with attitude: "arrogant" is the adjective used most to describe his personal-ity. An apparent off-handedness has upset a number of people. and his relationship with the Chilean Tennis Federation is at best ambivalent.

Rather than play in the Olympic Games in July, he has

all the years" would like to play for my country," he said, "but I think there are certain times that you can't

do it, and this is one of the Rios has also crossed Wimbledon off his schedule, having lost in four sets in the opening round on his first visit last year when drawn against Mark Knowles, a qualifier from the Bahamas. "I didn't have a good time on grass." he explained shades of the young Agassi? - ATP computer, but acknowl-

That seems fair enough: cer-tainly more acceptable than the iconoclastic tone Rios tends to adopt when asked about eminent Chilean players of the past, principally Luis Ayala, who won the Italian title in 1959 and was a finalist at the French in 1958 and 1960: "They say when Ayala played there was no ranking but I have no idea about Ayala." There was no

When playing in Monte Carlo last year, Rios was warned after making a racist comment to a Brazilan umpire. And although most of his fellow professionals would echo Becker's praise of his talent, they would not necessarily do so warmly.

Once based at the Nick Bollettieri Tennis Academy in Florida and later coached by Larry Stefanki, who assisted John McEnroe towards the end of the turbulent one's career, Rios has worked with Sweden's Peter Lundgren since

February. "He was looking for a play-er who had just quit the tour," said the 31-year-old Lundgren, a doubles finalist with Britam's Jeremy Bates at the 1988 Australian Open. "I don't have to say much on his strokes, it's more to keep him happy and socialise with him and keep him

from getting bored." Perhaps it is easier to ignore your limits if you have a short

Seles the latest to succumb to injury

y Bran

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3.4 **9**

Injury has raised doubts about the prospects of Monica Seles at the French Open, which starts on Monday, and the recurrence of her shoulder problem may also jeopardise her chances of making a successful return to Wimbledon in a month's time, writes John Roberts.

Seles joined a growing list of ailing players - Pete Sampras, Thomas Muster, Boris Becker and Gabriela Sabatini - when she withdrew from the Spanish Open in Madrid yesterday. It was the sixth tournament

of her comeback after being stabbed in the back in April 1993, and her first since competing in Tokyo almost four months ago.

That is when the joint world No 1 began to be nagged by pain in the left shoulder, which she hurt towards the end of her triumph at the Australian Open in January. Doctors have diagnosed tendinitis and a tear in the lining of the socket.

"I knew coming into this tour-nament that my shoulder was not yet where I wanted it to be. Seles said yesterday. The pain re-turned during Wednesday's match against Austria's Barbara Schett, which Seles won after saving five match points. "I can play, but there is pain

when I hit backhands, and serving is still very difficult," she said. Seles has drawn a French wild card, Caroline Dhenin, in the first round, and is seeded to play Arantxa Sanchez Vicario in the semi-finals and Steffi Graf in the

Sampras and Muster, who are seeded to meet in the men's final, intend to compete in spite of their injuries. Muster, the de-fending champion, sprained an ankle, and Sampras hurt his

The Wimbledon champion is projected to meet Andre Agassi in the semi-timals, but may face the unseeded Sergi Bruguera in the second round and Jim Courier in the quarter-finals.

Tim Henman returns to match action against Kris Goossens, a Belgian Davis Cup player, while Greg Rusedski faces a qualifier. Paris Open draw. Sporting Digest, page 27

WARWICK

6.25 Montone 6.50 Myfontaine 7.20 Lebedins

GOING: Court STALLS: Inside DRAW ADVANTAGE: low for 1m 2f 167vd Left-found course. The 5t course has a dog-leg at half-way. Tent time course. The seconds made ungaged in individual B Course is W of city on B 1995. Bases from stations at Wetwick (1-n) and Learnington Spa (2-n), ADMISSION: Club \$12 (10 to Physiatrolds 510, Tattersalls 58; Course 55; CAR PARK; 53.

BLINKERED FIRST TIME: Sarmota Storm (visused) Typhoon Fight (a, lo), Cry Raby (7-20), Bang Ten (8-50) WINNERS IN THE LAST SEVEN DAYS: None

LONG-BISTANCE RUNNERS: Deano's Boom (6.70) has been sent to f melected A Admission from Middleham, N Verise Research Lodge to 170 sent 161 miles by S Kettlewell from Middleham, N Verise Cep Buby G. 20 sent 154 miles by N Tubber from Langton, N Verise Life 23 031320 DOK'T DROP BOMBS (65) On D Than 7.98

6.25 LEAM HANDICAP (AMATEUR RIDERS) (CLASS G) £3,000 added 1m A. - 10 RISH ROSED (16) (CD) U BORON 4 11 7...

S Landik (9 11 V PRIOCESS (12) = 160 (11 1 L Miss L Hide 9 102) = BENJAMPS LAW (115) (0) 1 Person (110) = 160 (110) Hiss E George (57 10 102) = 160 (110) Hiss E George (57 10 102) = 160 (110) Hiss E George (57 10 102) Hiss E George (57 10 102) Hiss E George (57 10 102) Hiss A Partly (5) 12

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3.10 LAURENT PERRIER NOVICE HANDICAP HURDLE (CLASS F) £3,000 2m 6f

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9	658006	WINORUT (16) U. Havnes 7 12 J Quing 8 B	2		KYMOPI (70): D Mouresy Smith 4 9 13
-		- 9 declared -	3	020240	STONE PR (8) Mass H Knopt 5 9 11 6 Feedbook (7) 8
25	T1000- 7-4	Sunley Secure, 3-1 Kimmescash, 5-1 Cry Baby, 6-1 Lebedieski,	4	0500/3-0	COUCHANT (12) J Whee 5 9 11Dale Ghoor 7
		, 8-1 Wingout, 14-1 Radmore Brandy, 25-1 others	=		SHERIFF (102) 1 HB: 5 9 4
-	r Coleman	OLY MERIOR THAT COMMISSION DISSIONS SOLT POTONS	ź		BELLA SEDONA (12) (BF) Lady Hernes 49 1A Clark 3
г	7 -	WATCH SECURITY MAIDEN CLV	1		HATTA RIVER (USA) (56) (C) P Debon 689
1			8		FABULOUS MTOTO (14) M Sauncess 5 8 4N Carliste 9
4		STAKES (CLASS D) E5,100 7f	g		ROYRACE (15) W Bristourie 483
1		PLEETING FOOTSTEPS 11 Poleting 4 9 10	10	320,00	NASSEER (USA) (687) K Bestrop 7 8 Q
9		SEVERN MELL I L! Brad's; 5 9 10	11	0040-00	NORTHERN CHIEF (28) Cubran 6 7 10
_					

8.20 SANDRETTO AUCTION MAIDEN SICK

CHAMPAGRE TOAST R Harron 9 0 ..

DEEP PRIESSE M Jarus 90...

Bookmakers yesterday welcomed the news that the Home Secretary has signed the order allowing "anuse-ment with prizes" machines into betting shops. A 28-day period is necessary between the signing of the order and implementation so the one-armed bandis will enter shops on 20 June. It is expected that the machines will be muted in order to minimise interference to other customers.

....A Libitati (?)

6300- CITY KING (404) M Tochurter 5 10 S.,

Persecuted Carson. hints end is near

was "highly likely" that this year's Derby would be his last and mused that a win on Alhaarth would be "a fairy-tale

ending" to his 35-year career. Carson was shaken by the calls for him to retire since he threw a race away at Lingfield last Saturday night, dropping his hands near the line on the heavily backed 4-5 favourite Kamari, and getting caught by Major Dundee, ridden by the apprentice Dane O'Neill

"My pride has been ab-solutely devastated," Carson said. "It's one of the worst things that's happened in my racing career because there was virtually no excuse for it.

"I got caught napping by a there. It was a terrible mistake,

Willie Carson may be about to way the press have been going retire. He said yesterday that it on about it you'd think I'd done it on purpose."

Answering allegations that he is not as sharp as he used to be, Carson said: "It was me making a bloody awful mistake - l don't think age had anything to do with it."

Carson hinted the end was not far away, saying: "A retirement date has never been set but we won't be going on much longer." He added he would finish "when I think I am not doing the job or cannot do the job or get frightened doing the job which I haven't done at this present time.

"This will probably be my last Derby though I saw in The Sporting Life there was a poll and 84 per cent were in favour horse I hadn't realised was of me still riding. The Government would love to have that

LINGFIELD HYPERION

6.10 Ood Dancor 6.40 Chakalak 7.10 Indian Rocket 7.40 Halilard 8.10 Double Up 8.40 Distinct Beauty GHEM: Good, all-ventur - standard STALLS, Tast - straight come stands sole; round course monto.

Moundly require - heads DEAN ASSANTAGE: Torf. highest & of, Digiting L. low ■ 77.1 Land, Sharp midulating course
■ 57 ares as SU of town on B20.25 Langue'd station eserved by
2 and an Victoria definition course ADMINSTON, Members 5.1 Cartery at 2 are Sub of Ring 5.5 CAR PARK (4 hit 5.4, remainder free.)

SIS

BLINKERFD FUSST TIME. None: WYNNERS IN THE LAST SEVEN DAYS: Halland of interest leaves a founding forms Buttle for the same a foundation of a Wedgesday I ONG-DISTANCE RUNNERS: Pour LAMBORRARY OF ROW and because of grounder by Medianton Medianam N vortex Four Of Spadies of Russia Learneles by PD Fours from Legiston, Pours.

6.10 HALL APPRENTICES MAIDEN STAKES (CLASS F) £3,450 added 3YO 1m 2f (Ruf) - 4 declared -BETTING: 1-3 Ood Dancer, 4-1 Supreme (Busion, 8-1 Claire's Dancer, 12-1 Morring Up

6 40 PATIO SELLING HANDICAP (CLASS 6)

Ľ	3,70	£3,000 added 2m (AW)
1		CHANALAK (14) (D) 5 Cts 3 9 10 R Hughes 5
1.5		UNSUSPICIOUS (34) C B Aut 6 7 5 Declar O'Shen 4
3	130, 13	MILHOAVIE (100) (CD) (BF) B Smart 6.9 1 R Cochrane 2
13	0.7.1=2-	RELASTATION NADER (39) (CO) A Noch; 59 1
_		Dane 07468 (3) 1
. 5		BRICK COURT (3) F Johnson Hough Lin 490S Sandars 8
à		ELAMENT (7) B Project 48 L3
1 -	6.50050	50/85KY (100) (C) K GLOCY = 5 12
5	0.610	PEARL ANGINERSARY (7) M Johnston 3 8 7 G Deffield 10
3	0.50000	NEVER COLF DIMENSO (16) [] TOUTHER 3 3 6 . D 5065 3
10	652020	SUPAPOY (26) T K4: 3 8 1 F Norten 6
-		- 10 declared -

7.10 LINGFIELD MAIDEN STAKES SKY

J NOBAN ROCKET ; Our trip 0 C	turbes 1
- LANCASHITE KRICHT S 07% 90F	Norton 2
5 3 MASERATI MONK (\$) \$1/extar 2.0	JReid 5
6 RISCATIO (USA) TA 1/2 9 0 Dame OTH	68 (3) 7
SECRET PASS (USA) 5 Our at 30 R Co	chase 4
- 7 declared -	i
BETTING: 2-1 Massauti Monk, 5-2 Indian Rocket, 7-2 Eston Park Cref Pars, 12-1 Afficionado, 16-1 Riscutto, Lancarder Naugh	, 7-1 Se-
7.40 BANNISTER H'CAP (CLASS E) S £4,200 added 5f (Turf)	KY
1 are not designed to the parties of the land of the l	

i	004-000	ASHTANA (14) (C) (D) E Fare 11 12 0 P McCabe (3) 7
:	2001-0	NULDEE LAD (5) (D) A long 6 9 17
7	2.7	IONG OF MUNISTER (AUS) (20) No. 1 Cast 4 99
		G Duffield 8
:	:2.215	AWASHA (6) (CD) Mod Girle, evar, 499 R Codyme 10
3		HALLIARD (7) (CD) 1 87% 5 9 2
•	0.44	LA BELLE DOMERQUE (14) Sec (** 4 5 12 S Sentiers 1
•		REDGEMENT CALL (15 : CO) P No. 1 9 8 10 F Norton 3
	14 (33)	PRICE OF HAYLONG (215) Program 5 7 9 . IN Variety (3) 2
	3.6137	ROWLANDSONS STUD (2010) 14/10:35:1
e.	902,060	MIDNIGHT COOKE (25: 5 /cm = 3 % 3 G Randwid 9
:	36465	CALBER (47) (CO) Pro Linguis 22 7 22 M Heavy (5) 4
		Aventa, 7-2 terigrament Col., 9-2 Hallard, 7-1 La Belle Do-
, 6	MO04, 30	l XSideo Lad. Pride Of Haylang, 12-1 Ashtina, 14-1 others

8.10 SUN PUNTERS CLIE HCAP (D) 5K COUNTY CASTAN (32) Form 8 12 Grant G

- 6 declared -SETIENA: 2-4 Second Check, 3-1 Young Bott, 4-1 Law Demon, 9-2 St Whig. 8-1 Castan, 10-1 Dooble Up

[3.40	KING POST LIMITED STAKES SKY				
1	2006-2	FOUR OF SPACES (12) (C) F Earls 5 9 9				
2	0.00	REAL MADRID (88) (CD) 3 811 71 5 9 9				
3		DIRECT CHAL JUSAI (323) 154: 497 S Sanders 6				
÷		FLOW BACK (19) G Engine 3				
5		OUR EDOIE (57) (52) 2 G.25 "9"				
6		SHARPICAL (6) (65) Schizen Process 49 7 G Duffield 5				
		DISTINCT BEAUTY (12) (CD) & 5 Gener 3 6 S				
		Como Guerra 7 V				
5	63,6656	VELLOW DRAGON (15) & Post (
		- S declaret -				
	BETTING: 5-4 Sharpical, 3-1 Four of Spades. 5-1 Distanct Beauty, 7-1 Di- rect Diel, 8-1 Real Markit. Flour Back. 14-1 others.					

13) [HYPERION
15e-	2.10 Highland Way 2.40 Grouse-N-Heather 3.10 Barnstormer 3.40 Pure Madness 4.10 Lemon's Mill 4.40 Sea God
(3) 7 eld 6 eld 8 e 10 am 6	GOING: Form! (Goard to Firm on places). Left-band, level course, Run-in, on a suprame charge, a SUOM. Left-band, level course, Run-in, on a suprame charge, as SUOM. Left-band in the level course, Run-in, on a suprame charge, over- sants states that DAMISSION: Pacidock \$10 (OAPS), make-16k level, Course \$4 (OAPS \$2), CAR PARE: Paddock \$5, course free. SIS BLINKERED PIRST TIME: None WINNERS IN THE LAST SEVEN DAYS: Slaught Son (3, 10) was at Southwell on Sauredge. LING-DISTANCE RUNNERS: Lemon's MIR (110) & Indian Jock-
(3) 2	ey (4, 10) sent 205 rules to M Pije from Necholastrayne, Devon; Soul Tradier: 1 104 sent 193 rules by N Rabbage from Clorus Hill, Giones.
3) 11 669 (5) 4	2.10 CROWTHER HOMES HANDICAP HURDLE (CLASS F) £3,000 added 2m 1f 110yds
e Do-	1 000612 TRIMEZ (44) No. 4 Senter 5 12 0
Y	6 33**20 ORDOG MOR (7) M Vesque 7 10 12B Harding 7 0/2453 D MED BEACON (80) J Goulding 9 10 8D Beatley
nch 2 etc 4 etc 3 (S) 5 ecc 1 ers 6	8 FORSUS CADIGAIN PREMIERS (22) Serys Smyth 5 10 1Rednard Gentet 9 COOPUS GRANDERSE (59) Servesus 6 10 0
Wher	2.40 MARTEN JULIAN CLUB NOVICE H'CAP CHASE (CLASS E) £4,200 2m 1f 110yds
Y	1 22342 RIDICAL FIELD (10) N Take 7 11 10 G Bradey 8 2 226212 PORT IN A STORM (22) M HETTON 7 11 5 R Gardley 3 QSP215 GROUSE-N-HEATHER (48) RF P Modeum 7 11 1 A Dobbin 4 66044P BOEHRUS (16) M Berres 7 10 11 P Waggin 4 declared -
2 V	BESTING: 6-4 Grouse H-Reather, 7-4 Judicial Field, 5-2 Port in A Storm, 12-1 Boothise,

CARTMEL

10 Highland Way 2,40 Grouse-N-Heather 3,10 personner 3,40 Pure Madness 4,10 Lemon's in 4,40 Sea God	12 00500-4 MATO MAR (7) in Masgire 7: 10.4 — B Harding, 15 -FG320 BARDSTORMER (21) E Diayr 10: 10.3 — D Powler (3) 14 40-0610 ARTHUR SEE (22) B Bouriett 9: 10.0 — G. Lee (3) 15 00-40 SEEPLAM WOOD (21) S Charlest 10: 10.0 — F Permitt - 15 declared -
DDG: (Fue) (Good to Firm or places). Left-fixed level course, Run-in, on a septemic chaite, a \$00pd tours > 1 or more fixed on BC-71 Bases from Grangs-over- tils-star (Cin. ADMISSION: Pacifice) 210 (OAPs 55, under-10s	Minumor, 18st. Intel trap welfas: With Bee Bs. 18st, Sighan Wood Ss. 48s. BETTING: 11-4 Strught Son, 7-2 Wijney, 4-1 Classic Crest, 9-2 Wijneson, 5-1 Minus Magnifleo, 10-1 Mayo Man. 16-1 others
M. Pourse \$4 (OAPs \$2), CAR PARK: Padduck \$5, rounse free.	3.40 CAFFREY'S MAIDEN HUNTER CHASE (CLASS H) (Fraser Cup) £2,500 3m 2f 1 FMP: ANDREITS HER (844) T Strape 10 12 0 Mr A Bounca (7)
INKERED PIRST TIME: None [INKERS IN THE LAST SEVEN DAYS: Slaught Soa 1, III) won Southwell on Sauridg. PNG-DISTANCE RUNNERS: Lemon's MID (1,10) & Indian Jock-	2 593P5 CROMMELL PORT (7) 5 Wiss 10 12 0
(4, 10) sent 265 rules by M Pije from Nedorkastuyne, Devon; Soul ader (110) sent 130 nules by S Barbage from Cleeve Hill, Gloucs. CROWTHER HOMES HANDICAP HURDLE	6 35054 GEN-TECH (9) D Crepman 9 12 0
000612 TRIMEZ (441) N/5 4 Semean 5 12 0	10 SR-KKY Mrs A Farret 6 12 0 Mr H Bennister (7) 11 0- PENNINE VEW (382) J Doon 9 12 0 Mrs J Williamson (6)
2060: STASH THE CASH (9) T Dec 5 11 9 Parker (3) 30-215 HIGHLAND WAY (18) (8) 11 Tourner 8 11 2 A Dobbie 059 55 KARRISKA (42) M Chaomar 6 11 1 M Wortshipton	12 PURE MACHES M Stone 5 12 0
420155 MASTER OF THE HOUSE (75) St Partmond 10 11 OR Gentity 33220 ORDOG MOR (7) M Veoper 7 10 12	15 POLY-30 WAYS DESC (C.) POLY TO THE MORE (F) — 15 decisred — SETENC: 4-1 Pennine View, 11-2 In-Kiny, 6-1 Houselope Back, 7-1 Puro Mariness, Wird Lase, 8-1 Felt Mist, McKanaryon, 12-1 others
COPPOS GRANDERISE (9) O Sensetura (4 1005 5 mp 1 III Inguam emas COPPOS GRANDERISE (9) O Sensetura (4 10 0	4.10 STICKY TOFFEE PUDDING NOVICE CHASE (CLASS E) (McAlpine Cup) £4,200 3m 2f
TING: 5-2 Stack The Cash, 7-2 Kantosia, 9-2 Highlend Way, 5-1 Red Bos- i, 7-1 Master Ofthe House, 8-1 Timbin, 14-1 Granderise, 16-1 others	1 FP4112 LEBON'S MEL (1.0) (D BF) Nt Fice 7 11 10D Shiftgenter B. 2 P23236 EAST HOUSTON (7) JJ O'Nes 7 11 9
2.40 MARTEN JULIAN CLUB NOVICE H'CAP CHASE (CLASS E) £4,200 2m 1f 110yds	3 OPP FRANDAY (7) O McCam 6 11 3 D McCain 8 1 QUPZO DESERT MIST (5) Mess L Strain 7 10 12 P Maggint 4 declared -
22342 RUNCAL FIELD (10) N Taker 7 11 10 G Bradey B 226214 PORT IN A STORM (21) M Harmond 7 11 5 R Gambly Q 59215 GROUSE-N HEATHER (24) (8F) P Workers 7 11 1 A Dobble	BETTMC: 1-2 Lengur's MR. 7-4 East Roughton, 14-1 Depart Mist, 50-1 Forminy

2 P23236 EAST HOUSTON (7) JJ O'New 7 11 9 A Rocke (3)
3 OPP FRENDAY (7) D McCam 6 11 3 D NacCain 8
4 OUPZO DESCRIT MAST (5) Mass L Straty 7 10 12 P. Whaggett -4 declared -
BETTING: 1-2 Lengua's MIR, 7-4 East Register, 14-1 Desert Mist, 50-1 Facaday
4.40 NORTH WEST RACING CLUB NOVICE HURDLE (CLASS E) £3,500 2m 1/110yds
1 555121 NOWN JOCKEY (14) (5) M Page 4 12 2
2 531 HAM NEGOS (39) M Hammon: 5 11 9
3 420P03 MONIOS (16) G Moore 5 11 9 THORE (7)
S PP2OFF CROFTON LARE (40) / Doon 8 11 3
5 000 FOLLOW DE CALL (7) D McCan 511.3 D McCan
6 5 KERCHEM (7) R Rener 5 11 3 Fleshy (3)
7 00020 MRIDES (24) 0 Molast 5 11 3 D 3 Molfatt
8 33 SEA GOD (10) M Chapman 5 11 3
9 0F4 TIOTNO EN C Parter 6 11 3 D Parter CS
-9 declared -
BETTING: 6-4 Indian Jockey, 5-2 Ham N'Eggs, 11-4 Nonios, 6-1 Tiotao, 20-1 See God, 25-1 Croften Luie, 33-1 others



A Charle

N Variey (3)

Ashley (7) 10 R Cochrane 3

A Clark 7

KEMPTON

2.05 Abou Zouz

2.35 My Lewicia

3.05 Rocky Forum

HYPERION

Bight-hand course. Separate straight course for lif and (if races, Practically flat.

Course to on A508 in Surbury, but link from Richmond Underground station, Kempton
Pi station adjoins course. ADMISSION: Club 515, Juniora (16 to 25-year-ulds) 512; Grandstand \$10; Silver Eng 55. Accompanied under-16s free. CAB PARE: Members 52; rest free

ELEADING TRAINERS WITH SUNNERS: E Bannon - 35 winners from 280 runners given a sicrees rate of 12,7% and a profe to a \$1 level staire of \$10.88; Ji. Dumlop - 17 winners, 125 runners, 12.5%, \$17.27; E Charlion - 13 winners, 52 runners, 21,6%, \$12.23.

ELEADING JOCKEYS: Pat Eddery - 38 winners, 212 rides, 17.9%, \$514.97, T Quinners, 29 winners, 212 rides, 13.7%, \$25.504; E Cockrane - 20 winners, 113.7%, \$25.504; E Cockrane - 20 winners, 1178; rides, 11.2%, \$7.75.

BLINKERS FIRST TORIE Molardi (3.25).
WINNERS IN LAST SEVEN DAYS: Bocky Forum (3.05) was Newbury on Sunday LONG-DISTANCE EUNNERS: Congriculous (3.26) has been sent 155 miles by LiG Catterin Country of the control of

2.05 NEW ENGLAND STAKES (CLASS C) £7,850 added 2YO 6f Penalty Value £4,675

- 7 declared -BETTING: 1-2 Abou Zouz, 4-1 Statemente, 11-2 Ball Paradise, 18-1 Blue Movie, 14-1 Castle Host 33-1 Palaessos, Pallesorder 1995: L'Arm Lous 2 9 0 L Detton 5-2 J Gooden 5 tun

2.35 CALIFORNIAN MAIDEN STAKES (CLASS D) £5,100 added 370 1m Penalty Value £3,753

8
9 0.2 NY LEMICR (15) (3 Hatel Salem) B Hentury B 9 P Bloomfield B 9 0.2 NY LEMICR (15) (6 kingto P Hans B 9 B) B Hilds 5 10 0.0 PASSAGE CREEPING (22) (1 M Budenth L Cuman B 9 R Highes 1 11 50 POSSESSIVE ARTISTE (274) (Airs Docen M Sambum) M Strute B 9 Red 3 11 doctored - BETTING: 7-4 My Levicia, 5-2 Possessive Artist, 11-2 Polar Prospect, 8-1 Passage Creeping, 12-1 Sharit, 14-1 Bent Rabinous, Present Generation, Scalent, 20-1 others 1995: Restructure 3 9 0 Par Ectory 5-4 (Airs J Cecil 9 ran

3.05 CRAWLEY WARREN HANDICAP (CLASS C) £12,000 added 2m Penalty Value £8,603

Minimum weight: 7st 10th. True hardican neight: Almoso 7st 3th.

Minimum weight: 7st 10th. True hardican neight: Almoso 7st 3th.

Minimum weight: 7st 10th. True hardican neight: Almoso 7st 3th.

Minimum weight: 7st 10th. True hardican neight: Almoso 7st 3th.

Minimum weight: 7st 10th. True.

Minimum weight: 7st 10th. True.

Minimum weight: 7st 10th.

Minimum weight: Minimu

FORM GUIDE

FUIFVAIMA CREST landed his first two races and his last three in 1995, two of them at today's trip, and can return to the winner's cricle this time after running well in both his lacks so far this season. Michael Stouet's four-year-old was on the same weight when third to Orchestra Stad (received 13tb) at Rippin on his return, and led until nearing the bio-furing pole when fifth of 18 behind Ment in the two-and-quarier-inner Crester Cup. When he won the Gordon Canter by three lengths at Asrot last September, Fujiyama Crest had See Preedom a dozen lengths admit in severith and Shadinian 13th of 16. This par are both much better off but the selection should again have their measure. Sea Freedom could manage only softh, at 16 lengths, to Belliara at Saksbury three weeks ago while Shadinian, after hocking up at Doncaster - Sea Freedom a remote fifth and Sala-man 14th of 20 - finished talled off against Kadastrof at Newbury and is best weighted on this occasion. Rockly Forum, who had Orchestra Stall more than seven lengths back in fourth when four lengths to good for En Variances in the Newbury and on Sunday.

on ans occasion, access forum, who near correctors stall more man seven lengins tack in fourth when four lengths too good for En Vacances in the Newbury mud on Sunday, looks the main threat despite being raised 7th. The more it cans the better Rocky Forum will like it and it will be surprising if she fails to confirm recent form with Greycost Bory and Allianosa, who were both males bethind. Rocky Forum earlier frushed a five-length run-ner-up behind Donter on her roappearance at Sandown and can confirm the form with Barford Sovereigh, who was three lengths back in fourth and is 11th better in. Both can again take care of Paradise Navy (eighth of 13).

3.35 NEW SOUTH WALES HANDICAP (CLASS C) £7,650 C4

1996: Bob's Ploy 3 6 4 B Thomson 9-4 (R Alehusci 9 an FORM GUIDE

Albanus comes here unbeaten, winning over severa at Lingsleid on his single start last term and short-heading Victoria Cup hero Yeast there over a slightly longer distance on his return, though in receipt of 17th. If this were at sever hidrogs or a mile John Bernstead's three-year-old would have been my choice but there must be a doubt about him stayling the mile and a quarier even on this easy course and MIKGWAR whose stamma for this trip is gueranteed is preferred. Luca Cuman's three-year-old, after seconds in both preceding starts this term, one over a mile and a half, quickened well in the closing stages to defeat the older Bills, Bushwhocker a couple of lengths over today's top at Doncaster 19 days ago. Being rassed 6th might not prevent this progressive type from going in again, Midoloid is also on the upgrade, having struck form at Cartele (1.m.), though he mastered Percy Brathware by only the minimum margin after edging to the left. Still, he koleied in need of further that day and with the blinkers to help ham, should be in at the finish. Klings Assembly ran on strongly to beat Harvey White a length and a half over the distance st Notungham last time and should go well.

CO MAIN EV MADDOTNI MEDONI STAKES (C) ASS 8)

4.05 CRAWLEY WARREN HERON STAKES (CLASS A) C4 (Listed) £20,000 added 370 1m Pen Val £14,605

(Listed) £20,000 added 3YO 1m Pen Val £14,605

1 11-0 BRBHSTONE (28) (D) (Michael Polandi II Good 8 12 ... W J O'Connor 5

2 42-2 HIDDEN QASIS (20) (BF) (Sociolarus) Saeed in Sucor 8 12 ... A Clark 4

3 012-6 QUAKERS PED (218) (C) III Report 6 Li Moore 8 12 ... A Clark 4

3 012-6 QUAKERS PED (218) (C) III Report 6 Li Moore 8 12 ... A Michael 9

4 11 REGAL ARCHINE (29) (C) (D) III REPORT (C) Report 10 Linguis 10 ... R Cockmane 8

5 02-111 SOBBE DOWN (20) (F) D (I) Michael 12 ... A Michael 2

7 211 WOMEN, (CITY (37) (D) II. Marmopoulos; II Ceol 8 12 ... A Michael 2

7 211 WOMEN (ESQ) (29) (S) North Michael 12 ... A Michael 2

8 212-6 DARLINES (TAME (USA) (29) (Sheek Michael 16) (Socien 8 7 ... S. Hinds 7

9 6010-20 REEPERS DAWN (20) (Bib Langary R Johnson Houghton 8 7 ... R Hughes 3

9 18 Tell West 3-1 Sorble Tower, 100-30 Whim, 7-2 Regal Archive, 4-1 Hidden Gasis, 8-1 Usreal City, 9-1 Brighstone, 10-1 Darling Rome. Quakers Floot, 15-1 Macapera Dawn

1995: Pecce Ence, 3 8 12 Per Edon, 2-1 (I Ceol) 5 in FORM GUIDE

AROUS 2012 (RISA) (23) (Natic Sami D Loder 9 0 BALL PARADOSE (LISA) (23) (Natic Sami D Loder 9 0 BALL PARADOSE (LISA) (25) (Natural Muselim Partmerships P Cole 5 STATESMANN (57) (Stephen Cownh M Charmon 9 0 CASTLE HOUSE (20) (Mrs. lacker Mutally J Alexand 8 10... PALASHOWN (58) (Samberg) S Dove 8 10 PALASHOWN (58) Samberg) S Dove 8 10

GOING: Goud to Soil. STALLS: Straight course – far side; remainder – made. DRAW ADVANTAGE: High for 1st and Gl.

3.35 Mokuti

4.05 Sorble Tower

4.35 Airmuhimm

'My Branch poised for victory wave

GREG WOOD

Classics come upon us so frequently at this time of the year that their significance can sometimes be overlooked, but as the Guineas cycle moves to the Curragh, it is time to pay particularly close attention.

Last season, the winners of the first two Irish Classics proved much more successful than their Newmarket counterparts, both going on to further Group One wins. Spectrum, the 2,000 Guineas winner, ended the season with victory in the Champion Stakes, while Ridgewood Pearl's progress was more spectacular still, culminating m success at the Breeders' Cup. Hers may be an impossible act for today's 1,000 Guineas winner to follow, but the beauty of this early stage of the season is

that anything is still feasible.

To be fair, Ridgewood Pearl
arrived at the Curragh 12 months ago with a seven-length victory in a Listed event to her

2.00: SURPRISE MISSION, who ran a lot better than his final finishing position of 16th of 18 behind Stuffed at Thirsk would suggest, be-ing eased greatly after meeting trouble in running, is an interesting prospect off a fair handicap mark.

2.30: FARHANA, who beat Unconditional Love by an easy 31/2 lengths in a Salisbury rated handicap following an eight lengths success at Nortingham, should be hard to beat.

3.00: WINTER ROMANCE, a head second to Missile in a competitive event at York on his reappearance.

credit. Today's field offers no a fascinating event which draws such encouragement, while Bosra Sham, the 1,000 winner, is waiting for Royal Ascot. Newmarket form is strongly represented, however, by Matiya, Bint Shadayid and My Branch, respectively second, third and fourth to Henry Cecil's filly.

RICHARD EDMONDSON NAP: Jr-Kay (Cartmel 3.40) NB: Dashing Blue (Haydock 2,30)

Since the home defence appears unusually weak, the winner should come from this trio, and the choice must be My Branch (next best 3.55), who suffered a hard-huck story at Newmarket to make grown men weep. Those sobbing most pitifully had backed her eachway, as with a clear run, Barry Hills's filly would have finished third, at least. She would probably have beaten Matiya too, and can prove the point today.

Tomorrow's 2,000 Guineas is

3.65: ROCKY FORUM showed im-

proved form on the soft ground at wbury last Sunday and can follow

up ou similar conditions. Fujiyama

3.35: MOKUTI is very lightly raced for a four-year-old and almost cer-

tainly has plenty of improvement to

Crest may follow her home.

together the threads of both the British and French equivalents. Bijou D'Inde, beaten in a threeway photo at Newmarket, and Beauchamp King will bat for Britain, while Spinning World, who looked unlucky when finishing fast into second in the Poule d'Essai des Poulains, flies the Tricolor for the French form. Tagula and Russian Revival must also go to post with some chance, though it is a shame that the Irish are unable to offer a serious challenge.

The one to back is Spinning World (4.10), whose run behind Ashkalani, probably the best three-year-old miler in Europe, is more convincing than the form of the blanket finish at Newmarket. The British abroad may have more to celebrate after tomorrow's Derby Italiano, in which Peter Chapple-Hyam's Heron Island leads a five strong challenge. Halling, who in spirit at least is one of our own, also makes his seasonal debut tomorrow, in the Group One Prix d'Ispahan at Longchamp.

come. He has raced only on a soft surface this year and, although he

needed to be hard driven for his

Carlisle success, he should benefit from Ray Cochrane's powerful style.

4.65: SORBIE TOWER is progressive and relishes a soft surface. He

may have most to fear from the Dubai-wintered Hidden Ossis.

4.35: ALMUHIMM seems improved for dropping back in trip, is only light-

ly raced and has run well on soft.

DONCASTER

3.20: SUPER BENZ, who beat To

The Roof (good winner since) by

three lengths over six furlongs at Ripon, is equally effective at this trip.

Today's domestic racing is unusually interesting given the quality available abroad, Kammtarra, a half-brother to last year's Derby and Arc winner, Lammtarra, could make a late move in the Derby betting with victory at Doncaster, but Farasan (4.20), who beat Wednesday's Lupe Stakes winner, Whitewater Affair, on his debut, should have his measure. Handicaps, and very difficult ones at that, form the bulk of

the televised races, though one who could be worth an interest at decent odds is High Pyrenees (Doncaster 4.50). He has not raced for almost a year, but has been let in on a generous mark.

Dashing Blue (2.30) is the value to beat Farahana in Haydock's Sandy Lane Stakes, but the outstanding bet is at Kemp-

ton. Promising animals from several leading stables contest the Heron Stakes, but may simply make the market for SOR-BIE TOWER (nap 4.05), who has improved 30lb already this season and has not stopped yet. Yesterday's results, page 27

3.50: REMAADI SUN, who beat Polydamus by a comfortable length at York over this trip, may get the better of Beauchamp Jade.

4.20: MANALOJ, who beat Dilazar a length in a mile maiden at Leices ter, may turn previous Newmarke mile tables on Farasan who is less likely, on breeding, to stay this trip. The danger may be Lammtarra's half brother Kammtarra, 1/4 lengths second to Phantom Quest over a mile at Newmarket. 000

4.50: CORRADINI, a creditable seven lengths third to Merit in the Chester Cup, holds Blaze Away and

2 30 1	ΉE	CURRAGH - Today	
[3	3.55	ARLIE/COOLMORE IRISH 1,000 GUINEAS £136,500 3YO fillies 1m Pen Value £84,250 AGR H Thomson Jones 689 90	C4
Į	216-32	ASMARA (USA) C= 9 0	C Doobs 7
3	112-3	BINT SHADARD (USA) Seed bin Surpor (GB) 9 0	L Deltori 5
4	<u> 1144</u> -	DANCE DESIGN D Web 9 0	.M J Krome 1
5	- 1	DISTANT DASIS (DSA) H Cec+ (GB) 9 ()	_Pat Eddary 8
6	1323-2	MATRIA B Hanbury (GB) 9 0	W Carrent 10
7	<u> 21123</u> 4	MY BRANCH B HIS RED 9 D	M HBbs 3
8	50-8	PRINCESS TYCOON A P O'Bean 9 0	_S Corbe 12
9	121.5	PRIORY BELLE J Bolger 9 0	
10	12-1	SHERAKA J Ox 90	G Moses 9
11	232-1	TOSSUP (USA) J G Burns 9 D	P Shaneban R
12	21.2	ZAFZALA J Oz. 90	P Mortago 4 B
		- 12 declared -	•
10-	1 Sheralq	Bint Shadayid, 3-1 Mailya, 7-2 My Branch, 7-1 Distant Oasis, 8-1 I, 12-1 Zafzaia, 25-1 others	Dence Design

THE CURRAGH - Sunday 4.10 FIRST NATIONAL BUILDING SOCIETY 2,000 BBC2 _M J XimaneC Roche

995: Resewood Pass 9 0 C Roche 9-4 (J Oct 10 ran

<u> </u>	:::	1988	87	.88	89	96	91	92	83	94	95
Fate of the fav	ourites:	3	1	4	4	1:	_3 -	_ 1.	1	1	_3
Winner's place	a bettleg	. 0	21	0	. 2	1	3	1	1	1	2
Starting prices		9-2	6-4	9.1	7.2	5-4	9-1	8-11	4-7	5.4	10.
Profit or loss to	£1.444	e: Fino	orites	-50.9	5, 50	ectnif 1	Feveu	rtes -	1.17	•	∵.
Percentage of	Agointies l	daced 1	st, 2	al or 2	100 for	lest ::	108± 8	ON.	: :		•
Shortest-prices	witner.	Barathe	47	(1993)) ,	_ :		:·*	· -, :		- :
Longast-priced	vånner. I	ourstan	Alste	9-1	1991	and 1	Prince	Ot Bed	69-1	(196	8 1
Top trainer: P C		yam - Ri 195)	edugo	De Tra	sno (1	992).	Turtle	Island	(199	n,	

HAYDOCK HYPERION

2.00 Surprise Mission 2.30 FARHANA (nap) 3.00 Winter Romance 3.30 Ruby Tuesday

4.00 Mount Row 4.30 Chinesis 5.05 Satin Lover

GOING: Good to Soft STALLS: 77 & 1m - mode; 55, 65 & 1m 2f - conside; 1m 6f - centre. DRAW ADVANTAGE: 10th for 5f to 6f. Low from 750pd to 1m40pd.

Left-hand course almost flat, oval course; straight 6f course.

Course is nr junction of 5.580 and M6. Newton station 2m. ADMISSION: County Stand 5 15; Tollersells 50; Newton Stand 5 4 fOAPs half-price in Taitersells and Newton Stand) CAR PARK: Free.

II LEADING TRAINERS WITH RUNNERS: J Dunlop −24 winners from 97 runners gives a success ratio of 24.7% and a profit to a 51 level stake of £20.77; J Gooden −22 winners, 95 runners, 95.7%, +54.27; H Cottle −19 winners, 54 runners, 55.2%, +514.41; J Berry −15 winners, 172 runners, 877%, £81.92.

I LEADING SOCKETS: W Ryain −30 winners, 137 rides, 21.9%, +522.13; J Carroll −21 winners, 130 rides, 11.7%, £356.63; L Dottorl − 18 winners, 130 rides, 14.6%, £55.79; Pat. Eddery − 17 winners, 54 rides, 30.7%, +511.8%; K Darloy − 17 winners, 140 rides, 12.1%, 511.00; H Rills − 16 winners, 76 rides, 21.9%, +512.23.

BLINKERS: IN THE LAST SEVEN DATS: Name.

LYBACLERY ANYER PURINERS: A 1866.67; Old Date.

LONG-DESTANCE BUNNESS: Al Shefa (3.00) sent 238 miles by I Dunlop from Arandel, W Sus-

2	200	BE FRIENDLY HANDICAP (CLASS C) £7,650 added 5f Penalty Value £5,401.	<u> </u>
1	65020-0	MUSICAL SEASON (45) (D) IP D Seath T D Barron 4 10 0 Fortur	ne 6
?	1060-00	LORD HIGH ADMIRAL (36) (CO) (BF) (Eine Recing) M Heaton-Dis 8 9 10 _R Portogo	7 Y
J		ZIGGIT'S DANCER (USA) (10) (D) (John Patrick Barryl E Alabori 5 9 10	
٤	11060-0	TEDBURROW (7) (D) (Philip Classes) Mrs. A Neughton 4-9 8	cy 3
5		HENTON ROCK (16) (D) (Peter G Freeman) A Bailey 4 9 6	
6	240-360	QLORGOUS ARAGON (7) (BF) (Lost Leverhuime) R Johnson Houghton 4 9 5	5 4
7	42 5400	SALOFMANTE (7) (C) (S R Bowling) S R Bowling 5 9 4	9 B
8	00060-1	TUSCAN DAWN (8) (D) (Mrs Chris Deuters) J Barry 6 9 4P Roberts (5)	11
9		SURPRISE MISSION (35) (D) (D R Brotheroot) R Whiteler 4 9 1	
		A. C. Consultant and Co. (1982) (Person Durations & Tenting A D 11	

10 0-03200 LA SUQUET (19) (0) (8F) (8nen Buckey) in Hinter + 0 11 023-002 SING WITH THE BAND (21) (0) (0 J Allen) B McMahon 5 7 12 - 11 declared --11 declared BETHING: 4-1 Lord High Admiral. 9-2 Surprise Mission, 5-1 Techurron, 6-1 Tuscan Danis, 7-1 Zig-g/s Dancer, 8-1 Sing With The Band, 10-1 Hinton Rock, 12-1 others 1999: Lord High Admiral 7 10 0 M Roberts 10-1 dM Histon-Shet 17 ran

FORM GURDE

LORD HIGH ADMIRAL takes off when he gets to this place and he's well enough drawn to make a quick dash to the stands side rail. Winner of this race for the past two years and also successful here in 1993, Lord High Admiral is lodged on a rating of 84, which is 25 loses compared to last years whi when he made all to beat Name The Tune by two and it half lengths. In warning the race 12 months ago, Lord High Admiral comprehensively reversed earlier York form with the tikes of Name The Tune, Madariane and Croft imperial, so Salkomastic and Ziggy's Dancer, who finished in front of him at Newbury last month, had briner watch out! Salcomastic, fourth to Anco in the Newbury race, is better over six furiongs, while the soft ground is against Ziggy's Dancer after his good three-length sixth to Fairy Wind at York.

Į	2.30	SANDY LANE RATED H'CAP (CLASS A) (Listed) £20,000 3YO 6f Penalty Value £12,609	BBC1
1	11.50	MAND FOR THE HELLS (20) (0) (Chris Brasher) D Loter 9 ?	_D R McCabe 2
2	153155-	DONESHRACE (254) (C) (D) (David A Jones) A Bailey 9 5	Forese 4
3	21-11	FARMANA (20) (D) (A Fousiol) W Javas 9 1	R HB[s 1
4	42141-1	DASHING BLUE (28) (D) (Mrs Duncen Allen) Baiting 9 1	_Paul Eddery 3
5		APRIL THE EIGHTH (43) (D) (Michael Su) B Hills 9 1	
		= 5 decisied	

DNG: 6-4 Ferhans, 5-2 Dashing Blue, 5-1 Mold For The Hills, 6-1 April The Eighth, 8-1 Done trace 1995: Star Tulip 3 8 7 G Duffield 8-1 (/ Dunlop) 9 ran

FORM GUIDE

FARMANA is on a high after cruising nome at Notitingham and Salisbury. She is asked to dely the handicapper for the second time, but the lines through Unconditional Love says she can beat. Deshing Blue off her new rating. This is a classy handicap with Miskel For The Mills and April The Eighth having comessed Group Ones and Developace in Leader races assist term. But Fartheri has won her races in great sylve and beat Unconditional Love at Salisbury from boostad by King Of Peru at Goodwood) without coming off the bit. Today's 15th higher mark suggests she faces a mighty task but Fartheri es still taken to collect. Deshing like beat Unconditional Love costly at Sandown last morth and hers been raised 7th. For a su-furiong wither last term, that was a good effort to win over the minimum so he's a danger today back over so, Maid For The Hisis, as game when beaung Persian Secret at Neumerket last July, has been in the Nell Guyn and Guiness this term. She failed to settle in the binkers in the Guinesa and this sprinting game is more her mark, and the binkers are now dispensed with. April The Eighth Brished start to Danehal Dancer in the Group One Phoenic Stakes at the Curragh after his nursery win at Goodwood. He led for the furtiongs in Listed company at the Capaniele (1/1n) light month, but he has at to prove on this soft ground. Dovebrace. was found out in two Listed races as a juvenile and this looks a stem test for him Matfout hecent-action. FORM GUIDE

_	[3.00	TOTE CREDIT SILVER BOWL H'CAP (CLASS B) £30,000 3YO 1m 30yds Pen Value £21,300	BBC1
1	1	5131-00	BELLEVE ME (37) (D) (Bruce Adams) R Hannon 9 7	R Perbers 1
ı	2	30-54	VAN GURP (S) (Barouche Stud Ltd) B McMahon 9 4	G Carter &
	3	201144	SOME HORSE (217) (C) (The Anfield Hombres) M Meagher 93	Fortene 7
	4	032-2	WINTER ROMANCE (9) (BP) (Makasum At Maksoum) E Duntop 9 0	
,	5	5210-23		P Robinson 4
	6	10004-8	XALA SUMMISE (30) (A E Needharri C Smeh 9 0	DR McCabe (3) 3
	7	010-014		T Specials 10
	8	42-84	DOUBLE BILLET 199 (J C Smoth) 1 Balding 8 11	artin Dwyer (5) 9
•	9	13-2	NORSCLUFFE (19) IP A Idnal Miss G Xebener 8 6	N Admoné 2
•	10	413 000	JO MEEL (S) (C H Newton In Ltd) T Easterby 8.4	A Mackey 5
			_ 10 decision _	•

BETTING: 9-4 Winter Researce, 9-2 Double Bloff,5-1 Polar Prince, 7-1 Yan Gurp, 8-1 Al Shafa, 9-1 Kriscillie, 19-1 Soure Horse, 11-1 Jo-Mell, 16-1 Belleve Me, 33-1 Kata Sparine 1995: Soni: Boy 3 9 7 J Quarn 9-1 (R F Johnson Hougston) 9 ran

With the cut in the ground this is a totally different race to the speedsters form shown by WINTER ROMANCE and Double Buff on the fast at York, But how can Winter Romance be opposed on his Lecester juvelie form when beaten a neck by Don Micheletto, who won the Predominate Stakes at Goodwood this week? There was plemy of dig in the ground at Lecester and Winter Romance are a stormer on his responsarious at York when just popped by the heavily backed Missile. Double Bluff's neck second to Micks Love here in September also looks decemy with that winner gong on to better things. Such a close fourth to Polsh Spring at York, he looks the sort who will be staying on, along with the course winner Politer Prilose, who had only a neck to spee over All Shaffa when a fine third to Spirito Livon on ground a bit quick for him at Newmarkett. Bellieve Mier's nade from must be a help, but he faces a stem test at the weights, but. Year Garp is a decent mattern who can be fancied on his class form at Thrisk (pocased by All-Royal) and in the Glassyow Stakes behind Dr Massin at York. The reisting of the weights has helped Jo Med, who returned to form at York when fading in Polish Spring's race. On this softer ground with a 4th pull, he might well stay in front of Double Shuff this time.

Selection: WINTER ROMANCE

3.	30	EBF ST HELENS MAIDEN FILLES' STAKES (CL added 270 filles 5f Penalty Value £3,435	ASS D) £5,00
<u> </u>		F SHADD AISA\ ATausley Park Sheft D Lorby R 11	D D Marchae (S) E
5	6	E SHARP (USA) (Creveley Park Stat) D Loder B 11	د ردی I Reviews و سے
2 3 4 5	50	MOLLY DRUMMOND (21) (R V Hughes and Partners) W Essey 8 11	M Right
Ă	7	RUBY TUESDAY (16) (Canton Corporation) 8 McMahon 8 11	C Center 1
5	-	TERRY'S ROSE (Mrs Le Hunt) R Hollinshead & 11	I Carroll 2
6		WHITTLE TIMES (White Partners) E Alson 8 11	S D Williams A
•		- 6 declared -	7 (1
BETTI 1995:	VC: 5-4 I Desert 7	E Sharp, 7-2 Molly Drumenoud, 5-1 Maphattan Diameond, Ruby T (ger 2 & 11 M Roberts 5-6 (M Johnston) 4 an	besday, 8-1 others
4.	00	ECCLES MAIDEN STAKES (CLASS D) £5,100 : 2f 120yds Penaity Value £3,792	added 3YO 1n
1	4.0	ALFAHAD (A Al-Radi Miss Gay Kellmay 9 ()	U GROSS 3
2 3 4	70	ARENT WE LUCKY (Major I C Strater) 1 J O'Neil 9 0	ا. 1 1990 السناسيات الا 1 1 1990 السناسيات الا
ă	an i	CRABBIES PRICE (18) (Tude Head Racing Club) A Bailey 9 0	ت 19 مراسم کا است
5		MASEUR (USA) (Sheiki: Mohammed) J Gosden 9 0	
Ř	i	KUTSHI MOMPEN (Sheld: Ahmed Al Makouro) R Philips 9 0	7 Careton D
8	n i	NEWERIDGE BOY (18) (Nen Draper) M Meagher 9 0	2 Simboline (7) 11
ė	00	REGAL EAGLE (7) U C Smith Baiding 9 0	Pard February 14
9	9	SO KERI (Ray Radey) & Radey 9 ()	S D Williams 12
10	3-0	NINNECY (USA) (23) (n. Abdulia) H Cacil 8 9	G Corter 2
11	- T	CHERRY MUNIA (Londands Racnel C Farbury 8 9	Dole Gibene 3
12	200 1	GOLD LINING (12) (Peter Orstowi & Broad B.9	A Mackey 15
13	2-6	LOTHLORGEN (USA) (29) (R E Sangster) P Chapple-Hyarn 8 9	
14	6 1	MAND TO LAST (36) (J H Richmond-Hatson) J Hills 8 9	P Robinson 4
15	4 1	MOUNT ROW (19) (Lord Harpington) L Curran & 9	DR McCabe (3) 10
_		- 15 declared -	
BETT	2:3-11	eserz, 4-1 Mount Row, 6-1 Lothlories, Aspecy, 8-1 Alsahib, 14-	1 others
1935:	\$arman	no 3 9 0 Paul Eddery 4-5 (B W Hills) 7 ran	
		SHEVINGTON MAIDEN STAKES (CLASS D) £5	100 addad 7
A	2011	21 (A 26677) C3/W/C3 (PT499 IN T3	TION WOODS 1

_	-	- 15 decision -	_
100	Er Commu	Jassey, 4-1 Mount Row, 6-1 Lothiories, Aspecy, 8-1 Aisebib, 14-1 others	
4	.30	SHEVINGTON MAIDEN STAKES (CLASS D) £5,100 added 1 30yds Penaity Value £3,753	7
1	64-	NORTHGATE CHIEF (754) (Mel Britan) M Britain 4 9 10	3
2	23-6500	SHERAZ (8) (Speedish Group) N Tickler 4 9 10M Birch	7
3	-	CEDIC LADY (\$ Lee) Mrs N Macauley 5 9 5C Tempo (3) 6	Ė
4	5425-05	ANGUS MCCOATUP (18) (0 / Alien) B McMahon 3 8 13 I, Newton (5)	
5		CHINDISIS (43) (Sheikh Mohammed) L Curran 3 8 13 O tables	
ē		DETACHMENT (USA) (31/4) (R E Sangster) P Chapple-Hyam 3 B 13	
ž		NEXES STAR (Mrs S Smith) Mrs S Smith 3 8 13	ō
8	20-	ROCKY'S METEOR (256) (P.S. Dramati R. Fahry 3.8.13A Culture :	ž
9	50	SURF CETY (21) (A W Andersoni W Hargh 3 8 13 Fortune 1	3
10	2.	HIGH CUT (375) (J C Smets) Baiding 3 8 8	ž
11	34406	PAPER MAZE (240) (Mes Flota Williams) E Oven Jun 3 88	ã
12		SANDHALL (17) (K Abdulla) J Gosden 3 8 8	
13	ō	WELCOME BREEF (12) (Edges Farm Racing Stables) E Alston 3 8 8	5
_	•	_ 12 declared _	_

— 15 crocurred —

BETTING: 9-4 High Cut, 11-4 Detactment, 5-1 Sandhill, 8-1 Chimensis, 12-1 Sheraz, 16-1 Rocky's Netcor, 20-1 others

1995: Benedem 3 8 13 T bes 7-2 (B Hanbury) 8 ran | Super | Description | Super | Description | Super | Description | Super | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Descriptio -6 factured BETTING: 7-4 Embryonic, 11-4 Satin Lover, 3-1 Secret Service, 7-1 Pickens, 10-1 Secret of Troy, 16-1 Kings Cay 1995: Moshpayr 5 9 5 G Duffield 5-1 (C Smith) 8 ran

DONCASTER

2.20 Kid Ory 2.50 Mantles Prince 3.50 Remaadi Sun (nb) 4.20 Manaloj 4.50 Corradini 5.20 Matam

STALLS: Straight course - stands' side; round course - inside.

DRAW ADVANTAGE: None.

Leu-hand, pest-shaped course with 1 mile straight.

Recoverings is 12 of tests of the ARSS (BHS Jets 3 & 1). Bus link from Doneaster Central station ADMISSION: Clab 5 14; Grandstand 58; Family Enclosure 53 (under-16s free of tests sures). CAR PARK: Free

ELEADING TRAINERS WITH RUNNERS: HRA Ceell -20 winners from 79 runners gives a survers rules of 25.2%, dot a profit to a 51 level stake of 510.3%; JL Dunlop - 17 winners, 111 runners 11.5%, +53.165, J Berry - 16 winners, 122 runners, 13.1%, +52.400, firs J R Ramadem - 15 winners, 173 runners, 8.796, 525.55; G Wrage - 14 winners, 47 runners, 29 No. +52.100; R Charaton - 12 stimers, 51 runners, 14.8%, +510.26; R Bollinshead - 12 winners, 170 runners, 1.70 runners, 1.70 runners, 170 runners, 170 runners, 170 runners, 171 rules, 17.15; R Bollinshead - 12 winners, 230 rules, 13.5 +51.26; L Dettori - 25 winners, 177 rides, 15.8%, -57.81; W Carsens - 25 winners, 250 rides, 15.5 +51.26; L Dettori - 25 winners, 177 rides, 15.8%, -57.81; W Carsens - 25 winners, 250 rides, 15.5 +51.26; L Dettori - 25 winners, 177 rides, 15.8%, -57.81; W Carsens - 25 winners, 255 rides, 11.76, -56.67.
BLINKHERD PERST TIME: None.
WINNERS IN THE LAST SEVEN DAYS: None.

BILINERERD FIRST TIME: None.
WINNERS IN THE LAST SEVEN DAYS: None.
LONG-DISTANCE RUNNERS: Treease (3.20) has been sont 238 miles by Thomas Dyer from Invesporare. Tupade. Cats Bottom (2.20) and Reflies Rooster (3.50) have been sent 257 miles by Al Newcombe from Hunchase. Devan

		MACRICE NAME TO A STATE OF THE PARTY OF THE
Ē	2.20	RACING SCHOOLS FURNITURE FACTORS APPRENTION HANDICAP (CLASS F) £3,500 added 7f Penalty Value £2,65
1	46-2000	mrs Acamerate des (thi IRRS d. R. Chester) Mrs J. Remeden 4 9 10
2	600-001	PARTIE DIGNE CITY IDE CERT ICE A PARTICULUM DINCHOLE TO Y TO LICENSI STREET (4)
3	100-003	IND ARM HIS ITS IND C CONT. P CONT 5 98
2	4120-34	CANCOLL SAFE UP (IN US) (INTOSA KRISTIK CUO) O (IOPOS 5 Y S
5	1,20060	HARRY CODER IN IN IN FRANKI-GREEN A HERION 5 9 4
5	Œ-60 D	CATS BATTOM (19) (A G NEWCOMOR) A MEXICOMOR 4 9 3
7	530-062	nowne bune ram its its its HA Buni B Rithmal 593
B	P2030-0	meer im constaint (200 aCD) (Mrs. Rds Broad) W Muster 8 9 0
9	0-00613	COMMITTED AND CARD (NOTABLE) NOTABLE OF 13
10		SUPPRINCIPAL (38) (b) (NOS WISSIN 1 (300C) 2 S IX **********************************
11	==	pulser har right, the Respond Men) / Err 5.8 11
ũ		CTeagre 15
ū		DINAME THE JOKER (21) (D) (Mas M Carrigon-Smith) J Laigh 5.8 5
	03.030*	edicapper MS & Report & Oldford 883
100	0.00000	ARC UMP (15) (8 Brace) J Glover 10 8 0
15	(HIDOU	BOTH STEP LASS (14) South Forest Record S Bonning 4 7 13

BETTHOS: 4-1 Rid Ory, 11-2 Systems Figer, 6-1 Ochos Rios, 7-1 Performent Piece, 8-1 Mr. Artic, 10-1 Krs Academic, Aquado, 12-1 Craigo Boy, 14-1 Johnsto The Jokes, Rios Up Singing, 16-1 Irabester Lise, Carls Settlern, Semperficial, 20-1 others

2.50 EBF ZETLAND MAIDEN STAKES (CLASS D) £5,100 added 270 6f Penalty Value £3,655

3.20 MERLIN LAND ROVER HANDICAP (CLASS C) C4

Delta Soleil locked a sure-fire winner in the near future when fifth in the Lincoln, but that form has taken plemy of knocks and he was only eignith of 24 to Yesst in Ascot's Victoria Cup afterwards. He is still one to beer in mind, but preference is for Lincoln flop Pengamon who has been numbing well since. His Warwick second to Welton Arsenal in a conditions event when well behald least a cracking effort at the weights. Runs behand Star Manager at Sandown and Highborn at Chester have shown that he should win again before long. Heavy rain would be against Pengamon, though. Russia Again, well behind Pengamon at Chester, has since run an encouraging fourth to To The Roof at Thirsk (6h and the return to this trip wall surf. Lynda Romsden also runs Sycaratore Lodge, a length second to Cheerful Groom over that trip leat time but still a maiden at five. In-form Super Benz is difficult to gritter behigt 19h higher than when winning at Catterick on his return to turf in March. The subsequent wins of To The Roof (twice) and Highborn have boosted his Roon win last time. Night Wink would appreciate a drop in the weights, but a fit Hi Nod would have every chance despite 10ct.

_			
	3.50	ROSEHIL HANDICAP (CLASS D) £6,000 added C1 Im 4f Penalty Value £4,503	ļ
1	3220-41	BENJICHAMP INDE (20) (0) (E Persen) H Cardy 4 9 13	
2	0-03611	REMAADI SURI (31) (D) (Trevor Barler) M Usher 4 9 8R Street	2
3	23023/0	BLACKPATCH HILL (28) (CD) U C Brackury) N Tokke 7 9 7	r
ă	3106/0-0	JESMANN STREET (USA) (38) (John Bray) Hills J Cool 5 9 1	ð
5	2410-00	MECHDOOT (5) (D) (CSG) Record Syndrome; H Collegade: 4 8 12	ì
6	423-800	RAFFLES ROOSTER (38) U. G. Newcambel A Newcombe 4 8.3	J
æ	ETTIVE: 5-4	Besochemp Jade, 6-4 Remarch Sun, 6-1 Jermyn Street, 8-1 Magaricot, 20-1 Ref	'n
B	noder Abe	Soundain FRE.	

1995: Chatham Island? 8-7 R Occinane 13-2 (B Britan) 7 ran
PORM GUIDE

Telpen's win at Goodwood on Thursday boosted Beauchausp Jade's Newmarket win from him, although the softer ground clearly helped Tayan. Now that she has found the winning post, Beauchausp Jade must be feared off a 5th higher mark than at Newmarket, but Remadel Son also on the upgrade, is preferred. Mark Usher's four-year-old garned his first win with a strong finish at Ponterlact lest month and was a revelation when beaung Polydamas comforeably by a length at York last time in a good handeup. Formerly with John Gooden, Remadel Sun has really found his form now and a line through Progression gives him the clear beating of Beauchamp Jade. Meghadoot and Jerunyn Street were weit behind Progression when making their reappearances at Newmarket last morth, so need to improve significantly to have a chance. Nighter Blackpisch Hill nor Raffles Rooster can be lancied on recent evidence.

4.20 NAPOLEONS CASINO STAKES (CLASS 8) £12,500 C4 added 3YO 1m 2f 60yds Penalty Value £8,068 113-0 SOUTH SALEM (USA) (28) (G) (bits Wrighte Next Payson) D Loder 9 2 ______ D Hamiston 9 1 FARMSAN (28) (Prince A A Falsati H Ceci 9 0 ______ J Tatta 4 2 ... (SHERDASIS (PR) (25) (D) (PR) Hance Faire Steinard H Ceci 9 0 _____ J Quican 7 (21 - GERMANO (218) (C) (Bron 6 too Librario G Magge 9 0 _____ J Quican 7 (21 - MANULO) (USA) (23) (Hamiston A Matternia P Witholer 9 0 _____ L Claimonté 5 1 SMART PLAY (USA) (23) (Mar George Wand, bits J Ceci 9 0 _____ J Ness 1 120-04 (WARD (15) (Hamiston A Matternia T Thorsen Jones 9 0 _____ K Pallon 6 2 (WARD (15) (Hamiston A Matternia Sacen ton Suppo 8 11 Johan Matternia 8 - 8 declared -

o 2 MARIELANDA (CLA) (DESCO MENSION AL MARIELTO SERSO ON SUDO 8 11 "Diana MERicovia 8 - 8 doctored - 8 doctored - 8 doctored - 10 doctored - 1

The form of the Wood Diston is working out well and winner Farasan can improve sufficiently to follow up in this competitive event. The Farry King cold got up on the fine to pip Lupe winner Whitewaster Affair and the race has thrown up a host of other witners, including 14th-placed Magaeloig at Selssbury, Henry Cock also runs Generosus, third to stablematic Dovely at Newmarker before easily landing the odds at Newcaste last time. Willie Ryan, his jockey at Newmarket before easily landing the odds at Newcastle test time. Withe Ryan, his jockey in both starts, stacks with him, with Jason Tata on Farasan, and Generosus must be feared. Ramantarna drifted in the betting prior to his long-awarked debut at Newmarket and found Cecil's Phantom Quest, who had the benefit of a run, too good. Reminitarna's full-brother should be spot on now. Smart juvenile South Salean disapported behind Sandianna at Sandown after a long absence and is best watched, while Smart Play looks out of his depth. Genmano may just need the run, although Geoff Wragg's hooses are striking form now. Genmano, successful over seven at Doncaster, is bred to do well over middle distances. The step up to 10 furliongs could bring about considerable improvement from the Unfluxen cold. Yando, besten in seven-furlione handicans on both of his outrus so for this wear.

4.50 HAREWOOD RATED HANDICAP (CLASS C) £8,000 C4 added 2m 110yds Penalty Value £5,052

– 5 declared – BETTING: 11-4 Corradiol, 3-1 Snow Princess, 9-2 Blaze Assay, 5-1 Latahash, 11-2 Isweet Wisely, 14-1 Noufari, 16-1 Highlying, 20-1 High Pyrences 1995: Trans Steens 4 8 9 W Ryan 13-8 (S Woods) 6 cm

Correndini, a well-beaten third to hadestrol under 10st in his first handicep, gave much more encouragement in the Chester Cup last time, finishing third to Merit. He did well to get as dose as he did, considering he was given plently to do and met with trouble in running, and is expedied to have the measure of Blazie Away (severath) and Nooffari (eighth) agon, Only lightly reced, Corradini is still open to improvement and can make up into a decent stayer. Snow Princess really struck form less autumn, winding up with victory in the November Handicap. She is the type to maintain her progress this year and the step up to two miles is unfilled to be a problem. The stable has been among the winners again in the recent days to give encouragement where her fitness is conemed. Latabash is only a couple of pounds higher than when beating Shonara's Way at Newmarket in August and will have his supcar, will stop fluor following his York return behind Remead Sun over an anadequate 12 futners, but veteran Highlighing give little encouragement at the same vertue on his reappearance, while the ex-fuce Current-trained High Pyrenees is best watched on his first start for all the control a later.

1995: Surprise Mession 3 9 D A Cultrans 9-2 (R M Whitsker) 8 ran

1995: Peace Envoy 3 8 12 Part Solen, 2-1 (if Cool) 5 ran
FORM GUIDE

Sorbie Tower, from the in-form Gay believely yard and the stable star, has a 100 per cert record after three outings this season – a seven-furlong Doncaster maden and hand-cape over this distance at Warnock and off a 16th higher rating Sandown, He acts on the ground. Regal Anchive has yet to taste defeat after two outings, over seven furlongs here and a rate a Sandown and there is probably better still to come from the Fairy King cold. One who can beat them both, however, is Wood, who ran subsequent Victiona Cup hero Yeast to three parts of a length when 15-8 on for his debut at Newcastle (good to soft) in March – the pair so it alongs seem on those yet the part soft and the won easing up on Town Moor. And he looks another with more improvement in him. Hidden Deals, who won at Chester lost season when with Michael Storge, now represents Godolphin and was numer-up to Projection when a holipot at Newmanter on his return. Of Herry Ceol's two numers United City – an all-theway Ripon winner last month on his return – is preferred to Brighstone, unbeaten in two outings at two but who dropped away quickly after leading to three out in the Sandown Cassic Trial, finishing last of rane to Sarthians, Having said that, this shorter mp will be more to Brighstoner's living than the ten furlongs at Sandown.

Selections WRIM 4.35 UNDERWRITING HANDICAP (CLASS C) £7,650 C4

| August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | August | A

1995: Lamber's Landing # 9 13 T Quinn 5 2 P Cole 10 ran
FORM GUIDE

Alambhinum ran over 10 furtongs in the test two of his three races lest season and now
tackes so for the first time after competing at seven in both outings this year - firsting
third to West Humble here and going down a head to Russian Music at Lingfield. He might
again reach a place but the so Humble secarcity specialists DOUBLE SPLENDOUR and Etha empreferred. The selection, who scored four times in 1995, all at six, went in owner the same
distance at Notingfield in the six Humble serion of corporately although unplaced in
both races since, the lest time when fifth of 21 to behind To The Roof at Thistik, he acts
on softsh going So, too, does Etra, a winner over course and distance that at Folkestine
in 1993. Although without a win since scoring at the latter track in 1994, he was beaten only a short head by Latching over the trip here tour weeks ago. That was Etra's first
appearance since last October when fifth of 16 to Care Sparnov back, at Folkestine
Balance Of Power and Leigh Crofter third and soon - and he should prove the pick of
this trip today.

HEXHAM 2.15 The Killaloe Run 2.45 Excise Man 3.15 Nicholas Plant 3.45 Golden Fiddle 4.15 Level Edge 4.45 Political issue

WOLVERHAMPTON

7.00 Wardara 7.30 Dragonjoy 8.00 Zaaleff 8.30 Cuban Nights 9.00 Run Lucy Run 9.30



A STATE OF THE PARTY OF THE PAR

America's second wave have the scent of success

braces itself for Euro 96, the selfstyled cradle of America that is New England stages its own mini-festival of "soccer" this weekend. The two matches, kicking off within 20 hours and 100 miles of each other, are likely to emphasise a peculiar dichotomy within a sport making its latest play for hearts and dollars in a land where gridiron is next to godliness.

Tonight, beneath the steep. imposing stands of Foxboro. Boston's out-of-town stadium. 25,000 spectators are expected to watch New England Revolution play Colorado Rapids in Major League Soccer. The home team are coached by Ireland's Frank Stapleton (rechristened "Fred" in the club's firse

formerly of Bristol City, takes charge of the Rapids, who include the former England goalkeeper, Chris Woods.

In contrast, when a United States side featuring the Revolution's Alexi Lalas (he of the Catweazle goatee) face Scotland at Willowbrook Stadium. New Britain, tomorrow, the crowd for a game showcasing £50m of talent is likely to be of Scottish First Division proportions. The non-competitive nature of the fixture - revealingly billed on posters as "USA men's national team v Scotland" - only partially explains the disparity.

Americans, for all their flagwaving, have a problem with international sport. Except on rare occasions, like the last

the Soviet Union, such confrontations do not engage the popular imagination. Yet label a contest as being between rival cities or states, and they will pay to watch two flies crawling up a wall.

Happily, and perhaps surprisingly, that argument is holding good for MLS. The first attempt to launch a successor to the North American Soccer League - which involved 24 teams at its peak and boasted Best, Pelé, Beckenbauer and Cruyff before its debt-ridden demise in 1985 - the new setup is exceeding most expectations as it approaches its second

Alan Rothenberg, the Midas man behind USA 94 and chair-World Cup or the legendary man of MLS, set the 10 teams

Phil Shaw reports from Hartford on the backers are warned to be prerevolution that is Major League Soccer

12,000. So far the figure is that it was more important to 28,000, with Los Angeles be properly organised. Galaxy pulling a staggering 69,000 for the debut of Mexico's psychedelically garbed goalkeeper. Jorge Campos. Only the Denver-based Colorado franchise is having teething troubles.

The level of support, for a game often derided as an un-American activity best left to women, children and expats, has been all the more striking for the fact that MLS failed to launch on schedule last summer. Sceptics claimed it had wasted the chance to cash in on the interest created by the World

The major difference between MLS and the NASL lies in an ownership structure designed to avoid the old divisions between haves and have-nots. While individuals operate many of the new clubs, Rothenberg instituted a centralised control structure whereby national sponsorships, television fees and half of each team's ticket revenues flow into the coffers at MSL's Los Angeles headquarters.

Investors pay into a collective pot which was already stuffed with a \$50m (£33m) windfall from the World Cup. All

pared to absorb losses in order to provide a financial cushion for a few years, a policy which flies in the face of free-market principles that are as American as pecan pie

It is not that Rothenberg has undergone a conversion to communism; simply that he was determined to avoid the inequities that caused the NASL to implode. In those days, well-heeled clubs like the New York Cosmos monopolised the big names. So he introduced a system under which players sign contracts with the league. who then allocate them to the clubs. He also set a salary cap. Top players now take home \$175,000 (£115,000), novices \$24,000.

If a franchise wants to go

when Milan's Roberto Donadoni joined Eddie Firmani's New York/New Jersey Metro-Stars, the finance must come from special sponsorship deals. Otherwise each club is allowed a mere \$1.35m from which to

pay a playing staff of 18. Ticket prices have been pegged below those of gridiron. aseball, basketball and ice hockey. Dallas Burn, for example, offer a package of four seats for \$29 (£20), aimed at families. The Texan club's efforts to woo the Hispanic population are also typical of MSL

marketing strategy.
Club rosters have a less European look than in the 1970s. Most of America's first real indigenous stars, the likes of Lalas, John Harkes and Cobi

above the limit, as happened Jones, are involved, but the main attractions tend to be Latins such as Campos, Carlos Valderrama, Hugo Sanchez and Marco Etcheverry.
Visitors from the United

Kingdom will, nevertheless, find a few familiar faces. Mo Johnston, who would have been with the Scotland squad a few years ago, is somewhere over the rainbow with Kansas City Wiz, while USA Today carried a story this week that will be familiar to followers of Blackburn.

Coventry and others. It seems the injury-ravaged Roy Wegerle is making another comeback from a careerthreatening knee injury for Colorado tonight. Even in this exciting new era for US soccer, as they will insist on calling it, some things do not change.

Goram

must sit

and wait

Adams can afford to look on the bright side

Tony Adams were the smile of a player who knows he will be playing in Euro 90. There are not many Englishmen who can say that at present and for Adams the knowledge is all the sweeter for knowing that, less than a month ago, he was staring at the prospect of following the tournament on

At that stage he was sitting at home, contemplating his knee injury, his mind alive to the slightest twinge. Yesterday he was in the spartan departure lounge of Peking airport, en route to Hong Kong and cheerfully recalling his first senior match in four months, against China on Thursday.

"It was super. I am absolutely delighted with the knee. The timing was back, everything was there. Obviously a few doubts were in the back of my mind.

"When you are out for three and half months there is a lot of time sitting on your burn wondering if it is going to be all right. I stayed positive with myself and I am delighted to have come through the game

with no probems.
"It was my D-Day, I thought it was important to put a game standably, equally pleased. "He under my belt. I did not want is an important player," he

England's odyssey to the Orient has helped some players to prove their worth. Glenn Moore reports from Hong Kong

to go into the championship said. "He is a leader, he unand let anyone down. It is an unbelievable thing to be involved in a European Championship, especially in your own country, and it is something I want to be in - I think we have every chance of winning it. But if I had not come through last night I would not have been involved."

The match was a decent work-out for Adams, though it would have needed a poor performance by England for China to have won. They have been very successful against touring Western and South American teams but this was probably the first time they had come up against a side which was committed to winning, rather than enjoying the tour.

"You need to concentrate very hard against them early on," added Adams, "which we did. After that we slowly stamped our authority on the

Terry Venables was, under-

derstands what you want and transfers it on to the pitch." British time).

With Mark Wright injured, Adams seems certain to start against Switzerland when England open Euro 96 on 8 June - though Southgate's latest assured performance suggests he cannot be complacent.

The other star of England's 3-0 win, Nick Barmby, is less likely to play, as Teddy Sheringham appears to have the link-man role sewed up. Barmby's two goals should, however, ensure he is in the squad, a situation which did not seem likely a week ago.

The Middlesbrough striker was very relieved to have scored his first goals for England, after missing good chances in earlier internationals, and he noted: "You've got to take your chances in international football, they are few and far between. I certainly learned that against Colombia and Portugal

The rest of the party's composition is still a mystery,

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though Les Ferdinand must be feeling concerned. Venables may give some indication today when he names the team for to-morrow's friendly with Golden, a Hong Kong club side aug-mented by a couple of familiar names (kick-off 8.45am

Dave Watson, the Everton central defender and former England international, has flown out to team up with regulars Mick Duxbury, once of England and Manchester United, and Carlton Fairweather, an FA Cup winner with Wimble-

Those with longer memories may recall Iain Hesford, once a promising enough goalkeeper with Blackpool to win England Under-21 recognition. Venables certainly remembers him, he was managing the Under-21s at the time. Hesford is now 35 - an indication of how long it has taken Venables to make the step up.

There is also Lee Bullen, whom only the anoraks and Stenhousemuir supporters will remember - he made four appearances for the Scottish club

i few years ago. Venables said he will not be picking his first-choice team but one designed to clarify a few questions in his mind. Only Steve Howey needs to play in terms of fitness, though not picked it would not mean he was definitely out of Euro 96.

England will win comfortably, with, it is to be hoped, a few goals from Alan Shearer. Even though Venables makes the point that he has chosen midfielders with a goalscoring habit so as not to rely on one man, it is about time his leading centre-forward broke his

Even if it is a semi-serious fixture - no caps are being awarded - hitting the net in a white shirt will undoubtedly lift Shearer's confidence.



'It was super. The timing was back, everything was there'

CHAMPIONSHIP COUNTDOWN: No 6 Bulgaria

In search of the spirit of America

favour in time to win a Uefa Cup medal with Bayern Munich and Luboslav Pency has helped

Atletico Madrid to the brink of

the Spanish league title. Both Krasimir Balakov and Ilian

Kiriakov have been in good

form, the latter earning a trans-

ously qualified for a finals tour-

nament. In 1968 they reached the last eight, which was then a

knock-out stage, when they lost to Italy partly because of an own

Penev, who won 90 caps, has since redeemed himself by be-

coming the first Bulgarian

coach to forge a team from their often volatile talents. His

nephew, Luboslav Penev, who

overcame testicular cancer ear-

lier in his career, is likely to be

the focal point of a fluid and dangerous attack. Stoichkov will be alongside, interchanging with Kostadinov, while Bal-

akov and Lechkov are adept at raiding from deep positions.

on the counter-attack but are

They can be very impressive

goal by Dimitar Penev.

Bulgaria have never previ-

fer to Aberdeen.

Their ability is unquestioned, their capacity to stay the distance is. Many thought Bulgaria had peaked at the World Cup - when they knocked out Germany before losing in the semi-finals to Italy. However, they then won their first six qualifying matches, including another success over Germany from 2-0 down. Performances dipped towards the end of the campaign - but was that because the team had gone, or the need? The bulk of the side survives

from America, though several had poor domestic seasons. Hristo Stoichkov has not been a success at Parma but at least he has played regularly. Emil Kostadinov and Yordan Lechkov have been out of favour in Germany while Reading's Borislav Mikhailov and Hamburg's Petar Hubchev have suffered from injury.

Yet Kostadinov regained

Midfielders

1860 Munic

not so clever defensively, as Emil Kremenliev's Keystone Kops display against Steve McManaman at Wembley illustrated. The way Les Ferdinand

brushed Trifon Ivanov aside to score does not augur well either. Other doubts surround their strength in depth and their age.

That Boncho Genchev, just relegated to the Second Division with Luton Town, is in the squad speaks volumes for the former while the youngest player used in qualifying was 26. The problems are related. Bulgaria's economic difficulties mean that good young players are no longer being produced and the domestic league has slumped in standard.

The flip side is that the team are both experienced and used

Player to watch

Hristo Stoichkov

if his left foot does not catch the

in this left took does not catch the eye, his temperament should. He has previously been banned for life for his part in a brawl (later rescholed) and for three months ifor stamping on a referee's foot). Had a disappointing time at chib level since being named 1994 European Player of the Year but has continued to some for Bulgana. Followed the World Cup. where he was

lowed the World Cup, where he was

lowed the wond Cup, where he was joint top scorer, with 10 goals in 85 many qualifying matches. An-other good tournament will lead to made likelings at Parma, but it might help them recoup some of the £5.5m they spent on the 30-year-old.

to playing with each other. Most are also used to playing abroad. In the past Bulgaria were very poor travellers.

They are in a demanding group but will have a psychological edge over France - who they knocked out of the World Cup in Paris - and plenty of motivation against neighbouring Romania. Their fate may depend on a good performance in the opening game, against Spain, where Stoichkov will renew a few acquaintances.

Glenn Moore

PHIL SHAW reports from Hartford, Conn or against Craig Brown, wrestling with a quandary over who should be Scotland's first-choice goalkeeper at Euro 96, had the more pressing problem of which candidate to play against the United States at New Britain to-

insma

25 . (19-

morrow simplified by an injury to Andy Goram. The Rangers keeper, who has played just half a match for Scotland in the past 18 months, suffered a recurrence of a hip strain in the Scottish Cup final. He has been restricted to light training in America, leaving Brown no choice other than to retain Jim Leighton.

That is not to say that the Hibernian veteran, 38 in July and winning his 74th cap, would not have held his place for the finals, but the Scotland manager had been keen to ease Goram, the domestic game's outstanding custodian, back into his side.

"Andy could play at a pinch if it was a crunch match, but he might aggravate it," Brown said. 'We even had to leave him behind when we went to see Rod Stewart in New York because sitting on the bus made his leg twinge. But he'll definitely start against Colombia in Miami on

Wednesday."

The match is being staged a the 13,000-capacity Veterans Stadium, part of a complex that is also home to the Hardware City Rock Cats baseball team. For all the apparent media apathy, Brown anticipates that the US will treat the fixture

as anything but friendly.
The nucleus of the American side who reached the second phase at the last World Cup remains intact. John Harkes, the failed Celtic trialist who went on to serve Sheffield Wednesday and Derby with distinction, will captain them against the country of his father's birth.

Alexi Lalas also plays, along with the Queen's Park Rangers keeper Jurgen Sommer, with Steve Pittman, once of East Fife, Dundee and Partick Thistle, in line for a defensive role, Jovan Kirovski, a 20-year-old Man-chester United striker, is likely to be among the substitutes. We beat them 1-0 at Denver

before Euro 92, but they're a better team now," Brown said. "I worked for Sky at the Copa America in Uruguay last year and saw them beat Argentina 3-0 and lose only 1-0 to Brazil in a very even game. They're tactically very flexible so it's certainly not the easy game it might have been 15 years ago."

The desire to experiment particularly in pursuit of the elusive striking partnership, may persuade Brown to leave Gary McAllister out of his starting line-up. The Leeds captain has nothing to prove to the Scotland management. In that event, Colin Hendry would captain the national team for the first time.

_Вји К^{ије} с

What would you do to get your mits on a



7)

paperbacks

ପ ୍ରୀଞ୍ଚ ୍ ●

*Klinsmann plays the diplomat

Typical. You try to stage the first official press conference of Euro 96 and you find the Germans have got there first. The public relations skirmishes prior to the competition proper began in earnest vesterday, and it was not exactly a surprise to find them wrapped in a red black and gold flag.

A masterpiece of conquering hearts and minds it was too. England's favourite German, Jürgen Klinsmann, had been despatched from his country's training camp in Northern Ireland to charm Manchester, and a trained diplomat could not have done better. The man would probably move his towel to let you get at the sunbed.

The newly elected mayor, Councillor Derek Shaw, received a German shirt with his name printed on the back, it was announced that Bert Trautmann, Manchester City's former goalkeeper, will be a guest of honour throughout the European Championship, and even British beef got the Klinsmann seal of approval.

"Yes, I'll eat British beef." Klinsmann said while scotching rumours that the Germans will be flying in crate loads of homegrown steaks because of the BSE scare. "I had British beef last season at Tottenham when I played probably some of the best football of my career and was voted player of the year.

will step out of the massive shad-

ow cast by their North-east

neighbours and bask in their

own glory, come rain or come

shine (probably the former),

with a day out at Wembley, the

money cannot buy for players

who earn less in a year than

Faustino Asprilla caras in a

week. No wonder Jim Platt,

the experience with Northern

Ireland as a player, has no re-

grets that the club missed out

on automatic promotion on

"If you are going to get pro-

motion, this is the way to do it,"

said the man who appreciated

that rare occasion when he was

Able to step out of the shadow

cast by another giant - Pat Jen-

nings - to keep goal for North-ern Ireland. "Many of my

players will never get the chance

to play here again and, besides,

it is financially beneficial to the

club. No one has been talking

about promotion in Darlington.

Thanks largely to the 34,000-

plus fans that Plymouth Argyle

will bring to the occasion, a

record Third Division crowd in

excess of 50,000 is anticipated

for this coming together of the

Quakers and the Pilgrims, com-

fortably beating the 40.109 for

Wycombe v Preston two years

ago. Darlington stand to make

about £200,000 in all from the play-offs, which could just about pay the annual wage bill of the

Feethams Ground playing staff.

Their entire first team was

it's all about Wembley.

the last day of the season.

manager, who has sampled

first in the club's history.

Platt fired up

for Wembley

Clive White looks forward to this

weekend's promotion play-off finals

Today the players of Darlington assembled for a total of £75,000

dealines

It will be a moment that thest away record in any of the

Guy Hodgson

hears Germany's captain spread the word in Manchester

There's still nothing wrong with

me. I have no problems.

"It's a big story in the German media but we don't worry about it. We won't be bringing our own meat over here. Our bags will be full of football kit. We will eat English food and we will drink English beer."

Having dealt with the BSE question more elegantly than most politicians currently, the state of the England football team was a doddle. "They are among the favourites," the 31year-old German captain said, but I think they have a better chance because they are playing at home. They have a side full of quality players and a manager who seems to have blended individuals together. We

have a lot of respect for them." Asked why English clubs have not done better in Europe, he replied: "That's a different subject. It goes back to their being suspended for a long time from European competition and maybe the style doesn't suit European competitions. It's attacking football, very fast and exciting, but it leads to mistakes and in Europe that's a problem.
"The England team are dif-

compared to about £800,000 in

the case of big-spenders Ply-mouth, although Neil Warnock,

their manager, is only about

A footbailing side, with the

£12,000 down on his transfer

Torquay, hitherto the only De-

ton to play at the old stadium.

of striker Adrian Littleiohn.

who played in the Premiership

with Sheffield United, they also

County, now under the stew-

ardship of Colin Murphy, are in

tomorrow's Second Division fi-

nal against Bradford City, who

pulled off the outstanding per-

formance of these play-offs in

coming from two goals behind

semi-finals. Murphy has been to

1975 FA Charity Shield. An un-

ally. I can't even remember

ferent. Terry Venables has built round Paul Gascoigne but there are other gifted players like Ted-dy Sheringham, Nick Barmby and Darren Anderton."

Klinsmann even went in for something guaranteed to warm English souls: a bit of Euro bashing. The German misses the first match of the campaign on 9 June against the Czech Republic because he received two yellow cards in the qualification games. It is something he feels is iniquitous.
"It's absolutely ridiculous," he

said. "Being suspended from such a big tournament, I can't understand it. No England players are suspended because they didn't have to play any qualify ing games while the Netherlands had to play an extra game. I can't believe Uefa ignored these facts. The countries were asked if the rules should be changed but the Czechs and the Danish voted against it. The Czechs I understand because they play us first, but the Danes? Uefa are always talking about fair play, then this happens."

Lastly, he was asked what would be his ideal final. "Oh, England against Germany, for sure," he replied, before turning his mind to another famous meeting. "But the third goal... maybe we should use the same ball again." Much more of this and we will be handing Geoff Hurst's ball back.



The Spanish league season reaches its conclusion tonight, with Atletico Madrid and Valencia fighting it out on the fi-

nal day. Only one combination of results will give Valencia the title - they must win away at Celta Vigo while Atletico lose their home game with struggling Albacete. Whatever the outcome, tiest away record as any of the it will be the first time that had four divisions, Platt fancies Dar-other than Real Madrid or lington's chances in Wembley's Barcelona has won the Spanish wide open spaces against a side with since Athletic Bilbas in they have beaten home and 1984.

In fact, the only blemish on their last 22 matches was a the Spanish No 1 Andoni Zuhome defeat to bottom club bizarreta, and he is now in goal for Valencia having won four von club side other than Tiver-Spanish championships with Barcelona in the interim. Va-While it is also Plymouth's lencia's last league title was in first appearance at Wembley, 1971, while Atletico's last was

eight of their players have been there before and with the likes With an 11-point lead at the half-way stage most people expected Atletico to take the title long ago, but Valencia, then 15 points adrift, have whittled have pedigree. Warnock himself has steered three teams through down the gap to just two. Atletico have dropped 20 points at to victory in the play-offs, twice with Notis County and then with Huddersfield, whom he left afhome in a disastrous run of form in the Vicente Calderon ter last season's Second Division stadium, particularly against final to join relegated Plymouth. weaker opposition like

Albacete. Playing in the top division this season only because of a bureaucratic bungle at other chubs, Albacete need to win to escape the relegation playoffs for the second year in to beat Blackpool away in the succession.

Albacete's four rivals to Wembley just once before, as a avoid the two play-off places coach with Derby County in the will be Seville, Valladolid, Rayo Vallecano and Athletic forgettable occasion? "Not re- Bilbao, the eight-times champions who have fallen on hard



MIKE ROWBOTTOM :

The domestic outdoor season gets fully underway in Cardiff great and good respond to the call of the world 110 metres hurdles world record holder, Colin Jackson, who is doubling up as promoter of the Welsh

against the reigning Olympic high hurdles champion, Mark McKoy, is banking on a crowd of between 5,000 and 6,000 after calling in several favours from friends in the sport and attracting names such as Linford Christie, who will make his first British outdoor appearance of the season over 150 metres.

Elsewhere in the programme the theme is that of comebacks. Tessa Sanderson, who returned to javelin throwing last weekend after a three-year absence and achieved the Olympic qualifying distance of 60 metres, attempts

Sanderson in the European Cup team for next weekend, runs in the 400m hurdles as part of his return after four years out with injury, building on his recent run in Turkey in the European Clubs Cup. And Diane

cleared of doping offences by running at 600m.

Jackson's influence has meant he can stage an event which he estimates would normally have cost around £250,000 - nominally an international match between Wales, Ireland and Croatia - to arrange.

"It's a dream come true to put something back into the sport here," Jackson said. There have been a few headaches along the way, but it has been well worth it."

Modahl yesterday promised to force Britain's selectors to pick her after being overlooked for the European Cup team. The former Commonwealth 800m champion runs the first of three races in five days in Cardiff today and is determined to make her comeback a "magical" one. Modahl, who finally had her

name cleared by the International Amateur Athletic Federation two months ago, heard on Wednesday that the 800m place for Madrid next weekend to improve on that today. had gone to the world bronze medallist, Kelly Holmes. "It was disappointing not to be picked for the European Cup," she said. "I want to be part of the British team again. It is one of the aims of coming to terms with what happened to me.

"But it is just another event

on my performance."

Modahl, who is still fighting the British Athletic Federation nsation for her drugs case nightmare, returns to international competition for the first time for nearly two years with 800m races in Hengelo on Monday and Bratislava on

Wednesday. "It will be quite nerve-racking," she said. "But those meetings will give me the chance to rub shoulders again with athletes of the highest calibre.

"It has been difficult returning to the competitive arena. Everything that has happened has come flooding back. The Olympics are a serious goal, but the most important thing for me is to feel comfortable again with athletes, tracks and officials. Once I do that I'm sure that I can start running well. I'm

The event also gives an op-Olympic 400m places this season, to show how much he has improved in the last year in front of a home crowd. Meanwhile Sally Gunnell, who did not run last season because of injury, plans

Funnell still has double chance

Equestrianism **GENEVIEVE MURPHY** reports from Windsor

Pippa Funnell is well placed to repeat last year's victory in the international section of the Windsor Three-Day Event, having finished the dressage phase in first and third places with her two seven-vear-old mounts.

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As they prepare to tackle today's cross-country. Funnell has a seven-point advantage on the impressive grey Marshlands Rubio. Avril Johnston. the overnight leader on Independent Archie, is now lying second - just 0.8pts ahead of Funnell's other mount.

Rainbow Magic. Marshlands Rubio is a son of Jennie Loriston-Clarke's Olympic dressage partner, Dutch Gold, and he did justice to his illustrious sire with a superb test yesterday. Rubio has wonderful pages and a natural cadence, which combined to make his test stand out above the rest.

This year's one-day event results suggest that Marshlands Rubio is pretty nifty across country as well, having won at Dynes Hall and Tidworth, independent Archie has also proved his ability to jump solid obstacles. His tricks used to include an escaping act, which involved jumping over a brick wall out of his field.

Archie was so impossible as a youngster that he was almost put down, before Johnston took him on as a four-year-old having been impressed by those leaps over the brick wall. He won the Novice Scottish Championship two years ago and has made the journey from Berwick-on-Tweed to Windsor in order to compete Photograph: Peter Jay in his first three-day event.

Jackson calling the shots

At the double: Dressage rivals trot off after competing at Windsor yesterday

Games on his home track.

Jackson, who is due to run

Modahl marks her return to big on the calendar. I'm sure that

comes around it will be difficult for the selectors not to pick me

determined to make this comeback a magical experience."

portunity to Jamie Baulch, who will challenge for one of the to return to 400m hurdling at a meeting in Jena, Germany, today.

reports from Lilleshall England Argentina

Olympic players, fought a brilliant rearguard action against Argentina at Lilleshall yesterday restricting the World Cup silver medal team to a single goal scored by their outstanding goalkeeper. right-winger, Karina Masotta.

Pinned in their own half for long periods of the game, England showed great courage in holding their own with a side who earlier this week had beaten and drawn with the full Great Britain Olympic squad. From the encounter two quality players emerged for England - goalkeeper Carolyn Reid and the diminutive Jackie Empson in the midfield.

stroke which Luciana Aymar put wide and high.

the English defence which seemed to offer only desperate lunges as she showed her great skills, finally giving Reid no

The one-way traffic continued in the second half apart from a brief couple of minutes when Jane Smith made progress down the right to cross to Lucy Newcombe who had England's only shot at goal, which went well wide. Three penalty corners followed but without testing the

row face Germany, the Olympic champions, at Milton Keynes in the final game before the Atlanta Olympic squad is announced on Tuesday. The Germans, lining up with eight Olympic gold medallists, should provide formidable opposition. The surprise omission in the British squad is Hounslow's Guy Fordham, whose place goes to Teddington's Phil McGuire.

ENGLAND: G Reid (Hightown): J Crook (High-town), L Baylias (Sutton Caracta Life), C Gilbert (Hightown), L Measden (Chron, capt), S Gilbert (Impars), J Empson (Cartestury), N Bowden (Ba-san Lecestry), L Cataliford (Callon), J Smith (D-sach), K James (Impors), Sebasibutes not used: M Clauden of Caractering) (Caractering) (Louis M Clauden) (Caractering) (Caractering) (Louis SMUI, K. Lames (Integra): Sengantes not uper; M. Clearlow I. Carlesbury) F. Greenheer (Lough-borough Students), S. Bilanika (Bakern Lenes-ter). I. Nevroombe (Hejbrown). ARBENTINA: M. Amai; S. Mackense, S. Coviotan, I. Aymar, J. Castellan, G. Sanchez (capt), G. Pan-do, J. Rimotik, N. Masoula, V. Oneto, M. Castel-II. Substituties used: C. Rognoni, M. Acega, O. Gonzaleo.

Lustralian Rules

Athletics

Michael Johnson has pulled out of this weekend's Prefontaine Classic Grand Prix meeting in Oregon as a precaution against a hamstring injury. Johnson, alm-ing to become the first man to win both the 200 and 400 metres at the same Olympics, has a slight strain in his right leg and has withdrawn to avoid aggra-

SENTIMENTON
THORAS CUP MENTS WORLD TEAM CHAMPI-DNSMP Serol-finals (Hong Kengl: Dermank 3 China 2 (Danah nortes first P. F. Myor-Larsen and Jaugesen lock to Jim and N. Zhandong 2-15 7-15; I Suer-Lauedeen lock to Sun Jun 5-15 8-15; Horrik Swaror and N. Sogsard to Go-Cheng and Lau Guopong 15-8 17-15; P. Re-mussen It In Lauen 15-12 15-3), Indonesia 3 South Korea 2 Uniquesian Perres first. 1 missen of th Linen 15-12-15-3; indoorsess a South Korea 2 tindoorses nemero first. 1 Supranto bt P Sung-too 16-17-15-1: R Subagha and R Menally bt H Tea-team and R Myangin 15-10-15-7: A Budi Nusuma bt L Khengin 15-15-3; Arbumas and Denny Kontono lost to Port, Joo-bong and kim Dong-mon 0-15-6-15; A Warmsta lost to A Jan-chang 8-15-3-25)

AMERICAN LEAGUE: New York Yankess 4 Osk-Land 3: Boston 11 Scattle 4; Cloreland 5 Mil-nuadee 1: Toronto 5 Mannesota 4 (10 mmgs); Nursas City 4 Texas 2. NATIONAL LEAGUE: Son Diego 7 Philadelphio 5;

Cycling

Britain's Owners champion Chris Board-man kes eighth, 18 seconds behind the leader Laurent Jahrbert, after four stages of the Mids Libre event in France. Cedno of the Mich Libre event in France. Centre Vasseur won yesterday's stage. a 96-mile circuit race around Marvejols.

MINI LIBRE RACE (Marvejola, France, 1855an/96.2m circuit) Fourth stage loading photoger. 1 C Vasseur (Fri 3tr 3 4 frm. 2.7m; 2 R Nay-Vorse (M. 1800); 2 A 1 fcton. 2.7m; 3 P Obser. 6 M Van Necsoni, Monty; 5 F Schon (Fri; 6 P Charles (Fri 3tr 3 4 fcton); 5 F Schon (Fri; 6 P Charles (Fri 3tr 3 fcton); 7 P Charles (Fri 3tr 3 fcton); 7 P Charles (Fri 3t

or Chalement at al.

TOUR OF FRALY (Crotone to Catanzaro,
178mm/11mins) Shoth study tending plan-ings: 19 Herre (Fr) Frabric 4 or 25mm 44sec;
24 Penno By Saigh 44sec; 3 F Chalement III
Saigh 412, 4 D Republic III) Polic 5 L Pepul
III Feling 6 Liberan (Ruy Geess, Landing over

ed standings: 1 Henre +28hrs 40min 37sec; 2 Fabroo Quell III) Scrigno +6sec; 3 Petito +8; 4 Fabroso Bontenno III) Bresistar +17; 5 Casagande +20; 6 Vergneri +24.

Equestrianism

Equestrianismi
www.sca.nurismi.html. Three-ball event
(Berto) Standings ofter deceage: International
section: 1 Mershands Rubo (P Furnel) 41.0 peraltes; 2 Interportent Archive (A Johnston 48.0; 3
Renthow Mage: (P Furnel) 48.6; 4 Highly Retad
(A Necholson, NZ) 48.2; 6 Just the Wast (C Starp,
Id) 50.8; 5 Ran Dencer (J Balkand) 51.2; Nathough Section: 1 Poster Rain (I Herming) 43.8;
2 Rochater (H Bell 46.6; 3 Meter Macoulty (R
Durrard 50.0, British Janker Champinesthip: 1
Californs Boy (T Robrison) 48.2; 2 Far Dinlam
(E Taglor) 48.4; 3 ke Dancer (H R Hand) 49.4,
Burghay Pedigree Chem Young Swert Home wisners: 4-year-old; Jurson Rain (P Furnel); 5year-old: McGleman (R Campines).

Football

Dallon Burn D.
FRIENDLY (Secusi): South Koree 3 Milan 2.
FRIENDLY (Secusi): South Koree 3 Milan 2.
FRIENDLY (Secusi): South Koree anatch
tour of the United States (t US is Boeton, 9
June, Mantice in New Jensey, 12 June and Bofallon in New Jensey, 15 June; Given (Brackburn),
Koring Usher Unit, Fearning (Matchesbrough), Konne (Bischarm), Cassingham (Manghorn), Bessen
(Bartangham), Deski (Courtry), Photen (Cheboo),
Harte (Leeds), Molonghian (Porsarouth), Kasses
(Man Utti), Fearning (Alexandra, Growge (Melmall),
Moore Gildesbrough), Quinn (Man Gry), O'Neill
(Norwath), Castarine (Mercelle), Connelly (Matlord), O'Brign (Harmest), Kassesdy (Leeppool).

GORT

KEMPER OPEN (Potessee, Maryland) Leading first-road scores (US erises stated: 66 B Ardrode, 5 McCarror; J Wilsamson, 67 B Fabet 8 Guiner, M Sulvan, B Fawer, G Famer, M O'Mears, C Smith. 68 1 Max; R Garner G Roat: Libernets; G Browne, 69 S Gurner, C Pany (Aue); J Delang; J Delang; G Ryros; S Hoch; S Durlap; M Sasah Lispan); B Brant; C Ryros; S Stocker, Selected: 70 N Ozak (Lapan); T.J F Allen (Salt; S Rotte) (Aue); Y Srigh Ifrit. 72 G Waste (NZ); P Totourang (NZ), 73 W Gach) (Allen).

73 W Good, IAusi.
LPGA CORNEING CLASSIC (Corring, New York)
Leading first-round accress 68 A Bart. 67 V
Summer. I Neumann, R Jones. 68 B Mucha: C
Johnston-Forber C Johnston: D Commany: E Draiby, D Armocoppany: S valeagy V Geocas: L Brower. 69 S Turner; J Pracock; J Arschutz; J McGait.
A Furhumit; S Croze: A Accest-Maccasia. 70 P
Wingst: D Richard: S Mannor; P Lisake; J Indeser;
Y Ferryon: A Micholas; T Hanson; C Helsey: J
Bartholarrew.

Berthsterpow.

NETSUERSHI GALANT TOURNAMENT (Tokyo)
Leading second-round accres (Japanese exless stated): 138 P Senor (Aus) 68 70: Chen
12s-mag (Tail 67 71. 139 T Ozaid 72 67. 140
Rabcks, (Aus) 72 65; 5 Kentmata 70 70. 141

SPORTING DIGEST

67 74.
SCOTTISH WOMEN'S AMAITEUR CHAMPI-ONSHIP (Royal Dursock) Quarter-finals: A Rose (Surfrig) bt I. Nicholson (Nenck Watt (Inversity) is 1 and 4; H. Moreghen (Henxt Watt University) is I. Morton (Initialism) 3 and 2; A Laing (Vale of Lea-ray) bt D. Jackson (Cochae & Cassie) 3 and 2; F. Anderson (Blairgowise) bt S. McMaster (Durber-1 hole. Send-finals: Rose bt Monagran 4 and 3; Laing bt Anderson 6 and 4.

Hockey

HOCKSY
WOMEN'S RITERNATIONAL (Liberhall): Ergland
O Arginine 1.
EUROPEAN CLUB CHAMPIONISHEP: Work A F
vision (Richinalish): Cornucco (b) 1 Graewini 4.
3: Utherhoost (Gen' 4 Mirel: (Boto) (b): 7 cssss (Sp) 10 Baudoun (Bolt (); Anster 11 Noth)
4 Rocing (Fr) 2. B Uthelson (Pragius): Toddington 4 Espoo (Fin) (); Grammortans (Gen' 2 Septice
1 SHA Serica (Rass) 4 Pembrichy excelerors (Rep
of th) 3, Women: A Division (Russolisheins): Glassflow Wisener 2 Muckross (Rep of th) (C; SV Kanflow Wisener 2 Muckross (Rep of th) (C; SV Kanflow Wisener 2 Muckross (Rep of th) (C; SV Kangow Western 2 Muclevess (Rep of Irth C; SV Karn-porg (Neth) 11 At ITC Ween (Aut) C; Steulas (Lithi 1 Shugh 2. B Division: (Prague): Swensea O Rom Groutino (Beta) 2: Lolonycone Race (Stouk

ice hockey. Hit. Staniery Cup play-offs: Wastern Confer-ence final: Detroit 6 Colorado 4 (Colorado lead best-of-saven paries 2-1).

Rugby League
Australian Prehiership (home trens
hatel fluit Many 24 Contentury 4; Western Russ
14 Brisbane Broncus 22.

Stephen Hendry, the world champion, was lest night named the Player of the Year for the skith time in saven years. The 27-year-old Scot received the award during the annual World Professional Billiands and Snooker Association dinner at the Dorchester Hotel In London, Hendry, who has dominated the professional game during the 1990s, said: "This is always a very special honour for me. It's recog-

GRAND SIMMER TOURNAMENT (Toleyo) 13th day of LE Ogracian (8-5) to Hydrocura (8-5); Waterboyo (4-9) to Associate (9-4); Datis (8-5) to Ogracians (5-8); Codynament (8-6) to Manaum (8-7); Ganyo (5-8) to Hassociaty (2-12);

Angyama (7-6) it Shivshama (8-5); Mitocumi (8-5) it, Kotomanuma (8-8); Konshida (9-4) it, Tamakasaga (8-5); Kendo (5-8) et Asarosho (5-8); Dechoho (8-6) it Hamanushma (6-7); Karanohare (6-7) it Highosumi (5-8); Kotoseppu (5-8); Kilindeppu (8-9); Kotoseppu (5-8); Kotoseppu (8-9); Kotoseppu (8-8); Kotoseppu (8-8); Kotoseppu (8-9); Kotoseppu (8-8); Kotoseppu (8-8); Kotoseppu (8-9); Wakanohare (11-2) it Nepherokasa (5-1, Nephero (10-3) at Tosaroumi (8-9); Talegrophana (12-1) it Kotoseppu (8-9);

Speedway Speedway CONFTENCE LENGUE: Postpened: Peterborough v F 2 or Light: Avena Essex v Sheffield. **NumbOAYS LAVE RESULTS: Presider Lengue: officed 34 Long Eston 28 catemoraled due to flooded track after 10 heats). Star Cup second result second lengt (poster). 53 Wickenhampton 4.3 (Wickenhampton van 59-92 on 489).

Biom Borg dened yesterday that health problems were behind his collabse before a match last weekend saying he was simply exhausted: "I have played too much and slept too little. Considering all the flying I have done recently and all the time changes, it was just too much a be said.

all the frying i have done recently and all the time changes, it was just too much." No Said.

SF POLTEN GRAND Pick (Austria) Semi-finalist Flavrolls 559 H A Golden H 6-3 5-7 6-2; M Ros (Chieu et 5 Dosadel CR Rep) 7-6 6-3.

WORLD TEAM CUP (Dissableder) H 6-3 5-7 6-2; M Ros (Chieu et 5 Dosadel CR Rep) 7-6 6-3.

WORLD TEAM CUP (Dissableder) Red Orcupt Supden v Germany (Subsol loss) in C-11 Steen 6-1 8-1, 18 polymen and P Hong to Proceed and P Nucleon 5-7 6-3 6-3). Sweden was 3-0, Swedenhard v 500-6, Sweden man 3-0, Swedenhard v 500-6, Sweden man 3-0, Swedenhard v 500-6, Sweden man 3-0, Swedenhard v 500-6, Sweden man 3-0, Swedenhard v 500-6, Sweden man 3-0, Swedenhard v 500-6, Sweden man 3-0, Swedenhard v 500-6, H 6-4, Hessels and L March, lost to Tarboned and P Nucleon 5-6 4-1 Hessels and L March, Lost to Tarboned and P Nucleon 5-6 4-1 Hessels and L March, Lost to Tarboned and P Nucleon 5-7 1-7 FERNCH OPEN DRAW (first round singles matches, starting Monday, sweden in capitals); Merch 18-1 Supplea 150-1 J Fernal 16-1 - 1 M M-18-1 Hessels and L March 18-1 Supplea 150-1 J Fernal 16-1 - 1 M M-18-1 Hessels and L March 18-1 L Tarbone 16-1 J Fernal 16-1 - 1 M M-18-1 L Tarbone 16-1 J Fernal 16-1 - 1 M M-18-1 L Tarbone 16-1 J Fernal 16-1 - 1 M M-18-1 L Tarbone 16-1 J Fernal 16-1 - 1 M M-18-1 L Tarbone 16-1 J Fernal 16-1 - 1 M M-18-1
MMOV (Russ; & NAMISEVIC (Cross v J Arreso (Spt. D Winstonn (12) & Ranna. (Fr); B Ushnach (Cr. Rep) v Quadrer; N Laptern (Ecu) v A Meddede (Unit, A Caudred (I Mov.) v Ranna. (Fr); B Ushnach (Cr. Rep) v Quadrer; N Laptern (Ecu) v A Meddede (Unit, A Caudred (I Mov.) v Banache (Ren) v C Please. Rickin (Arg.) v B Agnatu (Mov) v P Harrhas (Neth); Quadrer v A BOETSCH (Fr); M ROSSET (Swrt) v C U Stateb (Ren). J Novah (12) Rep) v N Perent (Vent); J Hassek (Swrt) v M Larsson (Swet). Seementh (Neth) v H Gurry (Meg). A Renatoral (Ren) v M Charlet (Swrt); C Moya (Soi v P Rarrier (Aust); R Fromberg (Aust) v D Destror (Fr); D Princol (Ger) v M Charlet (Swrt); T ENQUYST (Swet) v R Renatoral (Sei v). HANG (Us); T ENQUYST (Swet) v R Renatoral (Sei v). HANG (Us); T ENQUYST (Swet) v R Renatoral (Sei v). Evolution (Laboratoral (Ren)); A Bereatoral (Sei v). Hang (Ren); A Bereatoral (Sei v). Hang (Ren); Quadrer (Swit) w M ROSS (Tale): M SIDCH (Len) v Quadrer; Quadrer (Ga); S Charlet (Ren); A Vortex (Ren); M (Ren); Quadrer (Swit) w M (Soi Chale); M (SiDCH (Len) v Quadrer; Quadrer (Ga); S Schallen (Neth) v D Vacel (Cr. Rep); Quadrer (Ga); S Schallen (Neth) v D Vacel (Cr. Rep); M Ordrossa (Sa) v S Cosses (St) v A Vortex (Ren); M (Ren) v J Macaraste (Us); L Colersa (S) v P Kamstra (Neth) v J Vacaraste (Us); L Colersa (S) v P Kamstra (Neth); V J Vacaraste (Us); K Hooges (Per) v J Neth (Ren); V R Schallen (Neth) v D Vacel (Cr. Rep); M ordrossa (Sia); K K Boges (Met) v a Vasfer (Neth) v A Genatora (Men) v M V R Challetora (Men) v M Kacher (Br); V R Schallet (Men) v M Kendel

HAYDOCK 2.00: 1. JONT VENTURE (Pat Eddery) 4-1: 2. Februe Prospect 7-1: 3. Magfe Bloss 15-1. 1.1 ras. 11-8 fav Geomental (4th. 13-4, 4. (B. Meeten, Lambourn). Totes: £4.10: £1.30, £2.50, £0. DF: £15.10. CSF: £3.40.2. Inc: £51.50. NR: Brutal Fantasy. 2.30: 1. LIMERICK PRINCESS (Darra Webster) 7-1: 2. Maghannal 11-4 far, 3. Maghannal 33-1. 14 ras. 13-4, 5. (J. Berry, Conceiment). Totes £6.80: £2.80, £1.80, £1.6.50. DF: £5.60. CSF: £28.03. TitesSt: £603.81. Inc: £160.90. NR: Fanta Seconda, Teureum Five. 3.00: 1. BOLLIN FRUNK (L. Cremock) 4.1 jt for, 2. Band On The Rust 4-1 jt fax; 3. Reversind Thickness 10-1. 10 ran. 1. 13-1 17. £3.40. DF: £6.10. CSF: £20.43. TitesSt: £614.21. NR: Nordic Breeze. Tric. £20.30. HAYDOCK

Star 11.4; 3. The Four Isles 8-1. 6 ran, 15-8 fav Come Too Mamma's (4th), Nr. 4, IR Hotiershead, Upper Longdon), Totas: £2.70, £2.20, £1.70. DF: £6.20, CSF: £9.73, 4.30: 1. NINDOTE-BA (W Carson) 5-2 fav; 2. Generosa 4-1; 3. Berenice 6-3. 7 ran, 8, 3*-. U Duntop, Arundel). Totas: £3.50; £1.50, £2.30. DF: £5.90, CSF: £12.78, 5.00: 1. MASTER BOOTS Pat Eddery) 4-1; 2. Fire Dome 8-1; 3. Talkloritamin 4-9 fav, 5 ran, 340, 7. (D Loder, Newmarket). Totas: £3.70; £1.40, £2.70. DF: £14.10. CSF: £28.31. £28.31. Jackpot: £11,682.30; £1,645.40 carried for

3.30: 1, BELLATOR (S Sanders) 6-1; 2.

ward to Haydock today. Placepot: £208.10. Quadpot: £39.90. Place 6: £371.36. Place 5: £112.22. NOTTINGHAM

NOT TINGHAM
2.20: 1. MARCHMAN (1 Quint) 14-1; 2.
Bobandya 6-1 fay; 3. Diamond Grown
14-1; 4. Comedy River 7-1, 22 ran, Hd. 2.
U Ring, Swindon). Tothe £18.50; £3.90,
£1.90, £5.60, £4.30. DF: £78.80. CSF:
£102.75. Treast: £1.167.42 fao: £201.20.
MR: She Sald No.
2.50: 1. FARRWAY LASS (0 Harrison)
4.4 fax; 2. Shed Hn. 10.1: 8. Present 12.21 9-4 fav. 2. Sing Up 10-1; S. Barato 13-2. 17 ma. 1¹c, nk. (Lord Humington, West II-stey), Tote: 53.70; £1.20; £2.90; £2.40. DF: £27.60, CSF: £27.58. Trio: £51.70, NF: RI-

Plas to on Sea, occurrence pound, 3.20: 1. FERNANDA (1 Scrate) 5-2; 2. Haldsmytch 7-2: 3. Sene 4-5 (sv. 5 ran. 1:4. 5. () Duntop, Arundon, Tete: £5.80; £4.20. £2.60. DF: £12.40. CSF: £12.97.

England show their fighting qualities Hockey

BILL COLWILL

England's women, minus their

Great Britain's men tomor-

Only a fine save by Reid denied Sofia Mackenzie putting the visitors ahead in the 12th minute at the first of two successive penalty corners, the second of which led to a penalty

Argentina's solitary goal came in the 28th minute as Masotta weaved her way through

RACING RESULTS 3.50: 1. ABSOLUTELYSTUNNING (N Varley) 33-1; 2. Masster M-E-N 13-2; 3. Zahran 6-1. 15 ran. 9-4 fav George Bull (44th. ½, 3. (Mrs B Warring, Malmesbury), Totte: 536.10; 66.40, 62.80, 62.40, 0F: £169.00. CSF: £240.70. Tricast: £1.385.67. The £475.60. 4.20: 1. ELA-YIE-MOU (R-Hughes) 9-4 fav; 2. Macametris 11.4: 3. Shooting Light 13-2. Macametris 11.4: 3. Shooting Light 13-3.

4.20: 1. ELA-VIE-MOU (R Hughes) 9-4 fav. 2. Macmorris 11-4; 3. Shooting Light 13-2, 8 ran. Hu, 5. 1. C. mari, Newmarkeu, Tote: 62.30; £2.30; £1.10, £2.60, DF: £7.70, CSF: £9-91. Trosst: £35.09.
4.50: 1. BROUGHTON'S PRIDE (D Sweens) 6-1 fav. 2. Spa Larse 20-1; 3. Bad Naws 10-1; 4. Oscer Rose 20-1; 3. Bad Naws 10-1; 4. Oscer Rose 20-1; 18 ran. Nt. sh nd. U L Byte, Thrish. Tote: £6.10; £2.10, £3.40; £2.10, £3.40; DF: £116.40. CSF: £125.01. Trosst: £1,173-33. Tho: £340.50; £306.95 carried forward to vemplon 3.35 today. NP: Bakheta, Voices in The Sky.

PONTEFRACT

9.48: 1. OPTIONS OPEN (N Fallor) 5-4 fav; 2. Brambles Wey 33-1; 3. Break The Rules 6-4. 9 ran. 4, 13-4. (Mrs.) Ramsdenl. Tobe: £2.10; £1.10. £2.90. £1.50. DF: £18.40. CSF: £35.30. Tno: £6.30. TOWCESTER

TOWCESTER
6.20:1. HUMALK (D Morbs 3-1; 2. Abbotaham 25-1; 3. Father Dowling 9-4. 6 rm. 13-8 fav Poler Region (4th). 9, 21. IR Curtis). Tota: £4.10: £2.40, £4.70. DF: £121.40. CSr. £46.20. Tricast: £182.28. NRs: Giston Lass, Winne Loraine. 6.50: 1 811/CANDO (R Johnson) 7-1; 2. La Menorquian 5-1: 3. Conse On Penny 14-1. 10 ran. 11-10 fav Garman (4th). Nr. 5. (D Ncholson). Totas: £5.10: £1.80, £1.90, £2.30. DF: £28.70. CSF: £42.33. The: £123.40. NR: Orchard King.

Brighton was abandoned because of poor visibility. ■ William Hill yesterday reported backing for two Oaks contenders. "Both Lady Caria and Honest Guest have been well supported in the credit betting since we opened at 9.30am." the firm's spokesman. David Hood, said. Lingfield

from 8-1 in to 7-1 while 1,000 Guineas fifth Honest Guest is 10-1 for Epsom from 12-1. William Hill Oaks betting: 5-4 Pricket, 7-1 Ladv Carla. 8-1 Bins Salsabil, 10-1 Honest Guest, 12-1 Luna Wells, Magnificent Style, Mezzogiorno, 20-1 Bathilde, Camporese, Quota,

25-1 others. ■ The Peter Chapple-Hyamtrained General Monash (David Harrison) and Godolphin's Easy Option (Sylvain Guillot) take their chance in the Group Two Prix du Gros-Chene over five furlongs at Deauville tomorrow. However, rising French star Anabaa, seeking to complete a four-timer, will be tough to crack as will one-time Classic hope Titus Livius. Simon Dow sends Young Ern (Willie Ryan) to Deauville in a bid to repeat his 1994 win in the Group Three seven-furlong Prix du Palais Royal. He will be joined by the Sean Woodstrained Mistle Cat (Wendyll Woods) and the Chapple-Hyam

The Luca Cumani-trained three-year-old Second Barrage gained a 10-length debut win in the Premio Rocchetta Tanaro in Milan yesterday under 17-year-old Marco Cangiano. Cangiano won the Oaks d'Italia on Germignaga at the same course last Sunday, Sec-Oaks Trial winner Lady Carla's ond Barrage was a 19-10 odds for the race have been cut chance on the Tote.

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CLASH OF THE CODES

Bath's chance for revenge 22

Vialli enticed to Chelsea by Gullit

Football

Gianluca Vialli is on his way to west London and it took only a brief telephone chat with Ruud Gullit to convince the Juventus striker that his future two-year contract from Juven-

lay at Chelsea.

Rund asked me what I wanted out of life, sporting and non-sporting. Vialli said vesterday. "After discussing it, he said Chelsea is the place for

presence was certainly a factor."

The 31-year-old's three-year deal may cost Chelsea £3m in wages but they paid no transfer fee. Under the Bosman ruling. Vialli can move freely when his contract ends on 30 June.

Vialli was looking for a new

tus after captaining the club to European Cup victory on Wednesday but was offered a 12-month deal.

In Italy, we say leaving is a bit like dying, but change is a bit von. London has everything like being reborn. I feel like a "He is a friend, he speaks ltalkid going off to play in a comlike being reborn. I feel like a ian and knows Italian soccer. His pletely new environment with new challenges," he said.

player-coach after Glenn Hoddle accepted the England iob, beat off the challenge of Rangers, Internazionale and Sampdoria to secure the signature of the striker who scored 16 goals in 59 internationals.

The bookmakers believe Vialli will follow in the footsteps of Jürgen Klinsmann and prove a huge success in England. He is quoted at 14-1 to finish top scorer in the Premiership while Chelsea's odds to win the Premiership have been sharply cut. Klinsmann believes Vialli will fit in perfectly. "He's a fighter."

"He doesn't just concentrate on a few balls in a game. He moves and runs for 90 minutes. He works like crazy for the team." Vialli's debut is expected be

in the Umbro Cup tournament at the City Ground, Nottingham, at the start of August. His first appearance at Stamford Bridge is scheduled for 11 August in Steve Clarke's testimonial. Chelsea players were understandably jubilant. Their Scottish striker, John Spencer, expects the Italian to put between 5,000 and 10,000 on the average attendance at Stamford

playing with him next season."

"I've already learned so much from Glenn Hoddle and Ruud Gullit. Now we've got Vialli you can only listen and learn from class players like them, and hopefully Vialli will pass on his knowledge and experience."

Their defender Nigel Spackman said: "He is one of the top strikers in the world and would fit into any team. I am sure that because Rund is in charge that had the biggest bearing on his decision to come here."

Juventus may be losing a

Guillit, appointed Chelsea's the former Spurs striker said. Bridge, "Tun looking forward to striker but they are gaining a midfielder. The French international, Zinedine Zidane, is leaving Bordeaux and will play alongside his international colleague, Didier Deschamps, next

> Another overseas striker could be on his way to London, this time heading east, and joining West Ham's foreign legion. Harry Redknapp is prepared to sign Portugal's Paulo Futre when the Milan player becomes a free agent on 30 June.

As one Italian striker comes to England, another may be on his way out. Nottingham Forest, Dean Saunders, now at Galatasaray in Turkey, are prepared to accept offers for Andrea Silenzi because Frank Clark, the Forest manager, has to sell before he can buy.

"If we received an offer from an Italian club where we would recoup a reasonable slice of what we paid for Andy, then I would be willing to consider it. Clark said. "But Andy is still under contract and it would all depend on whether he wants to leave or not. The last time I spoke to him he said he was happy here, just disappointed at the way things

seeking to raise money to bid for have turned out." West Ham and Coventry are also thought to be interested in Saunders. Forest's goalkeeper. Mark Crossley, has ended speculation over his future by signing a new four-year deal with the City

Ground club after talking to Leeds United. Fernando Couto, the Portuguese international defender, will decide after the European Championship whether to join Rangers. Italy's Parma have been offered around £2.75m by Rangers and the move now de-

pends on the player. Football, pages 26 and 27

Faldo takes lead with eagle finish

TIM GLOVER reports from Wentworth

When Nick Faldo made his debut at Wentworth 22 years ago in a junior club competition he shot 70 and 76. finished second and won a carriage clock. They say that nobody remembers who finishes second. They do now. Yesterday Faldo was again in the fast lane of the Burma Road and he dominated the leaderboard after the first round of the Volvo PGA Championship.

Faldo, who knows Wentworth like the back of his glove. shot 67, a figure with which he is equally familiar. That was the score he posted in the last round of the Masters at Augusta last month when he played with Greg Norman in the last round. "Too right I'm getting more publicity than Norman," Faldo said. "Greg has been fishing for the last five weeks so they have to write about me. I feel I'm getting recognition for my 67 at the Masters. People are still talking

Norman, who saw a six stroke lead turn into a five stroke loss, has been incommunicado for most of the time on his boat Aussie Rules but yesterday the

happened," he said. "Every day I've thought why did it happen. I still can't put my finger on it but it's more mental than physical. I'm going to win the Masters one day because I can taste it, feel it, touch it."

There has been no isolation for Faldo on his return to his home course. He may have up-rooted to America but when he hit a three-wood approach to within two feet of the flag from 225 yards at the 18th for an eagle three, the cognoscenti huddied around the green beneath their umbrellas gave him the warmest of receptions.

"The finish was the best stroke, the best three-wood I have hit for a long time," Faldo said. He dropped a shot at the third, a hole which caused the severest damage throughout a wet, blustery day, but birdied the fifth, sixth and seventh with putts from 30, 20 and 20 feet. "It was the best putting round

I've had all season," Faldo said. It may have been the best putting round he's had in such miserable conditions but hisform on the greens at Augusta National was peerless, Faldo has won the Volvo PGA, one of the nents on th European Tour, four times and he seems to be in the mood, and form, for a fifth, before the tournament began he spoke of a an Australian radio station. "I new philosophy. "I can put my really felt angry about what record on the wall behind me.



ing to be more aggressive. I have a better attitude with my putting. I go for the first putt

the first round lead and was home and dry by the time Seve Ballesteros and Bernhard Langer were getting entangled in a rule book jungle on the Bur-ma Road. Ballesteros, playing with his new Cobra clubs, had just go out and let it happen. Go with the flow. This is a new me."

a 77 that included a seven at the 12th. His second shot hit a stone and the ball bounced into the branches of a tree. Fearing further punishment, the ball refused to return to ground. John Paramor, the chief referee and a man who has had summit meetings with Ballesteros on previous occasions in the con-

Bruguera may

face Sampras

in French Open

gave the Spaniard his binoculars. Suitably focused, Ballesteros was able to identify his ball which was lodged 30 feet up a pine tree. Declaring it unplayable, he dropped another ball under a one stroke penalty, but before hitting it a gust of wind blew down the original. However, Ballesteros had to play the second ball and to make matters worse he missed the

three-foot putt. Langer had an interesting time on the ninth. He hit his second shot into a ditch and was standing in a hole made by a

realise he was in a hazard when he took relief. He asked what he should do next. Take up snooker was probably the best

caped with a bogey five.

The referee on hole nine was Eichii Yabe from the PGA of Japan and he advised Langer, through an interpreter, that he could replace the ball from where he had lifted it, under penalty of one stroke, or drop 72.7 Björn (Den), M Moutand, P Fulle (Swe), J Blokenton, F Nobilo (NZ), P O'Marley (Aus), G Turner (NZ), M Lanner (Swe), F Ternaud (Fr), M Davis, M A Jimenez (Sp), D Coopthe ball, using as a point of reference the spot where it had entered the hazard, again under a one stroke penalty. Langer es-

EARLY FIRST ROUND GB or irl unless stated

68 P Curry, M McNutty (Zim). 69 | Gamdo (Sp), R Allenby (Aus). 70 J Sapdelin (Swe), E Dercy, J Haegeman (Swe), P Eales, J M Canizares (Sp), W West-ner (SA), R Devis (Aus), S Cage. 77. D Carnet: S Graphasonial (tt., T Johnstone (Zim), H Clark, E Romero (Arg), D Galford, A Cajia (Geri, J Robson, S Struver (Ger), S Tinning (Den), J Hawkes (SA), G-Orr, P Way, R Chapman, M Gronberg (Swe), S Tortance, R Boxall, A Coltan.

79 C Cevaer (Fr). I Woosnam, G Sheny, S Arnes (Trin), P 80 M Clayton (Aus). Lawrie, R Goosen (SA), J L Guepy (Fr), R 83 D Borrego (Sp).

Willison, R Muntz (Neth.) S Martin, T Levet (Ph.) J Higgins, M Davis, M Roc., J Spence, D Feherty, C Montgomerie, B Langer (Gerl. 74 M Fany (Ph.) M Poxon, M Higwood (Aus.) S Lyle, P Baker, A Bosser, (Swrit, J Parnevik (Swe), C Mason, D Smyth, C O'Connor Inv, P Broadhurst, P Cerm. Is, M Hallberg (Swe), R Drummond, M Littor, P Sjoland (Swe). Sjoland (Swel.)
75 G Howelt, J Lomas, P Watton, P-U-lo-hansson (Swel, M McLean, C Hall, M Mackenzle, P Price. S Richardson, S Thompson, A Prosbrand (Swe), R Rattery-76 P Teravainen (US), R Claydon, J Townsend (US), P Moloney (Aus), A Humber, I Pyman, R Troake,

77 J Cooeres (Arg., C Smeller, O Rouths (Not), M Pinero (Sp), S Ballesteros (Sp), 78 J Morgan, R Mann, T Spence.

THE INDEPENDENT CROSSWORD Lost for words?

Tern to the Franklin Bookman" Dictionary and Thesaurus. To order Franklim products, ring 01252 861500.

Friday's Solution

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Last Saturday's Solution

DOWNTOWN AFFAIR
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V N N H J S U
ENTITY SYNOPSUS
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22 Sounding vague and hasty without hint of logic? (10) ing charitable (9) 25 Army type in correct Call off the little variety (5)

Mark's after round figure with key (5) 10 Like banks certain to con-Finance Magdalen, Downceal northern moles (9) ing. in part (5) 11 This may provide, if on 28 Perhaps Edward gets son

one's uppers! (10) 12 A material thought (4) 14 Spread recently cooked NWOO

your own postcode. Last week's winner was Mr. M Emm. Brentwood, Essex.

outside (7) 15 Extend chair? Judge needs tasteless (5) to lie back (7) 17 Back in song, in church, firm (4-5)

gwing pleasure (7) 19 Modified mallunctioning treadle (7) 20 Ground level? (4)

involved with fresco (9)

1 Muddy, third of hock, and

Perturbs one in established

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Win a Franklin Bookman Dictionary and Thesaurus worth £100

The first correct solution to this week's puzzle opened next Thursday win a Franklin Book-

man Dictionary and Thesaurus worth £100. Answers and the winner's name will be published next Saturday. Send solutions to Saturday Crossword, P. O. Box 4018, The Independent, I Canada Square, Canary Wharf, London E14 5BL. Please use the box number and postcode and give

23 More bubbly, yes, sunk by

obscure all round (10) 4 Soaked? If sun's out, Ed-24 Decoy bird circling river ward? (7) 5 Not at all mobile (3-4)

Make the longest word you can from PQUARTICA Yesterday's Scramble: LANDSCAPE

6 Put down King after lapse Jack up? Then increase American gear (9) stake (5) Reinforced fresh trees

roughly implanted (9)
An establishment offering two jobs? (4,6) 14 Heated and dry? Other-

wise, do this (9)
16 Poker etc gives fellow
source of flush (Clubs)? (4-18 Secret vault, I see (7) 19 Is one following a skill? (7) 21 Archer (historic hero) en-Gustafsson]."

tering on horseback (5)

Asked if he was disappointed to be so close to Sampras in the draw, the Spaniard said: "I will tell you next week. I have to play Javier Sanchez in the first round and then I will think about the next round. Sampras also has a tough first-round match [against Swede Magnus

Sergi Bruguera, winner of the French Open in 1993 and 1994, could face Peter Sampras, the

world No 1, as early as the sec-

ond round of this year's tour-nament, which starts on

Monday, following the an-nouncement of the draw yes-

The 25-year-old Spaniard finished his match preparation for the French with a 3-6, 6-4,

6-3 defeat to the Swiss Marc

Rosset at the World Team Cup

in Düsseldorf before learning

of his schedule at Roland Gar-

Bruguera, who has been struggling with his game after an ankle injury, reached the semi-finals in Paris last year but is not seeded this season after dropping out of the top 20 for the first time for four years. The French Open seeds its

players according to world rank-

ings, in contrast to Wimbledon

which takes form on grass into account. Bruguera said it was fair that he was not seeded despite his past success at the tournament.

"I had three great years and now I am trying to recover my game again," he said. "It is not fair for the 16th player who is playing well to lose his place [in the seedings] to give me a

Chile's Marcelo Rios will face the unseeded Spaniard Felix Mantilla in the final of the St Polten Grand Prix event in Austria after scraping through a tough challenge yesterday. Rios, the second seed and strong favourite after the world No 2 and French Open champion. Thomas Muster, pulled out with a sprained ankle, beat the sixth seed. Slava Dosedel of the Czech Republic, 7-6, 6-3.

In the women's Spanish Open in Madrid, Arantxa Sanchez Vicario, the second seed, was beaten in the semi-finals by Bulgaria's Magdalena Maleeva yesterday. The Spaniard's defeat means neither of the top two seeds will con-test the final. Monica Seles, the joint world No 1, had to withdraw with the recurrence of a shoulder injury.

Rios rising fast, page 24, French Open draw, Sporting Digest, page 27

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Hong Yong on England's final match before Euro 96: while **Plai Shamin** New + Britain reports on Scotland's match against the United States

Steve Bele on paus instruction informatical against Wigan Belle on Bath's

John Roberts looks ahead to the French Open tentis championships :

Full guide to a busy weekend of Bank Holiday.

Plus Sports Betting Sports Booker the Week and Dave Hauffeld has (be Sugal Worl

Activities reports an the instant, roughly union

meeting between flath and Wigan at Twickerhiem The 100 to lesses English clubs can learn from the European A. T. Aho EMTERSON 212 $\sigma(u_{e_{i}}) \approx u_{e_{i}}$

son then to distilles two of them, and Patel has managed that that in 1996, bowling Milite Athenton for 98 in Kern's Min

over Lancashire to their open-

ing County Championship

metical and having Graham Goods stumped in last week's

victory by an implies against tasse. But as the highest wick-fat-taker (among Logland-Qualified bowlets) of the last tropiess, the evidence to septical triangulars.